Wardrobe Accompaniments Chase Winter Blues

Jean Bunge
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Available at: http://lib.dr.iastate.edu/homemaker/vol26/iss7/9

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Wardrobe Accompaniments

Chase Winter Blues

by Jean Bunge

VICKY had only to look around at a few of her friends to discover how Iowa State women are adding variety to their wardrobes with new and stunning accessories.

When she saw Sherron Boyer with an imported German fish-skin hand bag, she went closer for a good look. The bag is rectangular with a rough cork-like finish in hues of British tan. The shoulder strap adjusts double to a hand strap, and the square-top envelope flap closes with a loop. It is completely lined with soft white kid.

Vicky gasped a little when she saw the sparkling beauty of Sherron's French platinum bracelet. It is set with six square-cut emeralds surrounded by simulated diamonds. It makes Vicky wish she had a father overseas to send her the things Sherron's dad does.

Ann Kervigan's three hat boxes aroused Vicky's curiosity, and she yearned for a peek. Ann was obliging so Vicky had a few moments of delight looking them over. First she saw a black felt off-the-face chapeau with an open, lattice back. It was fashioned with a widow's peak point and had a spectacular blue feather.

Another of Ann's specialties is a hat with a rough finish, green wool band around the bottom of a high, gray felt crown. The front is jeweled with a pattern of large, multi-colored stones.

The most unusual of Ann's collection was a black velvet and satin creation with a snug cap and open-back velvet bonnet crown. The hat ties together with a bow in the back.

Ann's favorite brown felt is trimmed with satin in a casting Russian Cossack style. Three close tucks in front make it unusual. Ann told Vicky that it took her and a little French hat stylist in California 5 months to dream it up.

Vicky turned ever so slightly green with envy when she saw Audrey Johnson's new gloves. They're black kid with four large gold eyelets on just-the-right-length cuffs. Laced in the eyelets are crushed kid ribbons.

Joan Bradshaw has a wonderful idea for a hobby that's an accessory, and Vicky found out that her gold charm bracelet has a lot of significance, too. Jo's mother started it for her when she had a lead in a high school play. The first items were two delicate golden masks. Among the things she has received to add to it are a tiny mortar board when she graduated from high school, a tea pot when she passed beginning foods and a fish as a remembrance of a whopper she caught or perhaps just told about. Jo's not even guessing what she'll get when she finishes her management house this six weeks.

Full of accessory ideas, Jo gave Vicky some tips on using scarfs. She wears a couple of silk prints as hair bands, ascots and belts. She even fastens two together and uses them for dicky's with plain colored suits.

Mary Ellen Watt took delight in showing Vicky the strikingly different silver belt old Santa went to Memphis to get for her. It has a chain of flat, rectangular links, accented by a large key of heavy filigree. Hanging from it is a silver locket set with a turquoise stone.

Janice Schroeder showed Vicky a hand tooled leather belt with an unusual shape. It is about that wide and is made up of large circles and curly rectangles. And Marilyn McQuon brought out a novelty chatelain, two tiny chameleons.

A take-off on an Eisenberg print is Philomena Beck's proudest possession of the moment. The colors are chocolate brown, chartreuse and turquoise; the pattern is three dashing horses' heads.

For that special formal dance Vicky casts a wistful glance at Jean Perry's silver corday evening bag. For church Vicky sighs for Dorothy Hedgekiss' little black suede hand bag. Just from observation it seems to be constructed from two pockets, one above and a larger one below.

Vicky turned to stare when she saw Elene Parrott's soft, cream colored doe skin gloves. They are accented with brown stitching and were made by British World War II veterans.

For a spectacular effect Dorthea Barth's red shoes took Vicky's eye. They are beautifully simple with a curled red leaf stitched in red the only ornament.