

1947

In Fashion-high Outfits- Vicky Heralds Spring

Nancy Baker
Iowa State College

Follow this and additional works at: <http://lib.dr.iastate.edu/homemaker>



Part of the [Home Economics Commons](#)

Recommended Citation

Baker, Nancy (1947) "In Fashion-high Outfits- Vicky Heralds Spring," *The Iowa Homemaker*: Vol. 27 : No. 1 , Article 8.
Available at: <http://lib.dr.iastate.edu/homemaker/vol27/iss1/8>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

Vicky Heralds Spring

VICKY is caught in the merry-go-round whirl of the blithe spirit of spring. The spunk of fresh air and the delicate touch of the sun play havoc with her classroom responsibilities. These first few spring months that edge themselves out from under the snow-blanketed winter are what she has been longing for. Now is her opportunity to sport her new cottons and flaunt her new date dresses and slimming suits.

Peplums, pleats and tunics are the big news for spring, Vicky notices. Suit jackets and skirts are longer this season, and Vicky emphasizes that it's a wise college woman who knows how to pick her waist-whittling suits and saucy dresses for day and date adaptability.

A swooping swallow-tail jacket and fitted peg-top skirt in the latest spring shade of golden palomino attract Vicky's eye. It's a cocky peplum featured on a frost white jacket with a soft rolled collar. Fitted to the waist, the longer jacket has a cut-away front which is smoothed to the back fullness. A slim black skirt completes Vicky's striking date dress.

VICKY falls head over heels for the newest suit variations. She finds that she may achieve a well-manicured look for dress-up occasions by displaying a double-breasted wool gabardine suit. The suit is completed with flap pockets, a rolled collar and a dozen silver buttons down the front. They add just the right amount of sparkle to the black and white pin dot material.

Vicky figures that she can jog along to classes in a brief boxed jacket in a cinnamon toast hue. She hesitates between a suntan clipped jacket suit

which displays a small hip and spool waist effect and a melon swing jacket suit with two rows of wool covered buttons and a gored skirt.

A handsome man-tailored jacket done in smokey gray with tiny white pin stripes suggests a weekend visiting and traveling suit to Vicky. For dressier functions she wears a white blouse with a high demure neckline under the jacket.

SMART, precise checks stimulate Vicky's desire for a suit with a diagonally cut skirt of checks topped by a solid gray jacket with a flirtatious fan peplum. Vicky notices that variations of the big, bold and moderate checks may be created with a third color crossed over the checks for accent.

A swing to pleats is evidenced in the many new types being displayed. Box, tiered, shirred, straight, accordion, knife, unpressed, inverted and side stitched pleats are the key notes in the new fashion picture. Vicky goes extreme when she admits a secret longing for a black crepe dress with tiered pleats, topped with a simple bodice. Box and straight pleats make a mobile skirt for class and leisure time operations.

For Vicky's weekend dates she picks a black crepe dress with cap sleeves and a rounded neck. The dress is completed by a dramatic dash of taffeta which drapes into a huge bow at her left side. A gray worsted jersey with white pique cuffs and collar enhances her date wardrobe. Tiny white pique covered buttons run down the dress to meet a full skirt. A variation of this dress is presented in a short-sleeved style. It has a white pique crescent collar underscored with brass buttons.



A 2 inch longer hemline marks Sue Hamlin's button-down-the-back gingham as designed for spring, 1947. Sue chose it in green and white checks at Tildens