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From Cutlery To Culture

The Iowa Homemaker

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Under the direction of Professor MacRae, members of the Women's Glee club perform each year.

From Cutlery To Culture

Closely integrated with the technical training of Iowa State students are numerous cultural advantages. These offer ample opportunities for active or spectator participation in music, literature and the arts.

The $7 paid at the beginning of each quarter by students entitles them to benefits which do not appear under the general heading of activities fee. The college brings to the campus each year a wide variety of programs of cultural value. It presents on an average of once a month, concerts, lectures, dramatists, artists, authors and poets.

Featured in this year's Concert Series will be Morton Gould, Arturo Rubenstein, Blanche Thebon and the Minneapolis Symphony Orchestra.

Lecture Series

In addition the college brings to the campus outstanding lecturers and artists who have won recognition for their creative work or discoveries. Appearing on this year's Lecture Series are Admiral Richard E. Byrd, Andre Michalopoulos, and Homer P. Rainey, who will deliver stimulating accounts of their travels and experiences.

Of the 192 credit hours required for the graduation of Iowa State home economics students, 40 percent are in cultural subjects.

For those whose talents lie in the active music field there are opportunities for participation in the glee club, mixed chorus, symphony orchestra and marching band. During the year these groups present concerts, including the Messiah at Christmas time. The spring tours of the glee clubs and instrumental groups broaden experience for the members.

Music by the world's greatest orchestras and soloists as well as semi-classical compositions can be selected by the listener any day in the Carnegie Music Room in the Memorial Union. More than 1,000 recordings are available for reproduction on the record player. A browsing library of 100 books on music has been placed in the room.

Aspiring writers have their chance for development under the direction of the student-sponsored Writer's Roundtable. This group critically analyzes manuscripts composed and read by the author to aid in improving technique. The group sponsors Books and Cokes, which are book reviews by the students during fall and spring quarters. In winter quarter the faculty takes over with Books and Coffee.

The Debaters organization offers any student the opportunity to become more proficient in speaking and quick thinking. Panel discussions are presented throughout the year to clubs in the state, as well as a weekly debate program over WOI.

Combining cultural with the technical, the Iowa State College Library houses more than 345,000 books and 700 periodicals which embrace all fields of literature and science. Art portfolios, rare books and plates are often displayed in the main lobby of the library. Adding a note of brightness and color are the murals on the library walls depicting Iowa progress and life as interpreted by Grant Wood. Students browse just for pleasure among the book exhibits and reference materials.

Familiar Landmarks

The works of Christian Petersen, resident sculptor at Iowa State, are familiar landmarks on campus. These may be seen in the library, the Dairy Industry Building and in Veterinary Quadrangle, and in front of the Home Economics Building. The fountain in front of the Memorial Union, with the splash of spray cascading over the four stone Indian figures, is perhaps his best-known work on campus. Petersen's sculptures in the form of typical students at work and at play will also adorn the new entrance way to Iowa State.

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