Vicky Greets the Social Season

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FRIGID February date nights require warmth and luxurious beauty in the same dress. Emogene Olson has found the solution in a dress of felted black wool jersey. Its basic qualities, embodied in a modified turtle neck, smooth shoulders and elbow-length sleeves are combined with a skirt gathered to a set-in belt. The dress is buttoned down the back with covered black buttons.

She fits the dress to her mood with jewelry and brilliant silk squares. An exotic note is added with a necklace of silver beads hung with squash blossoms and centered with a horseshoe-shaped Indian nashua. For another variation she matches a gold chain with a bracelet of the same links. A jeweled sphere dangles from the bracelet.

Pearls give the dress a more regal atmosphere. Sometimes Emogene wears a choker of pearls with a scarf belt. Attention is focused on her waistline when she wears a kelly green belt studded with massive gold crowns.

Another answer to the date-dress problem is found in a dress of brown moire. The rounded neckline, gauntlet-length sleeves, wide set-in girdle effect and smoothly flared skirt are distinctive details of the dress.