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Vicky Favors Cottons

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Mary Taylor chose a dark dress with huge pockets from McCartney's.

V I C K Y



A sundress and jacket from Bobby Rogers caught Carol Berg's eye.

FAVORS COTTONS

by Margaret Schaeffer

WHETHER your new spring cotton is imported from Dior's workshop in Paris or whether you made it yourself from material bought in Iowa you're bound to catch the texture fever that's infecting spring wardrobes.

Vicky finds that cotton fabrics and their accessories are being treated as regally as velvet. And the variety of colors and texture effects seems to be unlimited.

For instance, if you cut two large squares from the cane seat of the old attic rocker and use them as pockets on a bright calico skirt, you'll have the newest in spring ideas, according to Vicky, who's just been shopping for new additions to her springtime cottons. In fact, she saw a skirt exactly like this, and found out that the cane woven pockets are washable, too.

Did you ever think that Grandfather's fish netting would be resurrected or that you'd be going to classes in regular denim or striped pillow ticking? Vicky finds that you'll see denim in blue, yellow, green and red everywhere in the form of informal suits, skirts, playsuits and bags. Peeking out from one rack Vicky saw a narrow swath of bright orange fish netting and discovered, much to her delight, that it was a belt to a green denim skirt. As for ticking, it appears in the form of gay sport skirts and shorts which are oh-so-serviceable and handy for picnics and the beach.

Mr. Burlap Sack has really risen in glory from his former lowly status as a potato bag. The new rough textured burlap is the novelty highlight of the season and repeats itself in complete ensembles. You will

see it as pockets, banding around hems, cuffs, shoes, bags, and lo and behold, even in a sizeable assortment of hats. You can purchase the softer, more flexible cotton burlap in colors of orange, rust, green, natural and lime in regular yard goods to make up in your own ideas.

Vicky will combine one of the new hombre print calico circle skirts with her cool sleeveless blouses for square dances and spring classes. You who are inclined to avoid the complete circle skirts may still get the full or drindle effect and yet keep a slim look. You will find many skirts cut in semi-circular gores which are gathered a little at the waist to give the drindle effect. The attention is usually focused on large, clever pockets.

Vicky couldn't believe her eyes when she saw one of these semi-full skirts in grained leather. She found out that it actually was pigskin-embossed, washable cotton which looked so realistic. The other embossed cottons which made their debut last spring are even more popular this season and you will find many new patterns in this embossed Picolay which, happily, is easily washed.

Many dresses and blouses Vicky saw were made of chambray and fine broadcloth, some trimmed in crisp white or pink pique. Important are the deep-wing sleeves, some of them generously cuffed, and the casual smartness of the wide-wing, tunnel and reversible tunnel collars which are much in focus. Suit dresses in plain colors, plaids and tiny checks are made with

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Vicky

(Continued from page 3)

flattering over-blouses with full action backs and much blousiness around the lowered waistlines.

Navy is the favored color but Vicky thinks that reds, purples, gold and neutrals run right along in popularity. In cotton dresses and suits this spring the interest is definitely in the "upper half" of the outfit. You'll see tucks marching across blouses in all directions. Varying the width of the tucks as well as the over-all design provides new interest.

You won't have any chance to tire of the heavier, more textured cottons, however. Femininity in the dressier cottons is played up to the fullest extent. Dainty voiles and lawns as well as dotted swiss and laces are shown with narrow, rolled velvet belts. Vicky was particularly interested in one handkerchief lawn dress in a soft brown and white plaid. The buyer of the department drew her attention to the fact that the plaid pattern was formed in squares exactly the size of a man's handkerchief. She went on to explain to Vicky that one prominent manufacturer, in purchasing material, happened to see a huge bolt of this handkerchief material and decided it would make smart town and country cottons. Vicky thinks he certainly made a timely discovery.

Demure tucked organdy in delicious pastels, worn with linen or shantung pumps to match will take you to teas, garden parties, and those dances under swinging colored lanterns. Vicky's choice was a sheer gray organdy with hand applied leaves sprinkled on the skirt and little rhinestone buttons marching down the bodice.

Accordion pleated skirts in ready made clothes or by-the-yard materials also caught Vicky's eye. She cautions you to make sure that the "permanent" pleats really will last after cleaning or washing.

Whether it's picnics in denim, classes in burlap and calico, shopping in chambray, dressed up with your spectators and shorty gloves, or dancing in dreamy sheers, Vicky gives her vote to cottons for spring.

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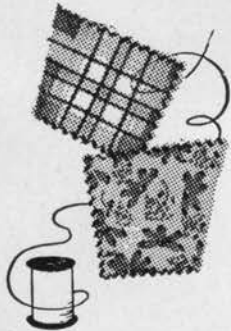
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