

1950

## Tearoom Goes Modern

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**Tearoom  
 Goes  
 Modern**

*by Carol Dee Legg*

*Home Economics Sophomore*

**Y**OU HAVE been eating the same food at the same dining hall for half a quarter. Now you crave something new and different. And that can be found in the newly decorated Institution Management Tearoom.

For weeks and weeks, carpenters, plasterers, painters and electricians have been working on the tearoom and its foyer. For months before that, the departments of institution management, applied art, architectural engineering, electrical engineering and the physical plant workers have been putting together their dreams and ingenious ideas so that women majoring in institution management might serve their "standard products" in the same modern surroundings in which they prepare the food.

*Indian Motif Evident*

At once you notice a soft color scheme and geometric patterned draperies inspired by a Guatemalan Indian motif. A large cabinet built in the west wall of the foyer holds linens and glassware. A mural may be chosen soon to enhance the south wall of the entrance room. Students in Miss Marjorie Garfield's advanced interior decoration classes are doing research and study of the art work of the Guatemalan Indians. They will submit their ideas for a full-length mural, and painting will begin when the design is chosen. Meanwhile, wall hangings will add to the Mayan design of the draperies which were the basis of the entire color and design scheme.

Crude drawings found on Monolithic stones, time markers and designs chipped into jade by the Mayan Indians inspired these designs reproduced by Cohama Mills. Irregular and abstract shapes are combined and well fitted together to make the handprinted material a fascinating conversation piece. From ceiling to floor, the windows combine a vocabulary of unusual colors—pale yellow green, olive green, turquoise blue, grayed charcoal, and dusty pink, snapped up by outlines and highlights of black.

Dusty pink is repeated in the fine mohair draw curtains. That same color on the ceiling, is deepened on the red tile floor for contrast. The walls of the

Guests in the newly decorated institution management tearoom sit in the new Eames chairs to enjoy a luncheon prepared and served by undergraduates in the department's 380 quantity cookery classes.



tearoom are light green-blue, a color also found in the drapery material.

The color scheme of the tearoom is enhanced by indirect lighting methods. Four long beams on the ceiling shed fluorescent light from behind long maple panels. Brightness may be controlled so that a cozy soft light or businesslike bright atmosphere may result. The thick column in the center of the room, which used to be an awkward inconvenience, is now dramatic in its new all-over mirror covering. A small spotlight on each corner not only lightens the room but makes it possible to highlight buffets or special displays.

But we haven't forgotten about eating. Sit down on your modern chair. You can feel first the spring of the curved plywood back. Green-blue leatherette

covers the seats and the arms of some of the natural blonde chairs, which were shown at the Museum of Modern Art in New York City. You can sit at a table for two, four or six people. The square table top is prima verra real wood formica, resistant to scratches, stains and burns. Some of the square tables may be made round by lifting rounded drop leaves into place.

Then comes your luncheon on modern Syracuse china in a domestic weight. A wide band of green color around the dish blends with the colors used throughout the room.

This is the latest word in eating, you say. You will want to tell others how convenient it is to "eat out" in Home Economics Hall occasionally. Or you may look forward to a party or campus group dinner meeting in the tearoom.

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