1950

What's Afoot?

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CLIMB up on the split rail fence and look to the West. For that's where you'll see most of the inspiration for the casual footwear you'll be sporting this year.

Campus shoes are "rough 'n ready" and so comfortable this year, according to Vicky. That marvelous wide spoon bill toe is more popular than ever. Vicky says that it's actually patterned from a duck's bill and so your toes have plenty of wiggle room, which they need on a campus like this.

You'll find this shoe most often in the flat wedgie with "stirrup buckle and strap" across the instep. These stirrup shoes have become popular in suedes as well as caramel and palomino colored leathers. One spoon bill shoe sports a sheepskin lining and a perky winged high tongue and back.

In suede sportsters you'll find the most popular numbers are made of new "rough glove" suede, and that they often have the kiltie, or shawl tongue. Soles and low platforms, which look like crepe, are actually of du Pont Neoprene — a water and heat resistant substance which is also nonskid, and immune to summer "gumminess." Then, too, it's impervious to oils, stains and is flexible, light weight and wears and wears.

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These rich cut suedes come in subtle, muted shades of olive, red, navy and the newest "beaver," which is a soft dove colored gray-brown — marvelous for hiding the dust, which is the bane of all suede fans.

Speaking of colors, you'll want to know that navy is a high color this winter and not just a carryover from spring. It's the first time navy has had such popularity during winter season.

For a very novel addition to your bootery, you'll find ankle high shoes called "foot-bailers." These fleece lined short boots (to be worn without shoes) are catching on like wildfire in gay red or soft palomino. They have a side buckle and are scooped along the top a la Wyoming style. Vicky's delighted with her pair for winter spectator sports. You'll see the ankle high influence, too, in the "Jester" shoes, with their ever-heightening "pixie backs" (which come to a point or are split into wings) and the high vamp front swinging up.

Some of the styles stem from actual sports equipment, like the ski boot shoe with it's rawhide laces and the "hook and ladder" oxfords, which lace up just like your ice skates.

And you're sure to have at least one pair of loafers or saddles, for according to the experts they are still tops on sales records for coeds.

Featherweight and lighty (to all appearances) yet sturdy in construction, the ballet slipper is the basis for almost all the casual flats.

(Continued)

by Margaret Schaeffer
H. Ec. Education Sophomore

What's Afoot?
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you'll wear to firesides and Sunday suppers. Capezios are the prized shoes which grew from a Broadway slipper to an offstage hit.

Through "Brigadoon," "Oklahoma," "High Button Shoes" and "Allegro" come these "Alice in Wonderland" shoes with the dainty ballet-inspired body but substantial heel and sole. Heels range from the \( \frac{1}{2} \) to \( 2\frac{1}{2} \) inches. Most of them are low, scooped kid varieties which come in "golden fleece," black, green and navy, while shell scoop suede numbers come in every wonderful winter color you'll need. These are featured with single straps or with none at all. One of these Capezios has a low square cut scoop and a ghillie tie (criss cross lace and around your ankle). What a boon to the taller girls and those who want to minimize what they insist are their "gunboats."

You'll be set for the snow when you have a pair of "plaid 'n leather" fleece lined stadium boots. But perhaps you'll choose the new black velveteen ones. These are not the dressy velveteen boots of past years but regular lined stadium boots, trimmed with a soft fur cuff to be worn every day over flats and wedgies. For you who like a fighter boot, you'll be delighted with what Vicky calls "Santa Claus boots." They are cut off neatly a little above the ankle and are perfectly plain. Their charm lies in the fact that they look exactly like bright, shiny red patent leather, yet are wonderful 100 per cent rubber.

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The Iowa Homemaker
Something new in the opera pump is the “one tone spectator.” It’s smartly tailored and its main feature, which should be popular, is the extended sole and the white stitching around the sole. There are winter “specs” this year, too. They are truly clever with navy plaid with navy kid toes and heels or beige plaid with copper leather toes and heels.

Gay as Scotch bagpipes are the adorable clan plaid shoes which are hard to resist. They are styled primarily in shell flats, but several styles have wedges and one is made with a high heel. Vicky even saw one spoon bill sportster in this bright plaid . . . and bags to match!

You've seen the cotton simulated plush leopard skin in accessories and skirts - now you'll find casual flats to match. But the very latest and loveliest of all shoe materials is pony skin, a beautiful and downy brown and white flat fur. These casuals have copper toned trim, some with side ties and some without.

You'll go dancing in one of quite a variety of evening slippers. The classic sandal with the modified wedge heel and sole in gold or silver kid is ever popular. One of the slippers which delighted Vicky was a high wedge shoe made of brocaded lace. Gold leaf is hammered into the eyelets of the lace and the shoes can be tinted any hue. The exposed lace then takes the tint, while the gold leaf remains unchanged. Thus you have the effect of Queen Anne’s lace. And wonder of wonders, these little slippers are reasonably priced.

Yes, there are so many novelties and practical choices in the selection of shoes this year that you really ought to have a “hikers holiday” in the footwear departments.

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