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Make It a Record Christmas

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Christmas Gifts
FOR YOUR FAMILY

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- Musical Powder Box
- Card Games
- Colognes

*Nylon Tales

"SIS"
Musician
- Musical Powder Box
- Card Games
- Colognes

"HIM"
Electric Razors
- Luggage
- Pens
- Cigarettes

Lighters

"KIDS"
Tea Sets
- Dolls
- Wagons
- Golden Books
- Children's Records

Make it a Holiday at
FASTCO'S
Downtown Ames

by Barbara Short
Technical Journalism Junior

FOR you who leave your Christmas shopping until the holiday vacation, records are the answer to your "What shall I give?" questions.

Christmas records are at the top of the list this year, as always. Of permanent value, the RCA Victor Chorale of Women's Voices, conducted by Robert Shaw, present "Christmas Hymns and Carols."* Besides more familiar songs, including "Joy to the World," "It Came Upon a Midnight Clear," "Silent Night," "The First Noel," and "Oh Little Town of Bethlehem," the chorale sings "Coventry Carol," "I Wonder as I Wander," "Bring a Torch, Jeanette, Isabella," "Lo, How a Rose E'er Blooming," and "Go Tell It on the Mountain."

Bing Crosby's popular album, "Christmas Greetings," is again among the multitude of yuletide carol collections. Particularly recommended are Rutgers University Glee Club's rendition of "Christmas Music," "Festival of Carols" by the Westminster Abbey Choir; Canterbury Choir's "Christmas Hymns and Carols;" and "German Christmas Songs" by Wilhem Strienz.

"Dickens Christmas Carol"


Heard every Christmas by ISC students, Handel's "Messiah"* is a wonderful gift. The Huddersfield Choral Society's clear English voices offer a beautifully sincere treatment. Along the same line is Bach's...
"Christmas Oratorio," by the Stuttgart Choral Society and Orchestra. This series of six cantatas, which Bach wrote for the Lutheran church's six festivals during the Christmas season, is deeply religious music sung in German. Anyone enjoying the "Messiah" will like Bach's composition just as well.

There is plenty to fill little angels' pint-sized stocking. We remind you of Fred Waring's "Twas the Night Before Christmas," and Prokofiev's "Peter and the Wolf," played by Leopold Stokowski and his Symphony Orchestra, narrated by Basil Rathbone. Loretta Young tells the story of the "Littlest Angel," and Bing Crosby contributes "The Small One" a story of the donkey that carried Mary to Bethlehem. For older children, Herbert Marshall tells the touching story of the "Snow Goose."

"Grand Canyon Suite"

For easy listening you can't top Grofé's "Grand Canyon Suite,"* played by Toscanini and the NBC Symphony. As bright and gay as a Christmas tree are Prince Igor's "Polovitsian Dances," played by Stokowski and his Symphony Orchestra. Fall's "El Amor,"* is on the back side.

1950 has been a Bach year, and not just in name. You'd be surprised at the increase in sales of Bach's music. A majority of well-known conductors list the "Brandenburg Concerto No. I, in F,"* among their five favorite scores, Serge Koussevitsky directs the Boston Symphony Orchestra playing No. 1 and also the "Brandenburg Concerto No. 6, in B-Flat," which is on the back of one long-play disc. Equally fine are "Air for G String," the well-known "Ave Maria," and "Jesu, Joy of Man's Desiring,"* the chorale- prelude from "Cantata No. 147."

What could be a more perfect gift for a native Iowan than Dvorak's "Symphony No. 5 in E Minor"* (The New World), written by the shores of Iowa's own Turkey River.

*This music is available on records in the Carnegie Music Room, Memorial Union. If you're not familiar with these disc's or just like to listen, drop in. The room is open every day except Saturday, from 4 p.m. until 6 p.m. and from 7 to 9 p.m. You'll find an operator glad to play any record for your request.

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