What Ignacio Heard

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What Ignacio Heard

The fugue does not contain the theme and breaks apart. Strings snap. Fingers cramp. Reeds crack. Rosin melts. Bows bend past playing. Revolution sets the hall on fire.

The audience listens without moving. They notice that, besides the clamor and the burning, the theme survives the initial cataclysm and hovers among the stars.

Later, a single guitarist, content to play alone, sounds out the theme in midnight notes and dreams of it all morning.