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For Remembering

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For Remembering

by

Marian Anderson

Home Economics Freshman

Your wedding day will be one of the most important days in your life, one that you have planned and anticipated since you were old enough to wink at the boy across the aisle in grade school, and one that you will want to keep ever fresh in your mind even as you sit knitting in that squeaky old rocker by the fireplace fifty years from now.

One of the best ways for you to keep this event just as exciting and as real as the day it happens is to have on-the-spot pictures taken during the whole event. To get beautiful and lasting pictures—one that you will treasure forever—get in touch with a good photographer. Do make sure you pick a studio that you know will make good pictures at a reasonable price.

Don't get all nervous and jumpy inside at the word "photographs," for they are the things that will keep your memories alive as the years roll by. Once you make up your mind to have pictures taken, just relax and let the "cameramen" take over.

The first thing to decide is what pictures you will want taken and when and where you will want them taken. Nearly every studio will go to the church and take pictures during the ceremony and reception. However, the ideal situation is in the studio where the lighting can be controlled to bring out the best in you and your gown.

In addition to the usual pictures that you will want to include, such as the decorated sanctuary, the march down the aisle, the cake cutting, the receiving line and the gifts, there are dozens more that can be taken, as each wedding is different. Some unusual poses would be one of just the hands as the ring is placed on your finger, several pictures of you as you are getting ready for the big affair—your new husband to be just before the ceremony, or your car after it has been "gone over" by friends.

Besides the pictures taken during the ceremony and reception, there are those that will require special grouping. These will probably include pictures of your wedding party, your parents and your new parents-in-law, and one of you and your husband.

Then last, but not least, is the picture of you and you alone. This is the most important of all, for at any wedding the bride is the center of attention. Don't worry that the picture might not turn out as perfect as you would like for this is sure to spoil it. Leave that part up to the photographer. You will want this picture to be just as natural and real looking as possible.

The studio then makes up the proofs and from these you can pick out the ones of the moments you especially want to remember.

Most studios will make the pictures into an album that will keep your wedding as fresh in your mind as the day you marched down the aisle.