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Bouquet for You

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WITH spring and summer weddings in the picture, what could be more welcome than some valuable tips on flower ideas, how to choose them, and some of the helpful things your florist will do to help you with your wedding.

You've probably asked yourself a dozen times — "How do I go about choosing the flowers for my wedding?" Harriet Hawkins, a local florist who owns a flower studio in her own home, has several suggestions on planning and designing your weddings in lowertime.

First of all, you will want to talk to your florist and discuss your complete wedding plans with him so he can give you his advice on flowers to choose. Then comes the big job — to choose the right flowers to make that "special day" an extra special day that will long be remembered.

Formal or informal

Your florist will ask you what type wedding you are planning — formal or informal. For a formal wedding most florists suggest using the more formal type of flowers such as gardenias, orchids, roses and stephanotis. If your wedding is informal, use the informal flowers such as daisies, geraniums, field flowers, and even bachelors buttons. Teardrop ferns, croton leaves and ivy are often used to accent your flowers. Of course, there is no set rule saying you must use a certain type of flower, but since you want to have everything perfect, it's nice to use the flowers that best fit the type of wedding you will have.

Bouquet for YOU

by Maryann Meldrum
Technical Journalism Junior

A bouquet that fits the personality of the bride is the highlight of any wedding. A dainty bouquet, like the one pictured, of lilies of the valley, stephanotis and feathery carnations is designed to fit the dainty personality of the bride. Your personality goes a long way in designing the bouquet that is "just right" for you. An Angel Drop bouquet made of a small chain of feathery flowers trailing from the central bouquet is the latest design for the bride.

An old-fashioned nosegay bouquet composed of white roses, forget-me-nots, and pale pink sweet peas might be the theme of your wedding. Though it appears to be a single unit, it should be made of four miniature nosegays put together as one — to incorporate the four "somethings" of the familiar wedding quotation. The "something old" is the old-fashioned bouquet itself; "something new," two tiny white feather butterflies perched on one of the nosegays; "something borrowed" is the fine old lace handkerchief tucked in the fourth nosegay, and "something blue," the forget-me-nots and the pale blue satin ribbon and streamers the bouquet will be tied with. Incidentally, when the time arrives to toss your bouquet, remember to extract one of the four nosegays to wear on your going-away suit.



Flowers by Harriet Hawkins
Portrait by College Town Studio.

In choosing flowers for the groom, keep in mind the old tradition that it is a sign of true love if the groom's flowers come from the bridal bouquet.

You'll want unity between the bridal bouquet and the rest of your flowers so why not use some of the same flowers in the bridesmaids' bouquets. They might carry a nosegay or a basket of flowers that is a replica of yours.

It's not hard to carry your flowers through all your decorations. Your florist will help you plan this, too, for they know what flowers will stay freshest when used in different ways.

Your florist is important

Remember your florist is a very important person in your wedding. Besides helping you plan your wedding they'll take care of the white aisle carpet you need, will tell you how to carry your bouquet or will even float the rose petals in your punch bowl for you. Most generally they will service their own weddings so you won't have to worry about picking up the flowers. A florist will usually arrive at the church about 45 minutes before the ceremony so you will have fresh flowers that will retain their elegance. And last but not least, they will be there to help and assist you by doing almost everything but walk down the aisle with you.