What You Need to Write Like a Woman

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What You Need to Write Like a Woman

Pencils, chalk, pens, charcoal briquets, markers, kool-aid, mustard, finger paint, glue, lipstick, ketchup, liquid laundry detergent, or blood.

Be able, or ready, to write on the floor, on your clothes, write upside-down.

Write on your hands, on the bottoms of your feet, on your sheets, on the shower door.

Write on the walls, on a stop sign, on credit card receipts, on your heart.

Write in your sleep, in your head, when you breathe in, when you cry, when you grunt.

Write when you lift your hand, your knee, your laundry, your child, your hope, when you lift your head.

Write when you hurt. Write when you can’t. Write in riddles, in tongues, in time. Write out loud.

Audrae Jones is (still) working on her Master’s Degree in Creative Writing and Literature, and does hope to graduate sometime this millennium. People she’d love to be like all at once: Ursula LeGuin, Bill Bryson, Regina Barreca, Stephen Hawking, Maxine, Dave Barry, Dorothy Parker, Samuel Johnson, and Cher. Her favorite ways of procrastinating are playing computer games and hanging out with people who live, and work, in the real world.