Scrapbook Dress-Up... With Paper

Margaret Deobald
Iowa State College

Judy Klingaman
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker
Part of the Home Economics Commons

Recommended Citation
Deobald, Margaret and Klingaman, Judy (1955) "Scrapbook Dress-Up... With Paper," The Iowa Homemaker: Vol. 35 : No. 4 , Article 4.
Available at: http://lib.dr.iastate.edu/homemaker/vol35/iss4/4

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
... with paper

By Margaret Deobald
Technical Journalism Sophomore

and Judy Klingaman
Textiles and Clothing Junior

Whether you're recording your own campus memories or the activities of your club or residence, your scrapbook can be exciting.

Here are a few tips that can help make each page sparkle. First however, the cover of your scrapbook can be as eye-appealing as the inside pages. You'll find that two pieces of inexpensive plywood, stained a golden brown and tied with leather thongs, make a durable and smart cover. The longer the thongs, the more can be stored inside.

If color is your aim, plaid cotton placed over a thin layer of cotton batting converts a regular ten-cent store book into a snappy volume. Felt is a good material to use to introduce new texture for the title.

On the inside pages your book can present many moods, from parties to initiations; or, you may want to concentrate on one theme throughout.

Pages of black construction paper with keynote comments in white ink make a tailored and attractive book.

You have the pages and the wording, now what can you do with the pictures? Reserve some pages for "hanging" photos. Gummed note-book reinforcements (the white donut-shaped ones) make miniature hooks. Bright frames of construction paper can add a lot to the page layout.

Another display problem can be solved with cellophane envelopes. They're perfect showcases for fragile dance corsages and initiation flowers. Don't forget the small card that tells the important date and occasion.

Collages are fun, too. These are paste-ups of favorite snapshots, ribbon, a party place card or matchbook cover; whatever you like. The secret of a pleasing combination lies in your use of the art principles. So make your applied art work for you. Repetition of line, shape and color arranged in a unified and pleasing design will give a clean look.

Your main goals will be to keep a complete record of events. But remember you can make your scrapbook informative and yet fun for anyone.