

1955

## Scandinavian Art

Donna Danielson  
*Iowa State College*

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Simple forms without applied decoration distinguish the contemporary tablewares selected by the Museum of Modern Art for the Merchandise Mart in Chicago. The table in the background is by Finn Juhl, Swedish furniture designer.

## SCANDINAVIAN ART

**S**CANDINAVIAN DESIGNERS put the "applied" in applied art. They've designed an art to use. "A mixing spoon can be as lovely as a piece of fine glassware," they say.

Because of its simplicity of line, its quiet elegance, Americans are finding a place for Scandinavian design in their homes. You'll see new life in ceramics, wood, metal, textiles, glassware, enamel and basketry.

**GLASSWARE.** Mention the two words "Scandinavia" and "glassware" to any glass collector and immediately he'll think of "Orrefors." This unusually delicate, yet modernistic clear Swedish glass, is becoming extremely popular in this country.

**SILVERWARE.** Just as Sweden and glassware seem synonymous, Scandinavian silver is identified with Denmark. Large, functional forms of knives, spoons, forks, pitchers, coffee pots and tureens are all examples of Danish craftsmanship. The designers emphasize silver's characteristic heaviness by stressing its thickness and by contrasting surface decoration and form.

**FURNITURE.** The names of Finn Juhl and Hans J. Wegner stand out in Scandinavian furniture design. Juhl's work is especially popular with young apartment dwellers because of his success in solving the problems of limited space and storage area. Wegner's designs are inspired by traditional folk craft.

o beauty  
o function

*By Donna Danielson  
Applied Art Junior*