

1955

The Perfect Bridal Bouquet

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Feminine

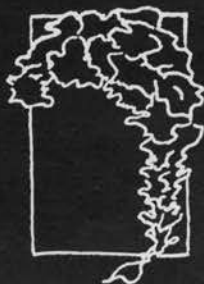


Medium

Tall



Petite



Classic

Shower Bouquet

The cascade shower bouquet is designed to especially flatter the petite bride. In this arrangement many ribbons and trailing flowers are attached to the body of the bouquet.

Round Bouquet

The round bouquet, called the old-fashioned or colonial bouquet, should be carried by the small, slender bride or a girl of medium height. A girl with a round figure and face would only emphasize these characteristics by carrying a round bouquet.

The round bouquet usually consists of a pointed flower, such as a rose, surrounded by larger round flowers. The flowers may be arranged on a stiff lace doily, feather, or tulle.

Crescent Bouquet

The crescent style is a bouquet shaped like a crescent moon. This style was designed to flatter the wedding dress with the pointed waistline. The crescent bouquet is adaptable to any size girl, but the long lines are helpful if you wish to look more slender.

Arm Bouquet

For the tall or medium height girl, the arm or presentation bouquet is attractive. This bouquet uses the stems of the flowers; therefore, such flowers as Easter lilies, stock and delphinium are often used. If you are a small bride, avoid being hidden behind these larger bouquets.

The Perfect Bridal

by *Pat McBride*
Dietetics Junior

Flowers which may later be worn with the going-away outfit are often used for the prayer book arrangement. Ribbons are sometimes attached to the flower for a cascading effect. This style is simple in design and may be carried by any bride.

FROM THE BRIDAL BOUQUET to the ushers' boutonnieres, carefully chosen flowers will play an important part in making your wedding more beautiful. When asked how a bride should select her flowers, Beverly Glass, Horticulture Junior, pointed out that wedding flowers should be planned to compliment the bride's personality and figure. Beverly, known as Bobbie, has worked for commercial florists for the past six years. Many of her floral arrangements have decorated Iowa State dances, banquets and commencement exercises.

Bobbie explained that the bride may select her bridal bouquet from one of six styles of bouquets—the round, cascade linear, shower, arm, crescent, or prayer book arrangement. Each of these styles is designed for a certain type of bride.

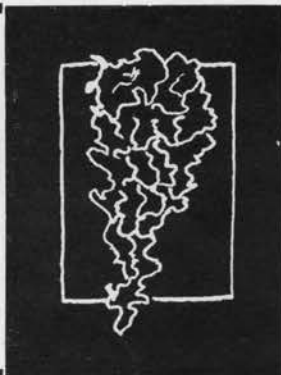
Boutonnieres

Boutonnieres for the men in the wedding party must also be considered when planning your wedding flowers. Many years ago, a bride followed the tradition of giving one flower from her bouquet to the groom. "In the modern wedding, the bride may order the groom's boutonniere like one of her flowers," said Bobbie. She explained that grooms may wear lilies of the valley, roses, gardenias, carnations, or blue bachelor buttons in their lapels.

Cascade Linear Bouquet

For the short or medium height girl who wishes to appear taller, the cascade linear bouquet is an excellent choice of arrangement. The long lines of this bouquet help balance a round figure and face. The linear bouquet is appropriate for the girl wearing a conventional gown because the flowers do not hide the small-waist effect achieved by the gown. This arrangement is made with a cascade of flowers attached to a small circular bouquet.

Bouquet
for you . . .



Short

—designed by Bobbie

I feel that the most interesting part of floral design is planning and designing the flowers for weddings.

In this particular wedding, Beverly Dudek Moore and I talked over the flowers several weeks before the wedding. Bev gave me such details as the color of the dresses and the type and color of flowers she wanted. The rest was left up to me.

Since Bev is a rather short to medium height girl with a small waistline, either the cascade linear bouquet or the round bouquet would have been appropriate. I selected the linear bouquet because it is more modern and informal.

Bev chose to have a white orchid surrounded with miniature garnet-red sweetheart roses. The orchid formed the main body of the bouquet with the roses forming the cascade. To add a touch of sparkle, I interwove silver net and white lace and ribbons with the flowers. For good luck and "something blue," I covered a new penny with blue net and ribbon to tie behind the bouquet.

The bridesmaids carried modified cascade linear bouquets to correspond with Bev's flowers. They were made with whole pale pink carnations centered with miniature sweetheart roses of garnet-red. The chiffon dresses of the attendants were medium blue.



Beverly Dudek Moore, former Iowa State student and regional Pershing Rifle Queen, poses with her attendants after her January wedding in Marshalltown, Iowa. Her bridesmaids are from left to right Norma Turner, Marilyn Peterson, Mrs. Rodney Coe, and Mrs. Donald Olsen, matron of honor. The linear cascade bouquets were designed by Beverly Glass.