1957

1958- Home Economics Moves In New Addition

Jan Furman
Iowa State College

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NEXT FALL classes of the Textiles and Clothing, Household Equipment and Education Departments will meet in the new $950,000 home economics building. The three-story limestone addition is connected to the present building by a one-story, glass-walled lobby.

DEAN OF HOME ECONOMICS, HELEN R. LE BARON, SAYS

"The new addition will increase the floor space per home economics student from 59 to 83 square feet. In comparison, most other colleges have 225 square feet for each home economics student. However, because our enrollment is larger, we can use our space more economically. We hope the addition will provide enough space to eliminate the need for noon and 6 p.m. classes, but this is still uncertain."

FLOOR PLAN

The ground floor of the building will contain a student lounge, four household equipment laboratories, a lecture room seating 80, and two classrooms. First floor has a lecture room for 180 students, three textile laboratories, a research laboratory and several classrooms. Eight more textile laboratories are on the second floor.

INTERIOR

On the west side visible from the library through a glassed-in section is a floating stairway from the ground floor up to the second story. The treads and handrail are of natural-finished light wood. Small metal rods to be painted in a dull Chinese red run from the handrail completely to the ground floor.

COLOR SCHEME

Corridors will be finished in green, tan, gray and mottled ceramic tile up to shoulder height. The wall above the tile will be painted in complimenting colors. Terra-cotta colored concrete blocks make up the floor of the ground level. On the other stories, the floor is covered with durable quarry tile in various tones of brown, dull blue-green and grayed red. In the stairwell an intense green and rich brown will dominate.

Chinese red and blue-green will be used for metal in the glass sections and trim throughout the building. Outside doors will have dark, rich tones of these two colors while the interior doors will be of lighter and brighter values. Marjorie Garfield, head of the Applied Art Department, assisted by Dean LeBaron, selected the colors and materials of the interiors.