6-6-2013

Iowa State Daily (June 06, 2013)

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With recent flooding conditions on the rise, farmers are being held out of their fields, waiting for water to dry up.
Police blotter
Ames, ISU Police Departments
The information in the log comes from the ISU and City of Ames police departments’ records. All those accused of violating the law are innocent until proven guilty in a court of law.

April 21

Joseph Lane, 21, of Burnsville, Minn., was arrested for public intoxication at Osbourn Drive (reported at 12:25 a.m.).

Devin Bond, 20, of Earlham, was arrested and charged with criminal trespass, possession of drug paraphernalia, interference with official acts and escape from custody at Lot 29 (reported at 12:22 a.m.).

Trevor Sheffield, 20, of St. Ansgar, was arrested and charged with possession of drug paraphernalia at the 200 block of Campus Avenue (reported at 12:50 a.m.).

William Eichelberger, 25, of Muscatine, was arrested and charged with public intoxication at Sheldon Avenue and Union Drive (reported at 1:04 a.m.).

Zachary Schmelzer, 19, of Ridgeway, was arrested and charged with public intoxication at Howe Hall (reported at 1:28 a.m.).

Cody Wagner, 20, of North Liberty, was arrested and charged with public intoxication at Friley Hall (reported at 1:30 a.m.).

Kent Tyler III, 18, of Des Moines, was arrested and charged with possession of controlled substance. Craig Burns, 18, of Des Moines, was arrested and charged with possession of controlled substance. Taylor Grange, 19, of West Des Moines, was arrested and charged with possession of drug paraphernalia and possession of controlled substance with intent to deliver at Hayward Avenue and Lincoln Way (reported at 12:11 a.m.).

Alex Brobston, 25, of Iowa City, was arrested and charged with public intoxication at Frederiksen Court (reported at 1:52 a.m.).

Mary Hillman, 59, of Grand Junction, was arrested and charged with operating while intoxicated at Lincoln Way and University Avenue (reported at 1:41 a.m.).

Cody Shear, 22, of Fort Lewis, WA, was arrested and charged with public intoxication at Hyland Ave. and Lincoln Way (reported at 2:10 a.m.).

Kyle Saboe, 19, of Cedar Falls, was arrested and charged with public intoxication at Linden Hall (reported at 2:29 a.m.).

Jacob Cooper, 19, of Davenport, was arrested and charged with possession of a controlled substance at the 200 block of Lincoln Way (reported at 2:15 a.m.).

The following were cited for underage possession of alcohol: William Style, 19, 2266 Willow Hall; Trevor Howard, 19, 2266 Willow Hall; and Matthew Ackerman, 20, 2266 Willow Hall at Maple-Willow-Larch Commons (reported at 2:50 a.m.).

An officer assisted another agency with a criminal investigation at Franklin Avenue and Lincoln Way (reported at 3:20 a.m.) at 3:25 a.m.

Daily scoop
Online: Harrison Barnes photo gallery
Former Ames High School and University of North Carolina basketball player, Harrison Barnes, visited the Hy-Vee in East Ames this past weekend. He signed autographs and was even presented a cake, as it was his birthday on May 30. Barnes is now a player for the Golden State Warriors, who were recently knocked out of the NBA playoffs. Barnes played on the Ames High School team with current Iowa State player Bubu Palo and current Creighton star Doug McDermott.

Check out the photo gallery of Barnes at the Hy-Vee, online here: http://isdal.ly/14taIhx.

Sports:
Ejim to train for World University Games in Russia
Melvin Ejim will try to boost his international resume this summer, as he trains with the Canadian national team for a spot on the roster for the World University Games. Ejim is one of 16 student athletes participating in workouts with the team before an exhibition series in China. A final roster will be decided on after the training period, with the remaining players traveling to Kazan, Russia to compete in the World University Games.

Ejim, a native of Toronto, Ontario, Canada, possesses dual citizenship with Canada and Nigeria. Last summer, Ejim trained with the Nigerian national team for a spot on the Olympic roster, but did not make the final cut.

As a junior, Ejim’s 9.3 rebounds per game led the Big 12, as did his total of 15 double-doubles. Ejim was named to the all-Big 12 Third-Team and was also honored as the inaugural Big 12 Scholar Athlete of the Year.

The World University Games take place July 6-17 in Kazan, Russia.
What genre of book do you like to read the most?

Colleen Riker
Senior
Computer Engineering
“Adventure books.”

Caroline Rohner
Local Performing Artist
“Non-fiction.”

Austin Wright
Senior
Mechanical Engineering
“Science fiction.”

Larry Tuon
Senior
Accounting
“Sports action.”

Sultan Alsamhan
Senior
Architecture Professional Degree
“Biographies.”

Khalid Taha
Junior
Industrial Technology and Economics
“Non-fiction.”

Austin Wright
Senior
Mechanical Engineering
“Science fiction.”

Graphic: Azwan Azhar/Iowa State Daily

Next week: What are you doing for Father’s Day?

Faces in the Crowd

Fiction
Books filled with imagination.

31.6%

Non-fiction
Story worth telling.

21.1%

Others
Unresolved genres.

15.8%

Action
Get physical. Challenge accepted.

13.2%

Mystery
Curiosity killed the cat.

10.5%

Romance
Love is in the air.

5.3%

Drama
Epilogues, carthasis, and turn.

2.6%
Jonathan Reed, 34, is from Ames and now the owner of the Stomping Grounds cafe, located on Welch Avenue in Campustown. We sat down with Reed to discuss his business in Ames in this week’s one-on-one.

What interested you in owning the coffee shop?

Well, I had worked in a coffee shop before. As a kid, when I was fourteen, I worked in a coffee shop for two or three years, and I just got really interested in old coffee shop culture, like coffee houses from the 60s or 70s. I started a car dealing business when I was 17. Had that for three or four years, but it wasn’t for me. It wasn’t the right industry. I’m not a car guy. So, somebody told me the coffee shop was for sale, that’s how I heard about it.

What is your favorite thing about owning Stomping Grounds?

It’s something I love to do. The people are great. Working with beverages - coffee, beer and wine - and great food. It’s just really an enjoyable atmosphere and place to work.

Do you think having the outdoor patio helps business for you? Or, how do you feel it works?

Yeah, this location - that’s a huge reason why I stayed and did this business. This location - it’s like the last business on Welch Avenue, before it’s residential. There’s a lot of trees around. That patio seats a hundred people and it’s shaded. Nice environment. It’s nice actually being right on Welch.

There are talks around Iowa State that it’s kind of a hipster place to hang out. Do you think that’s true?

I don’t know. I don’t even know if I totally understand what that term means. I didn’t create it to be that. My brother-in-law’s brother is an architect, and he helped me design it. So you’ve got a really well designed space. Really good quality products, like the flooring is nice, and the tables. I think we did well with, we were very careful choosing paint colors to create a really nice place. We certainly didn’t market toward “hipsters.” Actually, I’d say our biggest clientele is professors and faculty. I’m sure we have our share of hipsters.

What goes into your decisions on hiring people?

Depends on the position. Some positions, it’s guaranteed more work than others, but in general, experience is one of the first things we look for in hiring. Besides that, if they interview well. If they seem like a sharp person and a warm person, particularly in the front of the house.

Why did you choose to also bring on that restaurant?

It’s a really good opportunity. I found about it this winter and it’s been in Ames for thirty-four years. And so the idea to be able to keep that going, so it doesn’t just end, go away. And about two years ago I started really getting into Italian wine. (If I hadn’t done that, I wouldn’t have bought it. But I started to really get interested. I always liked French culture, we have a lot of French wines here so (something about European style cafe) I’ve always really loved France. Yeah, about two years ago I started really liking Italian wines, and getting really into that. That’s kind of a nice compliment.

Are you looking to change up the atmosphere, or do you want to keep it the same way?

Initially we’re just cleaning right now, and painting. Making it a little nicer in there.

How do you feel like you’ll be able to handle both?

I’ve got great managers here. This place has been consistent, running for a long time. I’m going to stay really involved here, of course. Having both places will allow me to step away a little bit from here, and place more of what I do. So I’d like to have great managers in both and be involved in both.

Do you plan on doing more business ventures like this?

No, I wasn’t planning on doing anything. Like I said, this came around and I thought it was a really good opportunity.

Is there anything more you’d like people to know about Stomping Grounds?

I like the food here a lot. I try to make the kind of food that I like to eat, and that I’m comfortable eating on a regular basis. So our food’s really healthy. We have really good quality ingredients.
History on Campus: The Sloss House

By Brandi Boyett
@iowastatedaily.com

Tucked to south of Curtiss Hall is a modest Victorian home, known today as the Sloss House. Built in 1883 and once denoted as the “Pines,” the Sloss House is perhaps best known as the location of the Margaret Sloss Women’s Center.

Margaret Sloss was a feminist activist of her time. Sloss was the first woman to earn her doctorate in veterinary medicine from Iowa State, but this was only possible after much work on her part. She was initially denied admission to the doctorate program by the college because she was female, but was hardly content to accept the denial.

Sloss then researched the Iowa State University land grant statement and found that persons applying could not be refused on the basis of sex. The school thereafter reversed its decision and Sloss received her doctorate in 1938.

Sloss went on to become a full professor at Iowa State and continued to work toward the promotion of admission to women in the College of Veterinary Medicine until her retirement in 1972. The women’s center was established in 1981 and carries on her striving spirit as it advocates for individuals and groups in a multitude of ways and promotes social change for “equity on the Iowa State University campus for women.”

Though the women’s center is named after Margaret Sloss, the house itself is named after her father, Thomas Sloss. Originally built as one of 15 on-campus homes for faculty, this house was specifically intended for Professor Charles E. Bessey of the botany department.

Bessey, however, only remained in the home for two years, and it cycled through seven more professors and their families until Thomas Sloss, superintendent of buildings and grounds at Iowa State, moved in with his family in 1924. Because Thomas Sloss’ family stayed for 11 years, which was longer than any of the previous tenants, Iowa State named the house after him.
Interest spike bad news for students

A raise in student loan interests seems unfair

History repeats itself as once again, Congress bickers over the decision on what to do about the student loan interest spike. Last year, President Barack Obama and the Democratic Party were able to postpone the interest rate increase for another 12 months.

Unfortunately, those 12 months are over and once again, and an agreement must be made. Congress must reach a compromise in order to prevent an increase of loan interest to 6.8 percent – double what it has previously been.

Why isn’t Congress able to come to a quick consensus on this? As students, we instinctively think that an increase in our student loan interest is a bad thing. But that 3.4 percent increase, which could equate to nearly $1000 per student, provides funds for our federal government.

With a national government so deeply sunk in debt, it is indisputable that money has to come from somewhere. However, it should not be coming from the average college student.

Of course, some students are completely financed and supported by their parents, never having to worry about how they’ll pay their next U-Bill by the 20th or how they’ll cover rent. However, these aren’t the type of students who usually take out government loans.

College students who are forced to take out student loans (over 60 percent of all students) are more fiscally precarious than their parent-supported peers. Why are these the citizens from whom the government wishes to extract funds?

Research from the last four years shows that there are dozens of billion dollar corporations in the U.S. that haven’t had to pay a single dollar in federal income tax.

Businesses such as Boeing and Verizon who are known to be doing well aren’t paying a dime in income taxes, yet Congress considers whether or not they should pull more money from already indebted students.

Morbidity aside, there is so much more money to be acquired from these huge corporations than from individual students taking out small loans.

Even as we as a nation recover from some tough economic times, there are plenty of corporations out there that continue to thrive.

For now, we can only hope that Congress halts the interest spike yet again. However, it seems a futile gesture in the long run to simply delay the increase over and over again.

As students, we neither deserve nor are able to carry the burden that Congress wishes to put on us with the 3.4 percent increase. It seems that a re-prioritization is necessary in federal funding. The dozens of untaxed corporations could take a heavy weight both off of our national debt and the shoulders of individual students if, in the future, they are at least equal contributors.

Netflix promotes the rise of binge television

By Annie.Hartnett
@iowastatedaily.com

The past Memorial Day weekend, Netflix released the highly awaited debut of the fourth season of Arrested Development with what they are calling overwhelming viewer success. Procera Networks reported that a third of all Netflix streamers that day watched at least part of the first episode on its release date.

As many know, Arrested Development originally aired on Fox from 2003 to 2006 until its surprising cancellation. It was only the recent rise of streaming media that allowed Netflix to “revive” the series. In fact, the newest season is a Netflix Original, and like other Netflix Originals, was released in its entirety. That way, people could binge-watch the full season in a single day if they wanted, and binge they did. Procera reported that one out of 10 viewers watched all 15 new episodes of Arrested Development in a single day.

And according to David Hurwitz, the Arrested Development creator and writer, this was all part of the plan. It just so happens that Hurwitz wrote the newest season of Arrested Development with Netflix viewer habits in mind, and tailored the episode flow to make clicking the “next episode” button that much easier.

Hurwitz may be the first writer to use this strategy of television writing, but as the popularity and usage of Netflix continues to grow like wildfire, he will certainly not be the last.

As far as business models go, I believe that Netflix is ingenious. Give people diverse products, when they want it, free from ads and at a cheap price. Who could ever argue with that?
I am, however, quite wary to accept this most recent step, and believe it may lead television entertainment down the wrong path. The company that was once just a medium has now created its own content that is tailored to keep you not only hooked to the medium, but also bingeing. This may be fine and well if Netflix was the only one, but Amazon and AOL are following suit, with AOL set to release 15 original shows this coming fall. It is clear that this is not just a single phenomenon, but a full-scale media paradigm shift.

Now, some may argue that these bingeing capabilities have always been a part of the Netflix model, or concede that this newest strategy may not be the best, but is still steps above the current broadcast model with its weekly airings and constant commercials. To the former I say that yes, bingeing was always a possibility, but the content itself was never intrinsically tied to bingeing, and especially never used to promote bingeing. To the latter I also disagree, but in a much more sentimental way.

I hate commercials as much as the next person, but I do believe that having a set time for a television show is actually a much healthier thing for us, in both a physical and a social sense. Physical, because obviously we are not giving a large chunk of our day to sitting and staring at a screen, and social because having a set time allows a show to feel more like an event that others can join. How many of us have made a weekly tradition of watching a favorite show with friends or family, or have gone to work and discussed last night’s episode with co-workers?

Having these set blocks, or portions if you will, has always given television a way to connect back to the real world and made it more than just something to pass the time. But the minute we begin to embrace a culture of media that promotes the random devouring of shows, we lose television’s most redeeming aspect.

Now, at the end of the day, I know watching television isn’t exactly the healthiest activity to begin with, and the industry definitely has room for improvement, but allowing it to become something that keeps us on the couch longer and isolates us further certainly is not the direction it should be heading.

Annie Hartnett is a senior in finance from Dakota Dunes, South Dakota.
You don’t know Jack

Uncovering the history of legendary Jack Trice

By Alex Gooking
@iowastatedaily.com

Jackie Robinson will always be known as the man who broke the color barrier. He almost single-handedly ended segregation in 1947 for professional baseball, becoming an icon across all sports. He is also remembered by his number, 42.

Rewind about a quarter of a century before Robinson’s time, when John “Jack” Trice became the first African-American athlete at Iowa State. In a time when black players, like Trice, had to stay in a different hotel than his white teammates, Trice would tragically become the first Cyclone athlete to die of injuries sustained during competition.

The Cyclone legend now has a stadium named after him and a statue erected right outside the stadium in his honor. With such a short career and little documented information on Trice, Iowa State alumnus Joshua Wagner sought out to find a missing piece of Jack Trice history.

“When I was looking into [Trice’s] story, I couldn’t help but notice that ISU hadn’t figured out his number conclusively, which bothered me,” Wagner said. “I felt if we were to properly honor Jack’s story, we should know his number.”

For Wagner, an Ames native and younger brother of former walk-on wide receiver Adam Wagner, the Cyclone influence was introduced early on in life.

“Since I was born deaf, I have also had a lifetime of being told that I can’t do something, so I thrive on upsetting conventional societal norms.” – Joshua Wagner

Since no official effort had been made to find Trice’s number, Wagner decided to take matters into his own hands. He sourced yearbooks, newspapers and any clippings he could find to find a lead. Months passed and no picture or roster connected the iconic Cyclone to a number.

In 1999, Steven Jones, a Trice historian of sorts and author of “Football’s Fallen Hero: The Jack Trice Story,” had found a Minnesota newspaper clipping from 1923 with No. 37 listed as Trice’s number, but with multiple mistakes throughout the paper and no regulation of football numbers at the time, the single source was shaky.

That was until Wagner contacted Cyd Dyer at Simpson College. Dyer, Simpson’s librarian and archivist of 35 years, skipped searching the yearbooks and newspapers of the time and went with her gut.

“Just happened to say, ‘Where would I be if I was a Jack Trice number?’” Dyer said.

“I looked in our football archives box ... and we happened to have an original copy of the football program from September 29, 1923.”

The program was a rare find from an often overlooked scrimmage against Simpson’s football team only nine days before Trice’s death. It took Dyer only 5 minutes to find the missing piece Wagner had been painstakingly looking for.

In the program next to “Trice, J.” was the number “37” and the confirmation Wagner needed to publish the discovery.
Wagner said. “I’m just glad I was able to bring a tiny bit of insight to Jack’s life and confirm his jersey number of No. 37. I believe with Steven’s newspaper source and this newly discovered game program, we can settle the issue.”

Now that Trice’s number has been confirmed, Wagner hopes the university recognizes the discovery and honors the local legend that is Jack Trice.

“Since ISU has a sparse football history compared to other schools, I think it would be great if ISU retired his number or chose someone — such as a captain — to wear it every year,” Wagner said.

“I’m sure the ISU athletic department will recognize his number somehow [now] that it has been confirmed.”

However, Wagner isn’t stopping at jersey numbers. He plans to release a Jack Trice collection this fall on his website, Kagavi.com, that will include an in-depth story of Trice as well as a product “that people can use as a launching point to telling the story of Jack.”

Kagavi, a storytelling company inspired by his charismatic late grandfather, was formed by Wagner and his wife in 2012. The name is formed from “Kaga,” meaning “chronicler” and “Avi”, meaning “grandfather”.

In addition to the Jack Trice Collection, Kagavi has released a retro ISU basketball shirt that “could’ve been handed out at the opening game of Hilton in 1971.”

Also to be released June 10 is a story and shirt telling the story of the 1957 Cyclone baseball team.

“All of our stories this year are going to be ISU-based and we definitely have more ideas for future years,” Wagner said of Kagavi.

Wagner said he wants to keep his company unique when it comes to the products he sells. Wagner said each item they consider to be valuable for sale will have a special meaning to it.

“We are never going to be a company that sells 100 different items. Each object is carefully considered, tells a story and is limited edition.”

The company thrives on being made in America, eco-friendly and giving back. At least 10 percent of all profits are donated to charities such as Make-A-Wish Foundation, St. Jude Children’s Research Hospital, and Against Malaria Foundation.

So far, all articles posted to the website have been blog posts, but Wagner says the full-length stories will be posted coming this fall.

“The Jack Trice release this fall will be the first ‘major release’ and I anticipate starting that in August,” Wagner said. As for Jack Trice and Cyclone athletics, Wagner hopes his company, however small the impact is, can bring people together and share the stories of Cyclones past and present.

“I have more plans later this summer and fall to share more of my other ISU research on more media platforms beyond Kagavi.com and I really want to foster a sense of interest and pride in ISU history.”

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More about Kagavi

- Kagavi, a storytelling company started by Joshua and Lori Wagner, combines its products with stories to make the product worth more than the material it is printed on.
- Joshua quit his job to form Kagavi and has invested all of his time, money and research to form the company he wanted. His wife, Lori, works full time to “put food on the table and support our dream.”
- Look for Wagner’s article on his discovery of Trice’s number at www.kagavi.com/jack-trice/
- Kagavi’s product list can be found at www.kagavi.com/shop/
- To get updates on future products and Kagavi features, follow on Twitter: @JoshuaKavagi

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Honey Creek

Manic Monday - 9 holes of golf with cart rental for $10.00 or 18 holes of golf with cart rental for $20.00
Twilight Thursdays - Unlimited golf for $18.00 Unlimited golf with cart for $28.00

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Sports 9
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601 South Cedar Street, Boone 515-432-6002
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To his blog.

“To the best of my knowledge, this was the first time a primary source with Jack’s number has been found,” Wagner said.

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open 24 hours a day   ■  7 days a week   ■  two convenient locations

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SWEET SUMMER SAVINGS

AT Hy-Vee

EMPLOYEE OWNED

Blue Bunny premium ice cream or yogurt

1.75 quart | select varieties

Hy-Vee butter

16 oz. | select varieties

Charmin Basic bath tissue

12 double rolls

Bounty Basic paper towels

6 big rolls or 8 regular rolls | select varieties

EMPLOYEE OWNED

Good at Ames Hy-Vee Only - Expires 6/11

SWEET SUMMER SAVINGS

AT Hy-Vee

EMPLOYEE OWNED

Pepsi Products

12 pack 12 fl. oz. cans | 6 pack 24 fl. oz. bottles | select varieties

EMPLOYEE OWNED

Good at Ames Hy-Vee Only - Expires 6/11

SWEET SUMMER SAVINGS

AT Hy-Vee

EMPLOYEE OWNED

3/$9

Pepsi Products

12 pack 12 fl. oz. cans | 6 pack 24 fl. oz. bottles | select varieties

EMPLOYEE OWNED

Good at Ames Hy-Vee Only - Expires 6/11

SWEET SUMMER SAVINGS

AT Hy-Vee

EMPLOYEE OWNED

3/$6

Doritos or Ruffles

7.5 to 11 oz. | select varieties

EMPLOYEE OWNED

Good at Ames Hy-Vee Only - Expires 6/11

SWEET SUMMER SAVINGS

AT Hy-Vee

EMPLOYEE OWNED

3/$6

Doritos or Ruffles

7.5 to 11 oz. | select varieties

EMPLOYEE OWNED
2/$5
Amana USDA Choice boneless bacon wrapped sirloin fillets
5 oz

1.48/lb.
New crop green seedless grapes

4.99
California red ripe strawberries
4 lb.

4.99
Charmin Basic bath tissue
12 double rolls

4.99
Bounty Basic paper towels
6 big rolls or 8 regular rolls
select varieties

2.77
Blue Bunny premium ice cream or yogurt
1.75 quart | select varieties

1.77
Hy-Vee butter
16 oz | select varieties

5.00
Salad Bar
all you care to eat | dine in only

3/$6
Doritos or Ruffles
7.5 to 11 oz | select varieties

3/$9
Pepsi Products
12 pack 12 fl. oz. cans | 6 pack 24 fl. oz. bottles | select varieties

Good at Ames Hy-Vee Only - Expires 6/11
with coupon

Good at Ames Hy-Vee Only - Expires 6/11
with coupon
Iowa is a state synonymous with the combines and farmers that till the rich soil and plant crops that stretch deep into the horizon, as far as the eye can see. Agriculture is Iowa’s backbone. Heavy dependence on agriculture makes favorable weather crucial. However, recent fluctuations in the weather have kept many farmers out of their fields.

According to a Department of Natural Resources Water Summary Update, published May 30, 2013, the statewide average precipitation of 16.65 inches during the spring season (March, April and May) is the highest total average ever seen in 141 years of record keeping. The wet conditions have also delayed many farmers from planting their crops when they need to.

The Iowa Department of Agriculture’s Crop and Weather Report, released Monday, June 3, 2013, lists the amount of corn planted at 88 percent, which is lower than the five-year average of 99 percent for this time of the year. Planting of soybeans for this time of year has also dropped significantly. Only 44 percent of Iowa’s soybeans have been planted, which is well below last years average of 99 percent and the five-year average of 91 percent.

With much of the state under flood watches or warnings during the past weeks, professor Brian Hornbuckle said it’s the wet conditions that should be the agricultural concern.

“Flooding is not really an issue. The wet soil conditions delay planting, which means now you’re pushing the end of the year because when the frost comes, that kills all the plants, and at the end of the year is when you accumulate the grain and the starch,” Hornbuckle said. “So, if we have an early frost, that could be a big problem if things have been planted late.”

Brian Chambers owns and operates a 500-acre farm in Mason City. Chambers was lucky enough to have already planted his corn, but said getting enough time to work in the fields is still a problem.

“The biggest thing with the wet weather is that we haven’t had very many days to do our field work and, of course, it takes a certain number of days, irregardless of the size of our machinery, to cover the ground,” Chambers said. “The lack of sunshine also cuts down on photosynthesis, so the crops aren’t as healthy as they should be and that can lead to other diseases.”

**Extreme contrast**

Iowans will remember last year when the state was hit with one of the worst droughts to date. Last year’s drought is chiefly different from this year’s wet conditions, but professor Elwynn Taylor explained the swift shift in weather ex-
tremes holds the same result for crop yield.

“Our crops aren’t adapted to big shifts,” Taylor said. “So, when we get extremes one way, that’s not good, when we get extremes the other way, that isn’t good either, but extremes both ways is almost twice as bad.”

However, Chambers is optimistic the crops will fare better in this year’s wet conditions than they did in last year’s dry conditions.

“The crops will produce with the moisture, even with excessive moisture, it will hurt it some, but it won’t be like a drought,” Chambers said. “Last year, we were in a very bad area where there were a couple of farms that were in that 20 to 30 bushel of corn per acre range, and there was nothing you could do.”

Taylor said that the juxtaposition of a record drought and a record wet spring is not something new to Iowa.

“Our worst droughts are the ones that had a wet spring,” Taylor said. “In 1936, we had the wettest winter of the century, as well as the driest, hottest summer of the century. This also happened in 1947, 1956, 1977, 1983, 2002, and this year.”

Repeating History

Aside from the transition from dry to wet conditions, Taylor also found something else that links current conditions to the past.

“So far, this year has been a carbon copy of 1947,” Taylor said. “1947 followed a fairly dry year, but not a drought. In 1947, we had a record snow in May that was not broken until this year. 1947 also saw record floods in western Iowa during May and that was broken this year. We had a 100-degree day shortly after we had snowfall. There were great temperature variations in 1947 as well.”

1947 was also one of the five worst years for crop yields in state history, according to Taylor.

Because of the wet and cold planting conditions, the crops had poor roots and couldn’t handle the hot, dry summer, Taylor said.

“There’s potential of that happening again this year,” Taylor said. “For eight months, we’ve tracked right along like 1947. It only takes four more months and we’ve got the whole year.”

Keeping things dry

Farmers cannot prevent rain from falling and producing too wet of conditions, but measures can be taken to reduce its impact.

“One of our biggest ways is reducing tillage,” Chambers said. “Minimum tillage leaves more residue on the surface, which helps hold the soil in place.”

Chambers has also seen a resurgence in grass waterways and tiles as a benefit in keeping water from saturating the fields.

At a time when the weather is keeping many farmers away from their fields, Chamber is thankful for getting his crops into the ground.

“We had all corn and we got everything planted. We got that done but we haven’t got much else done,” Chambers said. “We’ve been one of the fortunate ones.”
Ames and the surrounding communities are about to thrive with things to do this summer. Whether arts or entertainment (and even a mix of both), there always going to be something to do on a nice day in Central Iowa. We’ve compiled all of the events you won’t want to miss in the coming months.

**Summerfest**
On Saturday, June 8, Ames Summerfest in campus town kicks off at noon and will feature a variety of all-ages activities, including a 5k Fun Run/Walk and musical performances, until 9 p.m. Visit amescampustown.com

**Yoga in the park**
For those who would rather relax on the lawn than run around in it, Ames Parks and Recreation is offering Yoga in the Park, a free class at the bandshell every Saturday morning from 10-11 a.m., running until July 27 except for July 6. Contact Nancy Shaw at Parks and Rec at 239-5353

**Pridefest**
Des Moines’s Pridefest is a place for LGBT rights to be heard and celebrated, with this year’s festival taking place on June 8th and 9th. Complete information, including ticket prices, can be found at www.capitalcitypride.org.

**Fleetwood Mac**
The rock & roll Grammy winners Fleetwood Mac are coming to the Wells Fargo Arena on June 26th. The group’s last tour in 2009 was sold out, and ticket information for this year’s show can be found at www.iowawednescenter.com.

**Pippin**
Ames Community Theatre will wrap up their 57th season with the Tony Award-winning musical “Pippin.” Performances are June 14-30, with performances every Friday and Saturday at 7:30 p.m. and each Sunday at 2 p.m., excluding June 16. Visit www.actorsinc.org for more information.

**Summer Sundays**
The Roosevelt School Playground is hosting Summer Sundays all throughout summer, where local music and free concerts perform for the outdoors crowd. Check out www.summersundays.org

**Winery Venues**
Continuing the tradition of providing adult drinks with live music, the Prairie Moon Winery is again providing a lineup of artists to perform at one of their many venues every Sunday evening from June through September. Visit prairiemoonwinery.com for a complete schedule of events.

**Percussion**
June 8th and 9th will have Iowa State University’s Music Hall be the host of many young musicians. Riemann Music will be presenting the Yamaha Sounds of Summer Percussion Camp, an opportunity to learn rehearsals, sectionals and other musical elements. Contact Dave Krogan at 515-262-0365 for info.

**Hinder**
The rock band that has performed hits like “Lips of an Angel” and “Get Stoned” is coming to the Val Air Ballroom in Des Moines on June 16th. Visit www.valairballroom.com

**Art Quake**
The Des Moines Social Club is presenting an art and music celebration at the Firehouse on June 27th. The festival will be an “interactive gallery” that shows off local creative minds’ work. Visit http://desmoinessocialclub.org/artquake

**DM Art Festival**
Winner of numerous festival awards, the 2013 Des Moines Art Festival is to be held on June 28th through 30th. It features live performances, hundreds of booths from artists of all types, and food/drink vendors as well. www.desmoinesartsfestival.org

**State Fair**
The award-winning Iowa State Fair is August 8th through 18th this year, and among the confirmed entertainment are Carly Rae Jepsen, The Wanted, and Toby Keith. Visit www.iowastatefair.org too see the full line-up.

**Justine Bieber**
Much to the delight of Iowans with Bieber Fever, Justin Bieber, pop star and YouTube sensation, is coming to the Wells Fargo Arena in Des Moines on July 7 at 7 p.m. Visit http://www.iowawednescenter.com/calendar/wells-fargo-arena/158-justin-bieber/

**80-35**
Des Moines’ annual music festival, kicks off at 5 p.m. on Friday, July 5, 2013, in West Gateway Park in Des Moines. The two-day festival features headliner David Byrne & St. Vincent on Friday and headliner Wu-Tang Clan on Saturday, July 6. Visit http://2013.80-35.com/

**Taylor Swift**
Ed Sheeran and Florida Georgia Line will be accompanying Taylor Swift as she takes the stage at the Wells Fargo Arena on August 1st. Swift is a six-time Grammy winner and has had numerous #1 songs. Ticket info can be found at www.iowawednescenter.com.
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Crossword

8 Get close to "Empty" 9 Fritter away the hours 10 "Blech!" 11 GRE practice 12 One-named soccer immortal 13 Website with restaurant reviews 19 Transmission choice 21 BLT dressing 25 Medium for some animators 27 "Game of Thrones" network 29 Maine campus town 30 Tree trunk 31 Like Sabin’s polo vaccine 32 Bank teller’s cry 33 Outlet letters 34 Lively dance 35 First name in jeans 39 Brownies with brown sugar 40 Pond critter 41 Small laptop 44 Much-hyped NASDAQ event for Facebook 46 Fry basket material 48 Cpl.s. and sgts. 49 Remain close to 50 Sort of 53 Soaring hunter 54 "Raw" pigment 55 Food found in the shapes at the ends of the answers to starred clues 56 Staircase part 57 Famille patriarch 58 Writing sister of Emily and Charlotte 60 "That’s__need!" 63 __ in the bud 64 Send covertly, as a dupe email

Across
1 Co. with brown trucks 4 Eat with relish 9 Brand-new barker 14 Vietnamese holiday 15 Yale or Root 16 Be in harmony 17 Fiancé’s last words? 18 *Sculling competition craft 20 "Toreador Song" opera 22 Cheers for Escamillo in 20-Across 23 Zing 24 Annual fact book 26 ___ of office 28 "Support our troops” symbol 33 Comic actor Dudley 38 Middling mark 39 New Jersey port with a bridge to Staten Island 42 Slipshod 43 "Speak of the ___!" 45 Prefix with -lithic

46 Liquefy 47 "Convenient neckwear 51 Without repetition 52 Develop stage fright, say 56 "Me time” resort 59 Lady of Lisbon 61 Freeport’s ”Grand” island 62 "Disorder on the court 65 "Pygmination" playwright’s initials 66 Els with tees 67 Big name in metal wrap 68 Permit 69 Buddies, in slang 70 British comedian Gervais 71 History chapter

Down
1 Seat of New York’s Oneida Co. 2 Sewing machine lever 3 Thunder source 4 Cool and collected 5 Hawkeye Pierce portrayer 6 London’s Old ___ 7 Buckeye State

Thursday’s solution

Sudoku by the Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

LEVEL: 1 2 3 4

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Weekly Horoscope by Jennifer Shepherd

Aries
March 21–April 19
You’re eager to experience progress in your personal life, and you’ll want to make sure that your current relationship measures up. If something isn’t right, admit it. Jupiter is encouraging you to seek outside guidance.

Taurus
April 20–May 20
You’re reliving your attachment to an old flame. Venus is stirring up feelings of “What if?” What if the two of you had stayed together? Where would you be now? These are good questions to ask, but it doesn’t mean that you should get back together with this person.

Gemini
May 21–June 21
As an easy-going Air sign, it’s hard for you to make decisions. You’re more comfortable just going with the flow. But now that aggressive Mars is in your sign, you’re coming up with a plan to take over the world.

Cancer
June 21–July 22
Playful Mercury is increasing your need to have fun. If you and your honey have gotten stuck in a boring routine, shake things up. Take a day off together.

Leo
July 23–Aug. 22
There could be an on again, off again feeling surrounding romance. Part of you would like to take a break from love because it’s been so stressful for you lately. Maybe that’s a good idea. The moon is increasing your need for some emotional distance.

Virgo
Aug. 23–Sept. 22
You’re trying to figure out a long-term romantic plan. Saturn is urging you to seek stability in love. If your current honey isn’t particularly devoted, this probably isn’t the right person to be wasting your energy on.

Libra
Sept. 23–Oct. 23
The new moon is helping you to see the positive side of a complicated, melodramatic relationship. When things are good, they are oh so good. When they’re bad, they really stink. Keep this in mind. If the down times are too intense.

Scorpio
Oct. 24–Nov. 21
Venus is increasing your need to nurture and take care of somebody. You’ll give your honey a long massage after her hard day at work. You’ll cook your guy an amazing gourmet meal loaded with extra love.

Sagittarius
Nov. 22–Dec. 21
There are too many planets opposite your sign for you to feel completely comfortable. Be gentle on yourself. You need to spend some time alone relaxing and avoiding interaction with people.

Capricorn
Dec. 22–Jan. 19
You want to get something started, but you’re not sure how to make it happen. The moon is reminding you that you’re strongly attracted to someone, and you’d really like to get together with this cutie.

Aquarius
Jan. 20–Feb. 18
Surprising events are on the menu, thanks to the sun. You might hear that someone who broke up with you a long time ago is still madly in love with you. Or you could run into a complete stranger who turns out to be your soul-mate.

Pisces
Feb. 19–March 20
Sometimes you dread sharing your feelings because you find it hard to express yourself without feeling stupid. Venus is reminding you that there’s nothing wrong with you, and you have a right to talk about problems in your romantic relationship.

Fun Facts

The octopus is the most intelligent animal in the world that does not have a backbone. Studies have shown they can solve fairly complex problems and are considered to have approximately the same intelligence level as a dog.

Bob Dylan got his musicians drunk for the recording of “Rainy Day Women #12 and 35” because, as he claimed, they were too stiff.

The firefly is not actually a fly, but a beetle.

Unlike a traditional toxin, viper venom functions by preventing the blood from clotting so that the victims bleed to death.

The hood ornament of a Rolls Royce is named “The Spirit of Ecstasy.”

The Vatican Bank is the world’s only bank that allows ATM users to perform transactions in Latin.
**Daily by the day**

**Thursday**

**Ames Municipal Band Concert**
What: The Ames band’s first concert of the season begins on Thursday, directed by conductor Michael Golembo.
When: 8 - 9 p.m.
Where: Durham Bandshell

**Screenprinting Class**
What: Using your own design, learn to make a screen with the photographic emulsion method. Bring in your shirts and print away.
When: 7 - 9 p.m.
Where: Workspace at the Memorial Union

**Friday**

**Live Music at Snus Hill Winery**
What: Enjoy an evening of live classic R&B, funk and blues music with R.S.V.P.
When: 6:30 - 9:30 p.m.
Where: Snus Hill Winery

**Octagon Artist Receptions**
What: The Octagon Center for the Arts will host an artist reception in conjunction with Octagon’s Open House and the Main Street Cultural District’s ArtWalk.
When: 5 - 7 p.m.
Where: Octagon Center for the Arts

**ArtWalk, Downtown Ames**
What: ArtWalk includes music, food and fun! New this year for families there is a Bench Scavenger Hunt! Hunt for images on the artistic benches of downtown.
When: 5 p.m.
Where: Main Street Cultural District

**ISU Dairy Farm Dairy Days Open House**
What: The event allows visitors to tour the dairy every half hour. Tours begin at 6:30 a.m. and the last tour starts at 10:30 a.m. The tour includes stops at the milking parlor, milkhouse and a riding tour of the farm.
When: 7 - 11 a.m.
Where: ISU Dairy Farm

**Ames on the Half Shell**
What: A band extravaganza in downtown Ames, with a variety of music.
When: 5 - 8 p.m.
Where: Ames Bandshell Park

**Saturday**

**Story City Scandinavian Days**
What: Story City will celebrate the 100th anniversary of their annual Scandinavian Days Festival.
Where: Story City, Iowa

**Dance Social**
What: Free dance social hosted by ISU Ballroom Dance Club.
When: 7:30 - 9:45 p.m.
Where: Pioneer Room, Memorial Union

**Story City Scandinavian Days**
What: Story City will celebrate the 100th anniversary of their annual Scandinavian Days Festival.
Where: Story City, Iowa

**Summerfest in Campustown**
What: Small-town festival feel to showcase services and businesses in the area! Enjoy food, activities, and more.
When: 6 - 9 p.m.
Where: 200 block of Welch Ave.

**Discovery Station**
What: Join Reiman Gardens for their Discovery Station. Activities related to themed garden areas will be provided.
When: 10 a.m. - 12 p.m.
Where: Reiman Gardens

**North Grand Farmers’ Market**
What: Shop fresh, local goods and products at the North Grand Farmers’ Market every Wednesday and Saturday from April through October.
When: Wednesdays from 3 - 6 p.m.
Where: North Grand Mall

**ISU Dairy Farm Dairy Days Open House**
What: Enjoy an evening of live music with Infusion.
When: 12 - 3 p.m.
Where: ISU Dairy Farm

**Live Music at Snus Hill Winery**
What: Enjoy an evening of live music with Infusion.
When: 2 - 5 p.m.
Where: Snus Hill Winery

**Live Music in the Vineyard at Prairie Moon Winery**
What: Make your way to Prairie Moon Winery to enjoy an afternoon of live Folk music with David G. Smith.
When: 3 - 6 p.m.
Where: Prairie Moon Winery and Vineyards

**Argentine Tango Practica**
What: An intermediate level figure will also be introduced during this time. Purchase a dance punch card for use in Valerie’s Tango classes.
When: 5 - 7 p.m.
Where: Workspace at the Memorial Union

**Monday**

**Great Plants for Iowa Series**
What: Join Reiman Gardens for this educational series designed to help develop your knowledge of the wide variety of garden plants that grow well in Central Iowa.
When: 6 - 8:30 p.m.
Where: Reiman Gardens

**Postdoctoral Research Day**
What: The Research Day offers the opportunity for postdocs to present their research work and interact with other postdocs from participating universities.
When: 9 a.m. - 5 p.m.
Where: Scheman Building

**Tuesday**

**Wheel Pottery Class**
What: Students will be guided through all aspects of forming bowls, mugs, vases and more on the pottery wheel.
When: 6:30 - 9 p.m.
Where: Workspace at the Memorial Union