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THURSDAY

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Q: How many hours of screen time do you log in a typical day?

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Donna Prizgintas teaches a class on ice cream and frozen desserts Tuesday at Wheatsfield Co-Op. Prizgintas has been a private chef to many Hollywood Celebrities. Photo: Matt Nail/Iowa State Daily

Police Blotter: ISU, Ames Police Departments

The information in the log comes from the ISU and the City of Ames police departments’ records. All those accused of violating the law are innocent until proven guilty in a court of law.

Robert Gregory, 32, 1111 Duff Ave., was arrested and charged with assault causing serious injury. (reported at 4 p.m.)

A vehicle that left the scene struck a car owned by Andrea Wersyn. (reported at 4:25 p.m.)

A resident reported the theft of a laptop computer at 3:40 a.m. (reported at 2:15 a.m.)

A staff member reported the theft of a bike at Hawthorn Cafe. (reported at 3:39 a.m.)

Jennifer Perkins, 27, 107 North Russell Ave., was arrested and charged with operating while intoxicated. (reported at 11:30 p.m.)

Ellonzo Lewis, 29, 2300 Mortensen Road unit 17, was arrested and charged with obstruction of emergency communications, interference with official acts, assault, first degree harassment, second degree criminal mischief and domestic abuse. (reported at 5:14 p.m.)

Jennifer Flammang, vice chairperson, Engineering; Laura Coombs, secretary, Business; Andrew Hoefler, Liberal Arts and Sciences; Kristen Merchant, Liberal Arts and Sciences; Lani Khanikar, Engineering; Russell Laczniak, faculty, Business; Barbara Mack, faculty, Liberal Arts and Sciences; Sara Brown, Business Publications Corp.

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Burning Man Festival challenges art students

By Katherine Klingseis
Daily Staff Writer

A ticket for the Burning Man Festival reads, “You voluntarily assume the risk of serious injury or death by attending, and release Burning Man Festival from any claim arising from this risk.” Even with that warning, 50,000 people travel to the middle of the desert to attend the 7-day event.

This summer, 12 ISU students will be traveling to the Black Rock Desert in northern Nevada to attend. The Burning Man Festival is an annual event that begins the week before, and ends on Labor Day. The event is a mixture of studio and performing arts.

The festival attendees make an entire town in 7 days, and when the festival ends, they destroy the town and leave no remains. The whole event is about giving away one’s artwork or destroying it completely.

The students are in Samantha Krukowski’s, professor of architecture, summer class Shifting Sands: Transient Architecture in the Desert.

“I gave them a tabula rasa, a blank slate,” Krukowski said. “I’m asking them to dig deep into their own interests.”

Krukowski has been to the Burning Man Festival two times. Although she just became a professor at Iowa State in January, the College of Design allowed her to begin a class that will eventually go to the event.

“It’s the first time design students will be going to the Burning Man Festival,” Krukowski said. “It’s amazing.”

All of the students are working on projects to take to the festival. Neena Hayreh, non-degree graduate from Drake, is currently working on a quilt.

“All materials have been found or donated,” Hayreh said. “Even though I am the one making the quilt, it’s more of a collective effort.”

Elizabeth Kief, junior in architecture, is creating a pair of 10-foot towers with a door separating the two. Hannah Fischer, fifth year architecture, works nearby on an 8-foot pyramid.

At the event, Megan O’Toole, fifth year architecture, will be collecting things. Although it took her a while to figure out what she wanted to do for her project, O’Toole is now very excited for it.

“My project is about how you collect things that aren’t tangible,” O’Toole said. “It’s going to be an active participatory experience.”

Etienne Blanc, senior in integrated studio arts, is creating a restaurant. Blanc believes the most important thing about a meal is the people who are at it, not the setting or the food. Because of this belief, Blanc has painted everything white.

“I really want to focus on the social aspect of the meal,” Blanc said. “I want to see if anyone writes or draws on [the tables].”

Emily Broderson, graduate student in landscape architecture, and Evan Duyvejonck, senior in architecture, are creating a project that will look like a weeping willow tree. Broderson is welding steel trees while Duyvejonck works on hanging ropes.

“We got a lot of inspiration from nature,” Broderson said. “We asked for a quieter, darker place at the festival.”

Cristian Reyes-Pintor, senior in dairy science, and Casey Alexander, non-degree seeking in design specials, are also working on peaceful, quiet projects.

Reyes-Pintor is working on building a structure with multiple hammocks hanging from it. Alexander’s idea is to build a structure people can lay on the sand and looking up at the sky.

“It’s a place to get away from the craziness,” Alexander said. “I think it’s about a personal journey as much as it is about going crazy.”

Tracy Bear, junior in integrated studio arts is focusing on the freedom the event offers to its participants. Bear is creating animal masks for participants to wear.

See DESIGN on PAGE 20

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4-H youth join College of Human Sciences

By Abigail Barefoot  
Daily Staff Writer

The ISU Extension 4-H youth program is joining the College of Human Sciences.

The arrival of Nancy Franz as the new associate dean for ISU Extension and Outreach for Families and 4-H Youths has lead ISU Extension 4-H Youth Development to formally join the College of Human Sciences.

Franz will serve 4-H as an academic matchmaker, which means she will originate partnerships with people and programs within the college as well as across the campus.

While the idea of officially joining the College of Human Sciences happened before Franz was hired in May, she said that in the past 4-H worked closely with consumer and family sciences, and this joining is “going back to their roots.”

What this means for 4-H and the college

With 4-H a part of the College of Human Sciences, the youth program has increased access to research, program evaluation and outcome assessment, which allows for better documentation of both the quality of 4-H programs and the impact 4-H activities have on youth and communities, Franz said in a news release.

Franz has five goals for the merger of 4-H and the College of Human Sciences.

The first is recruitment, for both parties, through volunteering and students activities.

“4-H also connects ISU students and alumni to volunteer and career opportunities. And Iowa 4-H’ers are potential [ISU] students,” Franz said.

The second is to create better programs for education on both sides to help the College of Human Science teach and to reach members in 4-H.

The third goal is to create better professional training for the leaders of 4-H and for the faculty and students in the college. This training will allow both programs to create the next generation of leaders.

Franz’ fourth goal is to develop research. 4-H can see if programs are working, or how they could improve them, while the college can use 4-H programs for experiments.

“Having 4-H be part of the college connects 4-H staff and volunteers more directly to Iowa State’s research base. [ISU] students, faculty and staff are potential collaborators who can help develop the educational resources that are key to 4-H hands-on learning experiences,” Franz said.

Finally, collaboration between the two parties would allow alumni of 4-H who go on to Iowa State, and the ISU alumni who move on, to become leaders in 4-H to better connect.

About the Iowa 4-H Youth Development Program

Iowa State is a “Land-grant University” which was the product of Hatch Act of 1887. This act established the foundations for experiment stations for discovering agricultural knowledge.

In 1914, President Woodrow Wilson signed the Smith-Lever Act, which provided the mechanism of obtaining mutual support between the federal, state and local governments to provide an educational program that would get its ideas and inspiration from people at all levels. This allowed for the development of 4-H.

4-H is the nation’s largest youth development organization, serving more than 6 million young people across America with programs in leadership, citizenship, communication and life skills.

In 4-H youth learn skills by doing projects designed to fit their needs at different ages.

In Iowa, 4-H Youth Development is headquartered on ISU campus. ISU Extension research shows Iowa youth credit their 4-H clubs with making them better citizens, leaders and communicators.

In Iowa, more than 124,000 young people, 24 percent of Iowa youth, are involved in 4-H, with more than 10,000 adult volunteers, according to the 4-H website.

4-H is supported by federal, state and county funding; private grants; and donations and fees.

High School students work on a dress for the Stitch Thistle competition during the 2009 Iowa State Fair. Youth from across Iowa participate in a variety of projects that cover topics ranging from agriculture to sciences. Courtesy photo: Iowa 4-H Youth Development Program
Scientists discuss Relativistic Heavy Ion Collider

By Abigail Barefoot  
Daily Staff Writer

Eighty scientists from across the United States and other nations will meet July 10-13 at Iowa State to discuss the first ever heavy ion collider located in New York.

The primary goal of PHENIX is to discover and study a new state of matter that is called the Quark-Gluon Plasma.

Iowa State's Role

As well as hosting the event, Iowa State has several faculty members involved: John Hill, John Lajoie, Craig Ogilvie and Marzia Rosati, all professors of physics and astronomy; and Alexandre Sasha Lebedev, assistant scientist of physics and astronomy.

ISU scientists designed and built the trigger a decade ago and now are upgrading the trigger systems.

How the RHIC works

The RHIC is the first machine in the world capable of colliding heavy ions, which are atoms which have had their outer cloud of electrons removed.

The RHIC collides two beams of gold ions head-on when they're traveling at nearly the speed of light. The beams travel in opposite directions around the RHIC's 2.4-mile, two-lane "racetrack." At the six intersections, the lanes cross, leading to an intersection.

When the ions collide at such high speeds at the right conditions the collision "melts" the protons and neutrons and liberates their constituent quarks.

see SCIENCE on PAGE 20

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Animated villain film reaches all ages

"Despicable Me" deals with villains, crime while still finding a way to show humanity, love

W hen I was a kid, I discovered Mad Magazine's "Spy vs. Spy." I still like it today.

Then came the previews for "Despicable Me." Despite being targeted to kids, I was interested because it reminded me of those crazy spies.

"Despicable Me" involves a villain that is competing with another villain to be the best bad guy in the business. This is so very "Spy vs. Spy" I couldn't believe it.

The main villain, Gru, is voiced by Steve Carell, while his nemesis, Vector, is voiced by Jason Segel. Two very funny actors whose voices lend talent, but weren't utilized to their fullest for the movie; but it was still fine.

As to the actual content, the film has a solid line-up of over-the-top characters to keep the audience laughing, as well as three of the cutest, spunkiest orphan girls since "Annie," which the audience laughing, as well as three of the cutest, spunkiest orphan girls since "Annie," which the movie happens to reference.

Which brings me to my biggest disagreement with the movie: The needless bit of pandering to child audiences.

"Despicable Me" is a fairly dark movie. It is about bad-guys that steal things and want to wreak havoc upon people for their own personal pleasure.

They have no qualms with killing others or destroying property. They are villains. To make Gru more lovable, he has to adopt three little orphan girls in order to succeed with a cockamamie plan to steal a shrink ray from Vector.

I am completely fine with his ludicrous plans akin to Wile E. Coyote's attempts to capture the roadrunner. I am completely fine with the wonderfully classic cartoonish results from explosions and blunt-force trauma. I am completely fine with his blossoming adoration for the orphan girls.

What I am not fine with, are the instances where the movie could have kept its dark setting and still been funny and appealing to children — Looney Tunes and Merrie Melodies did it for years — but instead became too childish... nah, I'm only kidding. I just felt odd not having much to complain about.

There really aren't any logical complaints I can make about this movie. It didn't really pander, and it is great for all ages.

I have been and always will be a huge fan of the old-school cartoon stylings where violence is portrayed because it can be funny, and doesn't give in to the attention-grabbing parent groups that want to blame TV instead of themselves.

Many of those groups try so hard to eliminate exposure to violent images for children, that they prevent a great deal of classic creative material from seeing the light of day.

Thankfully, "Despicable Me" made the cut — though I expect there is very much more dark version of the script kicking around on someone's computer.

"Despicable Me" is a marvelous animated movie that kicks back to the cartoons from days of yore. There are great references for those with a love for noticing tiny details.

The violence is fun and just dark enough to not become stupid like most current cartoons not on "Adult Swim."

Best of all, the messages are simple and efficient; worthwhile advancements of characters in an animated film.

This is one of those rare times I would advise anyone and everyone to go out and watch this movie:

If you're an older adult, you'll remember getting up early for Saturday morning cartoons that weren't lame like the latter "Pokemon" or "Yu-Gi-Oh!" cartoons. If you're a younger adult, you'll likely appreciate the light mature references much like those made in "The Muppet Show" and even "Muppet Babies." And if you're still young but barely considered adultish, you'll still love "Despicable Me" and marvel at how cool an older style of cartoons can be — and hopefully gain the interest to look back into some of the older shows mentioned in this article.

This summer you've been given an opportunity to get away from the mega-blockbuster franchises to see something stand-alone entertaining. So, just go see "Despicable Me."
Fame

Society maintains a different set of standards for celebrities

Lindsay Lohan makes the news again; surprise, surprise, it’s in a negative way. This time, it’s for crying in court when a California judge sentenced her to 90 days in jail. I would feel badly for her if her prior offenses hadn’t gotten her a slightly stiffer penalty.

The life of a celebrity is one of perks and perils; sometimes they get off easy, other times the jaws of the public sink deeply into them.

Initially Lohan had received a get out of jail free card. After being convicted of two drunk driving charges and a reckless driving charge, she spent a grand total of 84 minutes in jail, according to the BBC. If you know anyone who has appeared in the police blotters, there’s a good chance you know someone who has spent more time in a jail than 84 minutes. They may have spent more time in transit and being processed.

If I were really famous, would things really be that easy for me? Even going to jail for some serious things isn’t that bad. There’s a chance my stay would be shorter than some movies. Then again, the other side of the coin for celebrities is their private matters are public, and they get hammered for them.

Tiger Woods had his personal life under a magnifying glass when distasteful things were afoot. Would I wonder why people cared so much about my personal life? Would my thoughts be taken seriously, or would I be just another celebrity?

Granted I’d probably be pretty wealthy, but I’m not sure if that wealth makes other celebrities have happy lives. I’d definitely have a bunch of cool stuff like expensive toys and clothes.

In our search for something to occupy our time as a society, we turn to many things. The emphasis of our cultural thought often falls toward sports, celebrities, pornography and material things.

Celebrities are nothing new to humanity, but the intensity of our attachment is stronger than ever. In our need to live out a life of meaning, we vicariously live through others. We study them in tabloids and on the Internet, there simply isn’t enough access to them to satisfy the public’s hunger.

Lohan’s 84-minute jail stint for serious offenses reflects an inability to separate our thoughts of her being a celebrity from her as a person. Celebrities will start being treated normally when people stop projecting them into their roles as entertainers when they aren’t doing their jobs.

That’s not really fair to them or to us. Placing them above ourselves is a weird way of saying we don’t have enough going on in our own lives to be interesting to ourselves.

Farewell

Prell reflects on years at the Daily, prepares for what’s next

Over the course of my love affair with the Iowa State Daily, I’ve been a great many things and worn many hats, each one slightly more elaborate and bedazzled than the last.

I’ve been a snobbish old coot, frittering away her final days by penning a swarm of letters to the editor, and grinning madly at every published submission before I pinned it to my scrapbook.

I’ve been an angry reactionary, condemning everyone and everything from “Twilight” to Sarah Palin for how much they suck, suck, suck.

I’ve shown the world as I know it my inner dork, analyzing and offering punditry on video games, Dungeons & Dragons, comic books and more.

I’ve been a flaming queer, outing myself as a furry-loving, bisexual, transgender girl and running in tandem with the LGBT community as they strive to make a difference in our quaint little town, state and country.

I’ve even come to head the opinion desk — to the dismay of some and joy of others. So it’s been a pretty wild ride. One that comes now to its end.

As I leave you now, to join the likes of dear Secretariat and Seabiscuit in greener pastures, I would simply like to thank you for following along as you have for these incredibly fun years. It wasn’t always easy, I certainly wasn’t always perfect, but I tried. Through your encouragement — and yes, even your harsh critique — I’ve grown to be a better person. Not just a better journalist, but human being.

Remember in our world, a world where knowledge and information are as prevalent as material things, the emphasis of our lives. I’d definitely have a bunch of cool things like expensive toys and clothes.

Now, I plan to put that power to use. To live my life the way I want it to be lived. To, as corny as it sounds, begin my pursuit of happiness.

But what about you? What are you going to do with your power?

If I can make you ponder that thought, even for a moment, maybe my time here has been worth it. Good luck out there.
James’ future to be told

Former Cavalier will announce his decision

By Jim Litke
AP Sports Columnist

His long national nightmare is coming to an end, LeBron James will no longer be homeless.

This occurred shortly after 9 p.m. ET Thursday, and more convenient still, on live TV, as part of an hour-long ESPN special.

This much attention for a guy who has yet to win a championship — let alone a game in the finals — is wrong on so many levels that it’s hard to know where to begin.

Thanks to inflation, 15 minutes of fame has become an hour. Even that might have been bearable, if not for the buildup.

“Tired of hearing about all that, to be honest with you. It’s overblown, and we’ve been talking about it for two years,” said New Orleans Hornets coach Monty Williams.

Let’s be clear: James is plenty good. He isn’t the two-time reigning Most Valuable Player by accident. Further, he’s been just about everything you could ask for from the game’s reigning personality — polite, accessible, generous with his time and money — except a winner.

Yet Kobe Bryant, despite being every bit as heralded a prodigy and a five-time champion besides, never kicked up this kind of fuss. But James is determined to draw this out, either because all the adulation still isn’t enough, or more likely because he knows he can’t win it all without help.

Either way, some good is guaranteed to come out of waiting almost two more days, then sitting through 60 minutes of what sounds like an after-school TV movie about James to find out which it is. The proposal his representatives pitched to ESPN apparently included an offer to bring along their own sponsors — think Nike — and then donate the proceeds to the Boys and Girls Clubs of America.

That just isn’t like LeBron. He’s been trying so hard to please his various constituencies since he came into the league that you have to wonder whether even James knows what he wants anymore. The one thing he’s consistently said is that winning tops his list of priorities, but for all the ways he’s been selfish, that’s the one topic about which he’s been the least persuasive.

Boozer likely to leave Jazz, join Bulls

By Andrew Seligman
AP Sports Writer

CHICAGO — A person familiar with the negotiations said former Utah Jazz forward Carlos Boozer is headed to the Chicago Bulls.

The person said to The Associated Press that the two-time All-Star forward agreed to a deal Wednesday and is leaving the Utah Jazz after six seasons.

The person, who spoke on the condition of anonymity because the contract doesn’t become official until Thursday, did not reveal the terms.

Boozer becomes the latest chip to fall on a day when Dwyane Wade and Chris Bosh confirmed they will play in Miami next season.

The jewel of this star-studded free-agent class, LeBron James, is still out there waiting.

While everyone awaits his announcement Thursday night, the Bulls at least know they’re not coming away completely empty-handed after having landing Boozer.

Dream Team hopes still alive for Miami

By Tim Reynolds
AP Sports Writer

DAVIE, Fla. — Dwyane Wade had already decided that if he were to stay with the Miami Heat, he would have either LeBron James or Chris Bosh as a teammate.

He got Bosh.

He might get both.

Ending months of speculation, Wade and Bosh made their decisions official Wednesday, saying their trip through the world of NBA free agency would end in Miami. Wade is staying, Bosh is coming and now they’re waiting — like the rest of the league — to see what LeBron James will do Thursday night when he unveils his plans in a special to be televised on ESPN.

“I’m so glad it’s over,” Wade said in an interview with The Associated Press. “I had to do what was best for me. And I know I did that.”

Wade does not know what the terms of the next contract he’ll sign with Miami will be, nor when he’ll sign the paper. Bosh doesn’t have terms of his next deal done either. It’s all contingent on what James says Thursday night, and Wade insisted he knows nothing about what the two-time MVP will say or where he’ll be saying it from.

“I won’t speak to him again until he makes his decision,” Wade said in the AP interview. “And when it’s over, I will congratulate him. But I will be watching.”

Durant’s extension quells early rumors about free agency

By Murray Evans
Associated Press Writer

OKLAHOMA CITY — Kevin Durant didn’t go for a spectacle in announcing where he’ll be for the next five years.

Instead, Durant simply posted an update Wednesday on his Twitter page that read he’d agreed to a five-year contract extension with the Oklahoma City Thunder.

Durant can’t sign the deal until Thursday and team spokesman Brian Ficчини said he could not confirm the deal under NBA rules.

“Extension for 5 more years wit the thunder....God Is Great, me and my family came a long way...I love yall man forreal, this a blessing” Durant tweeted.

Another post soon followed, presumably about the contract: “First time i cried in a while ... RIp Chucky, we doiin wat we dreamed about...i swear i love all my bros yessir!” [sic]

“Chucky” is one of Durant’s former coaches, Charles Craig, who was shot to death in Maryland in 2005.

The reigning NBA scoring leader is signed with the Thunder through next season under his original rookie contract, which would pay him $5 million next year.

The reigning NBA free-agent leader is signed with the Thunder through next season under his original rookie contract, which would pay him $5 million next year.

Oklahoma City, a team that is well under the salary cap, could offer Durant more than two times that much, depending on where the cap is set for next season.
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Workshy show successful

Christopher and the Conquered perform the finale of their set Sunday. Photo: Kaleb Warnock/Iowa State Daily

Guitarist Danny Kratzer, junior in communication studies and member of the Ames band The Workshy, plays Sunday. Photo: Kaleb Warnock/Iowa State Daily

Despite the threat of torrential rain Sunday afternoon, The Workshy branded their 80/35 performance a success. They left with optimism and experience, which they hoped would help them find new opportunities.

“I felt really great after the set. Everything went really well and we pulled it off without a hitch,” said guitarist Danny Kratzer.

The band was happy with their performance, and couldn’t complain of any major technical difficulties. “I felt really great after the set. Everything went really well and we pulled it off without a hitch,” said guitarist Danny Kratzer.

The band was happy with their performance, and couldn’t complain of any major technical difficulties. “I felt really great after the set. Everything went really well and we pulled it off without a hitch,” said guitarist Danny Kratzer.

They said they had a good time, for the most part, and learned a lot from the experience; having the opportunity to reach out to a broader, more diverse fan base, as well as treat the fans that followed them there. “We learned a little bit about how much production goes [in], because it was the first time we had to deal with stagehands. We’d dealt with sound guys and stuff, but we’d never really been a part of something like that before,” said bassist Jiho Han.

Overall, 80/35 offered many smaller bands the opportunity to participate in a major venue and get the exposure they work hard for. Other featured bands with Ames roots were Omega Dog and Christopher and the Conquered.

Music went on practically non-stop during the festival. At least one of the three stages had a performance going the entire weekend, even if the other stages were in-between sets.

The Greater Des Moines Music Coalition put forth effort to be green this summer. There were free 80/35-branded water bottles and refill stations that provided free, reusable hydration for attendees and even provided a complimentary bike valet...
Coupons? We Have Coupons.

Check out ameseats.com for more coupons and special deals!
New in theaters:
Movies 12:
- “Despicable Me - 2-D” (PG, 95 min.)
- “Predators” (R, 108 min.)

Events:
Garden Art Fair
- Where: Reiman Gardens
- When: 9 a.m. – 4 p.m. July 11
- Cost: Free for ISU students with ID

Roosevelt Summer Sundays: Open Mic Night
- Where: 9th Street and Roosevelt Avenue
- When: 7 p.m. July 11
- Cost: Free

New technology impacts dance

By Kaleb Warnock
ames247 writer

Valerie Williams, workspace instructor and artistic director of CoMotion Dance Theater, has been experimenting with a new gesture recognition technology called the Vdancer.

“The Vdancer is a small wireless system for measuring motion, rotation and orientation with a triple-axis accelerometer and a triple-axis gyroscope,” Williams said in an e-mail.

“An on-board computer processes the measurements and transmits them via a Bluetooth radio with a range of 10-15 meters. The Vdancer is fully self-contained, with batteries, sensors, computer and radio all fitting within a 2-by-3.5-by-0.5-inch packet — approximately credit card sized — that fits comfortably on the inside of the dancer’s arm.”

The Vdancer is a result of a convergence of aspects of the CGI field and synthesized music, which results in such new age genres like bimusic. Bimusic is different because it involves sounds produced only in a biological way without assistance from technology, but it also embraces the idea of creating music through the movement of the human body.

“The dancers will make a gesture, the software will memorize that gesture, and each time the dancers perform that gesture, the synthesizer plays the sound associated with that gesture. Again, the dancers’ movements initiate sound, but this time, the stimulus goes directly to the synthesizer, which plays the sound associated with that gesture,” Williams said.

It works directly with the synthesizer through Steve Holland’s direct Bluetooth to MIDI, which can play associated sounds that range from percussive and discrete sounds, to as far as manipulating chord progressions.

This is a unique form of musical expression because of the instrument it uses: It is interfaced with the human body just as a keyboard is interfaced with a synthesizer. In other words, the Vdancer allows the human body to be the instrument itself, with its sounds represented by a computer.

Open only by appointment

The Christian Petersen Art Museum and the Brunnier Art Museum will be open by appointment only from July 6 to August 8. Appointments can be made by calling 515-294-3342.

Additionally, the Christian Petersen Art Museum will be closed August 9-20, and the Brunnier Art Museum will be closed August 9-22. The Farm House Museum, on Central Campus, will remain open.

—Daily Staff

Simon Estes to perform at World Cup finale concert

Simon Estes, the internationally renowned bass baritone from Centerville, Iowa, will be featured at the Grand Finale Concert of the FIFA World Cup 2010.

The concert will support the international United Against Malaria campaign.

Estes will be premiering a song entitled “Save the Children, Save their Lives.” He will be accompanied by singers from the Simon Estes Music School, which was established in South Africa in 1997.

Musical accompaniment was arranged by Michael Goleno, chairman of the ISU music department, and recorded by Mike Giles, lecturer in music and theatre, and Jonathan Sturm, associate professor of music and theatre.

After Estes returns to Iowa on July 17, the song will be made available on a CD.

—Daily Staff

Background:
for more on the World Cup see SPORTS, page 9 or www.fifa.com

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The Iowa NTIS (National Team Identification Series for Team USA) will be a series of 9 baseball showcases in August for the 3 age groups of 11U, 14U & 17U on behalf of USA Baseball www.usabaseball.com.
The goal of the showcases is to identify the best players in the state, and to recruit them to represent the Great Lakes Region of USA Baseball’s NTIS at the USA Baseball Training Complex in Cary, North Carolina.
Coaches, recruiters, & scouts from 50 colleges and 320 USA teams will be invited to attend all nine showcases at the Iowa NTIS locations. Hosted in order of dates to be held

Dowling Catholic H.S. (Des Moines) on August 12 & 3 – Iowa City West H.S. on August 6 & 8
Sioux City West H.S. on August 10 – Westwood Community H.S. (Sioux) on August 11 & 12
To sign up for the 2010 Iowa NTIS visit: www.greatlakesnts.com
Iowa NTIS Director is Bob Protheroe
715-276-2360 / protheroe@bd.com
For additional information see: www.bleedbluedevelopment.com
Iowa NTIS (National Team Identification Series for USA Baseball)

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Sudoku

<table>
<thead>
<tr>
<th>5</th>
<th>8</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>6</td>
</tr>
</tbody>
</table>

Solution:
INSTRUCTIONS: Complete the grid so each row, column, and 3-by-3 box (in bold borders) contains every number 1 to 9. For strategies on solving Sudoku, visit www.sudoku.org.uk.

Joke of the Day

It was the World Cup Final dinner and dance held in the evening, after the final. The festivities were in full swing when three newcomers arrived without tickets. ‘It’s all right,’ said one, ‘we’re friends of the referee.’

‘Whoever heard of a referee with three friends?’ said the bouncer as he threw them out.

Submit your LMAO(txt) and just sayin’ to iowastatedaily.net/games
Daily Horoscope: by Nancy Black & Stephanie Clements

Today’s birthday (7/8/10). Working from a solid base of research and logic, you combine good judgment with hard work to accomplish many of your goals more quickly than you thought possible. You have abundant energy for work and romance. You’ll overcome a huge challenge this year.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is an 8 -- Take time today to gather information for creative planning. That way, you don’t have to stop forward progress to check facts.

Taurus (April 20-May 20) -- Today is a 7 -- Behind-the-scenes conversations give you plenty of food for thought. Later you realize the slippery details, impacts and ramifications.

Gemini (May 21-June 21) -- Today is a 6 -- If you find yourself fretting about household matters, talk it over with your partner, designate a spending limit and get supplies.

Cancer (June 22-July 22) -- Today is a 7 -- Expect organizational chaos, like dropping your binder with papers flying. You scramble to gather them. By day’s end it’s all back in place.

Leo (July 23-Aug. 22) -- Today is a 7 -- You understand the circumstances surrounding your work. Others are amazed that you can step back, see what’s up and redirect efforts.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- Today you obsess over financial issues. Any delay causes friction between you and an older person. Break through resistance, and just do it.

Libra (Sept. 23-Oct. 22) -- Today is a 5 -- Provide your family with an umbrella composed of imagination, nurturing, hard work and luck. Don’t obsess over things that may never happen.

Sagittarius: Begin on an optimistic note.

Scorpio (Oct. 23-Nov. 21) -- Today is a 6 -- Multiple avenues open for creative communication. Group members focus on practical details. Keep your eye on the big picture.

Sagittarius (Nov. 22-Dec. 21) -- Today is an 8 -- Begin an optimistic note. Step-by-step logic allows you to judge progress as you go. Avoid immersion in details for best perspective.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- Someone outside your group injects urgent questions into the mix. A seeming problem turns into opportunity when you discuss the details.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Money’s not necessarily the root of all evil, but certainly provides many complaints today. A letter or email provides an interesting solution.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Glamour and elegance color your plans today. Add sophistication to any written or other creative work. Leave final decisions for later.

Across
1 Indian title of respect
4 "My Life on the D-List" comic
9 Bowler’s challenge
14 Pit
15 Refrain from singing about a farm?
16 Low-budget prefix
17 Draft pick
18 Second most populous city in Michigan
20 Not follow a fixed route
22 Consider
23 Bro counterpart
24 "1980 biopic about boxer Jake La Motta"
28 Storm sound
29 Wreck, in a way
30 Callas, for one
32 Prenatal test, for short
34 Stamped toward
35 "Beaching" reference, perhaps
38 Eyes
40 Kid’s sandwich staple
41 Breamer’s misplay, maybe
44 Deliberately ignoring
47 Rights
48 "Studio co-founded by Spielberg, Laura Bush’s alma mater: Abbr.
51 NQ in equinoc
53 Ski resort
60 Beginning
61 "Edder on the Roof" dairymen
62 "Where did__ wrong?"
63 Big name in cosmetics
64 "Get ready to work and luck. Don’t obsess over things that may never happen.
65 QB’s stat

Down
1 Whitewater figure
2 Prepare for more pictures
3 More than just a cold snap
4 Beer holder
5 Broadcast
6 Earl Grey, e.g.
7 Castle member
8 Peak calls?
9 Line of pants?
10 Angel dust, for short
11 Frequently impelled reporter
12 Notre Dame’s locale
13 Hooch hound
19 Move, in Realtor-speak
21 "The virgin birth and others"
25 "Your call"
26 Actress Lolobrigida
27 "Orz"-like Russian food
28 Saga over
31 "Future attorney’s study"
33 Yb, target
35 Courtroom interruption
36 Mark of Prunell’s sin
37 Pretzels’ sch.
38 Part of a comfort similar
39 Alligator relatives
40 Hoo-ha
43 Cave
45 Gillette razor brand
46 Thermo-up
48 Whom Bugs bugs
50 What you can do to the last words of the answers to starred clues, with "the"
57 Gails
58 A quarter of five?
59 In vitro cells
60 Very thin Olive
62 Smile neighbor
63 Tall, as a lighthouse
64 Shower with the best
65 Small" in Old Testament
66 "Lick"
Bids continue for CyRide bus placed on eBay

By Abigail Barefoot
Daily Staff Writer

If your ever wanted a CyRide bus of your very own, now is your chance.

CyRide began selling a 2002 E-450 transit cutaway bus Tuesday night on eBay. The bidding will stop at 11:43 a.m. Tuesday.

So far there is one minibus for sale, and another bus will be for sale next month, according to CyRide’s eBay account.

The bus’s replacement came in, and the mini bus was no longer needed for the fleet. Chad Krull, CyRide’s eBay account operator for selling the busses, said this is not the first time CyRide has sold a bus on eBay; they have sold 7 to 10 busses through the bidding site.

Krull decided to sell the busses on eBay after unsuccessful bidding on other sites.

The first bus sold on the site was bought for $5,000.

There have been 16 bids on the bus, as of 1:00 p.m. Wednesday. The starting bid was $52.36, and in just two days it rose to $1,225.00.

Krull said the money raised from the auction will go back into CyRide’s general uses fund, but doesn’t know exactly what the money will be used for.

The payment must be in the form of a cashier’s check made out to the Ames Transit Agency.

People interested in the busses can search for “transit bus” on eBay for photos and descriptions.

Faces in the crowd
What would you do with a CyRide bus that is up for auction?

Levi Chelesvig
Junior in pre-business
“I would probably take it tailgating.”

Lisa Even
Distance ed graduate in political science
“Probably turn it into a RV and take it to football game.”

Kyle Groth
Senior in pre-business
“I would give it to the city for more transportation.”

Chrissy Vilches
Senior in marketing
“I would use it to tailgate.”

Online Shopping

If your ever wanted a CyRide bus of your very own, now is your chance.

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SCIENCE

from PAGE 5

and gluons.

Each of these particles provides a clue as to what occurred inside the collision zone.

In the past decade, the RHIC has enabled physicists to create a form of super high-temperature matter called the quark-gluon plasma that existed only a microsecond after the birth of the universe in “big bang.”

What is the PHENIX and how it works with the RHIC

The massive PHENIX detector was first used in 2000.

The PHENIX records hits along the flight path of the RHIC to measure the curvature and determine each particle’s momentum.

Within the system, other detectors identify the particle type and/or measure the particle’s energy and record where the collision occurred and determine whether each collision was central or peripheral.

DESIGN

from PAGE 3

Jasmine Singh, junior in architecture, is creating a giant interactive apple, while Kody Barton, senior in integrated studio arts, is painting landscapes and figure paintings to give to fellow Burning Man participants.

Krukowski believes that these students, just by going to the Burning Man Festival, are “taking on an extraordinary endeavor.”

“The desert can kill you,” Krukowski said. “Just to survive is pretty intense.”

Krukowski hopes students will gain confidence seek answers to their questions. She also believes the event will help students learn of their own core set of interests.

In the future, Krukowski intends to continue having the summer class. She said, “I would like it to be a continuing force [at Iowa State].”