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Cyclones get ready
Football team prepares to face tough season
New Poll

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- Concerts
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Letter from Lacina family offers closure

Since the June 30 State Medical Examiner’s news release and our statement at the same time about our son, Jon, we have received many questions from people seeking a better understanding about Jon’s death and why foul play was not suspected.

We have just recently received the actual autopsy report, which is confidential. We have decided voluntarily to provide a few more facts in this open letter in order to give greater peace to Jon’s friends and concerned individuals.

Jon went to a video game gathering the evening of Jan. 22, played games, drank some alcohol, and left about 9:30 p.m. to go to his room about two blocks away. His friends described him as upbeat and not highly intoxicated when leaving.

At about 11:00 p.m., Jon made an incomplete cell phone call from the area west of his dorm. The call was to a friend who wasn’t at the video game gathering. There is no way of knowing the significance of that call, although it is believed to have occurred from a different area than the building where his body was found.

Jon’s body was found April 14 in the half basement boiler room of the unheated dairy pavilion building south of the main campus.

The investigation of the dairy pavilion location and the autopsy of Jon’s body suggest Jon fell down the few, likely snow covered, dark steps into the door and cut his hands on the glass in the door.

Jon’s shoes were often loosely tied, and were found on the steps, suggesting a fall forward out of his shoes. The force of the impact opened the unlocked door.

He was able to stand up and walk around some in the unlit building, but soon lay down at the location in the boiler room where he drifted into unconsciousness and eventually died. No drugs were present in Jon’s system other than alcohol, which was calculated at the time of death at an average below the legal limit. There was blood loss from the cuts, but the amount is unknown.

Jon suffered from occasional migraines. Rarely, they could disorient him and blur his vision.

The distance to the dairy pavilion was an easy mile walk from Jon’s dorm, mostly on sidewalk. The temperature during the day and night of Jan. 22 and all day Jan. 23 never dropped below freezing, although it was, on occasion, quite foggy and windy. Jon had no coat on, and all his coats appear to be accounted for in his room and back pack.

Jon would often wear the minimum amount of clothing needed for the temperature outside. Jon had lived at an ISU dorm very near the dairy pavilion the prior school year and knew the general area very well. Jon liked to go on walks and would do so even at night.

Based on these known facts, there is no way of concluding with certainty why or even when that weekend Jon ended up at the dairy pavilion. He could have become confused and lost because of alcohol or a migraine or both, or he could have just gone on a random walk for pleasure, headed behind the farm building to its hidden, unlit side for any one of a variety of reasons and leasons.

The family offers closure.
Campus construction projects progress

By Abigail.Barefoot
@iowastatedaily.com

Project: Hach Hall
Status: Staff began moving into the new Chemistry building in early August. Dedication ceremonies are set for Oct. 8.
Features: The building includes sustainable features such as a greywater system and daylighting. Greywater systems recycle some of the water the building uses to conserve freshwater usage. Daylighting is a design technique in which windows and reflective surfaces are strategically placed to light a room with daylight and conserve energy usage. Hach Hall will be the first addition to chemistry classroom and lab space since the addition to Gilman Hall 43 years ago.
Cost: $74.5 million

Project: Morrill Road
Status: Construction should be complete by Saturday.
Features: The project will replace the crumbling asphalt road with a concrete one. Also, the construction will widen the sidewalk on the west side of Morrill Road and create an open loading zone and gathering space in front of Beardshear Hall. The existing northbound bicycle lane will be part of the new road as well.
Cost: $2 million

Project: Greenhouses
Status: The old greenhouses, built in 1915, came down this summer to make room for the new greenhouses. The project is set to be completed for fall 2011, but could be ready earlier.
Features: The complex will extend to the south side of Horticulture Hall. The greenhouse complex will be made up of several individual units designed for research, education or plant collection. Each unit will have computerized controls, with the capacity to monitor and change conditions.
Cost: $6 million

Project: State Gym
Status: The renovation is on schedule and should be finished in the fall of 2011.
Features: The project includes an addition to State Gym, renovations to State Gym and Beyer Hall. The gym addition includes a pool, basketball courts and a track.
Cost: $52.8 million

Project: Oak-Elm dining center, now renamed Conversations Dining.
Status: Plans are to re-open the facility in August 2010 after a year of renovation.
Features: The new Oak-Elm marketplace will feature six venues, including an indoor grill station; large salad, soup and vegetable bar; sauté station for fajitas, grilled burritos and rice bowls; and a special dessert area. It will also feature trayless dining.
Cost: $2 million

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Awards

Undergraduate professor honored for passion for teaching

By Abigail Barefoot
@iowastatedaily.com

Ann Marie VanDerZanden, professor of horticulture, received the 2010 Outstanding Undergraduate Educator Award from the American Society for Horticultural Science.

The Outstanding Undergraduate Educator Award recognizes an educator who has had a distinguished and outstanding undergraduate teaching career in horticultural science for 10 or more years.

VanDerZanden was recognized for her achievement at the 107th ASHS Annual Conference.
Top reasons to stay in college as long as you possibly can

- Going back to school pushes your student loan payments back another year.
- Joining the work force means facing a terrible job market.
- College is the only “job” where you can sleep in until noon.
- Not returning automatically garners the title of “townie.”
- Admit it, your work load in college is easier than digging ditches.
- When you wake up drunk and crack another beer, in the real world it’s a sign of alcoholism, but in college it just means there was a football game.
- In college you get to write teacher reviews, in the real world, no one cares if you don’t like your boss.
- The walk of shame grows much more humiliating when you can’t chalk it up to your college lifestyle.
- In college you don’t have to hide your tattoos or piercings, and you can mohawk your hair and die it crazy colors.
- College is the last oasis for people that need sports to actually matter in their lives; after this you’ll just be another rabid fan at the bar.
- In the real world you are not allowed to throw away dishes just because you are too lazy to wash them.
- Looking in the police blotter and finding your friends is not cool after college.
- No one will be sensitive to your jokes outside of Ames.
- Where else can you be assured you will be getting a ticket or towed when you park.
- Being super obsessed with someone after a few dates is love in college; in the real world, it’s called stalking.
- Acting like a jerk at the bar will only get you weird looks in a college town, but in bigger less forgiving places it will get you thrown out.
- Where else but college can you ask your parents for food and not look like a complete loser.

ACTA enables censorship

What is the ACTA? To most people it’s just the word ACT in all caps with an extra A at the end. That’s a problem, considering that the Anti-Counterfeiting Trade Agreement is an international treaty that will affect everyone. The verbiage and lingo that makes up the text of the treaty itself is full of legal jargon. There were some paragraphs I couldn’t wrap my brain around until I sat down with a pen and highlighter — this coming from a guy who read “Moby Dick” in the second grade.

After slogging through the 39-page document I felt drained. It’s not that I can’t believe the trade agreement grants governments sweeping and invasive powers. Given the current state of the thought process some of the authorities in this country have — it being made illegal to record law enforcement officers in some places — being surprised that people in the government think they can stomp on your civil rights is getting to be a little clichéd.

The ACTA will allow the “authorities” to search your iPod to see if it has any stolen content. Never mind how there will be no way to tell if you paid for that music or not. It will allow your computer, modem and all attached hard drives to be seized if you are ever accused of downloading copyrighted content. Then the servers of whatever website you happened to download said content off of will be seized, and they will come down on your service provider for not keeping a closer eye on your activities.

Speaking of service providers, they will be required to hand over your IP and log of all your activities on request. The amount of power that will wrestled from your hands and be given over to mega corporations is mind boggling to think about.

The old days of expecting privacy will be gone, like a dried up oasis. The corporations will have won, the little guy will be hung out to dry. The ACTA also allows for information to be stripped from the Internet. In effect it allows for the censorship the greatest informational resource available to man, and all in the name of commerce. Since the tech-savvy hackers have outsmarted the authorities, the authorities will throw a giant wet blanket over the fire fueling freedom of thought that the Internet represents.

Looking to President Obama to somehow fix or stop this is like digging for fools gold. The agenda from the white house is big government, and a government that is anything but transparent. This proposed expansion of governmental power is one I can’t even begin to stomach.

The ACTA will effectively sever the social contract that binds me to this place. I have never agreed to live under the thumb of big business. Under no circumstances should the government be given such powers outlined in the trade agreement. God forbid the ACTA becomes law. If it does I will have no choice but to succeed from the union. Walking away from the country I love will be hard. I’ve gone to war for it, tried to educate those in it with my writing and contributed to it in other ways that if I mentioned would just be tooting my own horn.

Mario Savio said it best, “There’s a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can’t take part. You can’t even passively take part. And you’ve got to put your bodies upon the gears and upon the wheels, upon the levers, upon all the apparatus, and you’ve got to make it stop. And you’ve got to indicate to the people who run it, to the people who own it that unless you’re free, the machine will be prevented from working at all.”
It’s rather difficult to find a band so lyrically reflective of our own lives that we begin to shape our lives, or how we perceive our lives, around lyrics of songs that we feel we need to.

This isn’t the case with The Gaslight Anthem. Critically dubbed as our generation’s Bruce Springsteen — a title sealed in stone when he joined the Jersey band on stage — embraces the old 1950s rock and roll mythology and film noir allusions to muster up the courage to create songs that sound as though they should come out of an old man, and not a group of 30-something’s from New Brunswick.

What has been deemed in the past as a cliche, The Gaslight Anthem made an album riddled with metaphors and allusions to cultural images that string together beautifully to make a record that one cannot help but see themselves in. “The 59’ Sound,” their critically acclaimed second LP, is by far their most ambitious and well-orchestrated album to date.

Released in 2008, “The 59’ Sound” made it onto many albums of the year lists, and won the approval of the Boss himself. By simply looking at the song list, it’s clear where their influence for the record came from. With songs called “Great Expectations” and “Film Noir” to name a few, any individual with a slight fascination with the era will hear an instant attraction to the swing-inspired Jersey punk songs.

On that album, the song “Even Cowgirls Get the Blues” is by far one of the most intellectual pieces seen on any of the three records they have released. As with many songs on “The 59’ Sound,” it is named after a cultural iconic book by Tom Robbins. The range of singer Brian Fallon’s lyrical abilities is shown perfectly in the creation of this song, bringing in not only the themes of the book, but a relation to the everyday lives of people growing up.

There is a certain Peter Pan complex in this song; hovering over the stage, many find themselves in their 20s of realizing that out of nowhere, we have begun to grow old.

Yet, we all cling onto aspects of our childhood and teenage years, aspects that give us comfort. The entire album clings onto the memories that give us that comfort of being 9 years old. It is so important for us to remember what it was that made us who we are, and this album pushes you into a state of nostalgia from which you find yourself comforted as are when you reach out for memories of your childhood.

This summer, The Gaslight Anthem released their third album “American Slang.” If there’s anything that one can take away from Fallon’s punk-infused voice simply obliterating any criticism against them, it’s his honesty.

The album closer, “She Loves You,” tugs at the heart so hard that once again, we find images of our own lives are thrown out at us from Fallon’s brilliant ability to understand the human heart at the age he is.

He can look into the future and foresee how he will feel looking back on the memories of his life now and transform them into a story that appears to be about all of us. His voice, oddly reminiscent of Springsteen, creates a sense of desperation in the song.

Hearing him sing, and at times almost scream, the song begins to sound like Fallon is speaking directly to you.

He has made a unique love song that isn’t optimistic per se, but not doubtful either, which you’ll find to be the case with nearly all of songs Fallon writes.

They give you honesty, they give you a story, but they give no answer and no judgment. All Fallon gives is a story, which is what a songwriter should do — give a story, one that listeners can become involved in, and come to a new conclusion on their own.

Fallon is an active writer, the kind that sparks a change in whoever is listening.
Optimistic attitudes despite schedule

Defensive core may be the key to 2010 season

By Jordan Wickstrom
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Last season, coach Paul Rhoads and his team walked off the field at Sun Devil Stadium Insight Bowl champions, the team’s first bowl victory since the 2004 Independence Bowl. At the time, it seemed the team had nowhere to go but toward improvement. However, the newest polls have the Cyclones finishing last in the Big 12 North due to their young defense and difficult schedule.

“[The players] know what’s out there,” Rhoads said. “They know what the challenge is, they know that by some polls they’ve been rated to have one of the toughest schedules in all of Division 1 football. They also embrace that. If they didn’t, then we have the wrong kids for our program. They’re excited about that challenge. They’ll prepare to play those games no differently than if it were a team in the top 10 or not in the top 25.”

Looking past the difficult schedule and the lack of support from any of the media polls, the team seemed optimistic about the upcoming season.

Junior cornerback Leonard Johnson was not willing to make a bold prediction about how the Cyclones will be this season. However, he was confident the team would be able to be competitive even with a younger defensive unit.

“The younger defensive players! have been learning and practicing hard this summer,” said Johnson. “We’ve all been coaching each other throughout the whole process. They’ll get snaps, they’ll get reps and they’ll gain confidence throughout camp so they’ll be ready by the first game.”

Johnson also said the team had been expecting this year’s team to be full of younger players on defense since last season.

Because the team knew what to expect, players and coaches began working on getting the underclassmen enough reps in practice so they would be prepared to take the next step this season and fill the gaps left by such standouts as former players Kennard Banks and Jesse Smith.

“We’ve got guys with experience,” Johnson said. “We’ve played those guys, and we’ve molded those guys because we knew [last season] this season’s team would be a young team. (The younger players) have seen playing time, it’s just they haven’t seen a full game at the position.”

Despite the Cyclones finishing ranked 11th in total defense and 10th in passing defense, the team still believes it will be able to stop the pass; thanks in large part to the experience the Cyclones will be returning to their secondary and the time they will have to work during training camp.

“We’re going to have to make a lot of improvements,” said senior safety Michael O’Connell. “We have four weeks to get ready and every day we’re going to come together to work. This is a great time for us because this is the only time of the year where we can just focus on football and football only, because once we start school we’ll be busy with classes. So this will be a good time for our defense to gel together and create that identity for 2010.”

While the team’s defensive secondary may not have been its strongest part of the team, it still managed to rank second in takeaways, finishing with 17 fumble recoveries and 15 interceptions. However, of those 15 interceptions, 11 came during the first month.

Media Day goes off without a hitch, kicks off season for Cyclones

By Chris Cuellar
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The first public event of the football season kicked off Wednesday in Ames, as the Iowa State football media day brought together players, coaches and journalists from every outlet in the state.

It seemed a bit out of place for the ISU football team to sit together in uniform on the field of Jack Trice Stadium without the scent of grilled meat and empty beer cans filling the air, and even stranger that the grandstand was empty.

Even though the official kickoff to the Cyclone’s season isn’t until Sept. 2, coach Paul Rhoads’ voice was at mid-season pitch, and expectations for continued success permeate the program.

The coach discussed success like a two-pronged approach, praising the team’s academic work, as well as athletic accomplishments as the Cyclones posted the highest grade point average of any Big 12 school. Development in the classroom helps get student-athletes on the field, but 55,000 cardinal and gold covered fans show up to see the team sprinting through grass on the field.

“There’s a lot of excitement around our football program right now. I see that in our staff, I see that in our players,” Rhoads said. “The reason that exists is because of the development that has taken place in our football program in the last 19 months. We have a group of improved football players.”

Questions remain about whether the team that went 7-6, including a bowl victory, can reproduce their success in Rhoads’ second season, but in the typical optimistic and unified fashion, the feelings running through the team are for improvement.

Going just 8-27 in the three seasons prior to Rhoads’ arrival, the Cyclones appear to be a team on the rise. In addition to the overall record, the Cyclones also improved offensively, finishing with 18 TDs on the ground, the most since 2000.

However, with the loss of quarterback Jared Barnett, the Cyclones will need to work on the offensive line, after finishing 11th in passing defense, the second-worst in the Big 12. Defensive coordinator Camp Johnson agreed.

“People say offense is the name of the game, and it is,” Johnson said. “But you have to play defense to win. It’s the only time you can stop the other team.”

Junior defensive end Andre Luster, who played in 12 games last season, agreed, saying, “I think it’s a great team. I’ve never seen a young team come together to work.”
to Rhoads’ arrival and the subsequent arrival of
his complemented staff, a difficult schedule that
includes perennial powers Utah and Nebraska,
and road trips to Iowa, Texas and Oklahoma will
put the Cyclones in a tough spot to duplicate 2009.

“We’ve already brought it up, they know it’s	out there. They know by some folks they’ve been
ranked as having the toughest schedule in all of
Division I football,” Rhoads said. “They also em-
brace that. If they didn’t, we have the wrong kids in
the program, we’ve been recruiting the wrong kids.
They’re excited about that challenge.” Winning
isn’t the only tradition the Cyclones are attempting
to build, but also improve upon the implementa-
tion of offensive coordinator Tom Herman’s of-
fense.

Coming off of record breaking years at Rice
University, Herman’s spread offense changed re-
cruiting patterns and the culture of Iowa State’s
offense. Third year starting quarterback Austen
Arnaud is a key in the offense’s development, and
his personal development has turned a struggling
unit into one the coaches believe is a strength in
his personal development.

“A key to the program is that we weren’t
in the same situation we were in last year,” Herman
said. “To go from 4-8 to 7-5, this year is a step up.

Arnaud is one of seven returning starters on
offense, and his leadership and profile made
him the last player through the media gauntlet
Wednesday.

Completing 59 percent of his passes, and log-
gging 22 total touchdowns in 2009, Arnaud is bet-
ting his sixth year as a starter for an Ames program
will be his best.

“Learning that offense was one of the toughest
things I’ve done in my life … and I had a tough last
fall, I’ll be the first one to tell you that,” Arnaud said.
“Tough experience learning for anything, I
really love what I’m doing and where I’m at.”

The defense doesn’t have the field experience
or the hoopla that exists for the offense, in their
second year under defensive coordinator Wally
Burnham.

A speedy but smaller defense that is being re-
assembled from last years team is helped up front
by the return of defensive end Rashawn Parker,
but thelinebacking corp was a constant buzz
around the field.

“Be careful how close you get to the practice
field, because Wally might grab you and coach
you too,” Rhoads said. “Wally’s thin at the line-
backer position, and we need all the numbers and
bodies that we can get. But I don’t think we have
a hungrier more intent group of players than our
linebacking corps.”

Media day lines up players and coaches in front
of cameras and tape recorders for a possible cover
photo or genuinely controversy sparking quote,
but just like last year’s event under the Rhoads re-
gime, went by without incident. A chance for team
photos and up close access, the event turns into a
media circus, minus the buffet line.

Down to earth, and ready for the season, the
2010 edition of the Iowa State football team just
wants to finish up training camp and hit the field
dressed out in pads. They’ll have to wait a few
more weeks.

“I’m starting to get a lot more comfortable and
once we get going, it’s going to be great,” said start-
ing middle linebacker Matt Tau’fo’ou.

Kickoff for Sept. 2 game against Northern Illi-
inois is set for 7 p.m. at Jack Trice Stadium.
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Muggles

Magical musical takes stage

Economics major, music major from New York create Harry Potter-themed entertainment

By Julia Ferrell
@iowastatedaily.com

Since elementary school, Mallory Vance, senior in economics, has loved writing scripts.

Her first play was performed by her class in third grade, and since then, her hobby has stuck.

Vance’s scripts range from a 10-minute play her high school used for its Iowa High School Speech Association piece, to a screenplay parody of “Star Wars,” called “Solar Battles.”

This year, however, Vance completed her most difficult project to date.


But Vance was not the only one busily writing the script. Lena Gabrielle, a music major at Ithaca College in New York, helped co-write the show while composing the music at the same time. The process involved numerous conversations on Skype, an online application that allows users to make voice calls over the Internet.

“Writing a musical was actually Lena’s idea, because she writes a lot of Potter-themed music and was searching for new avenues of expression,” Vance said. “We figured out what scenes we wanted, what we wanted to add, and where we wanted to change the order of things. We tried to use as much original dialogue as possible because this is for Harry Potter fans and we love the book dialogue. We also had to work hard to use Rowling’s voice when writing original dialogue.”

After finishing the script and score, Vance and Gabrielle had to be sure they received copyright approval. The two contacted Warner Brothers and Scholastic, and were allowed to proceed with their work, as long as no tickets or DVDs were sold, and there was no corporate sponsorship.

The next step was to cast the musical. Through posting audition notices on Facebook, YouTube and Twitter, Vance and Gabrielle got replies from interested actors from all across the country.

Casting for actors, members of the orchestra and tech crew were all done online. Tech members were asked to simply send Vance and Gabrielle a resume, while orchestra and cast hopefuls were required to post a two-minute video of them singing or playing their instrument.

While there were no callbacks for orchestra, the actors Vance and Gabrielle called for a second audition were asked to read an original character monologue and sing a clip of a solo song.

The show was finally cast, and rehearsals began over Skype. The group practiced completely over Internet calls. Nine months after work on the musical began, the show was asked to perform at Infinitus, a Harry Potter convention in Orlando, Fla.

The night after arriving in Orlando, the group of actors met face-to-face for the first time. After three days of rigorous practices, the show was performed July 16.

“The very first run-through went so much better than I could have possibly hoped for ... you could tell they were feeding off each other’s energy,” Vance said. “It was wonderful to have such an excited and supportive audience, and that wouldn’t have happened anywhere else. The conference really helped promote the show, and the large live audience made my actors shine.”

While the show is not up on the group’s YouTube channel yet, Vance hopes it will be ready by September. But for now, Vance is just proud of the work the group accomplished.

“It was like walking into a room of friends you’d never met,” she said, “and by the end of rehearsals, we were all great friends. As cheesy as it sounds, it was magical.”
Art Lending Open House in Memorial Union allows rentals up to a year

By Julia Ferrell
@iowastatedaily.com

The Memorial Union will be hosting an annual Art Lending Open House Aug. 10 and 11. The event will be held in the Browsing Library, located on the first floor of the building.

Selections from this year’s collection can be viewed at the open house and are available for rent to the public. Patrons will be able to rent pieces of art for one semester or a full year.

Proceeds from the art rentals will support art programs hosted at the Union.

This year’s collection includes 175 framed posters, prints and paintings, including some new pieces for 2010.

Rentals typically range from $12 to $25 per year. A few discontinued pieces will be available for purchase.

- **When:** 11 a.m. – 4 p.m. Aug. 10; 10 a.m. – noon Aug. 11
- **Where:** Browsing Library, 1st floor of the Union
- **Cost:** Free

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**Peak Reduction.** Are you doing all you can?

Ames Electric Services reminds its customers to take steps to reduce electric consumption, especially during peak demand - the hottest, stickiest days of the summer.

Summer demand can be greater than the utility’s ability to supply electricity. To meet demand, the utility may purchase expensive electric capacity from other utilities or use supplemental “peaking” generators. The best option is to lower the peak by lowering the demand. Electricity usage is highest between 3 to 9 p.m. Take steps to reduce your consumption.

Reducing our summer peak demand helps keep our rates as low as possible.
YOUR ACE IN THE HOLE

For all you avid fans of the British Open, you know it means two things: long, thick rough, and hard, fast greens. No doubt Louis Oosthuizen not only tamed the course with a bit of accuracy, but also putted very solidly. With those things in mind, let’s talk a bit about how these players tamed the long, thick rough throughout St. Andrews.

One thing to keep in mind when playing out of the rough many times, you will not necessarily make direct contact between the clubface and the ball. You will have a certain amount of grass between the two that will soften the blow, much like a sand shot. A player needs to learn how to minimize the amount of grass that comes between the clubface and ball as well as learn the affect the softer blow will impact the outcome of their shot. Another troubling problem with the rough is that the longer grass will have a tendency to reduce the clubhead speed which may result in a weaker, shorter shot.

To help offset these things, a player can do a few things. First, they will need to take a steeper angle of approach to the ball. By aiming a bit left of the desired target, opening the clubface, and playing the ball forward in their stance, they will be able to create the loft and steep approach angle needed to get the ball up and out of the grass.

Depending on how tall and thick the grass is, a player may be better suited to concentrate on getting the ball out of the rough and back into the fairway to “save par” from a buried lie. I have seen more double and triple bogeys in my life from someone always trying to hit the perfect shot. Sometimes you need to take your lumps and play to make either a lucky par by chip in or long putt or an easy bogey. Good Luck!

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other mistakes, 5 Things to Know Before Signing Forms and much more. While the book sells on Amazon.com for $19.99,
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For more information contact Sheila Schukei, Human Resources Director, at (402) 844-2010 or online at www.ci.norfolk.ne.us. Please include college transcript. First review of applications beginning September 10, 2010. Open until filled. The City of Norfolk does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment or the provision of services.

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Sudoku

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<th>2</th>
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<tr>
<td>5</td>
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</tr>
<tr>
<td>7</td>
<td>1</td>
<td>4</td>
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Solutions:
INSTRUCTIONS: Complete the grid so each row, column, and 3-by-3 box (in bold borders) contains every number 1 to 9. For strategies on solving Sudoku, visit www.sudoku.org.uk.

Joke of the Day

Earl and Bob, both obsessed with baseball, never missed their favorite team's game. They promised whoever died first, and went to heaven, would come back to earth and tell the other if there was baseball in heaven. One day, Earl died. Bob waited for him to come back. Finally Earl did. He said to Bob, "I have good news and bad news. I'll tell you the good news first. There is baseball in heaven." Bob said, "That's the best news!" Then Earl said, "Time for the bad news... You're pitching tomorrow night."

Submit your LMAO(txt) at http://iowastatedaily.com/fun_games/

LMAO[txt]
Daily Horoscope: by Nancy Black & Stephanie Clements

Today’s birthday (8/5/2010). Two sides of your personality seem to war between themselves. As the year progresses, you use strength of will to bring the two closer together. Take advantage of your abundant good fortune to make the most of each lucky situation.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 5 -- You're not a Doctor Doolittle, Pull-You kind of person. Say what you want clearly, and hold steady despite shaky ground.

Taurus (April 20-May 20) -- Today is a 5 -- You’ll be tossing ideas around before you hit upon something that will work. Logic wins out over enthusiasm in this case.

Gemini (May 21-June 20) -- Today is a 5 -- A little thought in the beginning makes love flow freely all day. Keep the conversation rolling and save actions until after suppertime.

Cancer (June 21-July 22) -- Today is a 7 -- Although there’s plenty to do at home, you need to get out to discover your luck today. You may run around, but it’s productive.

Leo (July 23-Aug. 22) -- Today is a 7 -- If you plan a trip, take advantage of competitive pricing. There’s no need to pay top dollar when hotels are competing for your business.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- Today’s mission requires balancing your own self-esteem against the excitement of your partner or associate. Go with them on an adventure.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- You go back and forth several times with your partner to decide what actions to take. Compromise by incorporating both effort and imagination.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Co-workers bounce around like children with a new toy. You may feel like you’re doing all the work. You’ll get credit when it matters.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 5 -- You have a perfect vision of how to deliver love to your favorite people. They reciprocate, and you’re surprised at their methodology.

Capricorn (Dec. 22-Jan. 19) -- Today is a 5 -- The world is calling you, and you want to be in the social flow. Surprise, surprise! Someone at home has other ideas. Negotiate for an acceptable compromise.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Work may take you away from home today. If you travel, confirm reservations along the way. But if not, you can still get a lot done.

Pisces (Feb. 19-March 20) -- Today is a 6 -- An associate has worked hard to gather the essential resources. Now it’s up to you to use them imaginatively to accomplish as much as possible.

Across

1 Ricky Martin’s “Livin’ La Vida __”
5 Start of many addresses
9 Lawyers’ org.
12 Schools for Jules
15 Prefix with slot
16 Heater
17 On the line
18 "It absolutely necessary"
20 "Ranger, for one"
22 "It’s the real thing" soft drink
23 Gov’t. watchdog
24 Not just my
25 Current pioneer
26 Quotary
30 One who raised Cain
32 Sea salt?
33 Spore fire site?
35 Refuse to budge
37 "Am I missing something here?"
40 Backs out
41 Ceo’s
42 Many a CIB’s workplace
43 Brit. recording giant
45 "CHIPS" star
49 Kind of alcohol
51 Little John?
53 Lady’s man
54 Language that gave us “plaid”
55 "Like manual laborers"
59 "Boldest of the traitors"
61 Lisa’s "Friends" role
62 "Happiness __ Warm Puppy";
"Peanuts" book
63 Manipulative type
64 Drivers
65 Relative of -trix
66 Place with a pool, informally
67 Apt name for a Dalmatian

8 Appear unexpectedly, with "up"
9 Religious doubter
10 Political recurrences
11 Deep down
13 Sixth sense, for short
14 Schust, e.g.
19 Diamonds, to hood
21 Oregon highlight
25 Letter?
27 McGregor of "The Men Who Stare at Goats"
28 Hot Wheels maker
29 Mider’s "Divine" nickname
31 Bad habits
34 "I to ___ L-O!" Lopez remix album
36 Trick ending?
37 Many a server, in the old days
38 Boat rocker, to say the least
39 Lyde attendee
40 It’s thrown into
44 Run in, and a hint to the ends of the answers to starred clues
50 "... out!" ump’s call
52 "Back in the Saddle Again" autobiographer
55 Outback
56 Cost-of-living stat
57 Electrical unit
58 Cubs off
60 On the other hand

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Iowa State Daily | Thursday, August 5, 2010 | GAMES | 19
Party school list released

By Chelsea Davis
@iowastatedaily.com

The University of Iowa was ranked ninth in the top 10 list of party schools in the nation. So why didn’t Iowa State make the cut?

“I used to go to Iowa, and the atmosphere is very different there,” said Alexandra Peden, junior in accounting. “It’s not the same environment; there are so many other things to do here.”

Iowa State offers entertainment options for its students, such as the Student Union Board and ISU After Dark, Mike Taylor, Maintenance Shop director for the Student Union Board and senior in pre-business, said part of the purpose for its students.

“Students can socialize without having to do drugs or alcohol,” Taylor said.

Taylor said the age limit at Iowa City bars in the past could have been a contributing factor to the university’s ranking.

But a law was passed this spring, changing the age limit of the bars to 21 and up.

After a petition managed to garner enough signatures to force the council to repeal the law or send it out to voters, the issue was placed on the Nov. 2 ballot.


“Each of our 373 best colleges offers great academics and we salute them for that,” said Robert Franek, author of the book and Princeton Review senior vice president/publisher in a news release.

“However, they differ widely in their program offerings and campus culture. That’s why we don’t rank them 1-373. Instead we tally 62 ranking lists based entirely on how students at these schools rated their experiences at them; we also compile eight rating scores for each school based on our institutional research. For applicants, it’s all about finding your best fit college.”

Top 10 Party Schools:
1. University of Georgia
2. Ohio University - Athens
3. Pennsylvania State University - University Park
4. West Virginia University
5. University of Mississippi
6. The University of Texas at Austin
7. University of Florida
8. University of California - Santa Barbara
9. University of Iowa
10. DePauw University

Where Iowa universities rank:
- Iowa State: #20 in “Professors Get Low Marks”
- University of Iowa: #14 in “Lots of Hard Liquor”
- #9 in “Party Schools”
- #7 in “Students Study the Least”
- #23 in “2010 Top 10 Entrepreneurial Programs: Undergraduate”
- University of Northern Iowa: Doesn’t rank

Iowa State Daily | Thursday, August 5, 2010