31,000
and counting ...

Enrollment, retention continue to grow and reach record rates
Freddy Court death ruled a suicide

The autopsy of the visiting student found dead in Frederiksen Court has revealed the cause of death to be hanging, with the manner of death determined as suicide.

The female body was found at 3 p.m. July 23 in 31 Frederiksen Court. According to the ISU Department and the lead investigator on the case, said the woman, a participant in a program through the College of Design, was found in 3128 Frederiksen Court. The ISU News Service is not choosing to release the name out of respect for the deceased.

Three charged in sexual assault

Three suspects, one adult male and two juvenile males, are being charged with sexual assault in the second degree, according to a news release from Paul Fitzgerald of the Story County Sheriff’s Office.

According to the release: “At 2:43 p.m. July 26, the Sheriff’s Office received an 911 call from Tana Tedsall of Ames, who stated she was at Peterson Park when a woman came out of the woods stating she had been raped.

Deputies made contact with the 17-year-old victim, who said she had been abducted from her Hamilton County home by three males and taken to Peterson Park where she was assaulted by all three of the males.

Through further investigation, deputies were able to locate the three male suspects.

Health fees for 2012-13 not set to increase

The proposed student health fee for ISU students will not be increased this academic year, according to a presentation handout from Michael Giles, director of recreation services. The lowest is recorded at $75 per semester.

10...Swine ultrasounds give an inside look

16...Calendar: Daily by the day

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22...Games
What State Fair attraction are you most looking forward to?

Dolores Hussing  
Junior  
Integrated studio arts

“Foods. It’s awesome, like the fried Snickers. And the cattle shows, because a lot of my friends are in them.”

Jessica Lopez  
Freshman  
Animal science

“Midway attractions and rides.”

Aransa Soriano  
Freshman  
Chemistry

“I’ve never been to the State Fair. Concerts — I like concerts.”

Jason Saporta  
Graduate student  
Statistics

“I just got here four days ago, so I’ve seen an ad, but I don’t know anything about it.”

Hate to break it to you, but school is starting soon.

Students SAVE 20% On Top Of Our Everyday Low Prices

1-6 pm Monday-Friday  
Located in State Gym  
No gym membership required  
Stop by and use your dining dollars!
One-on-one with Elizabeth Beatty

By Frances Myers
@iowastatedaily.com

Elizabeth Beatty, senior in animal science, has been involved with the Iowa State Fair since she was 11 years old. Beatty has specialized in showing horses and dogs. She sat down with the Daily to talk about her experiences of showing at the Iowa State Fair and how far she has come.

How did you get involved with showing at the fair?

4-H — I started showing my dogs and horses when I was in fifth grade — and the Cowgirl Queen contest. It’s been something my sisters and mom and I always do.

We camp in a tent starting the Monday before the fair starts up until Friday when the queen contest is.

Have you always shown horses and dogs, or were there ever years when you differed in what you showed?

No. It’s always been horses and dogs, although last year I was part of the Shining Stars Percheron Hitch, which was different for me because I normally show stock type horses.

Do you have any favorite memories of showing at the fair?

The first year I took my bottle colt, Indigo, up to the fair was fantastic. He was four, and I had worked so hard that summer, and he got blue ribbons in trail and reining. I don’t think I’ve ever been so happy as I was with him then.

How long do you typically work with your horses and dogs?

When I was in high school, I typically went from March to October with my horses with serious riding and some light riding — like pulling a sled around during the winter. I train dogs from April to August.

What’s it like when you’re in the show ring? What goes through your head? Is there anything you do to prepare beforehand?

Usually I am thinking about what my pattern is and breaking down how I do as I go. My gelding can be a little crazy sometimes, so I am always thinking about what might make him nervous or jittery and what I can do to counteract that. Beforehand I do lots of warming up and just memorizing patterns.

Do you have any goals you’d like to achieve this year?

I have a new 3-year-old mare, Kenya, that I would like to have ready for showmanship and halter this year at the fair. My paint gelding Indigo is recovering from a trailering accident, so most of my plans are moot. With Ulysses, my German shepherd, I would like to get a 190/200 in the pre-novice [class] at the open show.
This summer, the Daily has taken our readers on an incredible journey throughout Iowa. We drove to many incredible destinations, stopping or, at the very least, driving through many of our employees’ and readers’ hometowns. One of our writers even sent us correspondence from overseas in London.

But there are a few places much closer to Ames we did not visit. One of those places happens to be a place I am quite familiar with, seeing as I called it home for close to 20 years.

Springfield, Ill., is filled with history. It is the state capital and the place where our 16th president, Abraham Lincoln, spent much of his life. Because of that, Springfield proudly displays his name and likeness everywhere around town.

One of these places is the Abraham Lincoln Presidential Library and Museum. Opened in 2005, it is a treasure trove for researchers, history buffs and average citizens alike. The museum features two theaters with regular showings of “Mr. Lincoln’s Eyes” and “Ghosts of the Library.” Full of special effects and interactive features, the shows tell of the purpose these libraries and museums serve as well as giving visitors insight into what life was like in the Lincoln-era White House.

The two “journeys” tell visitors of Lincoln’s pre-presidential life as a child and later Springfield lawyer and legislator as well as Lincoln’s White House years. One of the most powerful parts of the White House journey is the video “The Civil War in Four Minutes,” where visitors see the toll taken during one of our nation’s darkest times. The museum also features special exhibits depending on the time of year. A short walk away from the museum is the Lincoln home and Old State Capitol.

No visit to Springfield is complete without stopping for a horseshoe. What is a horseshoe, you ask? It is a piece of Texas toast with some sort of meat or sometimes veggie topping, covered by a pile of French fries and drizzled with cheese sauce.

Being the place where this sandwich apparently was created, Springfield knows how to make these indulgent sandwiches right. One of the more legendary places to go for a horseshoe in Springfield is D’Arcy’s Pint. An Irish pub featuring both Irish and American classics, it is one of the top places to go in Springfield. Another popular horseshoe stop is the Dublin Pub. You really cannot go wrong getting a horseshoe at either location.

While I love life in Ames and Iowa State, Springfield will always have a special place in my heart. Enjoy this brief introduction to a great place.
Updated policies foster student responsibility

In a time of ever increasing education costs, it’s nice to get some good news for a change.

On top of tuition set-asides going away now, which we learned about earlier this summer, ISU students have even more good news for this fall. As of July 30, students shopping for their books and supplies at the University Book Store will no longer be charged Iowa sales tax.

That’s right Folks, read our lips: No more textbook taxes.

This comes after the decline and fall of Campus Book Store, located right across from the Memorial Union on Lincoln Way. The Iowa tax code has had the provision for not charging taxes on educational materials for years, but according to Warren Madden, ISU senior vice president of business and finance, Iowa State had an agreement with Campus Book Store to continue charging taxes on textbooks to allow the two stores to remain competitive.

Now, with Campus Book Store closing, that agreement has dissolved.

The effort to cease assessing sales taxes on textbook purchases will save students hundreds of dollars over the course of their four or five years here as an undergrad. As it is not unusual for engineering students to have textbook bills reaching $1,000, the new tax policy would save those students $70 right off the top.

Not paying state sales tax results in consolidating students’ expenses related to being a student.

Simultaneously with what amounts to a permanent 7 percent discount on their textbooks, the university is now allowing students to charge their textbooks on their U-Bills, right at the register.

With no need to pay for their books up-front, students can now take advantage of any extra student loans they have taken out.

Student debt, however, is an increasingly serious problem. In America, student loan debt is over $1 trillion as of this year, making it higher than national credit card debt. And up until now, a student could load his or her CyCash account with up to $500 (and pay for it by sending it to his or her U-Bill) and use the money to pay for extra things the University Book Store stocks, from iPads to XBoxes.

To address that concern, though, the university has curtailed the ability of students to spend money in such a way by limiting CyCash accounts to $50.

These measures should ensure students use their financial resources in more responsible ways, a skill that cannot be overvalued and which is increasingly essential as students seek financial independence.

Students will now be able to add the cost of their textbooks to their U-Bill, in addition to using CyCash. To curtail the use of CyCash on more expensive items at the bookstore, students can only charge up to $50 to their account.

Photo illustration: Megan Wolff/Iowa State Daily

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Country music, hard work and the love for a nation

As I sat on an old flowered bed sheet that my family had laid down on the grass while we listened to a local country cover band for the Fourth of July, I was engrossed by the connection between patriotism, summertime and country music.

What is it about the summer’s heat that brings out a sense of patriotism? What is it about country music that amplifies the feeling of summer? How does that patriotic feeling inspire a country song in a summer setting?

Why do these all connect, not only for me, but for the other hundreds of people that have gathered for the same experience?

In so many country songs the lyrical setting is a farm or small town. For many Americans, there is a connection between a farm and the United States.

A farm is a place of where so many hours have been spent, so many summer days have been sweated out bailing hay and just hard work getting done in general. Most of this hard work is done during the summer months, which is why we associate the hard work on a farm and summer days have been sweated hours have been spent, so many of our under-30 generation is choosing to give that up for other opportunities. Some social commentators are calling this generation the “global generation” as our age group chooses to, for example, travel abroad and gain life experiences rather than settle down as fast for steady things such as a house or a career.

The American Dream is not only changing with each generation, it changes with ethnicity and background as well. I overheard a conversation where a man was asked what song embodies the American spirit most to him. He answered “Buscando America” by Ruben Blades, which won a Grammy in 1984 for Best Tropical Latin Performance.

The song speaks of coming to America, the land of freedom, justice and opportunity. That’s what my own ancestors were seeking when they came to America to start a farm, and now new Americans are looking for opportunity just the same. People like to feel as if they are a part of something. If by claiming Iowan roots you feel you are associating yourself with the great agricultural history of this state, then more power to you.

When I claim that I am Iowan it means we value our land, not only agriculturally but also our prairie grass, lakes and rivers as well. To each person there is a different meaning, based on different experiences and different teachings of Iowan or American history.

There is only one history but many different ways to perceive, learn or teach it.

Country music is a connection to our agricultural history, and some of that history is what brought all those people out to the band’s performance. It’s important to remember the history of our country. People not only acknowledge the importance of our heritage but feel a sense of pride in being a part of America’s achievement, even if for some, the part is a simple acknowledgement by listening to country music.

And what better time to celebrate American agricultural history than the summer during the busy season for farms?

Claire Yetley is a junior in political science from Iowa City, Iowa
Athletics places emphasis on facility redevelopment

By Alex Halsted
@iowastatedaily.com

Dirt still connects the fields, and workers continue diligently on the finishing touches.

Yet with each passing day, the thought of events at the Cyclone Sports Complex becomes closer to reality.

Since the Board of Regents approved the new facility in October 2010, the ISU athletic department has worked to secure funding and lock down details on the 22-acre, $10.7 million project that will bring new soccer and softball fields, as well as a new track and throwing areas.

The project is one of many ongoing developments for the athletic department, as they also continue working on a new football facility and a golf performance facility, as well as remodeling the wrestling practice room at Lied Recreation Athletic Center.

The enhancements help push Cyclone athletics forward.

“It gives... I don’t know if the right word is ‘hope,’ but it fulfills to our constituents what we said we were going to do,” said Athletic Director Jamie Pollard. “They’re proud of that and excited by it, because when they were here, we didn’t have that,”
Pollard arrived and invested in facilities since $100 million will have been spent on new facilities. The Cyclone Sports Complex is finished, more than three times as many seats are available for their use. The new softball field at the Cyclone Sports Complex features three times as many seats and a press box with high speed capabilities for the Cyclones' new television network.

Photo: Megan Wolff/Iowa State Daily

For more than three decades, the ISU softball team has played its games at the Southwest Athletic Complex. Beginning with the 2012-13 season, games will be played at the new complex.

**About the facilities**

**Southwest Athletic Complex**
- Sport: Softball
- Used since: 1980
- About: The Southwest Athletic Complex has been in use for more than three decades and last received an upgrade in 2004-05. The facility has room for slightly more than 500 spectators.

**ISU Soccer Complex**
- Sport: Soccer
- Used since: 1995
- About: The current ISU Soccer Complex has a field of natural grass and had lights installed in 2004. The complex stands in the flood plain and was submerged in water with the Ames flood of 2010.

**Cyclone Sports Complex**
- Sports: Softball, soccer, track and field
- Will open: Fall 2012
- About: The Cyclone Sports Complex will be home to three sports and will feature artificial turf for the soccer field and an all-weather track. The complex is also optimized for use with the Cyclones' new television network.

The new facility lies about 1 mile east of the Southwest Athletic Complex, the current home of Cyclone softball.

“It’ll help in recruiting significantly because it gives us a front door for those programs,” Pollard said. “For those student-athletes that are here, it gives them a better place to train and to become the type of student-athlete they all want to be.”

The ISU soccer team has played at the ISU Soccer Complex behind Lied since the team’s inception in 1995. The softball team has played at the Southwest Athletic Complex since 1980.

Both facilities have sufficed for their respective teams during those periods.

But after the soccer complex was flooded in 2010 — the land it is built on is in a flood plain — it was clear it might be time for improvement.

Both the new soccer and softball fields will seat approximately three times as many fans, said Chris Jorgensen, senior associate athletic director of facilities, planning and management.

As of publishing, an official opening date for the new complex has not been set. Jorgensen estimated the new complex is about 90 percent completed but said the soccer team will now begin its upcoming season at its old home behind Lied.

“Soccer will begin practicing in their existing facilities at Lied when they start camp in August,” Jorgensen said. “They will play their home schedule at Lied until the Cyclone Sports Complex is available for their use.”

The current goal is to have the softball field ready for practice use when the team returns later in August.

And the complex will provide something for the track and field team, too. While Pollard does not anticipate an abundance of schedule additions with the new outdoor track, he said Iowa State will now be able to host the Big 12 Championships once every 10 years and better prepare for outdoor meets.

Pollard said the complex would not be possible without several factors contributing to its development, particularly the involvement of the Big 12 Conference. “It wouldn’t have been possible if we didn’t have the
ISU researchers use ultrasounds to give pig farmers an inside look

By Frances.Myers
@iowastatedaily.com

The word “ultrasound” is commonly used when referring to a woman’s pregnancy. Many people do not think of it as being used with animals. However, that is precisely what Iowa State has been using ultrasounds for since the 1990s.

“Real-time ultrasound has been around since the 1970s,” said Chad Yoder, graduate student in animal science. Yoder has been involved with the program since June 2010. “The equipment is similar to what is used in hospitals for pregnancy ultrasounds, and we actually use hospital equipment (though out of date) for ultrasounding. Iowa State began the county fair ultrasound program in the early 1990s.”

Yoder works with Colin Johnson, extension program specialist with the Iowa Pork Industry Center, to perform the ultrasounds on swine being shown at many of the county fairs in Iowa.

Ultrasounds are often performed at county fairs on swine, as well as sheep and cattle in some organizations. Thus, it makes for a busy summer for the team.

Yoder also has to balance ultrasounds at the county fairs along with research projects for his graduate program.

“It is quite hectic to try and fit in research projects for graduate school and all of the county fairs, which leads to many long days, but fortunately, Iowa State does not ultrasound all 99 counties,” Yoder said. “Not all counties request this service, and there are several companies in Iowa that provide this service as well. Also, most county fairs occur during the same three-week period in July, which would make it impossible for us to do them all since Iowa State currently has three certified technicians. Iowa State was scheduled to ultrasound at 36 county fairs this year as well as the state fair.”

Yoder said the main use is as a tool for genetic improvement within the swine industry.

“Ultrasound was developed as a tool to measure traits on a live animal that could previously only be measured on the carcass post-mortem,” Yoder said. “For example, in pigs we can measure the amount of back fat the pig has, a measure of its leanness; how big its loin muscle area is, a measure of muscle or lean tissue in the pig; or intramuscular fat, the fat within the muscle that provides the flavor, also known as marbling, which is also used as a measure of pork quality. Now we can measure them on the animal and select the animals to be parents that excel in these traits so their progeny have higher genetic potential for these traits.”

When going to the county fairs, it typically takes a few hours for Yoder and Johnson to perform the ultrasounds on all the swine.

“Each pig only takes about a minute,” Johnson said. “[But] most fairs have anywhere from 20–150 pigs for ultrasounding.”

Fair exhibitors are often in charge of taking their pigs and corralling them into the chutes for ultrasounding.

“First, we have the exhibitors get their pigs up here, and one pig at a time is placed in the chute,” Johnson said. “Then we pour a little bit of vegetable oil on the pig’s back, and then we place this transducer on the pig’s back. We want to try to measure in the space between the pig’s 10th and
11th ribs.”

Yoder said it can be difficult to figure out where those ribs are, but it’s made much easier once the ultrasound transducer, or the “probe” used to see the muscle and fat, is put on the pig’s back. Once this is placed, it can be adjusted slightly in order to find the space between the 10th and 11th ribs.

“Once the transducer is on the pig it can be adjusted slightly to find the space between the ribs. The reason we chose that location is because there are landmarks inside the pig’s muscle that tell us we are in that exact location and not too far forward or too far backward.”

Yoder said they try to find the same place on every pig so the comparisons are accurate.

“Finding it is not as difficult as it may seem,” Yoder said. “If I were to be too far forward — at the ninth rib for example — there would be an extra muscle in the picture — the spinalis muscle — and the shape would be different than it should look. If I were too far back — at the eleventh/twelfth rib — then the shape would be very distorted, so we know what to look for every time.”

Once the ideal image is received, a button is clicked to freeze it. Then the pig is let out of the chute and returned to its pen. Next the image is traced to determine loin muscle area and fat depth. The machine calculates the area and depth.

“The main reason we go to county fairs is to educate exhibitors,” Yoder said.

“We want the exhibitors to understand what we are doing, why we are doing it and what the value is to the commercial swine industry. These are measures of interest to the entire swine industry, just at the fair level there are awards for it. The point of these measures at the fair is to relate what the exhibitor has done with their animal to what is occurring in the commercial swine industry and mainly as an educational tool to prepare the exhibitors that may want to eventually pursue a career in the swine industry.”

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Wonder Bread or Buns
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LU# 15220

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12 | ADVERTISEMENT | Iowa State Daily | Thursday, August 2, 2012
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LuN 15220
It has been estimated that just more than 31,000 students will call Iowa State and Ames their home for the 2012-13 school year. This estimate will mean another record breaking year in student enrollment at the university, which already boasted the fall of 2011 as a record breaking year with 29,887 students enrolled.

“It’ll be a squeeze this year,” said ISU President Steven Leath, who has met with directors across the university and feels they are “well prepared” to handle the incoming numbers.

A large incoming freshman class is not the sole contributing factor to the large student body this fall semester. “We’re doing a better job retaining our students, which is great, but it does mean that your numbers are larger,” Leath said.

Leath; Pete Englin, director of the Department of Residence; and Phillip Caffrey, interim director of Admissions, all attribute rising retention rates to the increasing size of enrollment. “When our enrollment gets really big, people automatically attribute that to the fact that we’re bringing in larger classes,” Caffrey explained. “But retention plays a really big part in this growth that we’re having.”

Retention in both returning students and students who wish to remain in on-campus housing has grown over the last year.

With more students wanting to live in on-campus housing, the DOR is expecting about 400 students will be living in dens at the start of fall semester. In the fall of 2011, only 175 students temporarily lived in dens around campus. “We hope it’s a very temporary situation and that it won’t happen in the future,” Leath said.

In August, there will be a request to the Iowa Board of Regents to add 650 to 700 new living spaces to Frederiksen Court in order to help facilitate the growing student population.
“Ideally for us, we would not want to use dens and would like to start the year with a vacancy rate of about 3 to 5 percent because today’s students really like to have choices,” Englin said. “The reality is, the initial assignment may not work perfectly, so it’s nice to have some flexibility.”

This year there will be more than 10,000 students living in on campus facilities. However, Englin predicts between 800 and 1,100 students will leave on-campus living from fall semester to spring semester.

Englin said if there is approval to add on to Frederiksen Court, then they hope to begin building as soon as possible and that less plans will be required because they expect to use the same floor plans with only a few minor modifications to rooms.

“I think we’re believing ... Iowa State will continue to attract strong and large classes, and we need to be prepared,” Englin said. “That means not requiring anyone to be on campus, but having the right kinds of places for the mix of students so they ultimately graduate.

“We need to adapt and do it quickly.”

The Office of Admissions will continue to recruit new students up until the first day of classes. This year’s official student enrollment will be documented on the 10th day of classes.

So far, Caffrey believes the university has seen growth in both in- and out-of-state students for this upcoming semester.

Caffrey said the continuing recruitment of students makes it impossible to predict the actual enrollment because students are constantly “jumping in and out” before school officially starts.

“We’ve not been given any signals that we should slow down or keep the numbers lower. We have a lot of positive momentum here at the university,” Caffrey said. “We’ve never been this successful. ... The product we’re selling is so good that it makes it really easy.”

Caffrey and Englin both discussed the “brand” of Iowa State and how it makes it so easy not only to retain students but to have more want to join the community.

Caffrey attributed the beautiful campus, academic programs and social atmosphere on and off campus as to why so many students are choosing Iowa State.

“We’ve put some real effort in advising and in keeping students engaged,” Leath said as to why he feels student retention and enrollment continue to grow. The use of the polling device MAP-Works was also given credit for helping to understand what is and is not working for students.

Leath believes the university will begin to “level out” in terms of student enrollment during the next couple years, but he also expects next year’s enrollment will be a little larger once again.

Admissions has already begun recruiting and admitting students for the 2013-14 school year.

“Our administration is sort of analyzing, right now, what Iowa State’s capacity is,” Caffrey said. “At what point is any further growth detrimental?”

He also said that though larger classes aids in tuition revenue, there also comes a point when students will struggle to find available classes, times meet with their adviser or places to live.
Thursday

National Balloon Classic 2013
What: The 42nd annual National Balloon Classic, featuring family entertainment and hot air balloon flight.
When: All day July 27 through Aug. 4
Where: Indianola, Iowa

Art lending open house
What: Nearly 175 pieces will be available for rent, including framed posters, prints and paintings. Proceeds will go to support programs at the Memorial Union.
When: 10 a.m. to noon
Where: Browsing library, Memorial Union

Iowa Speedway Hauler Parade and Fan Fest
What: The NASCAR Nationwide haulers will parade their big rigs to promote the NASCAR Nationwide Race. The parade will go through Downtown Des Moines and will be followed by a fan fest.
When: 6 p.m. for the parade and 7:30 to 9 p.m. for the fan fest
Where: Parade is through Downtown Des Moines and the fan fest is at Prairie Meadows

Pestos with Pizzazz
What: Chefs and nutrient experts from Central Iowa will show you how to make healthy dishes.
When: 6:30 to 9:30 p.m.
Where: Reiman Gardens

Friday

Undergraduate graduation applications due
What: Undergraduate graduation applications for 2012 are due.
Where: 210 Enrollment Services

DrupalCom Camp
What: Drupal, an open source content management platform, will host a conference.
When: Friday through Saturday
Where: Scheman and Gerdin buildings

Reception: Summer undergraduate research posters
What: Students participating in the Iowa State’s National Science Foundation-sponsored Research for Undergraduates, U.S. Department of Energy’s Science Undergraduate Laboratory Internships program and the Howard Hughes

Saturday

Downtown Farmer’s Market
What: The original downtown farmers’ market has 200 vendors and around 18,000 visitors each Saturday.
When: 7 a.m. to noon
Where: Downtown Court Avenue, Des Moines

Ames Main Street Farmers’ Market
What: Vendors sell locally grown produce, baked goods and crafts.
When: 8 a.m. to noon
Where: 400 block of Main Street

Mid Iowa Rollers
What: The Mid Iowa Rollers, Des Moines’ roller derby team, will compete against the Brewcity Battlestars.
When: 6 to 9:30 p.m.
Where: Hy-Vee Hall, Des Moines

Sunday

English country dance social
What: Enjoy and participate in classic dances accompanied by live music.
When: 2 to 4 p.m.
Where: Oak Room, Memorial Union

Final day of Hot and Cool Contemporary Studio Glass Sculpture
What: The final day of the exhibition, which showcases the creative processes of glass sculpture
When: 1 to 4 p.m.
Where: Brunnier Art Museum, 295 Scheman Building

Tuesday

Biopolymers and biocomposites workshop
What: Researchers and industrial partners can network with companies.
When: 8 a.m. to 5 p.m.
Where: 302 Catt Hall

Neighborhood Night Out
What: A community-building event aimed at helping build communities and their relationships with police departments.
When: 5 to 8 p.m.
Where: Brookside Park

Wednesday

Funny Bone presents Mike Vechionne
What: An act by comedian Mike Vechionne, who has appeared on NBC’s “Last Comic Standing” and “The Tonight Show with Jay Leno” and on Comedy Central, among others.
When: 7:30 p.m.; performances continue through Saturday
Where: Funny Bone Comedy Club, Des Moines
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<td>Thursday</td>
<td><strong>Olympic coverage</strong></td>
<td>Medals will be given for events in archery, canoe slalom, track cycling, fencing, artistic gymnastics, judo, rowing, shooting, swimming and table tennis.</td>
<td>Where: NBC Networks and streaming online at NBCOlympics.com</td>
</tr>
<tr>
<td>Friday</td>
<td><strong>Olympic coverage</strong></td>
<td>Medals will be given for events in archery, track and field, badminton, track cycling, fencing, judo, rowing, shooting, swimming, trampoline and weightlifting.</td>
<td>Where: NBC Networks and streaming online at NBCOlympics.com</td>
</tr>
<tr>
<td>Saturday</td>
<td><strong>Men’s freestyle wrestling — 96 kg</strong></td>
<td>Jake Varner (USA)</td>
<td>Where: 6 to 7:30 a.m. on MSNBC</td>
</tr>
<tr>
<td>Sunday</td>
<td><strong>Olympic coverage</strong></td>
<td>Medals will be given for events in track and field, beach volleyball, canoe sprint, artistic gymnastics, equestrian, sailing, synchronized swimming, table tennis, triathlon, weightlifting, and wrestling.</td>
<td>Where: NBC Networks and streaming online at NBCOlympics.com</td>
</tr>
</tbody>
</table>

**Men’s 10,000-meter run**
- **Who:** Lisa Uhl
- **When:** 3:25 p.m.
- **Where:** Live on NBC

**Monday**
- **Olympic coverage**
  - Medals will be given for events in track and field, track cycling, artistic gymnastics, equestrian, sailing, shooting, weightlifting, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

**Tuesday**
- **Olympic coverage**
  - Medals will be given for events in track and field, track cycling, diving, artistic gymnastics, equestrian, sailing, synchronized swimming, table tennis, triathlon, weightlifting, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

**Wednesday**
- **Olympic coverage**
  - Medals will be given for events in track and field, beach volleyball, boxing, artistic gymnastics, equestrian, sailing, synchronized swimming, table tennis, taekwondo, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

**Thursday**
- **Olympic coverage**
  - Medals will be given for events in track and field, beach volleyball, boxing, canoe sprint, diving, equestrian, football, sailing, swimming, taekwondo, water polo, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

**Friday**
- **Olympic coverage**
  - Medals will be given for events in track and field, BMX cycling, football, hockey, sailing, swimming, synchronized swimming, taekwondo, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

**Saturday**
- **Men’s 4x100-meter relay preliminary**
  - **Who:** Ian Warner (Canada)
  - **When:** 1:35 p.m.
  - **Where:** Not televised

- **Men’s freestyle wrestling — 96 kg**
  - **Who:** Jake Varner
  - **When:** 2:30 to 7:45 a.m.
  - **Where:** 6 to 7:30 a.m. on MSNBC

- **Olympic coverage and closing ceremonies**
  - Medals will be given for events in track and field, basketball, boxing, mountain cycling, rhythmic gymnastics, handball, modern pentathlon, volleyball, water polo, and wrestling.
  - Where: NBC Networks and streaming online at NBCOlympics.com

- **Men’s marathon**
  - **Who:** Guor Marial (Independent)
  - **When:** 5 a.m.
  - **Where:** 5 to 8 a.m. on NBC

File photos: Iowa State Daily
High hopes at Big 12 football media day

Paul Rhoads and the Cyclone football team discuss plans for the upcoming athletic season. (Aug. 2)
iowastatedaily.com/sports

Fair begins Aug. 9 (beware the double bacon corn dog)

Stick with the Daily for ongoing coverage of the events at the Iowa State Fair, including livestock shows, concerts, foods on sticks and, of course, the butter cow. The fair begins Aug. 9 and runs until Aug. 19.
iowastatedaily.com/news

Cyclones in London

Keep track of the Cyclone athletes competing in the London Olympic Games. (Aug. 3)
iowastatedaily.com/sports

Meeting arouses concern

Board of Regents decides on a closed meeting for tuition set-aside discussion, while the Iowa Citizens for Community Improvement protests land-grab. (Aug. 2)
iowastatedaily.com/news
increase in ticket sales and donations,” Pollard said. “Most importantly without the Big 12; if it weren’t for the Big 12 television contracts and the Bowl Championship Series contracts, none of this would be possible.”

Pollard said only the department’s tennis, gymnastics and swimming programs haven’t seen big facility changes yet.

And as Pollard named off the many things on the department’s current slate, he paused, looking toward his window that faced Jack Trice.

“Of course we’ve got everybody’s popular south end zone project that at some point we’ll have to kind of re-fire up,” Pollard said.

Yet another project that only seems like a matter of time.

“Hopefully it’ll be done someday – it’s just a major undertaking,” Pollard said. “That’s just one you don’t embark upon lightly, because you don’t want to put the program at risk by over leveraging it.

“We’ll do that when we feel we can properly fund it without crippling the rest of the programs.”

For now, they will focus on finishing what they have already started.
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PUBLIC NOTICE OF STORM WATER DISCHARGE

Johnstone Supply, 4444 South 108th Street, Omaha, Nebraska, plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NDPS General Permit No. 2 “Storm Water Discharge Associated with Industrial Activity for Construction Activities”.

This storm water discharge will be from the construction of a building addition and parking lot extension located at 2701 Ford Street, Lot 1, Enterprise First Addition, City of Ames, Story County, Iowa. Being part of Section 6, township 83, range 23 west of the fifth principal meridian. The storm water will discharge offsite into the City of Ames storm sewer system and eventually into the South Skunk River.

Comments may be submitted to the Storm Water Discharge Coordinator, IOWA DEPARTMENT OF NATURAL RESOURCES, Environmental Protection Division, Henry A. Wallace Bldg., 502 E 9th St., Des Moines, IA 50319-0034. The Public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.
$1 Draws of Miller Lite (7-10pm)
$2 Draws of Summer Shandy (7-10pm)
$1 Hamburgers and Hot Dogs (7-10pm Patio only)

Bags on the Patio

• 2 games for $8 + free shoe rental
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ON THE PATIO

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in 3 to 5 minutes
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and you’re
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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS
1 __ razor: principle of logic
7 Tempe sch.
10 “Back to the Future” bully
14 Vladimir Putin’s country
15 Tractor-trailer
16 Face-to-face exam
17 Br’er Rabbit’s thicket

19 Powerful TV princess
20 Computer code acronym
21 Pub beer orders
22 “Gil ___”; Lesage novel
26 Baseball’s Ott
27 Underhanded type
28 Wyomin college town
31 ’60s “Gotcha”
33 “Wheel!”
34 Chinese chairman
35 What rolling stones don’t gather
39 Dramatic grab in the outfit
42 Email status
43 Cont. north of Africa
44 Country singer Kathy
45 Knitter’s purchase
47 Theater section
48 Ability
51 Tina with a spot-on
Pain impression
53 Chart toppers
54 Like pop music
55 “__ the loneliest number”: ’60s song
lyric
58 Sunrise direction
59 Mark with intersecting sets of parallel lines
64 Actor Baldwin
65 Suffer
66 ’80s-’90s quarterback Dan
67 Subject with fractions
68 Urban transit org.
69 Least outgoing

DOWN
1 Mars or Venus
2 Junkyard dog
3 CBS forensic drama
4 Red __ beet
5 Actress Sorvino
6 Patsies
7 Wheelchair guy on “Glee”
8 Thick-crust pizza style
9 “How gross!”
10 Fight in a ring
11 Goodnight girl of song
12 Classic orange soda
13 Back-pocket liquor holder
14 Vladimir Putin’s country
15 Tractor-trailer
16 Face-to-face exam
17 Br’er Rabbit’s thicket

21 Letter before omega
22 Supreme happiness
23 Wood shaper
24 Fiery crime
25 Childproofing device
29 Conservatory subj.
30 Prefix meaning “between”
32 Church doctrine
34 Fallen space station
36 10th century Roman emperor
37 Perfume feature
38 One-horse carriages
40 Try to escape capture
41 Lo- __: lite
46 Every bit
47 Tournament exemptions
48 Teakettle emission
49 Eucalyptus eater
50 City map on a state map, e.g.
52 WWII plane __ Gay
56 Belief systems, for short
57 Deposed Iranian ruler
59 Photo taker
60 Suffix with station or honor
61 1-1 score, e.g.
62 Neurology subj.
63 Really sexy

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quick-lube and
experience
the difference.

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a free cup
of Caribou coffee and
relax in our
Northwoods lounge or
stay in your car.

GO...
in 3 to 5 minutes
your oil is changed
and you’re
“good to GO!”

Did you know?

When MTV debuted on August 1st, 1981, the first music video ever played was “Video Killed the Radio Star” by the Buggles.

The metal band that joins the eraser to a pencil is called a “ferrule.” It is also the same name of the metal band at the end of a cane.

The string attached to boxes of animal crackers was originally placed there so that the container could be hung from the branches of a Christmas tree.

The bald eagle became America’s national symbol when it was placed on the great seal in 1782. One member of Congress who did not support the bald eagle selection was Benjamin Franklin. He thought the Continental Congress should have selected a more uniquely American bird. His choice was the turkey.
Who could it be?

He was the first person to be buried in what is now known as “Poets’ Corner” in Westminster Abbey. His first major work was The Book of the Duchess, and elegy for the wife of John of Gaunt and mother of Henry IV. He was a noted translator, but his fame mainly lies on his descriptions of pilgrims traveling through England. Identify this author of The Canterbury Tales.

ANSWER: Geoffrey Chaucer

His last words were reported to be “Don’t disturb my circles,” but he is better known for saying “I have found it!” Allegedly, he used parabolas to focus the Sun’s rays on approaching ships, and his designs with pulleys were instrumental to the defense of Syracuse. Name this man who used infinitesimals more than 1500 years before Newton and ran through the streets of Greece after discovering buoyancy in the bathtub.

ANSWER: Archimedes

As a member of the Conservatives, he switched to the Liberals in 1904. Twenty years later, after serving as head of the Home Office and the Admiralty, he returned to voting with the Conservatives. After spending the interwar years in the political wilderness, he again took charge of the Admiralty.

ANSWER: Winston Churchill

Traffic Stop

A police officer sees a man driving around with a pickup truck full of penguins. He pulls the guy over and says, “You can’t drive around with penguins in this town! Take them to the zoo immediately.”

The guy says okay, and drives away. The next day, the officer sees the guy still driving around with the truck full of penguins — and they’re all wearing sunglasses. He pulls the guy over and demands, “I thought I told you to take these penguins to the zoo yesterday?”

The guy replies, “I did. Today I’m taking them to the beach!”

Answer from page 22
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