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IOWA STATE CAMPUS GETS A FACELIFT

Machinery lines Bissell Road outside of Coover Hall. Torn up sidewalks around campus have been ripped up and replaced within a couple of days.
Van Der Kamp named to award list

Senior punter Kirby Van Der Kamp has been named to the 2013 Ray Guy Award watch list. During the 2012 season, Van Der Kamp was named a semi-finalist for the award. The West Des Moines native is one of 25 punters named to the preseason watch list.

Along with Ethan Perry of TCU, Van Der Kamp is one of two punters from the Big 12 named to the list. The four-year starter has averaged a 42.8 yards per kick average over his career, the second best average in Cyclone history. Van Der Kamp has also garnered deep in their own territory. In 2012, 29 of Van Der Kamp’s punts landed inside the opponents 20-yard line. The Ray Guy Award is given annually to the best punter in the NCAA.

Van Der Kamp is currently one of two punters from the Big 12 named to the list.

Sports:

Van Der Kamp named to award list

Human trafficking, part five

The fifth installment of our human trafficking series will be online July 10. This week, we go in depth with how human trafficking happens just as frequently online, and how it pertains to the Iowa community.

Police:

4.30.13 police blotter retraction

On April 30, 2013, the ISU Police daily log contained an error for entry 2013-000713. The original entry listed Sammuel Sitzmann as being charged with driving under suspension; while he drove the vehicle away, it was Richard George who was actually charged with driving under suspension. The department regrets the error and asked that a retraction be printed.

Video Games:

The Walking Dead: 400 Days review

The Walking Dead: 400 Days attempts to bridge the gap between the hugely popular Season One and the upcoming Season Two portions of the role-playing, decision-based game by Telltale. Read our review and see why having five characters this time around (instead of just one) can both help and hurt the experience.

Athletes get overseas opportunity

11...Athletes get overseas opportunity

Games

14...Games

Classifieds

15...Classifieds

Calendar: Daily by the day

16...Calendar: Daily by the day
Who is your favorite summer beverage?

- **Tyler Brown**
  - Freshman
  - Open Option (LAS)
  - Jolly Rancher shots.

- **Laura Hulsart**
  - Sophomore
  - Psychology
  - Water.

- **Richard Blanck**
  - Junior
  - Interior Design
  - Water.

- **Sarah Pogge**
  - Senior
  - Industrial Engineering
  - Chocolate milkshake.

- **Wenqian Li**
  - Graduate
  - Graphic Design
  - Coke.

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**Faces in the Crowd**

**Graphic:** Azwan Azhar/Iowa State Daily

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**Astoria Pillowtop**

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Dr. Elwynn Taylor is an Iowa State professor in agronomy and climatology. Taylor received a degree in botany and physics with a climatology minor from Utah State University, before moving on to receive his doctorate degree in botany and meteorology from Washington University in St. Louis. Dr. Taylor is an Iowa Ambassador for NASA's Jet Propulsion Lab, one of a few individuals responsible for educating the Iowa public on NASA's research.

What made you interested in the NASA Ambassador position?

When I went into the military, they made me in charge of how weather affects people and operations and I became the expert on using satellites to sense conditions on the ground, on the battlefield, wherever we had to live and operate. When I left active duty, I was the person who knew the most about our environmental satellites. When the opportunity came to work in the academic world, I came to Iowa State to work as the university's climatologist. I enjoy teaching and I think it's essential. Education is a better way for people to make decisions in the world than is propaganda.

What do you think about NASA's efforts in terms of educating the public?

I think it's essential, and I am very pleased with it. They realize that many of their programs that are expensive don't have an instant payback where people can say, “that's a good investment,” so people must love it. They need to love the pictures from the great telescopes in space. They need to be excited about astronauts. They need to be excited about pictures of the whole Earth. And they need to realize that something like an El Niño or a La Niña could affect us here in the Midwest even though it's down on the equator. Suddenly, we can understand our world better.

Do you think the level of inspiration in children has gone down or up since the 1960s and 1970s?

I think in large major it has gone up. The children know so much now. They learn things in first and second grade that you were lucky to learn in high school, that I was lucky to learn in college. When you're 5, 6, 7, 8, 9 years old, the whole world is abstract, you're good at learning abstract things. The younger you start understanding these things the better your understanding will be and the easier it comes.

How do you feel about the NASA budget cuts?

We do know we're spending way too much money as a country. Eventually it catches up with a nation. We all feel bad when a budget of something we love is cut. But we also have to realize that there is not infinite resources to do everything we imagine doing.

Do you think putting more money into something like NASA would help kickstart the economy?

Putting more money into anything where we spend, it is a kickstart to the economy especially if they spend locally. That's a constraint you could put on government money, is where they can spend it. This way you could stimulate the right economy if they have an idea that one economy is more important to stimulate than another.

Do you think the K-12 teachers are very competent and willing to teach the latest research coming out of NASA and other research facilities?

We’ve been teaching this 15 years now to 30 to 60 in-service teachers, so by now we have at least a teacher in every school that has at least an outlook on things and contributions from NASA. Sometimes I will come into the class and talk to the class and sometimes I’ll come in and talk to an entire high school and make it a regular program.
State Gym opened for the first time 100 years ago, in the spring of 1913. It opened again in the 2012 spring semester, after undergoing renovations.

“We’ve basically revived State Gym back to her old glory,” said Michael Giles, director of recreational services.

State Gym has seen a lot in the last hundred years. Though the gymnasium was originally intended to be used as such, in times past it was used as an auditorium, an armory, a dining hall and in 1918, State Gym served as a hospital during the Spanish influenza epidemic.

In 1962, a fire broke out in State Gym. Repairs were made in 1967, but that was the last time, until recently, that the gymnasium was modified. In 2009, more drastic renovations began again.

“The only thing that was left, primarily, was the infrastructure of the building,” Giles said. “Everything else – if it could be removed, it was removed.”

Today, the gym is a shining example of modern engineering.

State Gym has a platinum-level certification in Leadership in Energy and Environmental Design (Leed), a certification held by only two campus recreation facilities in the nation.

“It’s a huge compliment to the university,” Giles said.

Some of the sustainable construction of the building includes the lights in the main lobby, which detect how much light is present from the Sun and dim accordingly, a rainwater recapturing system for use in toilets and green roofs with plants growing on them.

Furthermore, retaining some of the heart of old State Gym, the wood of the old basketball court’s original flooring was used in construction of the entry desk and the service desk, all the benches and throughout the locker rooms.

“In 1913, it was a premier facility, and so I would say today that State Gym is once again a premier facility within the country, within college universities,” Giles said.
Activism

ISU students have political strength to act

Adapt to responsibilities of your political power

In the fledgling stage between childhood and full adult responsibility, many college students feel that they do not have the same political power as those middle-aged men and women espousing their opinions on television or online.

Despite being by definition adults, college students have yet to adopt full responsibility in life, and in fact many students revel in the irresponsibility of their post-adolescent youthfulness. But even the binge-drinking, keg-standing thousands have the political strength to enact change.

On a campus of 30,000 students, it’s easy for an incoming freshman to get swept up in the tide and become just a number. The easiest way to avoid that is to take the advice offered by every campus tour guide, adviser or fellow student: Join a club.

There are a variety of political clubs on the Iowa State campus that enable an individual to make their voice heard, even on so large a campus. There are clubs for individual causes or movements, as well as specific political affiliations, such as the ISU College Republicans or the Iowa State University College Democrats. Members of those groups encourage new students to be politically active through the various organizations at Iowa State.

An even less committed and more common way to be politically active is to simply vote. A common excuse among nonvoters is that “it doesn’t make a difference.” Keep in mind that the 30,000 students make up nearly half of the Ames electorate. The ISU student body has political power, and it’s the individuals who shape how the student body thinks.

When voting or organizations don’t do the trick, sending letters or messages to lawmakers is the easiest and most effective way to voice dissent.

The classic “send a letter to your congressman” advice still has a place. An overflowing inbox is something no Senator (or at least his underlings) can ignore.

A carefully constructed email to a congressman has all the personal formality that seems fitting in politics, but there are equally effective and less ceremonial methods of getting lawmakers’ attention.

The prevalence of social media communications isn’t just applicable in social life; it can also be used for sending a message.

If a tweet sent to a congressman contains enough power in its short 140 characters, it will get retweeted or replied to over and over again, until it’s too big to be ignored.

ISU College Republicans President Jonathon Laudner has seen firsthand the effects of twitter bombs directed at lawmakers.

“It’s incredible the type of chaos it creates in those D.C. offices,” Laudner said, after spending time in Congressman Steve King’s office.

Voicing opinions on social media won’t always result in positive feedback, but it’s that risk that makes it all the more powerful. To take on the mantle of political responsibility, college students need to be willing to take those extra steps. So get out there and vote, organize, tweet and flex those political muscles.

Law

Avoid legal troubles by knowing your rights

Awareness of the law helps both citizens and law enforcement

On June 17, the Supreme Court made a decision on the court case Salinas v. Texas. It addressed problems that arose when Genoveo Salinas turned himself in at a police station to answer questions. Because it was understood that he was there voluntarily, Salinas was not read his Miranda rights.

During questioning, an officer asked Salinas if a ballistic test done on the shells found at the scene of the crime would match his shotgun and Salinas fell silent for two hours and 45 minutes. The prosecutor used his silence as evidence of guilt and Salinas was convicted of murder. Salinas rejects the prosecutor could use his silence as evidence.

Most Americans have seen or heard the Miranda rights being read either on TV, in a movie or in person and understand the meaning of “the right to remain silent.” However, there’s been some dispute about when the Fifth Amendment actually applies. This Supreme Court’s decision made it clear the person in question needs to state that he or she is remaining silent in order to avoid saying anything self-incriminating. If their silence is declared “insolubly ambiguous” (Doyle v. Ohio), then the silence could be misunderstood for any number of reasons.

It is unrealistically optimistic to believe the general public is
is educated enough to know each right they have under the Constitution. It's unfortunate, but people spend too much time watching TV and movies instead of brushing up on the Bill of Rights. All Iowa State students should know what their rights are, especially if they are the type of student who reads any news publications.

Then, I read over more of Justice Alito's opinion: “But the Fifth Amendment guarantees that no one may be ‘compelled in any criminal case to be a witness against himself,’ not an unqualified ‘right to remain silent,’” Murphy, 465 U. S., at 427–428. Pp. 6–10.

In other words, the person in question doesn’t have to know that they are saying or doing something self-incriminating for it to be incriminating. And in this instance Salinas’ interview would have been considered unqualified.

Another way to explain the famous line, “you have the right to remain silent,” would be that a person has the right to remain silent if they are under arrest and are afraid that what they will say could be incriminating. There may be plenty of other evidence against them, but the person is protected at least against the evidence that they could accidentally produce.

It makes sense in the situation where someone under arrest could say that they didn’t know what they were doing was wrong. In our legal system, it doesn’t matter what this person knew or didn’t know, all that matters is that they did or didn’t do the act which was against the law. Unless the issue is intent, but that’s a different story.

An easy example to demonstrate this could be a person is pulled over for weaving across the road and possibly driving recklessly. If the officer asks this person how much they’ve had to drink tonight and they say something along the lines of, “Nothing, I’ve just been smoking pot,” that’s still incriminating even if the person thought it was legal.

In this case, because Salinas was willing to cooperate with the officers, at some point during the two hours and 45 minutes they should have told him that his silence will be used against him. Of course then he could possibly lie, but it would have at least given him a chance to explain he was trying not to incriminate himself.

The best way to not get in trouble is to know the law, and follow it. Salinas unfortunately didn’t know this part of the law, so there was no way he could even know what’s going on. Salinas’ misunderstanding of the law is the part I disagree with. During any Miranda rights reading it is the officer’s job to make sure the person in question understands. Those same rights should be understood even if the person is not under arrest.

However, it is not the officer’s job to make sure that every citizen understands their rights. There is a certain amount of personal responsibility that each individual needs to take in educating themselves on the law. In a perfect world, everyone would just want to be educated on their rights as citizens.

Unfortunately, that’s not our reality.

Claire Yetley is a senior in political science from Iowa City, Iowa.

Letter

Students responsible for cost of education

The recent letter regarding the rise in college student loan rates from 12 student body presidents from colleges across Iowa begs the question - do college students NOT read their loan contracts BEFORE they sign them?

If I buy a house with a balloon mortgage at 5 years, why should I even CONSIDER crying to the banker when the rate goes up after 5 years? Holy cow, you college kids, didn’t they teach you ANYTHING about money in college?

Money isn’t free and expecting someone else to help pay for your indebtedness while enjoying your cell phone service, personal trainer, party style weekends or the $5 latte is simply wrong.

Accept the responsibility that came with the loan agreement you signed and don’t expect the government to bail you out. You call it an investment in Iowa’s future - I call it sucking on the government’s teat.
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5/$5
Barilla Pasta
select varieties | 12 to 16 oz.

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8 regular print rolls or
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4.88
Charmin Basic bath
tissue
12 double rolls

10/$5
Blue Bunny Personals or
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cream cups
select varieties | 5.5 or 6 oz.

.99/lb.
California red seedless
grapes

.99/lb.
California Ripe N Ready
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Construction

Iowa State campus gets a facelift

Construction sites and upgrades pick up pace during summer

By Madison Martin
@iowastatedaily.com

During the regular school year, construction can be seen around campus. However, in the summer construction seems to pick up and be even more visible to people walking through campus.

Iowa State has a few big projects going on that were visible to students when they left after spring semester. These include Troxel Hall, the Agricultural and Biosystems Engineering building, renovations in Curtiss Hall, the new Jeff and Deb Hansen Agricultural Learning Center and renovations to Frederiksen Court.

Dean McCormick, director for design and construction services, oversees the construction projects going around on campus. One of the most anticipated buildings is the new Troxel Hall, a building that is strictly an auditorium that seats 400 people, the first of its kind at Iowa State.

“The building for all intended purposes is done,” McCormick said.

Troxel has an $11 million price tag. It is funded by a private gift of $4,75 million from Iowa State alumnus Douglas Troxel (’67), $5 million from the Iowa State treasurer's temporary investments, $1 million from the facilities overhead use allowance, and $250,000 from the College of Liberal Arts and Sciences.

“We are on budget,” McCormick said. “We’re also on schedule and we’ll use the summer as sort of a shakedown cruise of some sorts. We’re on schedule to be ready by the start of fall classes.”

On the east side of campus, the large and prominent Biorenewables Complex is being built. It currently houses the Biorenewable Laboratory that was completed in 2010. Two additions, Ellings Hall and Sukup Hall, are being completed with an atrium connecting the two. The new complex comes at a steep $74.5 million, funds coming from private gifts totaling $32,539,360 and $60,400,000 in capital appropriations.

“The structure for the atrium is there. We’re working to enclose that right now. That building is moving towards enclosure and will be enclosed later this summer or early fall.

That building is scheduled for occupancy in the fall of 2014,” said McCormick.

In May 2012, renovation work began in Curtiss Hall’s lower level, under the large auditorium used for many classes. This area is known as the Harl Commons and is considered phase one of the work being done in the 100-year-old building.

This first phase in it's entirety is funded by $6,953,780 in private giving, $4,986,020 worth of university funds, facilities overhead use allowance of $1,762,000 and $333,000 in deferred maintenance/academic building revenue bonds.

“Curtiss has been a multiphase project. The current major project is the Harl Commons project and that renovates sort of that east side in the area under the auditorium. We’re still shooting for mid-August completion date. There are future projects, this [Harl Commons] is the last one of the phase one piece of that,” said McCormick.

Over by the ice arena, the Jeff and Deb Hansen Agricultural Learning Center is being built. The center is named after Jeff and Deb Hansen who pledged $2 million of it’s total $7.3 million project cost. The remaining $5.3 million is funded by other private gifts and $300,000 in university funding.

“In the spring we were doing foundations. We were really in on the site and it’s been impacted [by rainfall]. We’re still looking to finish that in late fall. Right now it projects out to a November completion date,” said McCormick.

Spencer Williams, sophomore in agronomy, supports the new additions to campus and is not against Iowa State helping with the funding of these buildings, especially since they will hold much more new technology.

“As a student, I want to be paying for something that is top of the line,” Williams said.

While there are visible constructions jobs going on around campus, there are also many that students may not always see or take into account. These could include bathroom upgrades, sprinkler projects and fire alarm projects.

“We have a lot of projects on campus at any one time. We always have between 30–40 projects that are going on in buildings that most people probably don’t know about. We take a little bit of pride in that because if people aren’t noticing them, we must be doing something right,” McCormick said.
For collegiate athletes, summer break is not so much a time for rest and relaxation as much as it is a time to hone and fine-tune their skills before the season commences. Practicing and working out with teammates is invaluable for all athletes, but throw in some international competition and it takes training to a new level. Several Cyclone athletes have taken advantage of opportunities to train and compete with players from across the globe.

Two Cyclone volleyball players, Andie Malloy and Caitlin Nolan, were both members of the U.S. Women's Under 20 team that participated at the Women's World Championship in Brno, Czech Republic, June 21-30.

"Not a lot of people get to play against the best players in the world and see them in person and learn all they can from them," Malloy said. “Plus, playing with the best players in the country and learning from them and getting out of your comfort zone helps."

The team was comprised of 12 different athletes from nine different schools across the nation. Despite the fact that many of the girls had never played together, Nolan said the bonding process did not take long.

“It wasn’t as hard as you would expect it to be,” Nolan said. “We spent time in Lake Placid, N.Y., before we left for the actual competition.”

Malloy and Nolan also got a taste of what other countries had to offer. The U.S. played Brazil, Russia, Bulgaria and Mexico during pool play, but did not advance out of the pool.

For Malloy, just the opportunity to play and learn from teams like Brazil, the bronze medal winner, and China, the gold medal winner, was valuable.

“There were definitely different styles and there were definitely some powerhouses. Brazil is known to always be very good and they were a great team. There’s also China, who we didn’t get to play, but they ended up winning the whole thing,” Malloy said.

“They were a lot of fun to watch because they were very good and had this one player who all of us were just in awe of her. She was very good.”

Malloy and Nolan are not the only athletes given the opportunity to represent their home country in international play. Hallie Christofferson, a 6’3” senior who averaged 15.6 points per game last season, was invited to try out for the USA Basketball Women’s World University Games team.

Melvin Ejim is currently competing for team Canada in the Men’s World University Games. Through three preliminary games, Ejim has averaged 7.7 points per game and four rebounds per game en route to victories over Sweden, Australia and the United Arab Emirates.

Malloy said the opportunity to learn and play with the best will benefit her and the team heading into the 2013 season, but the players also learned a different lesson.

“There were a few things that they didn’t have that we do have like air conditioning and ice in our water, but we got used to that after awhile,” Malloy said. “I guess it definitely made us have a newfound appreciation for America.”
On July 5 and 6, the 80/35 Music Festival took over part of downtown Des Moines, Iowa, filling the Western Gateway Park and surrounding streets with three stages, 47 musical acts and thousands of fans.

SUBliminal Chaos took the Kum & Go Stage. Dan Green, the DJ behind SUBliminal Chaos, first began his career in Ames while he was attending Iowa State, from which he graduated in 2011 with a bachelor’s degree in finance.

“Starting in Ames was kind of tough, just ‘cause it’s a little bit smaller,” Green said.

Green said he started DJing “just to have fun,” but ended up finding a career in it.

Lead singer Nate Logsdon of Mumford’s, graduated from Iowa State in 2008 with a degree in English literature.

Logsdon said Mumford’s began in the summer of 2008, when Logsdon and former Mumford’s member Kate Kennedy opened The Space for Ames after local music venue The Boheme closed.

“We started hosting jams at The Space, and through that I met people that I invited to be a part of Mumford’s,” Logsdon said.

Mumford’s, a group described by Logsdon as “a psychotic, country, party rock band,” has gone on national tours thanks to its energetic performance and unique style of music.

“I've never written a song that is true,” Logsdon said, who writes melody and lyrics during Mumford’s’ collaborative song-writing process. “I’ve only written songs that are fictional narratives, but within those narratives I think that there's often messages that are very true.”

Despite Mumford’s national success, Logsdon sticks with his Ames and Iowa State roots.

“I love Iowa State,” Logsdon said. “I'll always represent as an alumni, and I'm so glad I went to school there, because while I was in school, I met the musicians who inspired me to become a musician.”

Logsdon said Mumford’s is also proud of their Iowa roots, and will always enjoy playing at 80/35.

At the 2012, 80/35 festival, Logsdon performed a marriage ceremony for the cities of Ames and Des Moines during Mumford’s’ performance, inspired by the cities’ merging music scenes.

“Over the past few years, the music scene in Ames has really developed. Meanwhile, the music in Des Moines has really developed,” Logsdon said. “But what really inspires me is that as they’ve both developed, they’ve really supported each other and grown together.”

While celebrating the one-year anniversary of this marriage, Logsdon proposed to his girlfriend, Adrien Daller of Iowa band Trouble Lights, on-stage during Mumford’s’ 2013 80/35 set.

“We’re both performers, and we both really love our community, so it just made sense to me to ask her to marry me in a way that was part of a performance, that was for the community and with the community,” Logsdon said.

The proposal was part of one of Logsdon’s favorite Mumford’s performances, he said.

“This is by far the best festival we’ve ever played and also by far the best festival in the state of Iowa,” Logsdon said. “I also run a festival in Ames, so I’m saying this with a lot of respect. I think 80/35 is so well executed, so well conceived.”

Green, who owns and operates 515 Alive, a Des Moines urban music and art festival, also placed 80/35 above his own festival.

“It is the best music event in Des Moines,” Green said. “It just brings everyone together here, which is something that Des Moines needs.”

Because of his job booking acts at venue Wooly’s and his connections in the Des Moines DJ scene, Green was asked by 80/35 organizers to help find DJs for their festival.

“They kind of just reached out to me and it was a pretty big honor,” Green said.

Like Logsdon, Green has also seen growth in the central Iowa music scene.

“I really think that Des Moines is growing in their music scene. I think stuff like 80/35, 515 Alive, Wooly’s even, are just all like the stepping stones that are making this place a hotbed for music,” Green said.
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**Crossword**

1. __ acid: antiseptic cleaner
2. Raindrop sound
3. Hunter’s quarry
4. Texas shrine
5. Civil rights icon Parks
6. Mortgage adjustment, briefly
7. Figure of speech
8. Waikiki’s whereabouts
9. Aunt Bee’s grandnephew
10. Countdown kickoff
11. Wild West showman
12. Makes small talk
13. Did some pressing work?
14. South Pacific island
15. Spotless
16. Sent packing
17. Egyptian portrayed by Liz
18. Prize with six categories
19. Dwarf wearing specs
20. Sack on a red-white-and-blue truck, which can hold the ends of 21- and 54-Across and 3- and 35-Down
21. Savings option, briefly
22. New York city
23. Malaysian ape
24. Stayed out of sight
25. “I did it!”
26. Neural transmitter
27. Yo-Yo Ma’s instrument
28. Ear part
29. Marketgoer’s memo
30. Figure of speech
31.bdd
32. Actress Basinger
33. Figure of speech
34. Figure of speech
35. Figure of speech
36. Figure of speech
37. Figure of speech
38. Figure of speech
39. Figure of speech
40. Allan-__: Robin Hood cohort
41. Figure of speech
42. Figure of speech
43. Figure of speech
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67. Figure of speech
68. Figure of speech
69. Figure of speech

**Down**

1. Angler’s bucketful
2. Shoppe adjective
3. Ticket from a postponed ball
4. “If you ask me,” in texts
5. Battle
6. University employees
7. Waste time
8. Dept. of Labor protection arm
9. Talking parrot of film
10. Free, as legal work
11. Fasten anew
12. Use TurboTax, say
13. Triangular traffic sign
14. New York city
15. Malaysian ape
16. Stayed out of sight
17. “I did it!”
18. Neural transmitter
19. Yo-Yo Ma’s instrument
20. Ear part
21. Marketgoer’s memo
22. Figure of speech
23. Actress Basinger
24. Figure of speech
25. Figure of speech
26. Figure of speech
27. Figure of speech
28. Figure of speech
29. Figure of speech
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33. Figure of speech
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36. Figure of speech
37. Figure of speech
38. Figure of speech
39. Figure of speech
40. Allan-__: Robin Hood cohort
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46. Figure of speech
47. Figure of speech
48. Figure of speech
49. Figure of speech
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69. Figure of speech

**Thursday’s solution**

**Sudoku by the Mepham Group**

Complete the grid so each row, column and 3-by-3 box [in bold borders] contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

**LEVEL: 1 2 3 4**

**Thursday’s Solution**

<table>
<thead>
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<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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</tbody>
</table>

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Weekly Horoscope by Jennifer Shepherd

Aries
March 21-April 19
An outgoing moon is creating more social opportunities for you. Attend a cocktail party, a backyard barbecue, or networking event. You’ll be at your best as you flirt with strangers and amuse your friends. You could meet somebody special.

Cancer
June 22-July 22
A new moon in your sign plus four other planets in your sign is giving you an unbelievable amount of positive energy. This is a great week to enjoy quality time with your sweetheart. Schedule a getaway if you can and just have fun being together.

Libra
Sept. 23-Oct. 23
You could come up against some resistance, thanks to stubborn Jupiter. If you thought that someone wanted to date you, you might learn that he or she has suddenly become interested in somebody else. Don’t be disappointed. Some things just aren’t meant to be.

Capricorn
Dec. 22-Jan. 19
With five planets aligning opposite your sign, it’s important not to make any big moves. If you feel tired or frustrated, take a break. Spend time with people who make you laugh or ask your honey to indulge you in a nice massage.

Taurus
April 20–May 20
Financial matters are slowly starting to get better for you. Jupiter is giving you some more ideas about how to improve your cash flow. If you share a household with a spouse or partner, work together to generate more income.

Leo
July 23-Aug. 22
Venus is creating a few romantic surprises. Someone might confess that he adores you or that she’s in love with you. You might not share the same feelings for this person, so be kind with your response. Don’t break anybody’s heart.

Aquarius
Jan. 20–Feb. 18
If you’re not careful, you could say something that gets misinterpreted. A moon opposition is making you clumsy with words. Don’t insult someone just because you’re inspired to make a joke. And be kind to your sweetheart, who could be super sensitive just now.

Gemini
May 21–June 21
You’ll be tempted to test the waters with someone to see if he or she is romantically interested in you. You could stage a surprise seduction or make a lusty comment to stir things up. A restless moon is inspiring you to do something bold.

Scorpio
Oct. 24–Nov. 2
As Saturn goes direct in your sign, you’re going to see things coming together. A romantic relationship will start to make sense. Your career will start to improve. Stay focused on what you want to experience and don’t give up on your goals.

Virgo
Aug. 23–Sept. 22
Even though this Mercury retrograde has got you down, a friendly moon will cheer you up a bit this week. You’ll realize that things are going to get better in your personal life soon, no matter how slowly they seem to be improving.

Sagittarius
Nov. 22–Dec. 21
A flirty moon is inspiring you to get in touch with people you’re interested in casually dating. You want to have some light social fun right now without committing to a serious relationship. It’s important for you to feel attractive and admired.

Pisces
Feb. 19–March 20
Five friendly planets are boosting your energy this week. You’ll have loads of physical stamina. You could work long hours and still have plenty of energy to go out on multiple dates. You’ll be reconnecting with feelings of power and pleasure.

Fun Facts

The city of Austin, Texas, was originally named “Waterloo.”

The song sung in the animated How the Grinch Stole Christmas was not sung by narrator Boris Karloff, but by the voice of Kellogg’s Tony the Tiger, late actor Thurl Ravenscroft.

Calvin Coolidge’s Vice President, Charles Gates Dawes, was also a songwriter. In 1951, a tune he’d composed called “Melody in A Major” became a number one pop hit.

Despite its 6.5 million square feet of floor space, the Pentagon in Washington was constructed in such a way that no point in the building is more than a seven minute walk from any other point in the building.

During a 1956 speech for his campaign of de-Stalinization, Soviet leader Nikita Khrushchev was asked by an unseen audience member why, as an advisor to the dictator, he had never stopped Stalin from committing his atrocities. Khrushchev immediately lashed out, “Who said that?” The room grew quiet. Khrushchev repeated his query to more silence, waited a beat, and then said, “Well, now you understand why.”
Daily by the day

**THURSDAY**

Ames Municipal Band Concert
What: Ames Municipal Band concert, conducted by Michael Golemo featuring vocalist Emil Polashek
When: 8 to 9 p.m.
Where: Durham Bandshell

Brown Bag Lecture
What: Bring your lunch to Reiman Gardens and enjoy an education program. Attend each month and experience a new topic presented by local and regional professionals and lecturers.
When: 12 p.m.
Where: Reiman Gardens

Family Time at the Park
What: Dig into reading with storytime in the park! This week's theme is Rock It! Tumble and roll to the parks for some smashin' fun while we take a closer look at rocks
When: 10 a.m.
Where: Daley Park

**FRIDAY**

Ames on the Half Shell
What: Join the Ames Jaycees for a weekly Friday night live band extravaganza in downtown Ames.
When: 5 to 8 p.m.
Where: Ames Bandshell Park,

Bookends at the Bandshell
What: Take time for tunes and enjoy a little summer fun outdoors with a free concert at Bandshell Park! Jen McClung will play live folk music!
When: 11:30 a.m. to 1:30 p.m.
Where: Bandshell Park

Ames Public Library Movie Matinee
What: Bring the family for a free showing of "Journey to the Center of the Earth" at the Ames City Auditorium
When: 2 to 4 p.m.
Where: Ames City Auditorium Parking lot

**SATURDAY**

North Grand Farmers' Market
What: Shop fresh, local goods and products at the North Grand Farmers' Market every Wednesday and Saturday from April through October.
When: 8 a.m. to 1 p.m.
Where: North Grand Mall

Ames Main Street Farmer's Market
What: Make your way to the Ames Main Street Farmers' Market to find the best locally-grown produce, baked goods and crafts! YPA Kids Zone will be present as well!
When: 8 a.m. to 12 p.m.
Where: 400 Block Main Street, Tom Evans Plaza

**SUNDAY**

2013 Summer Iowa Games
What: Join over 15,000 athletes and thousands of family, friends and fans for some exciting sporting competitions!
When: Sunday
Where: Ames

2013 Summer Iowa Games
What: Join over 15,000 athletes and thousands of family, friends and fans for some exciting sporting competitions!
When: 10 to 11 a.m.
Where: Bandshell Park

**MONDAY**

Monday's at the Garden
What: Join us in the garden! Children can learn how to help keep the garden healthy and beautiful with guidance and hands-on experience.
When: 8 to 9 a.m.
Where: Reiman Gardens

**TUESDAY**

Floral Design Series
What: Join Reiman Gardens and learn how to create beautiful arrangements for the little places in your home.
When: 6:30 p.m.
Where: Reiman Gardens

**WEDNESDAY**

North Grand Farmers' Market
What: Shop fresh, local goods and products at the North Grand Farmers' Market every Wednesday and Saturday from April through October.
When: 3 to 6 p.m.
Where: North Grand Mall

Live Music at Snus Hill Winery
What: Make your way to Snus Hill Winery to enjoy an afternoon of live classic rock 'n' roll and soul music with Boomerang!
When: 2 to 5 p.m.