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Myeesha Hayes, 10, prepares to go down one of the slides at Furman Aquatic Center on May 28. The aquatic center, in its second year, has been a hub of activity since its opening, as temperatures in the 90s continued to scorch Ames. Photo: Chloe Lim/Iowa State Daily

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Legislature

State senator to ISU students: ‘Go home’

By Ben. Theobald
iowastatedaily.com

A group of students from all three regents universities visited the state Capitol on Monday to speak about potential budget cuts. However, they were told by Sen. Shawn Hammerlinck (R-Dixon) to “go home.”

The Iowa Senate Democrats launched the first of five hearings on Monday. There were key differences in the budgets proposed by the House and the Senate.

David Miles, president of the Iowa Board of Regents, along with student representatives from the three regents institutions, came to testify about what would happen if the House’s budget passed instead of the Senate version.

“It was nice that somebody asked us to come to talk about what a seven percent cut, a $41 million cut, how that would affect the students of those universities,” said Jared Knight, vice president of the Government of the Student Body. “We were happy that somebody asked us to talk about that.”

After the student representatives were finished, Hammerlinck gave a response. Hammerlinck told students to “go home” and that they were being used as props in the Democratic propaganda effort to increase state spending.

“We were shocked that he would say that,” Knight said. “I was insulted, disappointed and upset that a public leader like himself doesn’t like it when students [and] constituents, as well as taxpayers in the state, come and talk to their elected officials about what their votes would do to them. I don’t understand why he would feel that way and much why he would say that.”

“The government of the student body is apolitical. We don’t advocate for Democrats or Republicans, we advocate on the students’ interests,” Knight added.

Sen. Herman Quirmbach (D-Ames) was also present at the hearing.

“They talked very seriously about the quality of the programs, class sizes and [students] not leaving school in so much debt and [with] limitations on their career choices,” Quirmbach said.

Quirmbach was shocked when he heard Hammerlink’s remarks.

“It was unprofessional,” Quirmbach said. “I hope to never see another display like that again.”

Quirmbach believes that it was the students’ duty to be there and speak as elected officials representing the students.

“It’s not just disrespecting the students there, but all the students that they represent,” Quirmbach said.

Despite Hammerlinck’s comments, GSB will not discourage the student body from lobbying.

“Our plans aren’t going to change just because one senator tells us to go home,” Knight said. “If anything, it’s going to strengthen our resolve to continue lobbying in Des Moines and continuing letting our representatives know both here and from our students’ constituency districts what a seven percent cut to the regent institutions will do.”

Chip Baltimore, state representative, talks to a group of University of Iowa students about budget cuts March 7 at the State Capitol. Karuna Ang/Iowa State Daily

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IOWA STATE DAILY
 Editorial

Let politicians recover from private scandals

Another political sex scandal unfurled this week. We can now add Rep. Anthony Weiner (D-N.Y.) to the list of public figures whose personal lives have recently come under scrutiny. He follows former California Governor Arnold Schwarzenegger and former International Monetary Fund chief Dominique Strauss-Kahn into the news.

It may or may not be necessary for people to have their private lives in order before they can effectively direct, make, and change the policy on which prosperity and order depend. This Board does not take it upon itself to debate that right now.

What we do believe, however, is that politicians and philanthropists who screw up or act questionably in their marriages and finances should be given ample opportunity to re-emerge into a place of public trust after their personal lives are made right.

Politicians, like all of us, are mortal, imperfect humans. We make mistakes. We recover. We move on. We often say that politicians and celebrities should be held to the same standards as less well-known individuals. So once they’ve earned back the trust previously given, we should accept their leadership once again.

Refusing to support politicians with good ideas who are skilled in cooperation — a skill hard to come by these days — is a bad idea. We need those solutions. The world is a dangerous place, and if we reject the best resources to solve problems, we only handicap ourselves.

Technology

Internet use requires balance

With a keyboard at your fingertips, you are granted access to a world of knowledge through the Internet. From news and information to message boards and recipes, almost anything you desire can be found with a few keystrokes and clicks. The transition of previously physical media (such as books and newspapers) to electronic form means the Internet has become a valuable source of instant information.

What happens, though, when you try too hard to take it all in?

Whenever I sit down at my computer nowadays, I have a routine of checking my email, a few favorite webcomics, a handful of blogs that I follow and a news site or two. While many people speak of Facebook’s evils when Internet distraction is mentioned, sometimes simply taking in information about the world and topics that I’m interested in can consume time just as quickly.

I’ve recently added Reddit to my list of frequently visited sites, and while I will spend some time reading a few Rage Comics and the like, I prefer to follow links to news stories or other text posts that look intriguing. Again, while most of the information I take in pertains to political or social issues that I care about, simply accessing and reading the information takes time.

For one, unlike the idea of being uninformed about world events. As I started to mature in both intellect and personality, I figured that I should probably pay some attention to the news. That sense of obligation, in combination with my general interest in science, politics and skeptical inquiry, impels me to spend an hour a day just updating myself.

For some reason, we seem to have developed the desire to be perpetually in the know. There are plenty of studies on technology’s relationship with instant gratification. Exploring that would be worth a whole other article. With information on any topic just a Google search away, I can have virtually any question answered and any thought expanded upon.

While Internet sites such as Facebook, Twitter, and Reddit can be addictive in themselves, the constant flow of information from news sites can consume users just as fully. Illustration: Katie Redfern/Iowa State Daily

It’s a hard balance to find. How do you keep up with current affairs without sacrificing valuable time? Of course it depends on the person, but for some, Facebook isn’t the devil in disguise. It’s simply a means of information-gathering.

As the adage goes, “all things in moderation.” One would think this would go without saying, but too often it is forgotten. The thing to keep in mind is that it is unlikely that major news headlines will change much in a day or two. Blog posts can be read at a later date. All that information isn’t going anywhere.

So if you find yourself constantly checking the news online, hoping for some exciting, controversial news story to make its way to the media, or perhaps waiting for the latest on a political blog, it’s OK. Reading up on the news half a day or so after it’s published still keeps you current. Your desire for instant gratification shouldn’t drive you to check all your normal Internet haunts every few hours.

We all know it’s easy to get distracted on the Internet by social sites. It’s only fair to realize that one can get distracted simply by refreshing one’s knowledge of the world.
The date that everyone has been waiting for with bated breath is almost upon us. And it’s falling only five months later than expected! “Spider-Man: Turn Off the Dark” is set to premiere in little more than a week.

For those just tuning in, “Turn Off the Dark” is the newest iteration of the age-old Spider-Man entertainment franchise. This time it’s in an entirely new medium: the Broadway musical.

Though a musical about a masked marauder with a beautiful singing voice may seem like a bulletproof idea, the production has been marred by myriad problems.

The foremost of these have been the cast injuries. Five of the performers have now been injured in the show. In fact, one of the actresses (T. V. Caprio, who was cast as Arachne) even quit after suffering several injuries, including being hit in the head with flying equipment during one of the more ambitious fight sequences.

And she is far from being the only injured party. There are multiple scenes in which the actors and actresses have aerial battles. These battles often require them to fly off the stage feet and land in the orchestra pit. Though he avoided being impaled on a cello, he was seriously injured and had to be hospitalized for a non-trivial amount of time.

As well as being deadly, “Turn off the Dark” is also the most expensive show in the history of Broadway, with the New York Times pegging its cost somewhere around $70 million. Although the show brought in an unprecedented $1.5 million the first week tickets were available, that’s hardly enough to sustain the show for the course of its run. Its weekly operating cost is estimated to be $1 million.

The critics, for some reason, aren’t being particularly kind either. Although critics typically wait until a show is released to review it, it looks as though the 4-month extended preview period has convinced them to start looking early. One disappointed critic asked, “How could $65 million look so cheap?”

There is, however, one notorious man with the courage to stand up and say that he believes the show is a success. Glenn Beck, of former Fox News fame, has seen several of the preview shows and has expressed none of the short-sighted hangups on “quality” or “sensible plot” that seem to plague these other critics.

But with such original thinking, I fail to see how anyone could possibly have been disappointed by this attempt at entertainment. It looks like the show will even add a previously unheard of character to the Marvel lineup: a new villain named “Swiss Miss.” Though you might expect otherwise, he is, in fact, male. At one point, he attacks Spider-Man and an outlandishly costumed Mary Jane Watson. His weapons of choice are knives rather than cheap packets of instant hot chocolate.

This is the kind of high-level thinking that one would expect from Bono and The Edge, both of U2 fame. Nothing but the best of entertainment has ever come from that band’s front-line members.

So fierce is their vision, in fact, that the producers and music writers of the show had to fire the original director of the show for failing to submit to their will. The new director, having been recently installed, meekly changed the ending of the play to match the wishes of his new overlord, thus reading the show for it’s undoubtedly world-changing public premiere.

Excitement surrounding the musical has reached such a pitch that Spider-Man himself gave it a nod in the newest comic (Amazing Spider-Man #663), saying, “If they were gonna do a story of my life right now, it would have to be a big Broadway musical!”

While it might seem that a Broadway musical with a rocker-penned score, flying people and hot chocolate is a can’t-fail idea, it will probably actually end in unmitigated disaster. So get excited.
Campustown

Summerfest to heat up Welch Ave.

By Vincent. Geerts
Ames247 Writer

Campustown businesses owners want to show Ames what they have to offer, and they’re taking it to the street—literally.

Two blocks of Welch Avenue, spanning from Lincoln Way to Hunt St., will be closed when local businesses move from their buildings into small booths on the street. Business owners will then offer a variety of family-friendly activities for Summerfest in Campustown, presented by the Campustown Action Association.

The event, in the words of association intern Chandra Peterson, “is kind of like a hometown carnival.”

“It’s a day to show Campustown off,” she said. “[It] has a whole lot to offer that people don’t even know about.”

From 1 to 5 p.m., participating businesses will offer many activities, including custom-shaping crispy treats, bingo games, lemonade making and a dance competition. All of the activities are free and designed for all ages.

For the older crowd, Summerfest will open a temporary beer garden between Dogtown University and Pizza Pit. Beverage service will begin at 1 p.m. and continue into the evening. The garden also will serve as the site of Summerfest’s Bean Bags tournament, which begins at 1:30 p.m. Registration is open now, but will be limited to 32 teams.

Across the street from the beer garden, a stage will be raised for live music to accompany the day’s activities. In addition to headlining bluesmen Matt Woods and the Thunderbolts, popular local musicians such as Holly Figueroa, Kate Kennedy and Ladysoal will also take the stage.

Anne Taylor, chair of the events committee for the Campustown Action Association, believes Summerfest will draw a sizable crowd.

“I know the word’s gone out to a lot of different areas,” she said. “The only thing we have to hope for is great weather.”

Unfortunately, Summerfest does not have a rain date. Taylor said bad weather could cause the whole event to be cancelled. She remains positive, however, that Summerfest will not be the last community event organized by the association.

“Hopefully, it’s a starting-off point for many more events like this to come,” Taylor said. “We are already planning for another event in the fall.”

Summerfest Schedule

**Beer Garden**
When: 1 to 8:30 p.m.
Where: Next to Dogtown University

**Bean Bags Tournament**
When: 1:30 p.m.
Registration will be held in the Beer Garden from noon to 1 p.m. Before June 11, tournament registration forms may be found at and returned to Battle’s Bar-B-Q, Dogtown University, Legends American Grill, Lasting Impressions Tattoo and Pita Pit. The form is also available on the Summerfest in Campustown Facebook page. The tournament is limited to 32 teams. The entry fee for all teams is $10.

**Business Activities**
When: 1 to 5 p.m.
Dogtown University: Bingo (food provided by Smiles & Gyros available)
Singer Station: Glassblowing demonstration
Golden Wok: Free ice cream samples
Battle’s Bar-B-Q: Lemonade making
Project 20/20: Dance competition
Legends American Grill: Football throw
Haila Architecture: Design booth
Fighting Burrito: Krispie treat cutouts

**Live Music Schedule:**
Holly Figueroa: 1 to 1:45 p.m.
Kate Kennedy - 2 to 3:30 p.m.
Old Road Riot: 2:45 to 3:15 p.m.
Ladysoal: 3:30 to 4:15 p.m.
The Sun Company: 4:30 to 5:30 p.m.
Matt Woods and the Thunderbolts: 6:30 to 8:30 p.m.

Summerfest is happening this weekend on Welch Ave. Many Welch Ave. businesses, bars and restaurants will feature promotions and good deals. File photo: Iowa State Daily

Faces in the Crowd

What are you doing for Summerfest?

**Evan Riley**
Mickey’s Irish Pub
“Summerfest is gonna be a blast at Mickey’s this weekend. come on out It’s gonna be a big party!”

**Cyndi Chan**
Golden Wok
“We’re having a promotion. We’re giving out free food and drinks.”

**Tony LaBat**
Junior Music
“I expect it to be a melting pot of both business and culture.”

**Poppy Ernest**
Fighting Burrito
“We’re gonna have rice krispies that are going to be decorated.”

**Adolfo Ninaquispe**
20/20
“The main thing is the dance competition. We’re gonna give wristbands that night so you don’t have to pay to get in.”
Bombardier readies album

By Scott. MacDonald
Ames247 Writer

For six years, Bombardier has been a fixture of the local rock scene. Starting at Ames High School and continuing to Iowa State, the band has gained a following from the Ames music crowd for their high-energy performances and focused rock style.

The band’s first album, “Bombed to the Stone Age”, took two years to record at a home studio and helped establish its audience. But after it won the 2011 VEISHEA Battle of the Bands, its four members — singer/guitarist Josh Tenney, lead guitarist Andy Boyd, bassist Tommy Hoffman and drummer Cal Rebuhn — decided it was time to put out a second album. Thus far, the members have spent two months at the Alexander Recording Kompany in downtown Ames with producer Dennis Haislip, recording what they intend to be a standout record.

“It’s the same as a writer who strives to make a novel better than the last, and a painter who strives to make his painting better than the last,” Haislip said. “The overall worth will be to display musical talent, and put out an album that generates energy and excitement.”

After choosing to go forward with a second album, the band decided a new, professional-quality sound was necessary. The group began to focus more on writing and polishing songs for the studio. The band needed new material, Tenney said, so they chose to play fewer shows and spend more of their time writing new songs.

Tenney hopes the new album will be a step toward Bombardier’s shedding the “local band” stigma.

“This has been built, born and bred entirely in Ames. It’s an entirely local project,” he said. “It’s not a college band. We want to do this as a living, and this album will show we can. It’s about being indistinguishable from professional bands.”

Radio

KURE enters digital age

By Aaron. Hofmeyer
Ames247 Writer

In the past few years, online music stores like iTunes has been replacing record stores. Video websites Hulu and Netflix have started offering digital-only services. Executives of many national companies consider digital, rather than physical, media to be the next step in the technological march forward. This digitization concept has even expanded far enough to include radio stations. Among the radio stations now digitizing their libraries is the student-run station KURE.

Geoff Gurak, the station’s music director, said the process has been in works for nearly a decade, but has only been enacted in the last few months.

“We’re building the [digital] library as we speak,” Gurak said. “It’s going to take a while and a lot of manpower.”

Digitizing, or “ripping”, is the process of transferring files from a physical disc to a digital drive. The station currently has a one-terabyte hard drive as a primary storage space, with another identical drive staff use for backup. One terabyte is roughly 1,000,000 megabytes. The average album ranges from 70 to 200 megabytes in size, so the station has enough space for between 5,000 and 14,000 albums.

Because the student-produced and -managed station is funded by grants rather than advertisements, all its “employees” are actually volunteers. For this reason, the ripping process may become a group effort. Gurak predicted the station might have to devise a way to expedite the process, such as opening it to the public.

After working alphabetically through the station’s library, Gurak plans to conquer the albums in storage. Currently, the station is digitizing albums by bands and artists whose names begin with “B.”

The goal of this process is to have an all-digital library, but that does not mean the CDs themselves will be phased out completely.

“I don’t want to eventually have it to where it’s two buttons and a computer screen,” Gurak said.

Gurak also said some albums may be kept for sentimental reasons, as some DJs could prefer physical albums to digital files.

This new digital system will also provide an easier means of sorting through the albums in the library. DJs will find it easier to organize frequently-played music, while retaining access to albums that may not be played any time soon.

Gurak said that stations like KURE offer an advantage over customizable playlists and portable music devices. He believes radio offers a means of discovering new music that’s less labor-intensive than searching the Internet for songs.

“The kind of equipment for listening to our station is embedded in so much technology that everybody owns all across the U.S., whereas not everybody is really into the whole scouring-the-Internet-for-music scene,” Gurak said. “People just want it quick and easy.”
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Adding a charitable touch

By Katie Minar

Since February, Sandy Tuttle has been pursuing her passion for massage therapy and fulfilling her desire to serve others through her new business, Massage Fund.

A former stay-at-home mother, Tuttle was always interested in health and nutrition. After reading several articles and online information about massage therapy, Tuttle decided to train for a career in massage therapy at the Professional Cosmetology Institute in Ames.

“Having kids at home kind of limited my options, as far as where to go to school,” Tuttle said. “[Class] met three days a week from 8 a.m. to 5 p.m. So, being a mom, I figured I could handle that much. It was right here in town as opposed to driving to Des Moines or Ankeny or elsewhere.”

After graduating from the institute in 2002, Tuttle opened her first business on Chamberlain Street.

“My kids were at that age where I was always having to juggle . . . Driving back and forth was kind of a hassle . . . And there was always some kind of activity like basketball games and track meets, and things that I wanted to go to, so it got to be kind of a hassle,” Tuttle said. “I always like to put my family and my kids first, and eventually, after a couple of years, I quit . . . for a few months and moved in with another massage therapist here in town on 5th Street downtown.”

After Tuttle worked at the 5th Street location for three years, the building was slated for demolition, and Tuttle’s husband was embarking on a new business venture. Tuttle decided to quit massage therapy and help her husband with his business for the ensuing three years. “[I] helped him with his business for about three years, and that has kind of come full circle and run its course and wrapped up, so I really wanted to get back into doing [massage therapy],” said Tuttle.

When she decided to re-enter the massage business, Tuttle had to complete the necessary courses to reactivate her license. She then opened her current business, which is at 118 Hayward Ave.

At her newest location, Tuttle has finally been able to tackle her goal of incorporating charity into her massage therapy business. Tuttle donates $10 of every session fee to charity, with sessions beginning at $30 for half an hour and $45 for one hour.

“Ever since I opened my first office in 2002, [donating to charity] is what I wanted to do,” she said. “I thought ‘If I ever make enough money to pay all my bills and have a little money for me, I’d love to do the charity thing.’”

Incorporating charity into her business was a way Tuttle could fulfill her desire to help more people.

“I think massage therapists, as a whole, get into the profession because they want to help people, but sometimes you get to feeling that you’re just not helping enough people,” Tuttle said. “My feeling was, I can help more people than just the person on the table.”

Currently, Tuttle has three different charities that she is supporting. Clients can choose whether their $10 goes to ACCESS (Assault Center Extending Shelter and Support), Mid-Iowa Community Action or the Story County Animal Shelter.

Although Tuttle originally intended to work with one charity at a time, she realized that allowing clients the option to choose one of three charities to support might attract a larger number of people.

“Right now things are really split pretty equally among the three [charities], so I don’t know which one I’ll be able to give money to first, but once I do, for example . . . reach [a certain dollar amount] . . . I would write them a check and replace them with another,” Tuttle said.

Providing clients with the option to donate to different charities is one of the incentives Tuttle believes is working to attract new people to her business.

“The clients I’ve had so far have been terrific,” she said. “I have a few that are coming weekly now, which is great, and I think a lot of the reason that they keep coming back — hopefully they like the massage they get — but they also like the fact that they’re helping out a charity.”

Tuttle’s new location, along with the “tremendous help” of her landlord, Dean Jensen of Real Estate Service Group Incorporated, has really been helpful in starting her business, she said.

“It helps to have other businesses around, and people are constantly walking through this building,” Tuttle said.

She hopes to continue her charitable work through her massage therapy, and hopes to see continued growth in her business.

“I have hopes of being so busy that I have to maybe hire somebody else to help and maybe move into a bigger location, and that would just be terrific,” Tuttle said. “When I think about all the money I could be raising and giving away, we could do a lot of good for a lot of people.”

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- Heart of Campustown
- Garage Available

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FOR RENT

- 1 Bedroom $575
- 2 Bedroom $700
- 1700 sq. ft. Fitness Center
- Pet Options Available
- Limited Availability

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Games

Thursday, June 9, 2011
Iowa State Daily | Page 14

Crossword

Across
1 Frying pan spray
4 Fanatic’s feeling
8 Player on stage
13 Santa __: city SE of Los Angeles
14 “Joy of Cooking” writer
15 Curvy ski race
17 Johnny Carson’s predecessor
19 “I need a hug”
20 Pong producer
21 “Misery” co-star
23 Pat of “The Karate Kid”
25 Binary code digit
26 Animal like new?
27 “Famous” cookie creator
28 Floated upward
31 Alternative to leaving a test question blank
33 Roget entry: Abbr.
36 “1, Robot” author
40 “Car Talk” airer
41 Front of a clock
42 LAX approximation
45 Worry persistently
50 Tin Tin
51 NATO part: Abbr.
54 Turn like a chair
55 Vice president involved in a historic duel
59 Justice Kagan of the Supreme Court
60 Masonry finish applied when wet
61 Blacken on the grill
62 Mex. neighbor

Down
1 Bedtime garb
2 TV’s “Grey’s __”
3 Cheese companion
4 “Not another word!”
5 Prohibition __
6 Key with three sharps: Abbr.
7 Zhivago’s beloved
8 Pale
9 Nip and tuck contest
10 Skin-soothing powder
11 Golden years
12 Friends-countrymen link
16 Lists of computer options
18 Singer Kristofferson
22 Stooge with a bowl haircut
24 Cacophonous, as a crowd
29 “The Lord of the Rings” monster
30 Major mess
32 Spanish 25-Across
34 Hoofer, so to speak
35 Candle threads
38 Japanese honorific
43 Polished part of a piggy?
44 Books of maps
45 Full of chutzpah
46 Rodeo gear
47 Surge
48 Cause of chills and fever
49 Tab at a bar
52 Steak selection
54 Big brand in barbecues
56 Prefix with -pus
57 Nutrient guidelines, briefly
58 Rodeo gear
59 Justice Kagan of the Supreme Court
60 Big brand in barbecues
62 Mex. neighbor

39 Kraft cheese spread
40 “Car Talk” airer
43 Polished part of a piggy?
44 Books of maps
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Tickets are $5. DG’s Tap House is located above 56 Beers on Tap, Pool, Foosball, Darts, Pinball and Live Music. www.dgstaphouse.com

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...in to Ames’ newest, quick-lube and experience the difference.

Enjoy...
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Go...
...in 3 to 5 minutes your oil is changed and you’re “good to GO!”

Just Sayin’

Short shorts shouldn’t come in sizes bigger than small and medium. Just sayin’.

Dear student supervisor, everyone notices that neither you nor your friends are ever scheduled for the annoying shifts.

Nice try though

We’re in college. Use a tissue. Especially if you’re sitting right next to me.

A four way stop doesn’t mean stop and go... just sayin’

To my blonde roommate - quit walking around the house naked, just sayin’

I may have to start wearing my safety glasses on rainy days if people can’t figure out how to walk with umbrellas.

To the girl with the umbrella that is large enough to house a small family, I had better net see that thing on the bus...

Dear guys, long hair is not attractive. When your hair is longer than most girls its time to cut it.

Submit your just sayin’ to iowastatedaily.net/games
Weekly Horoscope: by Nancy Black and Stephanie Clements

Taurus: Do it now!

Week of June 04 - June 11, 2011

Aries, Mar. 21-Apr. 19
Replenish your reserves and stash away any surplus. Keep your objective in mind, and true up the team’s focus. Take time out with simple, inexpensive pursuits.

Taurus, Apr. 20-May 20
Stay cautious when others get impetuous. Breathe deep in stressful moments and just let go. Avoid distraction; keep costs down; and trust your best judgment.

Gemini, May 21-June 21
Resist temptation and impulse. If you wait, the prize grows. Optimism, compassion and gratitude provide peace no matter the circumstances. Patience wins out.

Cancer, June 22-July 22
Stand up to a critic, and keep to your principles. Others are encouraging, but don’t launch until you’re ready. Take time off, if you can, to rest up for a busy few days.

Leo, July 23-Aug. 22
Postpone an outing and avoid a hassle. Check your boat for financial leaks. Could you have an autopayment set up for a service you don’t need? A relationship develops this evening.

Virgo, Aug. 23-Sept. 22
Take time for your financial emotional and physical well-being. Do the accounting. Find a romantic moment. Move your body. Clean up and then rest in your cozy nest.

Libra, Sept. 23-Oct. 22
Study and education are enhanced for the next two days. You see solutions previously invisible and make quick mental connections. Take your time and get it right.

Sagittarius, Nov. 22-Dec. 21
Keep to your calendar to avoid scheduling snafus. Then let yourself get lost in a reverie. Play music that perfectly describes your mood.

Capricorn, Dec. 22-Jan. 19
A good time to mix love with art. What will you create? A date at the museum? Finger painting with a loved one? Be willing to run with creativity.

Aquarius, Jan. 20-Feb. 18
Crazy dreams seem possible, even in the romantic arena. Be willing to adapt when things don’t go according to plan. Express yourself and use your favorite talents.

Pisces, Feb. 19-March 20
You’d rather have fun today than get work done. Why not have it all? Can you bring some loving into your assignments? Bring flexibility and play to it.

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$3 Domestic Fills, $5 Well Fills, and $5 Fills of Blue Moon, Fat Tire, Boulevard, and Dos XX Amber

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Each gift certificate your student receives THROUGH August 12, 2011 will result in their name being entered in a drawing for up to $500 worth of textbooks. * at the University Book Store. The more gift certificates purchased for them, the more times their name will be entered in the drawing. **

*One prize will be awarded on August 15, 2011. Contest sponsored by Iowa State University, 1220 Beardshear, Ames, IA 50011
**Odds of winning will depend on the number of entries. Contest closes at 11:59 p.m., Friday, August 12, 2011.

Board of Regents

Board poised to select new ISU president

By Katherine.Klingseis
@iowastatedaily.com

The Iowa Board of Regents made significant progress yesterday in its search for the next president of Iowa State University.

The board chose who would be part of the presidential search committee. The presidential search committee is in charge of assisting and advising the board in screening and searching for appropriate candidates.

“A search committee plays a very critical role in conducting the screening and working with the [executive] search committee to conduct the screening to try to get an appropriate candidate,” said President of the Iowa Board of Regents David W. Miles.

Board members also chose an executive search firm to assist them. The four prospective executive search firms were Parker Executive Search, Greenwood/Asher & Associates, Inc., R. William Funk and Associates and Isaacson, Miller.

“Search committee, with the help of the executive search firm, must choose three to five presidential candidates to present to the board. The search committee will select the candidates by fall 2011.

Curtiss Hall renovation

The Board of Regents approved a $12 million renovation project for Curtiss Hall. The project will include the Student Services Mall project, the Hart Commons project, a building-wide sprinkler system installation, modernization of a classroom, a faculty office complex and restroom improvements.

By Katherine.Klingseis
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As I evaluated it [and] chatted a bit with the board office staff, [I said] I think the recommendation I would make for you to consider would be the Parker Executive Search firm,” Miles said.

“The search committee, with the help of the executive search firm, must choose three to five presidential candidates to present to the board. The search committee will select the candidates by fall 2011.

More Regents coverage online:
Read more about the ISU presidential search, as well as the new ISU football facility at iowastatedaily.com