gearing up for the **Games**

Tickets await those who text and drive.

Stoffa: Give me sugar or give me death.

Mumford’s to go on national tour.
Workers continue the repaving of Kellogg Avenue north of Main Street in Ames on Wednesday. The construction has made detours necessary for downtown drivers all summer.

Photo: Jordan Maurice/Iowa State Daily

CITY CONSTRUCTION: Laying the foundation for a smooth ride in downtown Ames

Workers continue the repaving of Kellogg Avenue north of Main Street in Ames on Wednesday. The construction has made detours necessary for downtown drivers all summer. Photo: Jordan Maurice/Iowa State Daily
With the 2011 Iowa Games set to begin July 9, former University of Iowa football star Tim Dwight has issued a challenge to competitors. Dwight is challenging Iowans to best him in events of their choosing. He will be competing in 25 different events during the 2011 Games in honor of the Iowa Games’ 25th anniversary.

“I picked the events that I was somewhat familiar with,” Dwight said. “I kind of just looked at the events I thought I could finish and not look like too much of an idiot out there. I’m sure in table tennis, [they’re] going to eat my lunch.”

Iowa Games Executive Director Jim Hallihan was the first to approach Dwight with the idea. Hallihan came up with the promotional concept while attending the annual meeting of the National Congress of State Games.

“There are a few states that have had their 25th anniversary already, like New York, Montana and Nebraska,” Hallihan said. “We just talked to them and asked what they did on their 25th and found out what worked for them.”

Hallihan found that in 2009, a man named Dave Sutko had competed in 25 events at the Cornhusker State Games in Nebraska.

“I really liked that idea and I thought it would be cool to get a high-profile athlete in Iowa, someone that everybody knows, that would be willing to try this, so I called Tim,” Hallihan said. “He’s probably one of the greatest athletes that’s ever played in Iowa. The guy is phenomenal in what he has accomplished, and he’s just a little guy. I’d bet he’s only 5-foot-8.”

Dwight, an Iowa City native, has challenged competitors from across the state to beat him in any of the 25 events he’ll compete in. Photo courtesy of the Iowa Sports Foundation.

Dwight also scored 21 receiving touchdowns as a Hawkeye, a school record that still stands. Off the football field, Dwight won the 1999 Big Ten Championship in the 100-meter dash and was a member of three different Big Ten Championship relay teams during his collegiate tenure.

Dwight hopes his involvement will help spark an interest in the games among Iowans.

“If you graduate from high school or go on to college sports and graduate from that and get out of that traditional competitive realm, I think it’s still important to keep that in your lifestyle,” Dwight said. “That’s something that we’re not really doing in our country.”

More than 20,000 Iowans of all ages and ability levels are expected to compete in the 54 events that comprise the Iowa Games this year. Though the first competitions will begin this Saturday, the opening ceremony will be held July 15 at 7:00 p.m. at Jack Trice Stadium. West Des Moines native and Olympic gold medalist Shawn Johnson will headline the opening ceremonies.

Iowa Law

Motor texting ban is in effect

Before July 1, officers dispensed warnings

Drivers in Iowa will now be fined if they are writing, sending or reading text messages while operating a motor vehicle.

The ban on texting while driving is listed under Iowa code 321.276.

Legislators passed the bill last year, but from July 1, 2010 until June 30, 2011, police officers were only able to give out warnings to offenders.

“It’s a new law, and not everybody follows every word the legislature produces,” said Sen. Herman Quirmbach. “It’s a matter of having more time to get the word out. You need to have a grace period.”

The grace period ended last Thursday, which was the formal end of the 2010 fiscal year.
MSNBC flap shows channel’s true colors

Editorial Board
Jake Lovett, editor in chief
Gabriel Stoffa, columnist
Michael Belding, opinion editor
RJ Green, columnist

Congress commissioned a special interagency working group in 2009 to study the marketing of food to children.

What came of the study was a set of guidelines for self-regulation in food advertising. Though these guidelines are currently voluntary, the message to the advertisers is to change now or face the consequences. Even with change, the voluntary could still become mandatory.

The guidelines say that “companies would be urged to only market foods to children ages 2 through 17 if they are low in fats, sugars and sodium and contain specified healthy ingredients,” according to the findings of the Associated Press.

This means that if companies want to continue their current marketing, they would have to reduce the amounts of unhealthy ingredients in their products.

Sounds pretty good, right? Making kids healthier is important. Fighting obesity in children might help America no longer be a country full of overweight people in the future.

If a company wants to make a breakfast treat that includes alcohol, then it has the right to do so. If that treat is advertised with a cartoon character who tells kids that they should be eating it every day and that it cures cancer, that would be a time the government should step in.

But the disgustingly sugary, fatty cereals out there that use, for example, a rabbit trying to steal the cereal from kids, are not promoting an illegal activity.

If the government wants to only promote foods composed of significant amounts of fruits, vegetables, whole grains, low-fat milk products, fish, extra-lean meat, eggs, nuts, seeds or beans — as is advised in the guidelines — then they can promote the hell out of them. But trying to make it so companies cannot advertise in a non-obscene manner doesn’t exactly jive with me in a First Amendment sort of way.

The government is already dead set on stopping kids from seeing violent images in advertisements for films and video games — which is fine when the images are obscene — but currently, those films and video games that are full of violence cannot be stopped from being produced.

The companies cannot be stopped from making them. Just how much of their plots can be shown to the public is the question.

So why does the government think it can get away with telling food companies they need to change their products in order to market them? Obesity isn’t illegal. Selling someone a fatty food isn’t illegal.

Fighting childhood obesity by informing parents and children about the dangers of unhealthy eating is a good thing. I will argue all day in favor of getting people healthy and fit.

But when some of those crazy folks in high places try to sneak in agendas meant to make America a “better” place by revoking constitutional rights, it will always be something I fight. This is America. This country was founded on the idea that people should be able to choose their own way of life.

Even if that way of life isn’t the perfect possible choice, someone can choose to live as they please so long as their behavior doesn’t infringe on the rights of others. Somewhere along the line, some folks in power and many, many citizens have forgotten that idea.

Some people think they know better and think others should kowtow to their “superior” knowledge. Whether that knowledge is correct or not doesn’t matter.

The government should not be playing father-knows-best with the rights of its citizens, even when doing so would probably serve their best interests.

Ask yourself if it’s better to let federal regulations or “advisements” improve people’s lives quickly if that improvement comes at the cost of their rights. If you want those rights to be preserved, social improvement may have to occur at a slower pace.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Hands off the junk food, FDA

By Gabriel Stoffa

Microsoft Corporation, the creators of Channel 9, were caught on tape saying “naughty words” on the morning talk show “Morning Joe.”

This is merely another example of a “news outlet” trying to serve an agenda. MSNBC is the liberal response to Fox News’ conservative agenda, unhappy with a remark made by one of its paid consultants about a president supported by many viewers.

This is merely another example of a “news outlet” trying to serve an agenda. MSNBC wants to sell itself to viewers on the strength of its political biases. Most major news outlets do this, but viewers and readers tend not to notice. This time, the silliness of the rationale MSNBC offered exposed the network’s true motives.

If Congress wants to make a breakfast treat that includes alcohol, then it has the right to do so. If that treat is advertised with a cartoon character who tells kids that they should be eating it every day and that it cures cancer, that would be a time the government should step in.

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Media

The radio edit of Rihanna’s “S&M,” which describes a session of transgressive erotic play, censors the word “sex,” but leaves in other allusions to sex toys. Graphic by Rebekka Brown/Iowa State Daily

**Hold the sex, but keep the whips and chains**

By Claire.Vriezen@iowastatedaily.com

Most everyone knows that in modern pop or rap music, there can be many references to sex, violence and substance use — often delivered along with a barrage of profanity. And of course, when played on radio stations, some of these lyrics are censored out. This occurs so that the radio stations can comply with laws regarding obscenity, indecency and profanity on air.

While it makes me sad that Cee Lo Green’s popular song “F–k You” was reduced to merely “Forget You” on the radio, I get it. I probably wouldn’t want my future kids hearing that playing during a car ride home either. But it just strikes me as utterly ridiculous when a radio station censors out the word “sex” in a song. Particularly a song all about sexual activity.

In Rihanna’s song “S&M,” a line in the chorus reads “Sex in the air, I don’t care, I love the smell of it.” Perhaps it’s just a radio station in my hometown, but when played over airwaves, the word “sex” was removed. Yet the following lines crying “Sticks and stones may break my bones/But chains and whips excite me” were deemed allowable.

I suppose it’s more subtle than “sex,” but honestly? The entire song is about S&M, Sadism and masochism. Otherwise known as a popular form of erotic or sexual play.

If radio stations are going to have a problem with playing the word “sex” in a song, how do they justify airing a work that has an unabashedly erotic theme?

To me, this sounds eerily similar to the problems surrounding the “Don’t say gay” bill passed in the Tennessee Senate, under which teachers at the elementary and middle school level would be prohibited from discussing homosexuality with students.

As it was with homosexuality, it seems that the mindset here is that if we don’t talk about it, our youth won’t know it exists. We try to censor all mentions or references to sex in the hopes of protecting young minds.

While I believe that discussion of sex should occur at an appropriate age, pretending that sex doesn’t exist by never talking about it seems like it would do more harm than good.

Now, in the case of Rihanna’s song, censorship would be understandable if the lyrics in her song were more explicit with regards to sex. It certainly had the potential to be. But simply removing the word “sex” while letting other lyrics remain sends the message that “sex” is a dirty word.

Perhaps I’m being an idealist, but I had thought we were making more progress with regard to sexuality than this. I thought we were getting to the point where the mere mention of sex wasn’t breaking some huge cultural taboo. Apparently, we’re not there yet.

**Online instruction uplifts**

By Caytlin.Hentzel@iowastatedaily.com

The New York Times recently reported the Department of Education’s findings that “[o]n average, students in online learning conditions performed better than those receiving face-to-face instruction.” I am taking a few online courses this summer. I tend to agree with the DoE, but the applicability of its findings depends on a variety of factors, among them the course in question and the type of student taking the online course.

Online courses can vary in length, types of material covered, and student assessment methods. Online courses during the summer typically last only eight weeks, depending on the institution offering the course. In the fall and spring, they last 16 weeks. The more time someone has to take the class, more material it will generally cover. In addition, the longer courses will be more in-depth, so that the student can truly comprehend and apply the information in real life. It would be beneficial to take a longer course so that cramming and just filling in a bubble is not all that is focused on.

The type of material covered can make an online course more difficult. For example, a student taking a calculus course on his or her own, without prior knowledge of the subject, would struggle. In biology classes, labs would not necessarily be part of the picture, but the discipline eventually requires physical application of knowledge. Having the hands-on experience can make students realize that what is read in the textbook is important — not just words to be read and highlighted. What one does now affects others later. I would much rather have a doctor who excelled in medical school and graduated with honors, than one who was on academic probation for a couple semesters.

The statement from the Times might just be based on test scores, and yet in many just online courses, the students are not required to go to a separate facility to have their testing monitored. Others allow the students to take tests at any time, and in the comfort of their own homes. There, they can use their textbooks and class notes, or even seek online help using Google. When you compare this to a traditional course, in which most have multiple choice or essay formats based only on the knowledge you have acquired from attending lecture, the results will vary drastically.

Any student would prefer to take an exam with the help of a textbook and other items. But the purpose of a test is to see what students has learned and evaluate what the must improve so that they can walk away from that course with a grade earned with integrity.

Some textbooks — and some instructors — are hard to understand, but in this age of ever-improving and evolving technology, we do not need to rely fully on paper, pens and people.

Online sources offer an unquestionable bounty of resources. Used properly, they can help students perform better. Web-based videos, online chats, threaded discussions and quizzes make courses well-rounded. These tools give students a novel break from note-taking. The presentation and notes have key charts and figures that are not messy and crammed on a paper.

Online chats make courses more social, helping participants to enrich their points of view. Sometimes in classes with a couple hundred students, we are not able to get the one-on-one face time with others or discuss the material. In the chat room, discussion is welcome.

Registering with online companion websites allows students to do interactive assignments. They commonly provide flashcards and supplemental videos as well. Professors post printable PowerPoints which students can use as they follow along with audio narration. All of these tools help students, whether they are visual or auditory learners. Electronic flashcards can help students memorize key terms. As vocabulary pops up on the screen, recalling it becomes second nature.

Whether you are looking at a screen or a whiteboard, learning is learning.

The traditional classroom should not be pushed aside, as it can offer a different kind of learning experience; the same can be said about online methods. What makes the difference is the knowledge that the students gain.

**Something to say?**

Continue the discussion online on our website: iowastatedaily.com
Local Music

Mumford’s to embark on national tour

By Vincent. Geerts
Ames247 Writer

A six-week national tour can be tough, but Mumford’s frontman Nate Logsdon said the band is ready for it. After all, members have drummer and chef James Doxon to cook for them.

Mumford’s tour kickoff show is only a little over a week away in Fairfield, but after it the band will not return to Iowa until late August. The band will leave Ames following a raucous send-off. During a sold-out release show last Friday, members received many compliments.

“It was probably one of the best shows I’ve seen in my life,” said Dylan Boyle, former Iowa State Daily reporter and lead guitarist for the local band Peace, Love, and Stuff.

“It was a dream come true,” Logsdon said. “We were just surrounded by friends and love. It was an awesome night.”

The band will have to make a substitution on its tour.

Lead guitarist Kai Tanaka was recently got a full-time job and will be staying behind to do it. Boyle will play in Tanaka’s stead when he can’t be there.

“We’re really happy to be working with Dylan on this tour,” Logsdon said. “He’s gonna bring his own flavor for sure.”

Boyle said that he’s been working hard to learn the 14 Mumford’s tour songs, using tablature written by Tanaka and playing to the music. Boyle had his first practice with the band on Wednesday.

“I’ve got a majority of the parts down, a few little parts here and there I have to work on,” Boyle said. “I’m still kinda nervous. Kai is really good at what he does. But I know people in the band, and they want me to do well.”

The band is excited to be touring for the third time with Utopia Park from Fairfield.

“They really keep us on our toes,” Logsdon said. “They’re great tour partners, awesome dudes and amazing performers.”

The band’s tour will take it through shows in the Midwest, the East, and the South, but members will aim to always represent their own state.

“Our main goal in touring is to promote Iowa,” Logsdon said. “We wave an Iowa flag at every show.”

Mumford’s has made connections in the past and will be returning to towns where it has been successful, but about half of the tour stops are new places.

“We’ll be even more hooked up and networked after this tour than we already are,” Logsdon said.

When the band returns home on August 27, its DG’s Taphouse return show with five other bands will be one of its biggest to date.

“We’ll be the tightest we’ve ever been after six weeks of playing every night,” Logsdon said. “When we get back, we’ll be completely ready to throw down harder than we ever have before.”

Top 5 Playlist: Mumford’s Mix
1. “Cookin’ Day”
3. “Father in the Sky”
4. “Coffee and Whiskey”
5. “Tear These Mountains Down”

The horn section of Mumford’s performs Friday night at the M-Shop for their album release show “Triple Trinities”. Photo by Rebekka Brown/Iowa State Daily

From left, Mumford’s opens up with an eerie scene Friday at the M-Shop for their new album “Triple Trinities”; frontman Nate Logsdon belts out during a melodramatic song; the crowd lifts Logsdon up during the show. Photos by Rebekka Brown/Iowa State Daily
Movies

Cinema awaits final flood of fans for ‘Potter’

Movies 12 to host six midnight shows

By Aaron Hofmeyer
Ames247 Writer

For almost a decade, “Pottermania” has swept theaters worldwide. This month, boy wizard Harry Potter will be back for one last time, and the public eagerly awaits the final chapter in the Potter movie saga.

More than 20 years ago, British author J.K. Rowling sketched out what would turn into an internationally best-selling novel series, as well as a multi-million dollar movie franchise. Next week, Ames’ Cinemark Movies 12 will host six midnight showings of the last installment in that franchise, “Harry Potter and the Deathly Hallows, Part II.”

The movie chronicles the second half of Potter’s seventh year at Hogwarts, a magical boarding school for witchcraft and wizardry, and has won much attention from the public. “This is my first Harry Potter midnight premiere. I’ve never done the midnight premiere before,” said Bri Baltes, senior in integrated studio arts. “I am unbelievably excited. I’m a little worried about being tired, but I think my adrenaline will make up for that.”

Keeping in tradition with the Harry Potter movies, Movies 12 will be screening midnight premieres of the movie on July 15. This week, the theater will be reserving six screens for this event, each with show times spaced one minute apart, and the first of them starting at 12:01 a.m.

The theater will also be showing a “Harry Potter Double Feature,” so viewers can see the first and second halves of this two-part movie in sequence. “Harry Potter and the Deathly Hallows, Part I” will be shown at 9 p.m., followed shortly by Part II at 12:01, in the same theater. Tickets for this event are still available, and fans can line up to see the first showing at 7 p.m. on Thursday.

“Harry Potter and the Deathly Hallows, Part II” will be the final installment in the iconic franchise — which means that the July 15 release will be the final chance to cash in on “Potter” midnight showings. Photo courtesy of Warner Brothers Studio

Faces in the Crowd

Are you going to the midnight showing of Harry Potter?

Erik Mencos
Senior in chemical engineering

“Yeah I am, but in Mexico.”

Erin Donnelly
Senior in accounting

“I’m going to the 12:04 showing. I’ve been a fan since I was 11.”

Chelsea Waits
Senior in marketing/management

“I’m not going to the midnight showing, but I like Harry Potter so I’ll probably see it.”

Valentina Witkowsky
Perspective student

“Midnight showing, no. But I will be there for seeing it in theaters.”

Zach Pederson
Junior in biology

“Yes, but I haven’t bought my tickets yet... [My sister] knitted me a Gryffindor scarf and she wants me to wear it.”

Harry Potter and the Deathly Hallows, Part II

When:
July 15, 2011
Standard Showtimes:
12:01 a.m. - SOLD OUT
12:03 a.m. - SOLD OUT
12:04 a.m. - SOLD OUT
RealD 3D Showtimes:
12:02 a.m. - SOLD OUT
12:05 a.m. - $10.50 adults, $8 children/seniors
Line up at:
9 p.m.

Where:
Movies 12
Harry Potter and the Deathly Hallows Double Feature Tickets:
$15 adults, $13 children/seniors
9:00 p.m.
Part I
12:01 p.m.
Part II
Line up at:
7 p.m.

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Twitter users ask Obama about jobs in web ‘Town Hall’

By John D. Sutter
CNN Wire Staff

Tens of thousands of people submitted questions under the #AskObama Twitter hashtag on Wednesday, hoping the U.S. president would respond to their queries in what was billed as his first-ever Twitter Town Hall.

Of course, when you're president, time is limited. So the event's moderator, Twitter co-founder Jack Dorsey, was able to ask Obama only 18 questions, followed by a few "suggestions" from the Twitter audience.

Odds are, your question didn't get asked — much less answered.

Which raises a question: Is it fair to turn over such a Q-and-A to the people of the Internet? One point of concern: The way questions are selected.

Twitter preselected eight regional “curators” who were supposed to monitor this vast sea of online questions.

"What value I see in this is that there actually is a chance for an average person who happens to have a Twitter account who is able to ask a good question to have that question forwarded up the food chain — up the ranks — and asked to the president," said Drew Cline, one of the curators and the editorial page editor at the New Hampshire Union Leader, before the event.

But some people said that didn't actually happen.

Two of the 18 questions came from public figures— one from House Speaker John Boehner, another from the New York Times columnist Nicholas Kristof.

In addition to having curators sort through thousands of tweets, the company used an analytics firm, Mass Relevance, to figure out which questions had been retweeted often and which carried statistical weight with the audience.

Columnists called the event a “win-win” for the White House.

"The real reason to do an event like this one is that it affords the president nearly unfettered message control with a young, national audience watching," Chris Cillizza writes on a Washington Post blog called “The Fix.”

Dorsey, the Twitter co-founder, is leaving open the idea of trying something like this again. On his Twitter account, he called the event a “great first step for future Town Halls,” and he asked his nearly 1.7 million followers for advice: “How can we make Twitter @TownHalls better in the future?”

A recent memorandum from the Provost’s office provided updates regarding the final outcome of the budget process.

The Iowa legislature finalized state appropriations on June 30. As part of the budget, education appropriations suffered a 3.6 percent cut from the previous year’s funding. This is less than the original 6 percent cut proposed by Gov. Terry Branstad.

Cuts were also made to economic development and agriculture appropriations, which suffered a 5.88 percent cut. Appropriations cuts totaled $11,507,351, including $206,658 in cuts to the ISU Veterinary Diagnostic Laboratory.

Also cut were Extension and Outreach programs ($675,819), the Small Business Development Center ($58,584), the ISU Research Park ($76,656) and the Institute for Physical Research and Technology ($85,441). General funding for the university took a $9,392,698 cut.

Appropriations cuts are awaiting Gov. Terry Branstad’s final approval.

The memo stated projected tuition revenue. This fall, the size of the incoming class is expected to exceed that of last year’s. Based on the incoming class size and tuition rates approved by the Board of Regents, Iowa State University is expecting a $31.2 million increase in tuition revenue during the 2011 fiscal year.

Associate Vice President of Budget and Planning Ellen Rasmussen declined to comment until a final budget is approved — something that won’t happen until late July.

Assistant to the President for Communications John Anderson and ISU State Relations Officer Ann McCarthy were not available for comment.

Changes to Iowa’s state budget will cause a drop in the money available to ISU in the next fiscal year, ISU President Gregory Geoffroy said in a letter to faculty. Graphic: Dani Harris/Iowa State Daily

State education cuts imminent

By Austin.Ballhagen
@iowastatedaily.com

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In addition to having curators sort through thousands of tweets, the company used an analytics firm, Mass Relevance, to figure out which questions had been retweeted often and which carried statistical weight with the audience.

Columnists called the event a “win-win” for the White House.

"The real reason to do an event like this one is that it affords the president nearly unfettered message control with a young, national audience watching," Chris Cillizza writes on a Washington Post blog called “The Fix.”

Dorsey, the Twitter co-founder, is leaving open the idea of trying something like this again. On his Twitter account, he called the event a “great first step for future Town Halls,” and he asked his nearly 1.7 million followers for advice: “How can we make Twitter @TownHalls better in the future?”

A recent memorandum from the Provost’s office provided updates regarding the final outcome of the budget process.

The Iowa legislature finalized state appropriations on June 30. As part of the budget, education appropriations suffered a 3.6 percent cut from the previous year’s funding. This is less than the original 6 percent cut proposed by Gov. Terry Branstad.

Cuts were also made to economic development and agriculture appropriations, which suffered a 5.88 percent cut. Appropriations cuts totaled $11,507,351, including $206,658 in cuts to the ISU Veterinary Diagnostic Laboratory.

Also cut were Extension and Outreach programs ($675,819), the Small Business Development Center ($58,584), the ISU Research Park ($76,656) and the Institute for Physical Research and Technology ($85,441). General funding for the university took a $9,392,698 cut.

Appropriations cuts are awaiting Gov. Terry Branstad’s final approval.

The memo stated projected tuition revenue. This fall, the size of the incoming class is expected to exceed that of last year’s. Based on the incoming class size and tuition rates approved by the Board of Regents, Iowa State University is expecting a $31.2 million increase in tuition revenue during the 2011 fiscal year.

Associate Vice President of Budget and Planning Ellen Rasmussen declined to comment until a final budget is approved — something that won’t happen until late July.

Assistant to the President for Communications John Anderson and ISU State Relations Officer Ann McCarthy were not available for comment.

Changes to Iowa’s state budget will cause a drop in the money available to ISU in the next fiscal year, ISU President Gregory Geoffroy said in a letter to faculty. Graphic: Dani Harris/Iowa State Daily

State education cuts imminent

By Austin.Ballhagen
@iowastatedaily.com

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Continued in next column

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Iowa State Daily | Page 14

Games

Crossword

11 Word from the Turkish for "roasted meat"
12 Subj. of Cold War tests
13 Asphalt trap
14 Fallopian tube traveler
20 Bolivar's birthplace
21 Coach of Nadia and Mary Lou
22 Physical, e.g.
23 Danish shoe brand
25 Martin's partner
26 Iran's Mohammad Shah Pahlavi
28 Dried out, with "up"
32 Busyboddy
33 1962 chart topper whose title subject "doesn't do what everybody else does"
35 "Never Wave at __": 1952 film
37 "__ With a 'Z'": 1972 TV special
38 Miss
39 Breeze
41 Crew members
43 Arrival announcement
44 Find very funny
45 Catalytic protein
47 Group of signs
49 Gulf state
50 47-Down member
54 Block brand
56 Reheat, in a way
57 Duct opening?
58 Grammy-winning Steely Dan album
59 Doze
60 Mauna __

Across
1 Extraterrestrial factor in creating much of Earth's carbon-14
11 '90s TV toon therapist
15 "The Defense Never Rests" co-author
16 You may bid on it
17 Circulation aid
18 Five-time Wimbledon winner
19 American Fur Company founder
20 Firenze field
21 "__ to Canaan": Carole King hit
24 Harris trickster
27 Sin tax, e.g.
29 Take-charge type
30 Genevieve: Missouri county or its seat
31 --ovo-vegetarian
32 Cry of delight
34 Low life?
36 Remote drivers?
40 Attached, as some decals
42 Certain elephant
43 Dander
46 Pro __
47 Miss Hungary of 1936, familiarly
48 Where Massenet's "Don Quichotte" premiered
51 Grate
52 Obscured
53 Edge
55 Desert antelope
56 Insolvent bailout beneficiary
61 Michelle Phillips was one in the '60s
62 Man in the street
63 Hot times in 46-Across
64 Coconut-flavored cocktail

Down
1 Ozone-threatening compound
2 Word of support
3 Half of dodici
4 Black garnets
5 Spoonbill's cousin
6 "No way!"
7 Inflexibility
8 Served in a creamy cheese sauce
9 Word of support
10 Lexicon abbr.

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Weekly Horoscope: by Nancy Black and Stephanie Clements

Gemini: You look good!

Aries, Mar. 21-Apr. 19
Take time early to organize and regroup. Go over the plan again, and prepare in private. Watch out for romantic rocks in the rapids and stick to the facts.

Taurus, Apr. 20-May 20
Dig into a big job... you'll save by doing it yourself. A set back inspires you to try another track. Compromise and look for what's missing that would produce the desired outcome.

Gemini, May 21-June 21
Love is all around, and it's an excellent time for romance. You look good, feel good and have what it takes. Let folks know what you want. Expect the unexpected.

Cancer, June 22-July 22
Travel, romance and risk-taking would all be better later. For today, stick to practical routines. Check your bank balances. Simple food can be just as delicious as fancy.

Leo, July 23-Aug. 22
Learn from your siblings. Postpone a journey or an investment. Craft a practical plan, and price out the materials. Then take time for your health and well-being.

Virgo, Aug. 23-Sept. 22
When you’re riding fast, you’re likely to hit a bump on the trail. Don’t let it distract you from your major commitments. Take a breather, and get back on the horse.

Libra, Sept. 23-Oct. 22
Many distractions could dampen the mood. Take some time to regroup, privately. Sorting and filing can even be fun, and you might find a long-lost treasure.

Scorpio, Oct. 23-Nov. 21
You may find yourself under a bit more pressure now. Give yourself permission to take some quiet time. Close the door, and make your deadlines. Then rest again.

Sagittarius, Nov. 22-Dec. 21
Rather than complaining, participate with your neighbors to improve your community. You could organize a tree planting party, or clean up a common mess. Everyone’s grateful.

Capricorn, Dec. 22-Jan. 19
Complications are possible in affairs of the heart. Find support with friends, or lose yourself in a project. Take it easy at home, and roll with it. It all works out.

Aquarius, Jan. 20-Feb. 18
Favorable winds fill your adventurous sails, even if the ocean may get a bit choppy at times. The wind on your face tells you how to trim for speed.

Pisces, Feb. 19-March 20
The sea proves a little rough today. Make sure you’re prepared for high winds and waves, and to negotiate rocky areas carefully. Use your common sense and intelligence.

Word of the Day: cobalt - koh-bawlt
Noun
1: a tough lustrous silver-white magnetic metallic element that is related to and occurs with iron and nickel and is used especially in alloys
2: a strong greenish blue : cobalt blue

Example: Cobalt was used for centuries to impart a blue color to glazes and ceramics before it was isolated by Swedish chemist Georg Brandt around 1735.

Sudoku

The Samurai of Puzzles by The Mepham Group

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Crime

Video of art vandalism narrows suspect list

By Katherine Klingseis
@iowastatedaily.com

The ISU Police Division has identified two suspects in the case involving vandalism to two sculptures in the Anderson Sculpture Garden near Morrill Hall.

The vandalism occurred just after 1:30 a.m. on May 22. Surveillance video showed four individuals on bikes approaching the sculptures.

Two of the individuals damaged the sculptures by ripping fabric off of them and urinating on one of the sculptures.

The two vandalized sculptures were created by American artist Bill King.

They were named “Marry Me” and “Satisfaction.” The cost to repair the sculptures is $2,500.

Lt. Elliott Florer of the ISU Police Division said that the ISU Police have identified two suspects in the case. The suspects were identified after the police received a few phone calls and some anonymous tips.

“We have a pretty good idea who [the vandals] are,” Florer said.

Before closing the case, however, the police must overcome a few obstacles.

“Where we’re running into a problem is other people who have information have been hesitant in coming forward and going on the record for the case,” Florer said. “We’re just not getting a lot of cooperation from people who have information about the case.”

Lt. Florer said the case is still open and the police will continue to work to move the case forward. He hopes to close it soon.

“The case is still under investigation,” Lt. Florer said. “If people have information, we would just like them to come forward, so we can close this case up.”

>>TEXTING.p3

year. Now, instead of simply being issued warnings, offenders will have to pay a hefty fine.

“The scheduled fine is $30. There’s also a 35 percent surcharge,” said Cmdr. Jim Robinson of the Ames Police Department. “Total fine, plus surcharge, plus court charge is $100.50, which is quite substantial.”

The law states that drivers “shall not use a hand-held electronic communication device to write, send or read a text message, instant message or electronic mail.”

The texting ban is in a category of offenses subject to secondary enforcement, meaning that individuals cannot be pulled over solely because they are texting.

“If people are texting while driving, they’re going to have a hard time obeying traffic laws because they are not paying attention,” said Lt. Elliott Florer of the ISU Police Division.

Robinson said that it is actually difficult to see if someone is texting while driving.

“It’s hard to note that — to be able to tell what others are doing,” Robinson said. “What we are hoping — that by creating this provision, people, within their own honor system, will refrain from doing this.”

When an officer pulls someone over for a primary violation, the officer can interview the offender to see if the person was using a hand-held device while driving.

The law does not address if officers can confiscate the offender’s device.

Robinson said confiscation would be within the remit of officers.

“But, we hope that the officer will be able to determine if the operator was texting by having a conversation with them,” he added.

Both Robinson and Florer said they hope this law will keep people safe on the roads.

“The texting ban is just another tool in our toolbox to make sure that our roads can be as safe as possible,” Florer said.