Following his father’s footsteps
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Sports: Athletics names Players of the Year
The ISU athletics department named the Male and Female Athletes of the Year for the 2011-12 season.
Golfer Nate McCoy was named the Male Athlete of the Year, with the numerous records he set this past season on his way to the NCAA Championships.
Track and field distance runner Betsy Saina he set this past season on his way to the NCAA Championships.

Intermodal facility has ribbon cutting
The ribbon was cut for the Ames Intermodal Facility on June 9 during its grand opening. The facility has been an ongoing project since 2009 and is expected to be a source of economic impact as well as revitalization for the Campustown community.
Peter Rogoff, administrator of the Federal Transit Administration, came to Ames all the way from Washington. He said the project was selected as one of 51 candidates out of 1,400 applicants in what can be described as “a truly brutal competition from projects sent to [Administration] from all over the country.”
In a phone interview with the Daily before the ceremony, Rogoff said the facility will enhance economic growth in the Campustown area by managing the lack of parking in the area.
“Not only will it enhance economic growth with the 80 jobs it already has created but additional parking was needed in the area, and it should serve as a springboard to jump-start the Campustown community,” Rogoff said.
Sheri Kyras, director of Ames Transit and CyRide, said the facility is not open yet but should be opening within the next week or so. From opening day until July 30, people can park for free within the facility.

Ames247:
Summerfest in Campustown
Businesses in the Campustown area and the Campustown Action Association came together to host Summerfest.
Businesses hosted games, activities and food for visitors. The night was capped off by several performances by local bands and performance artists, such as Leslie and the LY’s.

News: Intermodal facility has ribbon cutting

Police blotter
The information in the log comes from the ISU and City of Ames police departments’ records. All those accused of violating the law are innocent until proven guilty in a court of law.

June 2
Tyler Grask, 22, 234 Hilltop Road, was arrested and charged with operating while intoxicated at Knapp Street and Welch Avenue (reported at 1:45 a.m.).
Kristy Bormann, 300 Stanton Ave., Apt. 308, reported the theft of a bicycle at Frierly Hall. She was advised the bike had recently been recovered by police during the execution of a search warrant (reported at 5:24 p.m.).
Seth Robinett, 21, Maxwell, Iowa, was arrested and charged with possession of a controlled substance at Beach Avenue and Greeley Street. He was subsequently released on citation (reported at 10:17 p.m.).

June 3
Mitchell Longtin, 20, 616 Billy Sunday Road, Apt. 306, and Jisang Shin, 21, 3028 Buchanan Hall, were cited for possession of drug paraphernalia at Ash Avenue and Gable Lane (reported at 12:52 a.m.).
Quentin Abraham, 29, of 1329 Mayfield Drive, Apt. 308, was arrested and charged with operating while intoxicated on the 2400 block of Lincoln Way (reported at 2:46 a.m.).
Earl Brooks, 24, 1419 South Grand Ave., Apt. 103, was cited for driving under suspension at South 16th Street and University Boulevard (reported at 11:13 p.m.).

June 4
A staff member reported several doors had been forced open at Ross Hall (reported at 2:10 p.m.).
Tamika Coleman, 22, 4541 Steinbeck St., Apt. 2, was arrested and charged with operating while intoxicated at Beedle Drive and Lincoln Way (reported at 11:10 p.m.).

June 5
Officers initiated a drug-related investigation at the Armory (reported at 3:00 p.m.).

June 6
Sudala Kiojai, 27, 800 Top O’Hallow Road, was arrested and charged with operating while intoxicated at Franklin Avenue and Lincoln Way (reported at 2:08 a.m.).
Jody Lohse reported the theft of a bike at Frederiksen Court (reported at 2:37 p.m.). Vehicles driven by Jeffrey Brinkley and Mercy Kabahuma were involved in a property damage collision in Lot 45 (reported at 3:30 p.m.).

June 7
Vehicles driven by Joshua McCall and Ian Tayner were involved in a personal injury collision at Pammel Drive and Winlock Road (reported at 2:22 p.m.).
Vehicles driven by Anthony Cox and Timothy Baldridge were involved in a property damage collision at Union Drive and Welch Road (reported at 4:29 p.m.).
If you could get your dad anything for Father’s Day, what would it be?

**Cori Rodríguez**
Sophomore
Pre-architecture

“Krispy Kreme doughnuts, because he’s obsessed with doughnuts.”

**Evan Stenzel**
Junior
Music

“Spending the day and doing what he wants to do. Just being with him and spending time with him.”

**Leon Owusu**
Freshman
Engineering

“A trip to wherever he wanted.”

**Ryan Olson**
Senior
Industrial Engineering

“Tickets to the NBA Finals, because I am from Oklahoma City, so it is a big deal.”

**Ryan Olson**
Senior
Industrial Engineering

“Tickets to the NBA Finals, because I am from Oklahoma City, so it is a big deal.”

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Amy Clark, RD, LD
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aclark@hy-vee.com

**West Location Dietitian**
Laura Kimm, RD, LD
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**Athletic gear — 9%**
**Clothing — 7%**

**Make your choice:**
Which summer music event are you looking forward to?

**iowastatedaily.com**
One-on-one with Stephanie Carlson

By Aimee.Burch
@iowastatedaily.com

Getting an internship is hard. Getting one in a good location is even harder. Stephanie Carlson, however, is living the dream. As an intern for U.S. Sen. Chuck Grassley, Carlson is working part of her summer in Washington. The other part of the summer will be spent back in Iowa working with the Iowa Pork Producers. She recently spoke with the Daily about her job and her time in Washington.

How did you get this job?

This past fall, I went to the Iowa State College of Agriculture career fair. I saw the Iowa Pork Producers there and picked up an application. From there, I went through an interview process and found out I got the internship. I had heard about the internship before but actually checked it out at the career fair.

What do you do at this internship? What are your duties?

I’m spending the summer with pork producers and with Sen. Chuck Grassley. I’m working on Capitol Hill for six weeks in Grassley’s office to see how they work with their constituents on farm bills and other agricultural policies. After that, I’ll come back to Iowa and coordinate and run the [Iowa] Pork Producer’s tent in August at the Iowa State Fair.

Have you always been active in politics?

My interest lies in agriculture. I’m very passionate about the swine industry in particular. So I’m interested in politics as far as the agriculture industry goes. I find myself interested in how the government works and how the regulations can affect agriculture production.

Have you had any experiences or memorable moments while in Washington?

It has been awesome so far working on the Hill. Being in the senator’s personal office and seeing how different governmental officials work with each other to accomplish the common goal of working for the American people. It’s been fun to explore the city and get together with other ISU interns working in Washington. I’m really looking forward to spending July 4 in the capital.

What are your future plans?

I’ll be a senior in the fall finishing an animal science degree. I see myself working in the swine industry as a leader and advocate for all things pork. I see myself maybe working with an organization or the pork producers educating on government affairs.

What advice would you give to other students needing an internship?

It’s really all about networking and getting out there, meeting with and talking with people. The more people you know, the more opportunities you’re going to have.
Music history, mazes await in Clear Lake

By Frances Myers
@iowastatedaily.com

“A long, long time ago, I can still remember how that music used to make me smile. And I knew if I had my chance to make those people dance. And maybe they’d be happy for a while. But February made me shiver with every pain.”

Clear Lake, Iowa. They had just finished up a concert on Feb. 3, 1959, at the famed Surf Ballroom in Clear Lake.

For this week’s road trip, the Daily decided Clear Lake was a place that offers a little bit of everything.

So many great acts have performed there, including Waylon Jennings, Faith Hill, The Who, Santana, REO Speedwagon, Kansas, Alice Cooper, The Doobie Brothers, B.B. King, ZZ Top, Martina McBride, Lynyrd Skynyrd, as well as so many others. A couple of upcoming shows include Kevin Costner and Modern West on July 13 as well as Kris Kristofferson and Merle Haggard on July 24.

Looking for a challenge? When we arrived in Clear Lake, we felt like a challenge was just what we needed. Therefore, we checked out the Fort Custer Maze. For $6, you can challenge yourself and some friends to find your way to eight different checkpoints within this maze. It is covered with a central outlook post. If you do this with some friends, it can be a really good time.

Are you more of an outdoors person? Lo and behold, there’s the lake, appropriately named Clear Lake. Here, you can go fishing, boating, swimming or do like we did and just enjoy the breeze while sitting on the dock.

The objective of this timed maze is to find the eight stamps located within four corner towers, three bridges and one central overlook post. If you do this with some friends, it can be a really good time.

Are you more of an outdoors person? Lo and behold, there is the lake, appropriately named Clear Lake. Here, you can go fishing, boating, swimming or do like we did and just enjoy the breeze while sitting on the dock. Be careful if you take your flip-flops off, though. One of our staff members had hers blow into the water. Luckily, the same strong breeze carried it swiftly onto shore.

For food, the Boathouse Bar and Grill would be nice. Open 5 to 10 p.m. daily, the Boathouse is conveniently located right next to the Surf Ballroom. A casual grill, the menu consisted of steak, seafood, barbeque and sandwiches. We stuffed ourselves on some great fried food, thereby reclaiming all those calories lost in the maze.

Going to Clear Lake made us realize a few things: Live life now. Go to the lake with your friends. Get lost in life’s twists and turns. Find your way out. Have fun. And most of all: Live your life to your own tune.

Attractions in Clear Lake

Surf Ballroom
- 460 North Shore Drive
- Open 8 a.m. to 4 p.m. Monday through Friday, 9 a.m. to 1 p.m. Saturday; Memorial Day through Labor Day

Fort Custer Maze
- 2501 Main Ave.
- Open 9:30 a.m. to 7:30 p.m. Monday through Friday; 10 a.m. to 6 p.m. Saturday and Sunday

Clear Lake
- Just off North Shore Drive
- Swimming, boating, fishing

“The Day the Music Died” plane crash site
- Less than half a mile along the fencerow in a field north of Clear Lake
- A stainless steel guitar and a set of three stainless steel records mark the exact spot where the plane carrying Buddy Holly, Ritchie Valens, & J.P. “The Big Bopper” Richardson came to rest following their final concert at the Surf Ballroom.
- The head of the trail is marked with a pair of black-rimmed glasses.
Theater

Members of the community rehearse for “Urinetown,” a show put on by the Ames Community Theater. The musical is set in a fictional universe where a 20-year dry spell has turned water into a commodity and toilets into a costly luxury. If a citizen lacks payment for relieving themselves at a toilet, they earn themselves an irreversible sentence to the feared Urinetown. Performances resume with shows on June 15, 16, 22 and 23 at 7:30 p.m., with matinees June 17 and 24 at 2 p.m.

‘Urinetown’ storms ACTORS stage for comedic family fun

By Levi.Castle
@iowastatedaily.com

The Ames Community Theater has a musical on its hands that features a cast, script and choreography unlike any other.

Director Stan Rabe’s production of “Urinetown” is entering its second week of showing at the ACTORS theater in Ames, and there is no slowing down for anyone involved.

“Urinetown” is a Tony award-winning musical set in a fictional universe where a 20-year dry spell has turned water and anything having to do with it into a rare commodity.

With the vital liquid in such short economic supply, toilets are luxuries ruthlessly exploited by the corporation named Urine Good Company.

In the story, the company’s monopoly over water has led to CEO Caldwell B. Cladwell (played by Bill Helms) to contemplate and implement an expensive admission to use public toilets.

All the while, Cladwell is in cahoots with Senator Fipp (played by Mike Miller) to ensure his greedy desires are met.

If a citizen lacks payment for relieving themselves at a toilet, they earn themselves an irreversible sentence to the feared Urinetown.

When a poor man urinates on the street and has no way of paying for his actions, he is thus sent to the city as punishment. The man’s family’s ties to the daughter of Cladwell kicks off a musical story full of dancing, singing and comedy.

Two years ago, Rabe first saw the show performed on Broadway in New York City and was so impressed, he saw it again. Since Rabe has been an active Ames Theater participant since 1982, he felt that the ACTORS theater could — and should — host their own adaptation of the tale.

However, this was on one condition: “I told the board of directors I wouldn’t do the show unless my theater friends Sue Glass and Cynthia Marten could do it with me,” Rabe said. “Their
guidance and friendship was important to me; I wanted to share this experience with them.”

His two colleagues promptly joined him, Glass being the choreographer and Marten the music director.

With a plan in place, casting for more than 30 roles was the next and most meticulous step in the process.

Rabe said that audition invitations were sent out and online information was posted to help draw in a crowd of actors ranging from elementary-aged children to senior citizens. It worked without a hitch.

The people that responded eventually came together to create what Rabe called “the funniest and friendliest cast of talented people I’ve ever met.”

Among the broad age spectrum of actors and actresses in the show, six are students at Iowa State.

Samantha Koontz, sophomore in performing arts, is making her ACTORS debut with “Urinetown.”

“I started acting in first grade with a touring company, and moved on to plays and musicals in middle and high school,” Koontz said.

Playing as the promiscuous and shady Nurse for Cladwell, Koontz said the best part about acting is getting into the character’s mind.

“Acting is really the only thing I want to do,” Koontz said. “I love being on stage.”

Koontz heard about the audition through Brandon Brockshus, another ISU student acting in “Urinetown” and junior in performing arts.

The two are joined by ISU students Melissa Krepfle as Soupy Sue, Ben Moews as Officer Barrel, Maggie McGinity as Cladwell’s secretary and Mason Tyler as Mr. McQueen.

The show, as hinted by the name, is built around comedic timing and taking the unexpected paths in a story full of twists and turns.

“The audience catches all the jokes while still recognizing the fun that the show pokes at corporate corruption and legal systems,” Rabe said. “It’s such fun to experience something that we can relate to while laughing too.”

The show is produced by Jane Kennedy-Funk and co-produced by Jeff Blevins.

Performances resume with shows on June 15, 16, 22 and 23 at 7:30 p.m., with matinees June 17 and 24 at 2 p.m.

Tickets are $20, with $15 prices available at the Sunday matinees. Tickets can be purchased at Gallery 319 in Ames or reserved by calling 515-232-2354.

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Members of the community rehearse for “Urinetown,” a show put on at the Ames Community Theater. The show will run throughout the month of June at the ACTORS community playhouse.
Walking in, the atmosphere feels like something out of the '50s. Oldies music plays in the background, just loud enough to be heard but not at a distracting level. The smells of chocolate and peanut butter waft through the air, luring customers to a display case filled with rows upon rows of chocolate and vanilla cupcakes topped with frosting, sprinkles, caramel, peanut butter cups and cherries.

The style of the place is unique, just the way the owner, Tawnya Zerr, likes it.

“I definitely didn’t want a place where a guy would come in and feel like he had to hurry up in here and get out of here,” Zerr said. “I didn’t want a pink place like most of the cupcake places are.”

Everybody told her she was crazy to think such a thing could bring a profit.

But that did not stop Zerr from opening her own shop on Main Street in Ames.

Now she is the proud owner of a thriving Cupcake Emporium.

“They thought I was crazy,” Zerr said. “I mean, now cupcakes are everywhere, but two and a half years ago, it wasn’t in the Midwest at all yet. I remember telling people at church and they were like, ‘Ooh what are you doing? Well, you know Johnny just lost his job.’ That’s all I ever heard was, ‘Oh that’s not smart.’”

Graduating from Des Moines Area Community College with a degree in welding, baking may not be the first thing that comes to mind when utilizing such a degree, but baking had become a hobby of Zerr’s while in college.

“One I went to college, I got sick of noodles within a month,” Zerr said. “So I started trying to figure out how to make my own food. From there I started realizing that homemade things were much better than store bought things. So I started getting pickier and pickier and then I only wanted fresh, homemade things.”

When Zerr opened up the Cupcake Emporium is located on Main Street and makes, bakes and decorates more than 90 different kinds of cupcakes.
Cupcake Emporium, she started with around 30 different flavors of cupcakes. Now she has over 90 different flavors. There are the typical flavors such as red velvet, chocolate and vanilla. Then there are more unique ones, such as pink champagne, peanut butter and jelly, beer, and dirt and worms.

“We pride ourselves in actually having cupcakes that taste like the flavor they are,” Zerr said. “It started with the fairly easy flavors most stores have. From there, I just kept thinking of more and more things. I’d see something at the store and think, ‘How can I make that into a cupcake?’”

Sara Johnson, sophomore in event management, started working at the Cupcake Emporium in July 2011. She said the business caught her eye because it “wasn’t a corporation.”

“I like how it’s unique to itself,” Johnson said. “There’s not many places like it, and that threw me in. I heard about it my freshman year, and it had just opened pretty recently. I was looking for a job, and I thought Main Street would be the perfect place to find a job. It was pretty funky, and I liked that.”

Johnson had aspirations of opening her own cupcake shop when she was in high school.

“Since working at the Cupcake Emporium, I’ve realized how much work is put into it. Tawnya is great to work for, and I see everything she puts into it. She’s taught me a lot,” Johnson said. “It’s been a great experience, but I realize now that having my own business isn’t necessarily something I want to do.”

Since opening, the Cupcake Emporium has been asked three times to audition for the popular television reality show Cupcake Wars. The first time, the shop had just opened so they were unable to make the deadline for submitting a video. The second time, the Emporium made the deadline but was taken out of the running because the show was looking for bakers who utilized molecular gastronomy, or “the application or study of scientific principles and practices in cooking and food preparation.”

The Emporium auditioned for the third time this year and is currently waiting to hear back from the show.

Zerr said the next thing she hopes to do is to expand the store. “We need a bigger place. Weekends are crazy here with all the orders. We definitely need another oven, and we definitely need three times the space in the back. So that’s what we’re looking for next is either knocking down a wall or finding a new place.”

---

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**Hours**
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- Thursday 9 a.m. to 8 p.m.

**Daily specials**
- Classic chocolate
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- Red velvet
- Peanut butter cup
  - Monday through Wednesday
- White chocolate raspberry
  - Thursday through Saturday
- Dark chocolate raspberry

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www.cityofames.org/SmartEnergy

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Participation in Prime Time Power is simple, and Ames Electric Services customers receive a $5 credit on their June, July, August, and September electric bills. Sign up by visiting www.cityofames.org/smartenergy.
After set-asides, plenty more to be done

Every once in a while a bone gets thrown our way. Last week, the Board of Regents voted to eliminate scholarships funded by your tuition dollars.

If you’re just joining the ball game, they call this “tuition set-aside.” Essentially, under Regents direction, Iowa State takes 23.5 percent of your tuition and puts it in a scholarship pool, from which the tuition of other students is paid. The Board of Regents mandates its schools take at least 15 percent for set-asides because, in their defense, the state of Iowa lacks an adequate scholarship program.

The vote to eliminate set-asides raises all sorts of questions; the main one among them is: What will be the effect on students?

That set-asides exist isn’t exactly the problem, though. What invokes the ire of most is the sheer amount of money taken. If the percentage isn’t bad enough, however, it was discovered students from wealthier families received an average award of about $1,000 more than students who were qualified only for need-based scholarships.

But no longer. Responding to public pressure, the tuition set-aside program will be phased out within five years.

If the Board of Regents and Iowa Legislature want to get serious about making Iowa a state that leads the country, they should make it an attractive place to spend four years getting an education. Part of making higher education in Iowa accessible is making it affordable.

The Regents plan to work with the Legislature to fund need-based scholarships. Right now, the numbers being kicked around in Des Moines range between $25 million and $40 million for the new allocation. That’s certainly a big number and requires a lot of discussion, but in a state with hundreds of millions of dollars sitting in surplus right now, any figure within that range ought to be doable. Educating Iowa’s and America’s citizens certainly seems just as important and essential, and perhaps more so, as paving roads after all.

With respect to merit-based scholarships, one proposal is to use the Regents universities’ private fund raising foundations to provide the merit-based scholarships to academically accomplished students. Considering our very own ISU Foundation has raised nearly $1 billion dollars in just the last few years — that’s billion with a “b” mind you — we can be confident that a few dozen million dollars for the scholarship pool is attainable. In fact, there’s no limit to how much money the foundation can raise for us. Imagine 50-percent-tuition scholarships for everyone someday...

The fair result of eliminating set-asides is a reduction in tuition equal to the amount given by the universities to other students. Decreasing tuition by 23.5 percent as well as continuing to provide scholarships based on both need and merit would make Iowa State an immensely affordable — not to mention exceptionally competitive — university.

Alternatively, failing a 23.5 percent reduction in tuition, the Regents universities could solve their budget woes by plowing the $150 million currently raised by set-asides into hiring new professors to teach students in smaller class sizes and on new facilities in which to teach those students. Departments would no longer suffer, shrink or disappear; in fact, we could afford to restore valuable programs and revitalize our focus on the long lost liberal education side of our land-grant mandate.

Whatever the Board of Regents decides, whether to cut 23.5 percent from your U-bill or just keep the money and roll it into education funding, students and taxpayers need to stay on top of this issue. What’s next then?

Call Board of Regents Presidents Craig Lang and Bruce Rastetter at 515-281-3934 and ask.
In today’s world, celebrities have replaced heroes and heroines as society’s role models. No longer does the average American look up to people because those people did something to truly set themselves apart from and above the rest of us. Instead, we look at people because they are on our TV screen. Heroes, not celebrities, are the role models we should imitate to make our actions ring out with greatness.

For example, I am sure Kate Middleton is a fine person, but if little girls want to be like her, what exactly should they be doing? Celebrities like her cannot act as role models for being a better person because they have no role other than being just another person. It is only when we try to emulate the great deeds of heroes that we end up bettering ourselves and the world. That greatness will be something like the inventiveness of the Wright Brothers or the courage and leadership of George Washington.

In a world that cannot find its heroes, we are without our guiding stars. We have no more shining beacons of men and women that show each of us the path to greatness. We still can find such illuminated heroes, however, if we simply pick up a comic book.

Comic book heroes are probably best known for their boy scout attitudes and spandex outfits, but in a world lacking in real-life heroes, comic books do offer promising stand-in exemplars. All we need to do is look at these illustrated actors as models we can emulate.

Before anyone starts jumping in front of bullets or taking on whole buildings of bad guys, though, it is important to realize comic book heroes as models are just that: models.

By Phil.Brown
@iowastatedaily.com

Being inspired by Superman defeating Lex Luthor doesn’t mean we all need to go harass a rich bald guy; it means we need to look at our lives and find similar ways to make ourselves closer to being “great.”

Spider-Man may be able to save a runaway train from crashing into a stranded van, but at the heart of that act, he is taking an inherently risk-filled action to help others. We do not have the web-slinging abilities of Spidey, but we can still act. We cannot all patrol New York City every day, but when even a small opportunity to act presents itself, we can seize it. The thing to think about when trying to emulate heroes is not the scale of the action but the action itself.

One specific way comic book heroes show us how we can act is their penchant for sticking up for others. Not to say we can all defend the world like Captain America by kicking Nazi tail across Europe, but we can stick up for others around us. When we see someone being bullied or harassed, we do not have to stand there and pretend to not see it; we can speak up and put a stop to it.

Leading by example, not by word or donation, is an important distinction we can see comic book heroes exemplify. Bruce Wayne does not hire himself out to speak about making Gotham City a better place, just as he does not give piles of money to Gotham police. He actually goes out as Batman and punches bad guys like the Joker in the face. He shows everyone else what can be done. He does not just tell them or give them money with the expectation they will do something about it.

A man who gives his neighbor a power drill to build a birdhouse does not feel pride for having built a birdhouse, just as a donation of money should not make someone feel like they have taken an action to be proud of.

We all have our own unique talents and skills that truly can be used to make a difference in the world, if we can only see greatness where it lies and attempt to create it in ourselves for the world by acting, like our comic book heroes do.
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Summer Fruit Medley

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Dole Classic Iceberg 12 oz. or Coleslaw 14 oz.

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Del Monte Gold Pineapple

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Ripe'n Ready California Peaches

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Sweet Red Cherries

99¢

DiLusso Garden Salad

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California Red Seedless Grapes

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  - $1.88 each

- **Del Monte Gold Pineapple**
  - 88¢ each

- **Ripe’n Ready California Peaches**
  - $1.49 per lb.

- **Sweet Red Cherries**
  - $2.99 per lb.

- **Dole Broccoli**
  - 99¢ per bunch

- **Monterey Whole Mushrooms**
  - 88¢ per 8 oz. pkg.

- **DiLusso Garden Salad**
  - $2.99 per 7 oz.

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Open 24 hours a day ■ 7 days a week ■ Two convenient locations
Shane, left, and Wally Burnham coach side by side during a game at Jack Trice Stadium. When Wally was hired in 2009, he recommended his son Shane to ISU football coach Paul Rhoads. The two now spend time together on the sideline, with Wally as defensive coordinator and Shane as defensive tackles coach.

ISU coaches share family life of football

By Alex Halsted
@iowastatedaily.com

Their offices sit side by side at the Jacobson Building, just north of Jack Trice Stadium. It makes sense for a father and son who have long shared a passion for football.

Wally Burnham has coached for more than 40 years, and for many of them, his son Shane has followed right along.

“From the time he could take care of himself and go to practice with me and hang around and not get in trouble, I started taking him with me before school to two-a-day practices,” Wally said. “He would sleep in the office and go up to the dorms with the football players.”

Starting at a young age, Shane experienced football at its best. He attended bowl games, met famous players and, most of all, spent time with his father.

 “[Football] was in his blood; it was in his everyday life,” Wally said. “Coaching consumes a college football coach. It takes time, and it takes away from the family. But you spend a lot of great time together traveling to different stadiums and different experiences going to bowl games.”

Playing for his father

During his senior year of high school, it did not seem likely Shane would play for his father: Wally was at Florida State, and Shane said he knew he would not be recruited there.

But after the season in which Wally moved on to South Carolina, the possibility of playing for his father came to fruition. As a freshman, Shane joined his father’s team as a linebacker for the Gamecocks.

“I was miserable the first two years,” Shane said. “I thought I could be mature enough to handle getting yelled at by your father — and then off the field he’s your dad — but I couldn’t.”

For his first two seasons at South Carolina, Shane rarely saw game action. His father said there were difficult moments the two had to work through.

“We had our tough times just like I have tough times with some other kids I coach, but he could always go home to [his] mom,” Wally said with a laugh. “It’s hard to separate on the field father-son, coach-player relationships.”

But Wally said they worked through it, and during Shane’s junior and senior seasons it showed as he got on the field as a starter and excelled as an inside linebacker for the Gamecocks.

Shane jokingly said playing for his father became easier because there were fewer mess-ups on the field and less yelling. Regardless of the struggles during the initial years together, both agreed the time together was special.

“It ended up being an unbelievable experience for me,” Shane said. “For us to catch up on lost time — when you’re a coach’s kid, you don’t get to see dad as much — we got four years where I saw him more than I did the previous eight.”

Photo courtesy of ISU Athletics
A call to coach football

Shortly before Shane graduated college, he told his mother they needed to talk. She knew what it was about: Shane wanted to coach football.

Barbara Burnham did not want to hear Shane say it. She looked to her friend Ann Bowden, wife of former Florida State football coach Bobby Bowden, who also had sons who wanted to coach.

“I asked Ann what she told them, and she said, ‘You know what Barbara, if they can live without it, then they need to do something else. If they can’t, then Bobby told them to coach,’” Barbara said. “And I said, ‘Knowing Shane and the way he does everything, he probably can’t live without it.’”

Shortly after, Shane would find out the same thing. He gave coaching a try for a year at the University of Richmond but moved on to selling pharmaceuticals. It was in this time away Shane realized how much he loved football.

“I think eventually he got away from [football] and realized, ‘Hey, this is what I want to do with my life,’” Wally said. “In coaching it can’t be a job, it has to be something you enjoy doing everyday and I think he found that part about it.”

Shane knew he needed to get back on the field. Waking up each morning in his new job, the first thing on his mind was the end of the workday.

“In coaching I never have that, I never feel like I’m coming to work,” Shane said. “If a doctor wrote my prescription, I didn’t get a rush. But if one of my defensive tackles makes a play on third-and-five or a third-down stop, I want to jump through the roof.”

So Shane got back to coaching. He coached at Richmond again from 2001 to 2003, he spent a season at Citadel and then coached at Elon University from 2005 to 2008.

That’s when he got the phone call that would put him back with his father on the football field.

Coaching with his father

Sitting in coach Paul Rhoads’ office during his interview in 2009, Wally was told there was one remaining coaching position left to fill.

“We started talking about it, and he said, ‘If you could hire who you wanted to, who would you hire?’” Wally said. “And I said, ‘You’re probably going to think I’m crazy, but I would hire my son Shane.’”

Rhoads decided to take some time to think about it but eventually called Shane to interview him.

Shortly after, Shane was offered the job and joined his father on the staff.

Since then, the two have shared the memories of bowl games and big wins as their defenses have led them to big victories, including one last season against No. 2 Oklahoma State.

“Those are certain things that you could coach all of your life and they’d never happen,” Shane said. “For it to happen for you in addition to coaching alongside your father, it’s unbelievable.”

Growing up, all Shane ever knew was football.

“When I was little, I had no idea. I thought everybody’s dad left at 7 a.m. and came home at 10:30 p.m. from August until January,” Shane said. “I didn’t know any different.”

Today, Shane is married to his wife Meagan and has two daughters, Lindsay and Brady. Historically, Shane learned from his father. Now he has used Wally’s other life lessons and his own football lessons in his own relationships.

“When he goes on the road, he often goes shopping and brings home the cutest little dresses for those girls,” Barbara said. “He builds his off time around their schedule because he wants to compensate for all the absence that there is in this profession.”

Barbara said Wally was a great father to Shane and their other two children, Patrick and Allison, despite his commitments on the football field.

Wally said he sees some of himself in who Shane is today.

“There are certain things that I see in him that I saw in myself years and years ago,” Wally said. “I think it’s the entire package coming together and I think he’s going to be successful and be a coordinator and a head coach hopefully one day.”

For now, Shane continues to spend time next to his father, following his football footsteps.
Thursday

Iowa Museum Week
When: June 11 to 17
What: Iowa museums will raise awareness and celebrate what makes them unique community assets.
Where: University Museums

Your wedding dance
When: 7 to 9 p.m.
What: Learn an easy, stress-free routine to get through the reception’s “first dance,” whether you are the bride, groom, wedding party, parents or just someone attending the big day.
Where: Workspace, Memorial Union

BYOB & B: Bring your own bricks and beverages
When: 6 to 9 p.m.
What: Lego brick enthusiast’s building and social club for adults-only
Where: Reiman Gardens

Ames on the Halfshell
When: 5 p.m.
What: Concert series
Where: Durham Bandshell

StageWest presents ‘The Divine Sister’
When: 7:30 p.m. Wednesday through Saturday, 3 p.m. Sunday, June 15 to 24
What: A comedic play
Where: StageWest Theater, Des Moines

Iowa Cubs
When: 7:05 p.m.
What: Iowa Cubs vs. Albuquerque Isotopes
Where: Principal Park

Tuesday

Music and art
When: 6:30 to 8:30 p.m.
What: Six week program
Where: Reiman Gardens

Ames City Council meeting
When: 7 p.m.
What: Meeting on community topics
Where: City Hall

Wednesday

Better flower photography
When: 2 to 4:30 p.m.
What: Better flower photography with Mark Stoltenberg
Where: Reiman Gardens

Recycled glass necklace
When: 6 to 7 p.m.
What: Using a couple of glass bottles, create glass elements and learn to knot them together with hemp, accent beads and copper wire.
Where: Workspace, Memorial Union

Monday

Garden drawing and color
When: 4 to 6 p.m.
What: Six week course on garden and nature drawing
Where: Reiman Gardens

Saturday

Rose fest
When: All day
What: See roses on display, purchase roses and get advice on growing roses.
Where: Reiman Gardens

Ames Main Street Farmers’ Market
When: 8 a.m. to noon
What: Buy local at this weekly farmers’ market.
Where: 400 Block of Main Street

Iowa Cubs
When: 7:05 p.m.
What: Iowa Cubs vs. Albuquerque Isotopes
Where: Principal Park

Sunday

Father’s Day at the Gardens
When: 9 a.m. to 6 p.m.
What: All dads will get free admissions to Reiman Gardens.
Where: Reiman Gardens

Dad’s Day at municipal pool
When: All day
What: Dads enjoy free admission when accompanied by their child.
Where: Ames Municipal Pool

Father’s Day golf outing
When: 8 a.m. to 10 p.m.
What: Dads play free with their family.
Where: Homewod Golf Course

Soap making 101
When: 1:30 to 3:30 p.m.
What: Make quality, handmade soap from scratch.
Where: Reiman Gardens

Music under the stars
When: 7 p.m.
What: The Des Moines Metro Concert Band and the Metro Big Band will be featured.
Where: West Terrace, Iowa State Capitol

Roosevelt summer Sundays concerts
When: 7 p.m.
What: Ames local concert series
Where: Roosevelt School Playground

Anberlin
When: 6 to 9 p.m.
What: Live band, $15 for advance tickets and $18 at the door
Where: Wooly’s, Des Moines

Des Moines Menace
When: 7:30 p.m.
What: The Des Moines Menace vs. Colorado Select
Where: Valley Stadium, West Des Moines

Silk painting with Sara Merritt
When: 6 to 9:30 p.m.
What: Learn to make beautiful images on a silk scarf.
Where: Reiman Gardens

Sunday

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Check out this week’s tablet issue Friday

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ISU gets preview of Smithsonian exhibit

An exhibit titled “Transforming Communities: Design in Action” will put Iowa State front and center on how utilizing design aspects transforms the community structure: iowastatedaily.com/news

Nelson nabs 4th at NCAAs

Meaghan Nelson placed fourth at championships, continues training for the U.S. Olympic Trials: iowastatedaily.com/sports

Get the scoop on sunscreen

Beat the summer heat with proper skin care practices: isdstyle.com

Iowa State names new registrar

Laura Doering will take over as registrar July 1. Read the full story at: iowastatedaily.com/news
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6% live in university owned apartments
12% live in fraternities or sororities
61% live in off-campus housing

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Fact of the Day
Henry Ford was obsessed with soybeans. He once wore a suit and tie made from soy-based material, served a 16-course meal made entirely from soybeans, and ordered many Ford auto parts to be made from soy-derived plastic.

Word of the Day
lucid /LOO-sid/
adj: clear in intellect and easy to follow
“The lawyer’s arguments were lucid and well constructed.”

Random Facts
Alexander Graham Bell, inventor of the telephone, was originally an instructor for deaf children and invented the telephone to help his deaf wife and mother to hear.

Today’s Birthday’s
1975
Allen Iverson
basketball

1981
Anna Kournikova
Conundrums

#1 - Design a Rhyme
Each of the following definitions can be answered by two words that rhyme.

A percussion instrument that’s the color of a fruit:

An instrument for securing a mechanical device that measures the fourth dimension:

#2 - Carry on
Complete the six-letter words so that the last two letters of one word are the first two of the next and last two of the fifth word are the first two of the first.

Answers on page 23

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis
By C.C. Burnikel

Across
1 Ignition charge? 15 Caravass
6 Yahoo 16 “Eight Elvises” artist
10 Set-designing initials? 18 Wind among the reeds
13 Sierra __ 19 What the Easter Bunny has to report to the IRS?
14 Bouncer in an empty bar? 21 Attendee

Down
22 Maid’s aid 49 Gumbo ingredient
23 Entertained 50 What “k” may stand for
27 Loaded candy 51 Make peace, and a hint to how 19-, 29-, and 38-Across were formed
28 Run through 52 Give out
29 Sitcom about a family of Dresden residents raised by a single parent? 53 Golfer Jay
33 Bit of a loaded conversation? 54 Winged god
34 Purse 55 Stretch
35 Those, in Badajoz follower, perhaps 56 Track assignment
38 Bison spa service during bikini season? 57 “Lawrence of Arabia” Oscar nominee
42 Weaver of myth 58 Attach
43 Dribbler’s protection 60 “Check it out, José” speaker
45 Of the people 61 “The Beauty Myth” author Wolf
46 Shakespearean playground retort? 62 Utter
47 Infielder’s claim 63 H, R or E, e.g.
49 “Sir, you are no gentleman” speaker 64 Newark’s county
50 What “k” may stand for 65 “We’re in for it now!”
51 Make peace, and a hint to how 19-, 29-, and 38-Across were formed
53 Olive with hardly any fat
55 Stretch

Answers on page 23

Conundrums
**Totally Tuff Question?**

In the original 1933 movie King Kong, what was the name of the island on which the great ape was discovered?

The correct answer is...

**Skull Island**

This original version was released four times between 1933 and 1952, and each release saw the cutting of additional scenes. Though many of the outtakes - including the censored sequence in which Kong peels off Fay Wray’s clothes - were restored in 1971, one cut scene has never been found. It is the clip in which Kong shakes four sailors off a log bridge, causing them to fall into a ravine where they are eaten alive by giant spiders.

When the movie - with spider sequence intact - was previewed in San Bernardino, Calif., in late January, 1933, members of the audience screamed and either left the theatre or talked about the grisly sequence throughout the remainder of the film. Said the film’s producer, Merian C. Cooper, “It stopped the picture cold, so the next day back at the studio, I took it out myself”.

Did you know?
The models of King Kong were only 18 inches high.

Jungle scenes were filmed on the same set as the jungle scenes in Most Dangerous Game, The (1932).

**Interesting Iowa Town Names**

**Gravity**

**Manly**

**What Cheer**

---

**Sudoku**

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