Officially illegal

Texting while driving is no longer allowed

see LAWS on PAGE 6
Attendees of the Iowa 4-H Youth Conference participate in team building exercises that took place Tuesday on Central Campus.

Photo: Matt Nail/Iowa State Daily
Autopsy Report

Cause of Lacina’s death determined

By Sarah Haas
Daily Staff Writer

Jon Lacina accidentally died from hypothermia, according to a report published Wednesday by the Iowa Office of the State Medical Examiner.

Last seen leaving a friend’s apartment Jan. 22 in Campus-town, Lacina was found April 14 in the boiler room of the Dairy Pavilion.

Lacina fell down dark, snow-covered steps and hit the boiler room’s door, which broke the door’s glass. Hands cut, Lacina drifted into unconsciousness, according to a news release from his parents, Tom and Aleisia Lacina.

Director of Public Safety Jerry Stewart said the office’s results are consistent with the investigation completed with he Iowa Division of Criminal Investigation. Investigators failed to find evidence of weapon or blunt force injuries.

“Personal effects, including Jon’s wallet, cell phone and keys, were found on his person,” Stewart said. “Evidence observed and collected at the scene indicated Jon probably fell down the stairs leading into the boiler room.”

Although the cuts on his hands were not lethal, his risk was increased by the fact Jon was not wearing a coat when he disappeared. The high humidity and winds increased his risk.

Questions remain about why Lacina ventured to the ISU Dairy Farm. “As with any death investigation, there are usually questions that can never be fully answered,” Stewart said. “We know through our investigation that Jon lived not far from there during his first year at Iowa State, so we speculate that he may have been familiar with that area. He could have been seeking shelter or admiring the architecture of the distinct buildings out there.”

The report ends a story that has riveted the community since Jan. 30, when his father first reported him missing. Now, the Lacina family and the community can move on.

“We have decided to avoid dwelling further on Jon’s untimely death so his life does not become an agent of ongoing despair,” the Lacina family said in a news release. “We chose to focus on the kind person Jon was during his life and how we might experience our remaining lives more deeply in his honor and fulfill those things he valued most. We encourage Jon’s friends and classmates to do the same.”

The family established the Jon Lacina Arts Fund and Reward Fund; for the Grinnell Area Arts Council to create a memorial supporting the arts.

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Renovations

University supplies Campustown anchor

By James Heggen
Daily Staff Writer

Lane4 Property Group was selected as the master developer for the Campustown revitalization project at the end of April, and they are currently in the planning stages.

The company visited Ames two weeks ago to gather public input about what community members, as well as officials from the city and university, want to see out of the area.

Hunter Harris, director of development for Lane4, said the company is five years old and offers "full service real estate capabilities," which includes brokerage, property management, real estate consulting, development and construction management.

Owen Buckley, president of Lane4, said at those public input sessions in Ames that the company is a proponent of mixed use.

“We think mixed use is the future,” Buckley said.

He also said the company is interested in “infill” projects: Instead of focusing on developing land on the edges of town, they focus on redeveloping areas inside cities, such as Campustown.

“And we think the opportunity today is to come back into those areas,” Buckley said.

Harris said this type of development is attractive given the current economic climate.

“So it’s very attractive for us to pursue opportunities next to what we call legacy anchors,” Harris said.

In the Campustown project, the university provides this anchor.

“In the case of the [ISU] project, you have an institution that’s been there for decades and decades and decades, continues to grow, continues to invest capital and really serves as a nucleus,” Harris said.

“[We] also seem to be gravitating toward universities,” Buckley said at the meeting.

Harris’ first project he did out of college was an infill, mixed use project in Lawrence, Kan.

He said the firm also has two projects in the “concept design stage,” which means they have real estate under contract but have not yet started construction. One is in Manhattan, Kan., in its Campustown, Aggieville, where Kansas State University is. The other is across the street from the University of Kansas Medical Center in Kansas City, Kan.

“In a college community, you have lots of different constituencies that like to have a voice in the development process, so we’re very accustomed to that and know that will certainly be the case with the Campustown revitalization area,” Harris said.

Harris said the company has also been selected to design and build a 27,000-square-foot radio station and classroom space for the University of Missouri - St. Louis.

In their public input meetings two weeks ago, members of Lane4 said they are especially excited about this project.

Harris said the reasons are because the area has a lot of “potential,” but also it’s unique to have a city and university on the same page when it comes to a project like this.

“First just the pure potential of the area, and secondly being able to work arm in arm with the city and university has the recipe for a very, very successful project when completed,” Harris said.

Liberal Arts and Sciences

College director, chairperson positions undergo changes

Three new department chairpersons and two program directors will begin their duties this summer in the ISU College of Liberal Arts and Sciences.

Air Force aerospace studies: Lt. Col. Michael Novy has been named commander, replacing Col. James Cramp, who retired from the Air Force.

History: Pamela Riney-Kehrberg professor of history, has been named chairwoman. Charles Dobbs, professor of history, remains as faculty.

English: Barbara Ching, director of graduate programs and advising in the department of English, has been named chairwoman. Charles Kostelnick, professor of English, remains a part of the faculty.

Women’s studies: Gloria Jones-Johnson, professor of sociology, was named director, replacing Dawn Bratsch-Prince, interim director, who is an associate dean in the College of Liberal Arts and Sciences.

International studies: Chad Gasta, associate professor of Hispanic studies has been named director. He replaces Dawn Bratsch-Prince, the program’s director.

All the new chairpersons and directors will assume their duties July 1, except Jones-Johnson, who will begin in August.

See the full article on iowastatedaily.com

—Daily Staff
Hospital

Mary Greeley files go digital, records system upgraded

By Ryan Harkey
Daily Correspondent

The Mary Greeley Medical Center will switch from paper files to an electronic filing system beginning in July.

This new electronic filing system, known as Epic, will allow doctors and nurses to easily access a patient record more quickly and efficiently. The electronic health record will store each patient’s clinic and hospital medical history, medications and treatment records all in one place.

Staff seeing lab tests, reference notes and evaluations all at once will further ensure the provider knows everything relevant about the patient.

“Now we can access patient information in less than two seconds. The clinical staff can see that, ‘Yes, my lab results are back, so I can go discuss these findings with the patient,’” said Amber Dear-doff, R.N.

The system has been in use in the Emergency Department since last March. There, it was necessary to have quick access to the records.

To ensure a seamless transition to the new record system, staff has been training for months.

The staff assures that the new filing system will be secure. Staff will be able to check who accesses files and why.

“There is a lot of security behind this so we can make sure only the appropriate people are accessing the record,” said Kendra Gustafson, R.N., Clinical Applications Systems director.

Roadwork

Construction season is open

Summer in Ames just isn’t summer without road construction.

Ames has scheduled street reconstruction beginning Wednesday on 20th Street from Grand Avenue to Kellogg Avenue.

Construction is expected to take one month, and the road will be closed during that time. Once the project begins, the road surface, driveway approaches and all curbs and gutters will be removed.

Work will also include sanitary and storm sewer repairs and structure replacement at several locations.

The completion date for all the new paving, sidewalks and driveways is August 6.

—Daily Staff

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Iowa ban on texting while driving takes effect

By Paige Godden

Daily Staff Writer

As of July 1 the texting ban, House File 2456, will be enforced in Iowa.

This law makes it illegal for people under 18 to use electronic devices while driving. Those over the age of 18 will not be allowed to send text messages unless “the motor vehicle is at a complete stop off the traveled portion of the roadway,” according to the law.

The law lists the ban as a secondary offense for adults, which means you have to be caught for another offense such as speeding, running a stop light or im-proper lane changes before you get cited for texting, said Robert Bowers, ISU associate director of Public Safety.

Teens can be cited for the violation without another cause for being pulled over, according to the law.

For electronic devices other than cell phones there are rules as well. Bower said teens can have their iPods playing as long as the devices are in some sort of dock or are directly connected to a radio. However, “you can’t be playing on your [Nintendo] DS or listening to your iPod directly.”

The law specifically points out that these rules do not apply to GPS systems, Bower said.

Bower said he is unsure how the secondary offense is going to be enforced.

“We can’t stop them initially for being on their phones ... we’ll probably have to look at the phone activity to see what they were doing.”

For the first year of the ban, only warnings will be issued. Bower said warnings do not go on your record with the Department of Transportation.

However, after the first year, drivers can be fined $30 for a violation, and up to $1,000 for causing a serious accident while texting.

Though Bower said Iowa State does not keep statistics on accidents caused by cell phones, these incidents are relatively low because the speed limit on campus is only 25 mph.

What the new law entails:

Drivers under 18 cannot use an electronic device while driving, unless it is installed in the vehicle or operated through permanently installed equipment.

Drivers over 18 cannot use a hand-held communication device to read, write or send a text message, but can use the device to make a phone call.

The penalty for all ages is a $30 fine, with harsher penalties if in an accident with serious injury or death.

Warning citations begin July 1, and fines begin on July 1, 2011.

Lawmakers decided to give motorists a chance to adjust to the new restrictions, so police will only issue warnings for the first year.

Faces in the crowd: Will the new texting laws change your decision to drive and text?

Deedee Clark
Senior

“Yes, I don’t want to get in trouble, and they have proved it dangerous.”

Brianna Dawson
Senior

“I don’t text that much as it is, so now I probably won’t do it at all.”

John Eaton
Sophomore

“Yes, they will. I’ll go from doing it rarely to not at all.”

Andrew Filipi
Sophomore

“I’m not familiar with them.”

Drew Lundberg
Freshman

“No they will not. I do not text and drive because it is unsafe to the people around me.”

Katie McCune
Senior

“Maybe on a minor level. I might just keep it to a quick response instead of having a conversation.”

Megan Reiner
Senior

“Of course it will, yeah.”

Daniel Stiner
Junior

“No really. I don’t drive and text so it is not a huge deal.”

Jacqueline Telles
Freshman

“It will not, I am not able to drive.”

Libby Wilwert
Sophomore

“It probably will not change much because I don’t text and drive.”

Starting today, reading, writing and sending text messages while driving becomes illegal for adults. Iowans under 18 will be banned from using cell phones for any communication while driving. Those caught texting while driving will receive a warning.
Philosophical questions prompt research

By Katherine Klingseis
Daily Staff Writer

The scent of incense flooded her nose as she gazed at pictures of religious icons adorning the walls. This early experience inside a church had more of an impact on Nikki Bado-Fralick than she could have imagined.

“I developed a love of ritual from a very early childhood,” said Bado-Fralick, professor of religious studies at Iowa State.

Now, the author of two books is planning a journey to Japan to film a documentary about Shingon Buddhism.

Bado-Fralick plans to leave in January for Japan and stay for six months in order to film a documentary on the Shikoku Pilgrimage, one of the most famous pilgrimages in Japan. People travel to the 88 temples Kukai supposedly visited. Bado-Fralick will be a visiting research fellow at the Nanzan Institute for Religion and Culture in Nagoya, Japan.

“I will be able to look at [the institute’s] library, which is one of the largest library holdings in the world on Japanese religion and philosophy in English,” Bado-Fralick said. “I will also be doing work with my graduate student Eric Waite, who will walk and film the 800-mile Shikoku Pilgrimage.”

Bado-Fralick and Waite plan to interview and videotape pilgrims on the pilgrimage. Colleagues Dennis Chamberlin, professor of journalism and mass communications, and Nathaniel Waite, professor of psychology, will also be involved with the project.

“Chamberlin will help film the 88 temples on the pilgrimage and Waite does research on forgiveness,” Bado-Fralick said. “We’re going to see if we can get data on forgiveness during the Shikoku Pilgrimage.”

Bado-Fralick hopes the documentary will inform people in the United States about the importance of Kukai as a cultural icon similar in status to Leonardo da Vinci or Galileo.

“We’re trying to create a new paradigm for the understanding of how the mind and body work together,” Bado-Fralick said. Bado-Fralick believes having cross-cultural communication is essential in today’s society. She believes people should know how people live in other cultures.

“For me, I think a kind of religious literacy is very important,” Bado-Fralick said. “We want students at Iowa State to be knowledgeable about the world, and one of the important things to be educated about are the world’s religions.”

Bado-Fralick was born in the Steubenville-Mingo Junction area in eastern Ohio. The community was heavily populated with Slavic people and had many orthodox churches. Bado-Fralick’s earliest memories happened inside these churches.

Originally planning to major in biochemistry at Ohio University, Bado-Fralick quickly changed her mind after taking Philosophy 101.

After earning her bachelor’s degree in philosophy, Bado-Fralick attended graduate school and planned on getting her master’s degree in philosophy and going to law school. However, family issues caused Bado-Fralick to drop out.

“My mom died and critical things kind of exploded,” Bado-Fralick said. “Life has a tendency to interfere with our best-placed plans.”

Bado-Fralick then began working as an administrative assistant at Ohio State University. As she was working full-time, Bado-Fralick commuted to the university to earn her master’s degree in philosophy. Ohio State also has a policy where it lets its employees take one class a semester for free, allowing Bado-Fralick to earn an interdisciplinary doctorate in philosophy, folklore, and religious studies.

During the 10-year span when she was not in school, Bado-Fralick realized she was interested in religious studies and women’s studies and began reading on the topic.

Nikki Bado-Fralick’s fall 2010 classes

- **Religion 339: Goddess Religions**
  **Description:** Exploration of the foundational myths of Goddess spirituality, including historical and cross-cultural female images of the divine and their modern usage by American women.

- **Religion 385: Theory and Method in Religious Studies**
  **Description:** Examines the variety of theories and methods employed in the study of religion and then application of the methods to various religions of the world.

“What’s interesting to me about religion are the things that people do; the way they live their lives, not so much text,” Bado-Fralick said.

Bado-Fralick’s studies focus mostly on how religious practices and rituals affect a person’s body, mind, and spirit. She has a special interest in how God/s affects a person’s life. Her first book, entitled “Coming to the Edge of the Circle: A Wiccan Initiation Ritual,” focuses on a specific initiation ritual done by a group of witches in northern Ohio. Bado-Fralick analyzed their rituals and examined what is actually going on during the initiation process.

“Perhaps, by looking closely at particular forms of initiation, we can understand more about initiation in general,” Bado-Fralick said.


“There are all sorts of cool board games and dolls, just stuff you wouldn’t believe,” Bado-Fralick said. “[They’re] very much fun to look at and play with.”

Bado-Fralick has also written essays on religious rituals from different countries. Her research led her to the teachings of Japanese philosopher Kukai, the 8th century founder of Shingon Buddhism. Bado-Fralick continued studying Kukai’s philosophy cross-culturally.

“Maybe we can find out a little bit more about the body and the body’s role in ritual practices if we take a look cross-culturally at the kind of things Kukai was talking about,” Bado-Fralick said.

As far as the future goes, Bado-Fralick would like to implement a multimedia delivery system in teaching her classes. Since rituals are so prominent in religion, a visual component of teaching is essential.

“When you’re looking at rituals, you are essentially looking at a living, breathing phenomenon; you’re looking at what people are doing,” Bado-Fralick said.

Bado-Fralick believes philosophy, religious studies and women’s studies are very important to everyday life. For instance, Bado-Fralick realized how androcentrism — the practice, conscious or otherwise, of always taking the male point of view — can affect people on a very personal level after three doctors in two states failed to analyze a heart problem because “women don’t get heart attacks.” Fortunately, she believes, people are better informed today.

“[These subjects are really expansive; they’re far-reaching],” Bado-Fralick said. “They affect how you live, and they affect how life happens in some ways.”
One thing I love about Iowa State is its international students. There were 3,017 international students enrolled in the fall of 2009, according to the ISU fact book. That is 10.8 percent of the total student population.

More than half of them are from China, 1,541. Other major populations include India, 358; South Korea, 215; and Malaysia, 128.

In my five years at Iowa State, I have had the privilege of meeting many people from many different nations.

In fact, of the four best friends I have had here, two of them are international students.

One such good friend of mine is from Saudi Arabia. His name is Sulaiman. He came to America knowing no English at all. That's probably why he spent 10 hours in O'Hare International Airport trying to explain why he was coming to America.

One thing I have enjoyed with Sulaiman lately is the World Cup. I love the World Cup. I have since I started watching it in 1994, when it was hosted by America.

I even woke up at 3 a.m. in a hotel while on vacation to watch United States beat Mexico in the 16th round. That was back in 2002 when I was 15.

Speaking of 2002, most of you may not remember this, but the U.S. team also got the shaft that year. A German handball in the 50th minute kept the U.S. team from a tying goal in that quarterfinal match and ended up losing 1-0.

Anyway, I have enjoyed watching the World Cup with Sulaiman. This year, we happened to watch the United States-Algeria match together.

He, like many in the Arab world, was cheering for Algeria. They relished an opportunity to defeat the United States.

So when Landon Donovan scored, he was, like many Arabs, disappointed. But I, like many other Americans, was screaming and yelling in pure ecstasy.

It was definitely one of the most exciting sports moments in my life. It is certainly on par with Illinois’ comeback over Arizona in the 2005 NCAA men’s basketball tournament.

I mean, I’m still watching replays of the goal. There aren’t too many things I watch over and over again, especially for the announcer's call. I think Ian Darke might replace Gus Johnson as my favorite announcer after this. Andres Cantor is up there as well after his call of the goal.

That is why I think soccer is a sport that is finally here to stay in America. We have had some success in the past like the 2002 World Cup and the more recent Confederation's Cup.

However, soccer still remained mostly in the background. A moment like this though will remain etched in many people's minds for years.

Not just soccer fans either. Just normal sports fans. ESPN showed a graphic after the game showing stock trading on the floor was roughly 32 percent below normal trading volumes in the last 20 minutes of the game.

That's astounding. I'm not saying soccer is going to suddenly supplant sports like football, basketball and baseball as the country's favorite, but I think it has a chance to get up there. I think it can get to the point where more and more athletes choose soccer over basketball.

Can you imagine athletes like LeBron or Kobe playing soccer? If that happens then we might do the unthinkable: actually win the World Cup. I certainly hope to see it happen someday.
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The Bill of Rights is no longer optional, and it's safe to say that no challenging of the legitimacy of the Bill of Rights will happen again for a long while.

The Supreme Court's language in a recent rebuke of the Chicago handgun ban makes it pretty clear the rights of American citizens are not up for negotiation. When reading the 214-page document, I am reminded there are people in this country that have an amazingly clear knowledge of the history of our law; men and women of much greater mental mettle than I.

The ruling is a small book with a cover page modestly announcing "McDONALD v. CITY OF CHICAGO, ILLINOIS" and rolls straight into reading so thick William Faulkner could get lost in it. I'm still trying to see the forest for all the trees, but from what I can wrap my head around, the entire discussion already happened a long time ago.

In 1857, the Supreme Court overruled the Dred Scott v. Sandford decision ruling that blacks could not be citizens. The court based much of its argument around the 14th Amendment, which can be applied in a similar way to the right to bear arms. Section one of the 14th Amendment assures, "No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States," and it takes no stretch of the imagination to assume the Second Amendment is one of those privileges.

The arguments against overruling the Chicago handgun ban were included in the ruling via the opinions of the four judges that voted against. The ambiguousness of history was called into play, and the context in which the 14th Amendment came into existence thoroughly discussed.

The bottom line is that the metaphorical dots pro-gun people said were there do, in fact, exist. They point to the idea that keeping and bearing arms is not only a strong tradition in this country, but something that was intended to be inseparable from citizenship.

This ruling dissolves the idea the 2nd Amendment was installed in a time when you needed a weapon to hunt and defend, and it would not be included in a modern day writing of the constitution by the founders. Five judges didn't back that thinking, and their opinions are not only a lesson in the history of our country, but a clear window into the minds of individuals that grasp very clearly the direction of this nation's bearings.

The Supreme Courts ruling is one based off of historical accuracy. It breaks free from current knee-jerk politics and stays in line with our nation's tradition of individual autonomy.

It's important that citizens listen to the national discussion, which defines how the Bill of Rights applies to the modern-day American. What the Constitution means to this nation is constantly being reevaluated, and being ignorant of what is going on in our judicial system not only neglects your duty as a citizen to be a part of these evaluations, but makes you miss out on history being made.

The importance of history was brought to the forefront in the McDonald v. Chicago ruling. As George Orwell reflected years ago, "Who controls the past controls the future. Who controls the present controls the past."
The sparkling vampires return again to create more undue interest in a vampire version of “90210.” That’s right, “The Twilight Saga: Eclipse” has come to theaters.

In this third installment, Bella, Edward and Jacob continue their love triangle on an even more epic scale as a clan of newbie vampires are eating their way toward Bella with the intent of killing her. I swear, this Bella girl has to have some amazing pheromones to make all the humans, vampires and werewolves so willing to sacrifice their lives so she can live. She must be the reincarnation of Helen of Troy or something.

Now, with impending doom on the horizon, the Cullen clan and those wacky, shirtless werewolves must band together to keep a revenge-driven vamp from tearing out Bella’s throat to avenge her fallen mate.

On top of all this, lingering in all the character’s thoughts are the dark and mysterious Volturi clan of vamps, with their decree that Bella must be turned into a vampire.

With all of this mixed together, “Eclipse” should be a real roller coaster ride of intrigue, remorse and wicked battles.

But then, like a bad teenager that has been encouraged to write by their parents even though they don’t really have any talent, the plot of the movie has to spend time with Bella’s pending graduation and give brief flashes of her pseudo-friends that are basically just filler.

The directing and cinematography was a lot better than the previous movies though. I actually found myself enjoying more of the scenes than I had before. This still isn’t saying much, as the content in the scenes appeared rushed in many places.

The most annoying thing — I swear to god I feel ridiculous saying this — was the lack of sparkling. The vampires in this series are supposed to glimmer like diamonds in the light. There were many times in the movie that there was sunlight, and the vampires weren’t doing their whole reveal to the world that I’m not human because I look like a friggin’ prism.

But I can look past this and applaud the upping of sexual tension. The movies are following an actual level of maturity hormonally, and I’m betting that is one of the big draws for all of those fans out there.

Adding to this, the action is actually kind of cool. It’s no “Matrix,” but I had to stifle far fewer yawns during “Eclipse.” The characters are busy pulling off limbs, cracking spines, ripping out throats and flipping around in neat wire-fighting-esque scenes during a fair amount of the movie.

Naturally, those being torn asunder are not the main characters. The only injury occurring to anyone important is Jacob, and he is, of course, going to be hunky-dory in the end anyway.

There are even some good jokes. My favorite is when Bella is freezing and Jacob has to hold her close to his nearly naked body to keep her warm. Edward is naturally unhappy with this, so Jacob speaks the amazingly punny line, “I’m hotter than you.” Yes, lame, but still chuckle worthy.

By the end of the movie though, the story progressed basically three steps ahead of where it began: Bella’s change is still about to happen, the Volturi are still a threat and Bella has feelings for Jacob and Edward. All this movie accomplished was killing off a bad guy left over from the first film and showing audiences that there are still bigger things to come. This was no great cliffhanger like “The Empire Strikes Back,” but I’m sure it will work fine for all the little teenage girls out there rooting for Team Jacob or Team Edward.

As for myself, I was simply happy because there was a trailer for “Harry Potter and the Deathly Hallows” in the previews.
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Intramurals

Broomball heats up ice

Unique sport with growing popularity appeals to many, offers casual summer session

By Jessi Pierce
Daily Staff Writer

Since youth, summer has been a season full of outdoor baseball and softball games — a tradition college students tend to continue with intramural and beer league softball.

But one ISU intramural sport seems to be more popular than ever, and it’s a sport that actually gets students out of the sun and onto the ice.

Intramural broomball has been one of the most popular intramurals at Iowa State during the regular school session.

That popularity is what helps ISU Recreation Services offer it during the summer semester.

“The summer sessions of broomball are very relaxed and casual,” said Rob Christopherson, Recreation Services employee and referee of summer broomball sessions.

“Most teams are there just to have fun and have something active to do after a long summer day of work.”

During the regular academic year, broomball draws students from all athletic backgrounds to the Ames/ISU Ice Arena.

It has quickly become the highest in demand intramural sport at Iowa State, and in Christopherson’s opinion, that is no surprise.

“I believe it’s such a big hit with the students because it’s the most unique intramural at (Iowa State),” Christopherson said.

“It allows students to portray many different sports, such as hockey and soccer, when playing, as well as the challenge of staying on their feet while playing on the ice.”

Christopherson said the challenge of playing on ice is another thing that draws students to the game.

“I also believe that this sport is so popular because students of all abilities and skill levels get to play with each other due to the fact that the ice serves as an equalizer when it comes to playing broomball,” he said.

“There is nothing better than to see someone whiff on a ball and fall flat on their backside, especially when there is nothing else you can do but laugh.”

“The relaxed and non-competitive environment broomball shows is the overall fun for the players as well as the officials.”

And just like when students were little, broomball provides fun people at any age can enjoy.

Just be sure to stay on your feet and come prepared, not dressed in summer gear.

For more information on broomball or any other intramural sports, you can visit the ISU Recreation Services website at http://www.recservices.iastate.edu/.

Equine Science

ISU Horse Farm breeds, contracts winning horses

By Trish Truninger
Daily Correspondent

As the sun beats down, with a simple wooden fence being the only thing separating you from the unbroken horses bred and raised at the ISU Horse Farm, it’s hard not to feel some excitement.

The ISU Horse Farm is home to 50 horses of various breeds. Some of those breeds include quarter and thoroughbred horses, many of which are sold to trainers around the nation so they may eventually be entered in races.

Codi Burriss, manager of the horse farm, said all of the horses are sold as yearlings, of which are sold to trainers and last year, Iowa State bred and sold eight thoroughbred horses.

This year, they are hoping to sell as many as 20.

The Department of Animal Science plans to keep breeding and selling constant numbers for the next few years until enough money can be raised to build a new facility.

“We’re at capacity,” Burriss said.

She estimated the cost of re-building would be at least $500,000.

Many of the ISU-bred horses can be seen racing in events Mondays, Tuesdays, Fridays and Saturdays at Prairie Meadows.

Some of the horses to watch for include Brava daughter, Bravo Cyclone, Cycloneontheosis and Playful Raja.

Burriss said she follows the horses and travels to Prairie Meadows often to watch the horses race.

Although the names may seem strange and out of the ordinary, there is a reason each horse was given its name.

“It’s whatever sounds good,” Burriss said. “We try to look at the pedigree and try to find something catchy and classy.”

The horses can be seen during the day at the ISU Horse Farm on the corner of University Boulevard and Stange Road.

Although the fences allow spectators to be close to the horses, they are untrained, and therefore warning signs are posted.

Visit prairiemeadows.com for information on horse racing, dates and times.
Assistant coach announces resignation from program

ISU assistant wrestling coach Chris Bono announced Wednesday that he will leave his position with the program.

“I have been in wrestling a long time,” Bono said in a news release. “I am looking at options and considering what is best for my family. They are my first priority.”

Bono had been with the team for just one season under coach Kevin Jackson in his second go-around as an assistant at Iowa State.

“Chris Bono will always be a part of the Cyclone family and has been a valuable member of my staff,” Jackson said.

“He has made significant contributions as a student athlete and as a coach at [Iowa State]. Chris will be hard to replace, but we are going to seek a worthy successor.”

— Daily Staff

World Cup Coverage

World Cup 2010

Scores
TUESDAY
■ Paraguay (5) - Japan (3)
■ Spain 1 - Portugal 0

Upcoming Schedule
FRIDAY
■ Netherlands vs. Brazil........... 9 a.m.
■ Uruguay vs. Ghana........... 1:30 p.m.
SATURDAY
■ Argentina vs. Germany........... 9 a.m.
■ Paraguay vs. Spain........... 1:30 a.m.

Wrestling

Assistant coach announces resignation from program

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Local band to play at 80/35 concert

The Workshy is made up of ISU students, will perform Sunday with bands like Modest Mouse

By Kaleb Warnock
ames247 writer

“We just want to play the best show we can,” said guitarist Brant Williams, junior in psychology, when describing his aspirations for his band The Workshy and their performance Sunday at 80/35. The members of The Workshy, an Ames-based jam band, are laid back individuals with a friendly, positive attitude akin to most college students their age.

On stage, their lively, high-energy performance might evoke references to the Grateful Dead or Phish, but in person, they’re average guys who “just want to make music.”

They come from many different majors and still hope to earn degrees eventually, but for now are just going with the flow that comes with being a college-aged musician. But, they also hope to snag a tour or a contract one day.

“It might sound cheesy, but we’re playing it by ear. No pun intended,” said guitarist Danny Kratzer, junior in communication studies.

The group first began playing together in junior high as an alternative rock band with a repertoire that consisted primarily of Nirvana and Green Day covers. They continued to make music at Valley High School where they acquired their current drummer, Evan Cokeley, sophomore in chemical engineering.

The band migrated to Iowa State — except for keyboardist Peter Need, senior at the University of Iowa — where Kratzer and bassist Jiho Han, senior in liberal arts and sciences, continued to make music in the Maple-Willow-Larch music room. After a long winter of practicing in the dorms, the group got their first gig in the summer of 2008 at the Ames Progressive. They officially became a band after their next gig at the Bali Satay House.

“The Workshy came from an old band name that Jiho was in. We liked the sound of it and used it. It means lazy,” Williams said.

They proceeded to book gigs like DG’s Taphouse; Pappa’s Corner, now Headliner’s; and the Bali Satay House, now Project 20/20. They soon expanded beyond the Ames circuit to Des Moines venues and the Iowa City circuit. The Workshy booked many of their out-of-town shows by exchanging gigs with the friends made at performances. The guys brighten up when they talk about the help they’ve received through their connections.

“We’ve been making friends with bands ... we might play with them in Des Moines, they may come to Ames to play or they might ask us to play with them in Iowa City. So it kind of helps to make connections and do a little gig swapping,” Williams said.

They have been establishing a following in the Ames and Des Moines area. They are very proud of their success and even threw in a plug for a sandwich that was once served at Planet Sub called “The Workshy.” It included a free demo CD with every sandwich order. The network of communication they broke into opened up many opportunities for the band.

Their first big show with the Des Moines Music Coalition was Lit-
Live music

Summer music festival
to showcase prominent,
up-and-coming bands

By Kaleb Warnock
Ames 247 writer

80/35 is a summer music festival hosted by the Greater Des Moines Music Coalition.

The festival features prominent local and national musicians.

80/35 is a celebration of musical culture in Des Moines.

It incorporates a wide variety of acts including rock, blues, punk and hip-hop.

There will be three different stages to showcase 40 acts performing 12 hours of music on both Saturday and Sunday.

Along with more than 40 other acts, the headlining acts at the Wellmark Main Stage will include:

Saturday
■ Slightly Stoopid
■ Spoon

Sunday
■ The Cool Kids
■ Modest Mouse
■ The featured Ames band, The Workshy
[see page 16]

[For the full schedule go to page 18.]

Check ames247.com for specific performance sequences and times.

The festival will also feature attractions like local art, food and drink vendors, band merchandise and resting places for weary attendees.

Western Gateway Park is in the heart of Des Moines and within walking distance of shopping, food and Gray's Lake Park.

As always, Des Moines has an astounding variety of food to offer. 80/35 will have everything including corn dogs, steak, Mexican food, pizza and barbecue, along with a variety of cold drinks and beer.

If you're looking for a place to park, there are garages and lots nearby and places for free bike parking.

Anyone still needing tickets can get them online at $35 and $60 for one and two day passes, respectively.

The ticket prices increase on the day of the event.

WEB LINKS:
For more information of 80/35, including band profiles, ticket information and stage locations, check out: 80-35.com

WORKSHY
from PAGE 16

The featured Ames band, The Workshy, will be showcasing their talents at the Big Fest. This show exposed their talents and caught the attention of some of the influential members of the coalition, which landed them on the five recommended spots on the local band list for 80/35. Perhaps one of the reasons The Workshy stands out among local bands, other than their sandwich-inspiring abilities, is their unique sound. Each of the members ally with a different style of music, and they work as an ensemble to create an amalgamation of influences. When initially asked how to describe their sound, they each had their own opinion on the influences and direction of their music. It appeared as though every member of the group had a different contributor ranging from the soulful funk of Earth, Wind & Fire, jazz, blues and even some driven marching percussion influences. Eventually, the general consensus the group used to described their musical style rested on what Kratzer called an “eclectic jam band.”

The group works to incorporate all the styles and influences of each of the members to craft a distinct sound. The term ‘jam band’ refers to the method of organization and composition of their music. They focus primarily on improvisation over a specific musical form, rather than some of the more traditional methods of song structure.

One of the most apparent features of the style is the length and development of instrumental solos. The Workshy are a far cry from the shredders like Angus Young and Eddie Van Halen and instead are more closely allied with the jazz masters whom articulate intricate chord progression and counterpoint. Overall, they are still a musically accessible group that “wants to make serious music” — but not too serious. Their set list for their 80/35 debut consists primarily of original tunes, but may include a cover song or two. They hinted at a surprise song along the lines of “something patriotic, we just don’t know yet,” Jiho said. 80/35 will present the band with unprecedented exposure and organization that they would not get through most of the local shows. On top of being a part of a show produced on such a huge scale, they will be performing on the main stage along with the likes of alternative giants, Modest Mouse and Spoon. Major shows like this one often help to catapult musicians into the mainstream and provide exposure and resume-building experiences that are few and far between. Although they hope to pursue a career as a band, they also have their degrees to fall back on, they said jokingly. The Workshy is playing at noon Sunday at the 80/35 Wellmark Main Stage. After the festival this weekend, The Workshy will continue to perform throughout the summer and fall, which includes the Union Phoenix CD release concert, Camp Euforia and a tailgating performance at the Iowa game.

WEB LINKS:
For more information of 80/35, including band profiles, ticket information and stage locations, check out: www.theworkshy.com
## COMPLETE SCHEDULE

### Saturday

- **Main Stage**
  - 12:00 - The Atudes
  - 1:30 - Omega Dog
  - 3:15 - Particle
  - 5:00 - Yo La Tengo
  - 7:00 - Slightly Stoopid
  - 9:00 - Spoon

- **Kum & Go Stage**
  - 12:00 - Modern Day Satire
  - 1:45 - Canby
  - 2:45 - Cashes Rivers
  - 3:30 - Zola Jesus
  - 4:30 - Solid Gold
  - 5:45 - William Elliott White
  - 7:00 - Earl Grayhound
  - 8:15 - Holly Golightly & The Brokeoffs

- **Mediacom Stage**
  - 4:00 - Tripp Marxx
  - 4:30 - Adapt
  - 5:00 - Platform
  - 7:00 - Guante and Big Cats
  - 8:00 - Tim Grimes
  - 9:00 - Muja Messiah
  - 10:00 - Mustafa Avdic
  - 11:00 - Oz and David Leo

### Sunday

- **Main Stage**
  - 12:00 - The Workshy
  - 1:45 - Avi Buffalo
  - 3:15 - The Walkmen
  - 5:00 - Railroad Earth
  - 7:00 - The Cool Kids
  - 9:00 - Modest Mouse

- **Kum & Go Stage**
  - 12:00 - Dawes
  - 1:15 - Family Groove Company
  - 2:45 - Christopher the Conquered
  - 3:30 - Sara Watkins
  - 4:30 - Evangelicals
  - 5:45 - Califone
  - 7:00 - Dar Williams
  - 8:15 - The Heavy

- **Mediacom Stage**
  - 4:00 - Guerilla Hustle
  - 4:30 - Gadema & Richie Daggers
  - 5:00 - Cleo’s Apartment
  - 7:00 - Raj & Leeman
  - 8:00 - DJ Diverse
  - 9:00 - Maxilla Blue
  - 10:00 - Qwel
  - 11:00 - Brad Goldman & Mimic

(all times p.m.)
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This newspaper will not knowingly accept any advertisement for real estate which is an violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination, call HUD toll free at 1-800-451-4510.

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The Daily is looking for motivated individuals who are willing to learn and teach others in a friendly, but fast-paced deadline driven environment. Hours are flexible, but applicants will be expected to meet a 15 hour per week schedule.

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```
 1  6  7  1  8  4  8  4  2
 5  2  7  6  3  1  5  4  1
 8  3  4
 9  7
```

**Solution:**
---

**INSTRUCTIONS:** Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every number 1 to 9.

For strategies on solving Sudoku, visit www.sudoku.org.uk.

---

**Joke of the Day**

Two Peanuts walk into a bar.

One was a salted.

---

Submit your LMAO(txt) at iowastatedaily.net/games to get published online or on the games page.

---

**what?**

**just sayin’**

To the Dad of the Hot Girl at orientation...

Thank you!!!

-just sayin’

---

**what?**

**just sayin’**

Hey pedestrian, walk in a straight line on the sidewalk so I don’t run you over on my bike.

... To the blonde girl in the portrait room of the library on Thursday, I want to talk to you so bad since the first time I saw you. You are beautiful...

... To whoever submitted the spice girls and the revoking of the man card... spice girls rock you obviously havent figured that out yet...

To everybody who goes out and causes trouble because it’s summertime: We don’t take breaks. Love, The Man...

... Is it a problem for girls ask guys out on a date? Just asking...

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**Daily Horoscope**

**Aries:** You imagine everything is simple.

**Taurus** (April 20-May 20) -- Today is a 5 -- Although you obsess about accuracy, you discover that others don’t seem to care. No point in convincing. Get your own ducks in a row.

**Gemini** (May 21-June 21) -- Today is a 6 -- To get anything done today, do it yourself. Don’t waste time arguing. It won’t work, and you won’t know what they’re thinking.

**Cancer** (June 22-July 22) -- Today is a 5 -- Exert your willpower to handle a partnership crisis. Use your imagination before speaking. Less talk and more action solve the problem.

**Leo** (July 23-Aug. 22) -- Today is a 5 -- Challenge yourself to remain focused all day. Make notes to yourself as reminders. Steady attention to details gets the job done efficiently.

**Virgo** (Aug. 23-Sept. 22) -- Today is a 5 -- You wonder when you’ll actually finalize a particular project. It feels done already. Allow time for group members to approve.

**Libra** (Sept. 23-Oct. 22) -- Today is a 5 -- Balance efforts between personal details and expansive ideas from a partner. Take in a movie or other fun that this partner’s been talking about.

**Scorpio** (Oct. 23-Nov. 21) -- Today is a 7 -- Plow through errands and shopping. You get a lot more done by yourself, so leave everyone else at home with their own chores.

**Sagittarius** (Nov. 22-Dec. 21) -- Today is a 5 -- Think outside the box. In fact, leave the box in dream instead. A little hard work gets you miles ahead.

**Capricorn** (Dec. 22-Jan. 19) -- Today is a 6 -- Things go smoothly today if you take charge early. Listen to others, but make your own decisions. An opportunity arises from afar.

**Aquarius** (Jan. 20-Feb. 18) -- Today is an 8 -- Dream big dreams. Then apply your practical knowledge to make them come true. The size of your team is commensurate to the size of the dream.

**Pisces** (Feb. 19-March 20) -- Today is a 7 -- Circumstances dictate your actions today. An older individual points out details you may have overlooked, but don’t rush it.

---

**Daily Crossword**

**Across**

1. Minute Maid product
2. John or Paul
3. Hotel option
4. Corisage flower
5. “Tennis legend nicknamed “Rocket””
6. Early hr. to retire
7. Oliva of “The Wonder Years”
8. Resident’s suffix
9. Hebrides tongue
10. “Mighty Mouse’s arachney
11. Watch
12. Square’s home
13. Put away
14. Claude who played Sheriff Lobo in “B.J. and the Bear”
15. Profs. aides
16. 1983 film that won the Oscar for Best Music, Original Song
17. Swing
18. Granular grain
19. “Stray hunter
20. Call from a crow’s nest
21. Mozart is on some Austrian ones
22. Hefty ref.
23. Peaky yard critter
25. “Deli side
26. Steve Wonder’s “...She Loves Me”
27. Court cry
28. Partner of void
29. “The Shining” mantra
30. 1979 song for which Donna Summer won a Grammy, and a hint to the puzzle theme found in the answers to starred clues
31. Rio Grandie city
32. Showed ave over
33. Safari sightings
34. Arachnophobe’s fear

**Down**

1. 1 USPS delivery
2. WWII battle site, briefly
3. Means
4. Intertwine
5. Addle
6. Cornell neighbor

---

**Daily Crossword Solution**

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