“I didn’t report it because I didn’t want to get in trouble.”
**Week’s Worth**

Last week’s newsworthy stories

**Jeremiah George begins NFL career**
Jeremiah George was drafted in May by the New York Jets of the NFL. Check out his reaction online at iowastatedaily.com.

**Greek basketball star signs with Iowa State**
Georgios Tsalmopoulos, who stands 7-feet-1-inch tall, signed a national letter of intent May 19 to play basketball at Iowa State. Tsalmopoulos averaged a triple-double on his under-17 team in Greece, and he will bring a fluid and mobile style of basketball to Hoiberg’s scheme while adding much needed height inside. Check out Tsalmopoulos’s stats and his comments after signing online at iowastatedaily.com.

**Hoiberg nets another transfer in Hallice Cooke of Oregon State**
Fred Hoiberg is dispersing Hilton Magic where and when needed throughout the country, nabbing another touted transfer in Hallice Cooke. Read about Cooke’s motives and his performance during his freshman season in the Pac-12 online at iowastatedaily.com.

**Veishea Task Force**
The Veishea Task Force convened for the first time May 15 to discuss various aspects of the 2014 Veishea riot. Read about the meeting online at iowastatedaily.com.

**‘Frozen’ in May**
Ames community members poured into Jack Trice Stadium on May 17 for a screening of the animated motion picture ‘Frozen.’ Read about the event online at iowastatedaily.com.

**Dinosaur museum proposal fails**
The developers’ proposal for a dinosaur museum and Menards in Ames took a blow when the Iowa Economic Development Authority announced that it will not provide funds for the project.

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**Week’s Watch**

Things to look for this week

**The Special Olympics comes to Ames**
The Special Olympics are kicking off at Iowa State on May 22 and will run through May 24. Read about the participants and their events online at iowastatedaily.com throughout the week.

**Using the force**
Look forward to reading more columns on what is happening with the Veishea Task Force. Columnist Rajhul Ethiraj will be attending the meetings and talking about the decisions the force makes. Check back with iowastatedaily.com for new columns.

**Problem solvers**
Odyssey of the Mind is coming to Ames to present creative educational opportunities in a fun format for students of all ages. Look for coverage online at iowastatedaily.com.

**Cyclone Racing**
The SAE International Team from Iowa State will be competing in Formula North 2014, an engineering and design competition. The competition runs May 22 to 25 in Ontario, Canada.

**Memorial Day ceremony**
The ISU Retiree Association will be hosting an event to remember faculty, staff and spouses that have died in the last year. The ceremony will begin at 9 a.m. Monday in the Reiman Ballroom at the ISU Alumni Center.

**NCAA Championships**
The ISU men’s and women’s golf teams will be competing in NCAA nationals this week. Check back to iowastatedaily.com for coverage.

**6th Street Repairs**
At 7 a.m. on May 22, crews will begin construction on 6th Street. Flaggers will guide vehicle traffic for the day, and the street is set to completely reopen by 8 p.m. that night.
Faces of Iowa State

Rysa Gustafson,
2014 graduate in apparel merchandising, danced throughout high school for her junior varsity dance team and was able to take her dancing skills a step farther. Gustafson was named assistant coach her junior and senior year and helped out the junior varsity team. Gustafson helped at Hononegah High School in Rockton, Ill.

Laura Richter,
senior in finance, possesses a talent that took many hours to master. Richter can walk on her hands and is pretty good at staying steady. Richter was never in any gymnastics classes nor does she have any background in it. She says she learned to walk on her hands in sixth grade and spent time practicing on her wall at home. Now it’s a habit of hers.

Justin Hagedorn,
senior in history, is the Carlisle High School head coach for freshman football. Hagedorn is a graduate of Carlisle High School and plans to keep helping with football during the summer and fall season.
Tin-Shi Tam, Cownie Professor of Music and university carillonneur, plays concerts on the carillon in the campanile on Central Campus every weekday around noon. Tam has been playing these daily concerts for 20 years.

This summer, in addition to Tam’s weekday concerts, Iowa State will host guest carillonneurs in its summer concert series June 10, July 8, August 5 and Sept. 2.

How did you get started playing the carillon?
I started when I was in grad school. I walked around campus and, just like here at Iowa State, heard the bells and went up to the tower to check it out. It fascinated me, so I started to learn how to play and here I am.

Is playing the carillon similar to playing the piano?
Yes and no. The mechanism, or action, is similar to a piano in the sense that they have a hammer, which the carillon has a clapper, strike on the strings and for the carillon, it strikes on the bell. So, in that sense, they are similar. Also, the layout of the keyboard is similar to a piano keyboard, but you realize the keys are much wider apart than a piano’s keyboard and the action is much more heavier than the piano keyboard. So, instead of using the fingers to play, for playing the carillon, I need to use a fist to play. So I close my hand and use a fist, kind of gently, to tap on the key.

What other instruments do you play?
I play basically keyboard instruments: piano, organ, computer keyboard, electronic keyboard. Anything with a keyboard.

What do you like about playing keyboard instruments?
I don’t have to carry the instruments with me. I got to travel to places in order to play the instrument, especially for the carillon. I got to travel and got to see different instruments. The neat thing about the carillon is every carillon is different. Including how you get up to the tower, how the instrument is set up, the keyboards are different, the bells are different, even though the cast might be from the same bell foundry, they still sound different. And the best part is you can go up to the bell chamber and feel like you’re on top of the world. You can see the best view of the city or the campus.

Where have you traveled to play?
A lot of different places have carillons. European countries like Germany, Belgium, Holland, Denmark, France. I’ve been to Australia, Asia. I’ve been to Korea, Japan.

What brought you to Iowa State?
The carillon. The Bells of Iowa State.

What is your favorite song to play on the carillon?
Anything that works on this instrument and sounds well on the bells, I like to play.

Is there anything you don’t like to play?
Anything that sounds awful. Sometimes I do arrangements and sometimes the music doesn’t work too well compared to the others. I remember the first time I started arranging requests, I got a lot of country music and a lot of requests for heavy metal music, so it took me a while to understand how I can make it sound well on the bells and also be recognizable. And that’s the challenge, and I’m still fiddling around and trying to find a way. I think every time people get back to me and say, “What’s the tune that you just played? It sounds familiar to me,” or maybe they thought they recognized it, then I’m happy.

What are some of the more interesting song requests you’ve gotten?
Just like I said before, country music and how I’m going to get that twangy sound on the carillon. Every type of music, as long as it works and make it sound great, then it’s good for me.

How do you get through the concerts every day during the cold winter months and the hot and humid summer?
[During the winter, I] bundle up. We have air and heat, a pretty good central system. The playing cabin is heated and has air. [During the summer, I have] a wet towel and a bottle of water. That’s how I get through.
Ames, Iowa, was named for a man who never set foot in the completed town.

The city began as a railroad depot on the Cedar Rapids and Missouri River Railroad and was named for Massachusetts congressman Oakes Ames. The town was founded by John Insley Blair, a railroad owner, who placed the town on his railroad line.

Blair and Ames went together to survey the land that would become Ames, Iowa, but Ames never returned.

Blair attempted to purchase land from Issac Black, Samuel Hiestand and L.Q. Hoggatt for his railroad, but they refused his offer, saying they didn’t want “the monster at their door,” according to the Ames Historical Society. The landowners liked living in the country and did not want a town in their backyard, said Alex Fejfar of the Ames Historical Society.

After being halted by the current landowners, Blair enlisted the help of Cynthia Duff, a woman of high social standing and a landowner herself, Fejfar said.

Duff told Hoggatt that she was interested in buying the land for her “uncle back east” and was able to purchase 320 acres from Hoggatt, Hiestand and Black, according to the Ames Historical Society. Duff promptly sold the land to Blair for the price of $3,775, the same price she bought it for, Fejfar said.

The railroad came through the land in October 1864, and Blair officially purchased it from Duff on Nov. 26, 1864.

Ames was officially laid out and platted Dec. 17, 1864 by the John I. Blair Land Company. The original town was bordered by what is now 8th Avenue to the north, Duff Avenue to the east, the railroad to the south and Burnett Avenue to the west according to the Ames Historical Society.

Hoggatt, even though he was originally skeptical of the railroad, came to support the town. The Hoggatt School was built in 1862 to serve the residents of the area before the town was created, according to the Ames Historical Society. Hoggatt was the fourth sheriff of Story County.

Duff Avenue, Kellogg Avenue and Onondaga Street, later renamed Main Street, were all named for Cynthia Duff. Kellogg was Duff’s maiden name and she was from Onondaga County, N.Y.

Ames was chosen for the north-south railroad connecting Des Moines to Minneapolis in 1866. The railroad was completed in 1874, according to the Ames Historical Society.
City does great job to help summer economy

Summer is in the air. Most students have gone home or have been shipped off to an internship. While the students account for about half of the population of Ames, when the students are gone, many of the businesses in Ames must depend on other ways of getting customers in the door. This year, the city of Ames has a lot of events coming into town to keep both the residents and businesses happy.

Ames has attracted a slew of major events this summer to help the economy of the city while the students are away. If the events were not coming to Ames, it could be assumed that many of the businesses in the area would suffer without students spending their dollars this summer. It is important for our beloved small businesses to not fall between the cracks while the town itself does not have enough people to support them.

This summer, Ames will host the Special Olympics, Odyssey of the Mind, the Iowa Games and other smaller events. The Special Olympics — which will celebrate its 30th year on the ISU campus this week — is expected to bring around 2,700 athletes and an additional 3,000 volunteers to Ames over a three-day period.

The Special Olympics is followed up by the Odyssey of the Mind world finals next week. Two years ago, when Iowa State last hosted the world finals, more than 8,000 students came to Ames to compete.

The Iowa Games is hosted in Ames every year and brings families from all over the state to our city to cheer on friends and family members. This is a great economy boost for local hotels, restaurants and attractions such as parks.

Other minor events like the American Solar Challenge and the Ames sesquicentennial celebration will be this summer. Smaller events like these will surely draw even more people to the community.

We are happy to see that our community has a way to be supported when the students are away. The businesses mean a great deal to the students and it would be shame if they had to close down during the summer because they were not getting enough business. Ames, keep the attractions flowing and the money coming in — you’re doing a great job.
By Raghul.Ethiraj
@iowastatedaily.com

Like many of you, I was very upset when Veishea 2014 was canceled. I was upset because as a student leader, I understood the yearlong hard work and time that the Veishea committee invested in planning Veishea. One could relate this to a mother going through nine months of pregnancy, carefully planning every single detail from toys to the color of the paint in the baby’s room and the child being taken away from her as soon as it was born. It was devastating.

As a community adviser, I knew a lot of freshmen who were excited for their first Veishea experience. We all knew many graduating seniors who stayed up late to work on their assignments and homework early in the week so they could take part in their last Veishea.

That is why I was upset when Veishea was canceled. And that is why I printed and handed out more than 150 flyers outside of Parks Library encouraging students to take part in unofficial student organized Veishea events.

These are some of the reasons why I decided to attend as many Veishea Task Force meetings as possible — to raise concerns, enable students to have their first and last Veishea experience, and ask questions.

In the last three meetings, I have seen a lot of healthy and productive conversations taking place. Yet there are some with which I completely disagree. In the meetings, Hill has stated that the task force is in its “fact-finding” phase and encouraged everyone to stay objective, leaving behind their emotional ties to Veishea.

Hill expressed his opinion multiple times that we need to understand how Veishea in its current form is becoming irrelevant and deviating from its original mission. He constantly asked the task force to refer back to the “nine traditional purposes of Veishea,” compiled 22 years ago, to gauge the current relevance.

He also gave out a worksheet that had all of the 2014 events on the left and the traditional purposes on top and asked the task force members to mark which category they felt the events came under to gauge current relevancy.

There is a problem with this approach. From 1992 until 2014, the general consensus from the task force and others is that not many students take part in the “official” Veishea activities but rather in the “unofficial” ones. Past task force observations, 1992 reports and surveys clearly say, “When the weather is warm, crowds want something to do.” They further add, “Alternative activities are needed to keep students busy and draw genuine interest.”

Most alternative forms of activities from the survey responses were music or sporting events. Concerts, bands, single entertainers, magicians and comedians were mentioned often.

So the more than 10 sporting events and more than 15 social and student talent show events of Veishea 2014 gave students an opportunity to get involved and do something throughout the day. Therefore Veishea in its current form is facilitating these events and is therefore not making the traditional purposes irrelevant. It is giving a platform for students to feel more included and trying to prevent problems by giving people something to do.

Though it might look like more than 25 events fall under the “social category” in the worksheet, we need those events to draw interest and give an incentive for students to come out of bars and take part in Veishea.

Another topic discussed extensively are the punishments for offenders during Veishea. Some argued that we need stern punishments such as expulsion, higher fines and publicly displaying the names of offenders.

One member candidly mentioned that we need to think about the time and investment a college senior could have put before trying to expel him for one night’s bad choice.

I agree that there should be consequences for action, but those consequences should not be extreme. We should not try to set an example out of a student’s mistake. We should rather try to help him or her realize and learn from the mistake. We need to educate the students about the consequences beforehand instead of punishing students severely for actions that many didn’t know were wrong.

The university is to be partially blamed for the riot. The central administration, as mentioned in the task force meeting, did not send out the email that has been sent out the past two years that explained the penalties for getting involved in riots.

Alex Andrade, graduate student in business, explains from his experience that “sending out an email is good, but the university could also reach out to students in more engaging ways as well.”

I hope that the Veishea Task Force focuses more on trying to come up with means to encourage student participation, ways to inform students about consequences and instill student commitment for a violence-free Veishea instead of focusing on severe punishments. I also hope that the task force identifies “unofficial” activities of Veishea, which are problematic, and try to officially and formally include them within the organization so that they receive increased oversight from the central administration.
A road less traveled

ISU, Ames officials encourage reporting sexual assaults to help reduce stigma, shame

Editor's note: The victim's name in this article has been changed to protect her privacy.

By Katie Titus @iowastatedaily.com

She thought that nobody would believe her. She thought she would get in trouble because she was raped by her boyfriend.

Sarah said that she and her boyfriend were hanging out when things went further than she had planned. Her boyfriend put a condom on and even though she said she was not OK with it, he continued by saying that “it was OK because they were dating.”

When Sarah was sexually assaulted, she did not know who to talk to or where to turn. So the assault went unreported, and she thought she would get in trouble.

“I didn't report it because I didn't want to get in trouble,” said Sarah, a sophomore in apparel merchandizing and design. “I didn't want my parents to find out because they would be disappointed.”

Sarah said she did not want to report the sexual assault because both she and her assailter had the same group of friends and were from the same town. She did not want it to ruin her reputation but did not know that there were options to report sexual assaults anonymously.

Statistics on national college campus sexual assaults

About one-in-20 women — 4.7 percent — have been raped in college. Of that percentage, 72 percent of the assaults involved the woman being so intoxicated she could not consent, according to the Sexual Victimization of College Women National Institute of Justice, Bureau of Justice Statistics.

Freshmen and sophomores are more likely to be sexually assaulted, and most sexual assaults happen between midnight and 6 a.m., according to the Campus Sexual Assault Study from the National Institute of Justice.

In 2013, there were 13 sexual assaults reported to the ISU Police Department, 55 cases reported to Sexual Assault Response Team and 46 reported for all of Ames to the Ames Police Department. Assault Care Center Extending Shelter and Support, commonly known as ACCESS, gets from 50 to 70 calls each month on the sexual assault hotline.

Statistics from the Sexual Assault Awareness Month website showed that 5 percent of women report rapes or sexual assaults, but for every 1,000 college women at a university, there are 35 rapes per year. This means that out of the roughly 15,650 women who attend Iowa State, there are approximately 548 rapes or sexual assaults a year, but only about 27 of them would be reported.

Reporting to ISU Police Department

ISU Police and Iowa State worked together to create Sexual Assault Response Team, a county-wide team involving law enforcement, an advocacy team and a medical response team to help college students.

“We are most successful at getting the victim to report if we go to the hospital,” said Captain Aaron Delashmutt of the ISU Police Department. “We wait outside of the hospital room door, and they are asked if they want to talk to us. If they do, we go in; if they don't we go back.”

Although it is encouraged by SART to report the assault, it is not mandatory. Victims can report the assault at any time by calling ACCESS on a hotline specific for women who have suffered sexual assault or domestic abuse. SART and ACCESS both work with Iowa State to help sexual assault victims, but, ACCESS also covers domestic abuse and shelter services for women.

“When a sexual assault does happen, we tell ACCESS and we all respond to it together,” Delashmutt said. “We offer them options. They can get help if they want to and we encourage that they do.”

Reporting to ACCESS

ACCESS is an outreach program for students to report or talk about sexual assaults. It offers a hotline to call, as well as a shelter if a woman is feeling unsafe where she stays.

“Campus is where we tend to focus most,” said Angie Schreck, Story County ACCESS executive director. “We network with professors, student services, the student clinic and greek affairs to make sure we get the word out to as many students as possible.”

In most cases, the hospital or police department contacts ACCESS if there has been an assault, Schreck said.

“It is not because the assaults aren’t happening,” Schreck said. “It is because they don’t know what to do when it does happen.”

ACCESS advertises to students through advocacy — student advocates spread the word — and a booth it sets up during freshman orientation.

“We set up the booth not so that people will come over and ask us, but so that people will come over and talk to us. If they do, we go in; if they don't we go back.”

However, students need to know that it is an option for them. There are options available to them, and they are asked if they want to talk to us. If they do, we go in; if they don't we go back.”

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and talk to us, but so they know our services are available,” Schreck said.

**Reporting to the Ames Police Department**
Ames Police Department gets sexual assault reports from the entire city of Ames. In 2013, Ames Police got 46 reported assaults.

“It’s like any other case for us,” Ames Police Chief Geoff Huff said. “We don’t have enough information to make an arrest in every case.”

The sentence can vary depending on the degree of the assault. There is usually a no contact order by the judge until the case is adjudicated. After the case is adjudicated, a restraining order can be put in place, Huff said.

Sexual assault can be broken down into three degrees in Iowa, all of which are considered felonies. A felony is a crime committed on a federal level and broken down into different classes depending on how “bad” the crime is.

**Reporting to Student Services**
Student Services is another place available for students to make reports and seek counseling after an assault. When students go into Student Services, an unbiased support team sees them right away. The team sits with them and helps them file police reports, seek medical options and get any rape kit data that is needed.

“Psychologically, victims need immediate crisis response,” said Michelle Roling, a Student Services representative. “The first person they come in contact with at student services is their therapist and will be with them every step of the way.”

Student Services never reports the information given to it to police. It is confidential and up to the student to report the sexual assault to the police.

“Confidentiality is always going to happen,” Roling said. “We are a great place to start when trying to figure out what steps to take. It is never too late to create a chain of evidence.”

**Reporting to Judicial Affairs**
Judicial affairs is an option students may take if they decide to go through Iowa State’s court system to report the assault.

Students could be protected and feel safer when going to class by having the offender removed from her classes, getting parking passes on campus or taking one-on-one classes, said Michelle Boettcher, assistant dean of students with Judicial Affairs.

“Sexual assault is a major charge,” Boettcher said. “Accused students could be suspended or expelled for their actions, but there have been cases where we don’t have enough evidence to hold them responsible.”

**Some students are reporting**

“Yes, we should absolutely report it,” said Brooke Long, junior in speech communications. “People don’t report because of the stigma that comes with reporting, and in order to lose that stigma, victims have to come out about it.

“Reporting after a sexual assault is an important part of closure from the event.” Long said. “The outreach programs won’t work if people aren’t using them.”

All of the outreach programs offer confidential ways for students to report sexual assaults no matter when the actual attack happened. Neither Sarah, Ruggle nor Long had ever heard of the ACCESS program and the services it offers, but all three women agreed that now that they are aware of the programs they would use them in the future if needed.

Outreach programs on campus are working to help women become aware of their options and to help them get back to living a normal life.

“All of the outreach programs are working to help women become aware of their options and to help them get back to living a normal life. Sexual assault is a serious problem in college,” Long said. “No matter what, it is never the victim’s fault.”

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**EXTENT OF SEXUAL ABUSE IN AMES**

**Cases Reported in Ames in 2013**

- 55 reported to Sexual Assault Response Team
- 46 reported to Ames Police
- 13 reported to ISU Police

5 percent of women get raped in college

5 percent of the women who have been raped will report it.

72 percent of the rapes occur when the woman is intoxicated.
A former ISU gymnast Camille Santerre-Gervais, is not quite ready to cease her athletic pursuits. Santerre-Gervais, senior in animal science, is attempting to transfer her acrobatic skill set and her love of performing from the gymnastics mat to the bright lights of the Cirque de Soleil stage.

“I love gymnastics, but at some point you have got to move on,” Santerre-Gervais said. “I just do not want to be done with athletics. I like to be in shape and I love to perform.”

Santerre-Gervais tied the school record on bars on three separate occasions during her senior season, posting three scores of 9.950.

She said that the time she spent at Iowa State and the skills she developed under the guidance of Iowa State’s head coach Jay Ronayne will make her attractive to Cirque de Soleil.

“College gymnastics is all about consistency. You have to make your routines every time, week to week,” Santerre-Gervais said. “The consistency, the strength, the flexibility and an artistic [sense] all help make me a package deal.”

Growing up, Santerre-Gervais trained 15 minutes away from Cirque de Soleil’s international headquarters in her hometown of Montreal, Canada. She said she began mimicking the performers in her living room after the first show she saw at age 10.

While the notion had existed for many years, Santerre-Gervais said that a turning point in her desire to be a performance artist came during her sophomore season at Iowa State when she heard Kristen Maloney, assistant gymnastics coach, talking about her personal experience with Cirque de Soleil.

Maloney performed on one of Cirque de Soleil’s traveling circuits from 2006 to 2008. Santerre-Gervais said she began thinking seriously about a post-collegiate career in performance art after hearing what Maloney had to say.

“I always had it in the back of my mind that it might be a cool thing to do,” Santerre-Gervais said. “Since last year, I have been talking to my parents and they agreed the best time to do it would be after college.”

Santerre-Gervais admitted that further motivation to join the show has been born out of envy.

“A couple of my friends tried out and now they are in traveling shows and I am really jealous,” Santerre-Gervais said. “I love what I do at [Iowa State], and I think [my friends] would have liked doing something like I did too, but [Cirque de Soleil] is very different and I am very jealous.”

Maloney said that Santerre-Gervais’ natural attributes and the skills she has developed from her career as an ISU gymnast make her a great candidate for a position with Cirque de Soleil, so she may not remain jealous for long.

“Cammy is a very pretty gymnast and that translates well,” Maloney said. “She is artistic and very pretty to watch. She is very pleasing to the eye. She makes it look easy and that is what [Cirque de Soleil] wants to see.”

As transferable as the experience...
of being a gymnast is to a career with Cirque de Soleil, Maloney said there are also important differences, which she outlined for Santerre-Gervais.

“I told Cammy that she needs to remain open to different experiences,” Maloney said. “As a gymnast, you can get very narrow. Sometimes [in Cirque de Soleil] you have to do weird and crazy things that feel strange, and you might be embarrassed at first, but you have to be open to it.”

Maloney said that another demanding aspect to a career with Cirque de Soleil is the physical rigors that accompany performing in eight to 10 shows weekly.

Maloney added that if Santerre-Gervais is selected to perform in a traveling show, the nearly 50 weeks she will spend each year on the road without a permanent address will be challenging as well.

“I loved the traveling part of it, spending time in each city ... and getting to know the culture,” Maloney said. “But after a while it gets tough living that lifestyle because you are on the road all the time. A lot of the time you are away for holidays or important events that you miss back home.”

Another difficulty Maloney mentioned is the shift of focus for a former gymnast from executing a routine for a great score to engaging and connecting with the audience via an artistically-inspired performance.

Santerre-Gervais is aware of these challenges and said that she is willing and excited to undertake them.

Cirque de Soleil periodically retires shows and then replaces them with new concepts, but it has roughly 20 different performances running at any one time. Which specific show, or acts within that show, that Santerre-Gervais will be a part of if she is asked to join Cirque de Soleil are still unknown to her.

Santerre-Gervais recently sent in her video application, complete with photographs and a typed resume, and is waiting on a callback for which there is no timetable.

The next phase in the process, whenever it arrives, will be a general audition. If Santerre-Gervais is selected, then she will move on to training.

While she waits for word from Cirque de Soleil, Santerre-Gervais plans to head back to Montreal where she will study for the Medical College Admission Test.

She said her plans are to study orthopedic surgery if she is not selected for Cirque de Soleil. If she is chosen, then orthopedics will be her path after her Cirque de Soleil career has concluded.

Ronayne said he has faith that Santerre-Gervais will find success performing — a belief he said is evidenced by the development of both her mentality and her physical skills, which he has witnessed first-hand over the previous four years.

“As a competitor, she [has] matured tremendously,” Ronayne said. “[In the beginning] if things were not perfect she would just give up ... and now she fights to make things go her way. That is something we were really pleased to see from her.”

Santerre-Gervais said she is intent on fighting for a spot in a Cirque de Soleil show or on its tour while she is still in her 20s and young enough to put up with the physical demands of the job.

She added that she is very excited about the months ahead and the potential of living out one of her dreams.

“(Cirque de Soleil) has people come from all around the world,” Santerre-Gervais said. “It is always interesting to make friends from [different places] and learn new cultures. If I end up in a traveling show, I will get to experience those cultures in person, and that would be awesome.”

Ronayne said that gymnastics talent is rare; because of that, it is difficult to apply once a gymnast’s career is over.

He also said that those dynamics make Santerre-Gervais’ venture into the artistic world of Cirque de Soleil a unique journey.

“Every once in a while a former NCAA competitor will utilize the skills that they learned in gymnastics and move into a different performance realm,” Ronayne said. “In the time I have been coaching in the last 25 years, I have only had a handful of gymnasts have an opportunity to do something like this, so it is pretty cool.”
In April, Kristen Hahn was a student-athlete. By May, she was a member of the U.S. women’s national volleyball team and a starter for a qualifying match for the world championships of volleyball.

After trying out for the national team in late February, Hahn got a call during spring break from USA women’s head coach Karch Kiraly informing her that a spot had opened up on the team.

By early May, she was in Anaheim, Calif., for her first days of training. Shortly thereafter she joined the national team in Colorado Springs, Colo., for the world championship qualifiers.

“It was just one of those opportunities that opened up for me and I could not pass it up,” Hahn said. “It has been a very fast process for me. I kind of got thrown into training and dove in head first.”

Hahn said the theme of her last few weeks has been blind leaps into the unknown, but that it was all worth it the first time she took to the court in the red, white and blue.

On May 15 against Guatemala, Hahn started as the libero in her first-ever international match. She said the emotion she felt listening to a rendition of the national anthem while about to compete for her country was not something for which she was prepared.

“It was kind of an overwhelming experience,” Hahn said. “It was very humbling and there was a lot of pride and passion. It strengthens your love of the country and definitely of the sport.”

Hahn said that when she actually began playing, there were significant adjustments to be made as the international style of volleyball the rules are different than they are at the NCAA level.

“We were not sure what we were going to see,” Hahn said. “I did not get to do my typical routine that I am used to and was thrown onto the court without a lot of reps. It was very challenging and definitely a learning experience.”

Hahn proved to be a quick study as Team USA claimed victory. The team went on to win the qualifying tournament, cementing its position in the upcoming world championships with Hahn starting every match after her arrival.

Hahn’s rapid ascension to national volleyball prominence was more difficult than it would have been for others because of the position she plays. At the libero position, only four players are selected compared to the eight or ten players at other positions.

Liberos are specialized players that focus mostly on defense. The libero must wear a contrasting jersey color than his or her teammates and have many re-
restrictions on his or her play.

“Liberos are known for passing and defense and being vocal leaders,” Hahn said. “I have always thought that my position is to try and make other people around me the best that they can be.”

ISU volleyball head coach Christy Johnson-Lynch coached Hahn at Iowa State and said Hahn was made to function in the role of libero.

“She is very determined, feisty, competitive, a very hard worker, intense — everything you would want out of a libero, that is what she is,” Johnson-Lynch said.

Johnson-Lynch added that Hahn’s physical gifts of speed and her ability to react quickly make Hahn a defensive force that would suit her well in her role with the national team.

Hahn said she is a vocal leader both on and off the court and that she derives the most satisfaction from her teammates succeeding around her while she contributes to that success.

Hahn said most of her teammates are college-aged and recently graduated, which has made the ultra-fast transition smoother.

“A lot of people are coming into the gym at different times so you are constantly introducing yourself to someone new,” Hahn said. “This team has helped me feel a little more welcome and comfortable, which has been really big in me feeling confident and at home. It is scary moving out to a city where you do not really know anyone.”

Leaving behind her school and her family was not the easiest thing for Hahn, but she said the people in her life have backed her all the way.

“My family is really overwhelmed as well,” Hahn said. “They have been extremely supportive and helped prepare me. They have been understanding of my stresses and very encouraging. It was kind of cool for us to experience this as a family.”

After qualifying for the world championships, Hahn said she has now turned her focus to improving daily as she will remain in California and train for the summer.

Despite her performance, Hahn said she is not guaranteed a spot on the world championship team or the Olympic team after that but that she is now in a position to compete to make any roster compiled by the national team and to play in any tournament in which Team USA participates.

Hahn said that those are exactly her intentions.

“My main goal during college was to get out here and train with the national team,” Hahn said. “My next goal is to play in the Olympics and pursue those dreams.”
HELP WANTED
NOW HIRING EVENT SPECIALIST
Conduct in-store demonstrations to generate excitement and brand awareness through events and promotions. Weekends. Apply online at http://jobs.asmnet.com

Property Maintenance and Carpentry I am an Iowa State Graduate with a Property Maintenance Business in Spirit Lake and Okoboji Iowa. I am hiring 6 full time positions for the summer. If you have skills in carpentry, drywall, siding, cleaning, painting coordination over the next two days produces powerful results. Follow through on details. Learn new skills. Aim to inspire. Handle old tasks to free time for new ones. Slow down and contemplate.

Today is a 7 (Dec. 22-Jan. 19)
Capricorn
Today is a 6 – Confer with family. Reassure someone who needs it. Friends help you advance. Send packages and documents. Sign papers. Suggest an incentive to generate excitement and brand awareness. Conduct in-store demonstrations to engage customers. Handle old work needs attention. Get farther towards your own inspiring future. Tell the truth and demand the same back. Talk about what you love, and hear less complaining from others. It’s contagious. Make experiments and note results.

Capricorn
(Dec. 22-Jan. 19)

Capricorn
(Dec. 22-Jan. 19)
Today is a 7 – Confer with family. Reassure someone who needs it. Friends help you advance. Send packages and documents. Sign papers. File tax information and keep insurance current. Incentivize participation with diversion. Find a fun way to celebrate together.

Aquarius
(Jan. 20-Feb. 18)
Today is a 6 – Share the load with a partner today and tomorrow. Talk is cheap. Put your back into it. Divergent ideas come together in collaboration. You’re growing more interested in another’s perspective. Share the load with a partner today and tomorrow. Talk is cheap. Put your back into it. Divergent ideas come together in collaboration. You’re growing more interested in another’s perspective.

Pisces
(Feb. 19-March 20)
Today is a 6 – There’s plenty to keep you busy today and tomorrow. Family comes first. Chores and practical work needs attention. Get farther than expected. Expand in the direction of least resistance. Serve others with generosity. Speak words of comfort.
Crossword

Across
1 Takes out in an arcade, as bad guys
5 Longtime AFL president Gompers
11 Rank above cpl.
14 Spread unit
15 Really enjoys
16 Quattro meno uno
17 Chinese noodle dish
20 Clothes line
21 Antiquing agent
22 “A Farewell to ___”
23 1995 Shania Twain album
27 Lincoln Town Cars, e.g.
30 Highest point
31 “Dies ___”
32 Clothes line
36 Fitness centers
38 Whiskas alternative
53 “The Hangover” actor Galifianakis
54 Deluge refuge
57 Will Schuester portrait on “Glee?”
62 Was tricked by a worm?
63 Pull into, as a motel
64 Late-night rival of Jimmy and Jimmy
65 Pavement warning
66 “___ here”: “Poltergeist”
67 Expel with force

Down
1 “The Hangover” actor
2 Workout consequence
3 Schoolmarmish
4 “Hold on a ___!”
5 Extended attacks
6 Good ___; fully restored
7 Start to manage?
8 The Wildcats of the America East Conf.
9 1940s mil. zone
10 Cattle call
11 Back at sea
12 Fairy tale brother
13 High-strung
18 Lyricist Gus
19 Champion skier known as the “Hermanator”
20 Clothes line
21 Antiquing agent
22 “A Farewell to ___”
23 1995 Shania Twain album
27 Lincoln Town Cars, e.g.
30 Highest point
31 “Dies ___”
32 Clothes line
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38 Whiskas alternative
53 “The Hangover” actor Galifianakis
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Sudoku by the Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Fun Facts

As late as the 1800s, some American women received thimbles as symbols of their engagements.

To deter nativity scene theft, BrickHouse Security provides free GPS trackers that can be installed in Baby Jesus.

One way lima beans defend themselves is by emitting a chemical warning system against spider mites (which eat lima beans) that attracts predators of spider mites.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAY 5/22</strong></td>
<td>Special Olympics Summer Games</td>
<td>The Special Olympics Iowa Summer Games will begin May 22. Special Olympics Iowa will be celebrating 30 years in Ames this summer. When: Competition begins at 9 a.m. Where: Various locations around the ISU campus.</td>
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<tr>
<td></td>
<td>Paint Your Own Pottery: Spring Flower Pots</td>
<td>Decorate your own pot for spring flowers. The event is $4 for students and $5 for the public not including the cost of the piece. When: 5 p.m. to 8 p.m. Where: The Workspace of the Memorial Union</td>
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<td></td>
<td>Sentinel Plant Network First Detector Training</td>
<td>Take steps to become a certified “First Detector.” Learn how to detect “high-consequence” pests and pathogens for plants like the emerald ash borer. When: 6 p.m. to 8:30 p.m. Where: Reiman Gardens</td>
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<td></td>
<td>Evening Prairie Walk</td>
<td>Join Lloyd Crim of the Iowa Prairie Network for a prairie walk at Doolittle Prairie, the largest prairie remnant in Story County, to see rare prairie flora and to learn the history of central Iowa prairies. When: 7 p.m. Where: Doolittle Prairie, one mile north of 150th on 560th Avenue</td>
</tr>
<tr>
<td><strong>FRIDAY 5/23</strong></td>
<td>Special Olympics Summer Games</td>
<td>The second day of the Special Olympics Iowa Summer Games. When: Competition begins at 9 a.m. Where: Various locations around ISU campus.</td>
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<td></td>
<td>Ames Main Street Farmers Market</td>
<td>Vendors featuring fresh Iowa-grown fruits and vegetables and more. When: 8 a.m. to 12:30 p.m. Where: 300-400 Block of Main Street</td>
</tr>
<tr>
<td></td>
<td>Paint Your Own Pottery: Spring Flower Pots</td>
<td>Vendors featuring fresh Iowa-grown fruits and vegetables. When: 8 a.m. to 12 p.m. Where: J.C. Penny parking lot at North Grand Mall</td>
</tr>
<tr>
<td></td>
<td>Dance Social</td>
<td>Vendors featuring fresh Iowa-grown fruits and vegetables. When: 8 a.m. to 12 p.m. Where: J.C. Penny parking lot at North Grand Mall</td>
</tr>
<tr>
<td><strong>SATURDAY 5/24</strong></td>
<td>Special Olympics Summer Games</td>
<td>The third day of the Special Olympics Iowa Summer Games. When: Competition begins at 8:30 a.m. Where: Various locations around ISU campus.</td>
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<td></td>
<td>AGSA Memorial Day Weekend Softball Tournament</td>
<td>Ames Girls Softball Association 2014 Memorial Day Tournament When: 8 a.m. to 6 p.m. Where: Hunziker Youth Sports Complex, Billy Sunday Road</td>
</tr>
<tr>
<td><strong>SUNDAY 5/25</strong></td>
<td>Live Music at Snus Hill Winery</td>
<td>An afternoon of live blues and classic rock music. When: 2 p.m. to 5 p.m. Where: Snus Hill Winery, 2183 320th St. in Madrid, Iowa</td>
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<tr>
<td><strong>MONDAY 5/26</strong></td>
<td>Memorial Day Ceremony</td>
<td>The ISU Retirees Association is hosting an event to remember faculty, staff and spouses who have died in the past year. When: 9 a.m. Where: Reiman Ballroom, ISU Alumni Center</td>
</tr>
<tr>
<td><strong>TUESDAY 5/27</strong></td>
<td>Memorial Day Reiman Gardens</td>
<td>All active-duty military and veterans are admitted free. When: Saturday to Monday Where: Reiman Gardens</td>
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<td></td>
<td>Knitting Class</td>
<td>Learn the basics of knitting. Yarn is provided, but bring your own single-point needles. It is $23 for ISU students and $33 for the public. When: 7 p.m. Where: The Workspace of the Memorial Union</td>
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<td>North Grand Farmers Market</td>
<td>Vendors featuring fresh Iowa-grown fruits and vegetables. When: 8 a.m. to 12 p.m. Where: J.C. Penny parking lot at North Grand Mall</td>
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<td></td>
<td>Acrylic Painting Class</td>
<td>For artists of all levels. Admission is $64 for ISU students, $74 for public including supplies. When: 6 p.m. to 8 p.m. Where: The Workspace at the Memorial Union</td>
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<td></td>
<td>North Grand Farmers Market</td>
<td>Vendors featuring fresh Iowa-grown fruits and vegetables and more. When: 3 p.m. to 6 p.m. Where: J.C. Penny parking lot at North Grand Mall</td>
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