The average American uses between 80-100 gallons of water a day.

The average person needs at least 13 gallons of water every day in order to get water.

In 2012, the National Center for Health Statistics reported that 46.5 million people were living in poverty in the United States, which is the largest number in the 54 years the Census has measured poverty. About 12.2 percent of Iowans live below the poverty line, which is the lowest number in the state since 1960.

The poverty awareness fair is located on the second floor of the Student Union Building. The event is free and open to the public.

Three parking spots will be available in the Lots 11A and 11B for visitors.

The event will feature a variety of vendors, including local organizations such as Food pantry, United Way, Habitat for Humanity, and others.

The event will also feature a silent auction, where attendees can bid on items donated by local businesses.

The event will run from 9 a.m. to 2 p.m. and is free and open to the public.}

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Engineers Without Borders teaches about poverty, water scarcity.

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Calendar

All information is courtesy of the ISU events calendar.

Nov. 6
Cyclone Club Luncheon 12 to 1 p.m.
Cyclone Club luncheons are open to the public. The group, led by John Walker, features a different coach each week.

ISU AfterDark 9 p.m. to 1 a.m.
ISU AfterDark will feature comedian Steve Rannazzisi and juggler Ivan Pecel.

Nov. 7
SnowFlower Service Days 1 to 5 p.m.
Sponsored by the Agriculture Systems Technology Club.

Matilda Muse is a clothing and accessory store that reaches out to young people by using fun & unique styles to help them express themselves while building their confidence and self-esteem. The Moscow State Symphony Orchestra will perform under the direction of Pavel Kuznetsov.

Matilda Muse comes to Des Moines
By Ali Hanson
www.iowastatedaily.com

New boutique Matilda Muse will host its grand opening this Saturday from 6 to 8 p.m. in the East Village in Des Moines.

Iowa State defeats Kansas State in three sets
By Danielle Ferguson
www.iowastatedaily.com

Freshman outside hitter Alexis Conaway jumps into the air before spiking the ball into Kansas State's defense. Conaway led all the Cyclones in kills with 12.

Matilda Muse...the store. Nearly 50 students, sophomores in elementary education, as the face and personality of the store. Owner of Matilda Muse, Amy Haselwarter owns Ames’ newest upscale luxury boutique also located in East Village.

She said having a personality for the store is something new and makes it more personal. Sara Kindredknecht, senior in apparel, merchandising and design had interned for Ames’ all summer and has been heavily promoting the opening of Matilda Muse.

“I think the people are going to get really excited about this. I haven’t seen a lot of stores before available at this price point for people our age.”

SNAPSHOT

Weather

THURSDAY
Sunny, windy and cooler. Clear and cold at night.

FRIDAY
Sunny and breezy. Staying clear throughout the evening.

SATURDAY
Windy and cloudy throughout the day and night.

Weather provided by ISU Meteorology Club.

Online Content

Shimming

Cyclone starts career in Israel

Our ISU student grew up and began her career in Israel. She found out how the country affected the American community. Her journey started in the United States but ended up at Iowa State.

ISU wraps up fall schedule

The ISU tennis team’s fall schedule came to a close after the Iowa City Invitational last weekend. After reading the Daily’s story about the upcoming winter schedule, check out the online version of the Daily’s website.

Poverty Awareness Week

This week is Poverty Awareness Week and Iowa State is holding events every week to remember those in poverty. After the Daily’s upcoming schedule, check out the “upcoming events” section of the Daily’s website.

EVENT

Moscow State Symphony Orchestra

The Moscow State Symphony Orchestra is scheduled to perform at Stephens Auditorium on Thursday evening. For a full schedule of events, check out the online version of the Daily’s website.

EVENT

Brooks Stasse to perform

Singer-songwriter Brooks Stasse is performing in Ames on Thursday. He will perform at the Iowa Music Store just days after releasing a new album, “Brookezo.” For a full schedule of events, check out the online version of the Daily’s website.

Corrections

The Iowa State Daily welcomes comments and suggestions or complaints about its coverage. To submit a correction, please contact us at 515-294-5888 or via email at editor@iowastatedaily.com.
Finding adventure
Club allows students to explore new landscapes across America

By Brianna Levandowski, contributor to the Daily

A weekend paddling through the Ohio River or exploring the underground world of a mystery cave in Kentucky is a good way to bring students closer to nature.

Every few months, the Outdoor Recreation Program takes students, faculty and Ames community members on trips across the country. This fall, student leaders will be venturing to Kentucky and Arkansas to do a variety of activities from hiking and backpacking to caving and kayaking in Kentucky, Tennessee, Colorado and Arkansas.

While the students are the ones who plan the trips, Rupert said they are the ones who plan the trips.

“Every few months, the Outdoor Recreation Program provides the extended trip experience to give the Iowa State community an opportunity to see the country,” Jerry Rupert said. Rupert is the assistant director of the Outdoor Recreation Program. Although he is in charge of the 36-student staff members, he is not in charge of the trips. He said he guides the students when there are questions, but the students are the ones who plan the trips.

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NEWS

Greek group gives new perspective

By Sarah. Muller
sarah.muller@iwom.com

Students Advocating For Everyone is an organization within the greek community, made up of members who are open, encouraging inclusive language.

In spring of 2015, all of the greek chapters collaborated on a survey about their knowledge and willingness to learn about the LGBT community. The survey showed 40 percent of the greek community were interested in learning more. The results were revealed fall 2015 and, starting spring of 2016, the organization began presenting at chapters.

“These are a staff member from [the] LGBT office go into chapters and not really understand the characteristics and traits they share with one another, how impactful it would be if we had a peer support within the greek community,” said Amy Derr, hall advisor.

Using the discussion, the group talks about how the language can be offensive to different groups of people. They then open the conversation to offensive vocabulary being used on a daily basis.

“Not only does the presentation address the LGBT community but it brings awareness to words that may be offensive to people who were socially awkward, have autism, believe a certain religion and other issues,” said Maria Archevald, sophomore in biology and chapter president.

“A person who uses inclusive language is more than ready to make their conversations inclusive language, national boards have consulted with the program increases of the antagonists they are taking in the community,” said Maria Archevald.

“Heart at Iowa State, we are starting at a chapter where we are excited to have us but they are open and willing to talk about,” said Maria Archevald.
Implementing bike share is a logical solution

Imagine you slide your student ID at the bike-share kiosk and a bike and padlock are in front of you. This is how easy it could be if Iowa State had a bike program. You could grab a bike for the amount of time you need and then lock it up at the next rack nearest to you. A bike-share program is one that could help students get around campus. The Government of the Student Body recently passed a bill saying that they would implement a bike-share program. Bike-share programs have been successful for Israeli universities, such as Ben Gurion University in Beersheba.

Implementing a bike-share program in Iowa State University could help students get around campus. Thebike-share program would help students get to work, school, and other places around campus. The bike-share program would also help reduce traffic congestion. Bike-share programs have been successful in other countries, such as Israel.

Consequently, bike-share programs would be a great addition to Iowa State University. The bike-share program would be a great solution to help students get around campus. A bike-share program would help reduce traffic congestion and make it easier for students to get around campus. Implementing a bike-share program in Iowa State University would be a great addition to the university. It would help students get around campus and make it easier for them to get to work, school, and other places around campus.
ISU women step up training, prepare for nationals

Mangino not concerned with Lawrence homecoming

By Beau Berkley

IOWA STATE DAILY

Going the extra mile

ISU women step up training, prepare for nationals

Mangino not concerned with Lawrence homecoming

By Beau Berkley

IOWA STATE DAILY

it's the ornery every-
thing thinking. About,
no the iowa state offensive coordinator is last concerned about

Mangino was the head coach at Kansas from 2002 to 2006. He had the program to national prominence by going 31-16-

Mangino will certainly be looking for more out of this team. He is engaged as a player and is "embarrassed and ap-

"Well, if you've ever been there, you've seen some subtle changes in Kansas since Brown took over on short not-

"I haven't changed that much, but it is the small things that are there that we didn't think we would have to prepare for," Burn-
Maddy Baker is a junior studying graphic design with a minor in biological illustration. Baker is from West Des Moines and entered a self-portrait into the arts exhibit.

"Baker's artwork was originally assigned as a self-portrait," Baker said. "The assignment was to choose an artist who inspired you and then make what demonstrated good lighting as well as facial structure and then do a response to their work.

Baker chose to use Greg Prosch's artwork as her inspiration. Instead of drawing a portrait of someone she chose to draw herself. Baker said she chose Prosch because his self-portrait was in color and was realistic. "I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said.

Baker also entered her self-portrait into the 2014 Iowa State Fair and won Best of Show in the adult division. Baker said this assignment was a learning experience and something she is proud of. "It has taught me that when I push my limits I gain a lot."

Maddy Baker: Self Portrait

Hannah Prosch is a junior from Dubuque, Iowa studying design. Prosch entered an ink drawing into the "1124 2nd Street II" exhibit. This piece of artwork was created from old books and magazines. Prosch's building was "a building that the professor of the class is curatorial. This building is in the town until I found it and just looked around Google Maps Street View and just looked around the town and until I found a building that the professor of the class is currently working on.

The building in Prosch's drawing is located in Perry, Iowa. She chose to use the town of Perry because her class will have an exhibit in a building that the professor of the class is currently working on.

Hannah Prosch: "1124 2nd Street II"

Alexis Dwyer is in the senior visual arts program and is working on her thesis. Dwyer entered her collage titled "Sand Dunes." Dwyer enjoys entering her artwork into different art exhibits. Dwyer's collage consisted of several different types of mediums including a wooden panel, acrylic paint, pieces of old books and magazines. The painting took her four days to make and was inspired by the Great Sand Dunes National Park.

"I think a lot about nature and the interactions with it and the different things that I want to say about her inspiration. Once she had found all the pieces she wanted to use, Dwyer started piecing together the different types of mediums together to get an image she liked. Dwyer said she practiced her piece for two hours or about 25 hours, to complete. Dwyer decided to up close with the idea to mix a painting and a collage together. Dwyer was inspired by her experience as traveling to different national parks with her grandparents as a child.

"I guess I am just trying to make sense of the mind and nature and where do we come from?" Dwyer said.

Most of Dwyer's previous artwork is inspired by nature and her experiences, such as traveling to The Great Sand Dunes National Park in Colorado.

Alexis Dwyer: "Sand Dunes"

Caroline Freese is a junior with a major in graphic design and a minor in biological illustration. Freese entered a master collage into the art exhibit that she titled "Edward Hopper." After her inspiration from Edward Hopper, Freese said "I chose Edward Hopper because his paintings are iconic and beautiful, but after one thing about it, Freese said. "I chose Edward Hopper because his paintings are iconic and beautiful, but after one thing about it, Freese said. "I chose Edward Hopper because his paintings are iconic and beautiful, but after one thing about it, Freese said. "I chose Edward Hopper because his paintings are iconic and beautiful, but after one thing about it, Freese said. "I chose Edward Hopper because his paintings are iconic and beautiful, but after one thing about it, Freese said.

Freese said she made her collage out of different pieces of colored magazine pages. According to Freese, this assignment taught her about assembling different images together because she needed to match the different colors in the original piece and the piece for her color theory class. Each piece of the collage was typeset in similar colors so it would turn out exactly like the original art but look very similar.

Another thing I did differently was, instead of finding blocks of color, I found text that had color behind it. "Freese said. "I took this text up close so you could see all the different shades of color behind it. This is Freese's second time entering her artwork into the Studies in Creativity show; it is also her second time displaying this specific piece of art. Freese said she entered it into her county fair and received a lot of positive feedback, which is why she chose to enter it into this exhibit. Freese said she enjoys making collages because it can be meditative. She plans on making a collage for a focus grant as well.

Caroline Freese: "Master Collage: Edward Hopper"

Clark Colby is a junior from Des Moines area and pursues a master's degree in architecture. Colby already has a bachelor of architecture degree, a secondary major in environmental studios and a minor in design studios. Colby entered a collage titled "Unincorporated Town of Xavier" into the Creativity exhibit. Colby enjoys making collages because it allows him to put all the pieces together and put them together in a way that makes sense.

"I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said. "I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said. "I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said. "I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said. "I love realism and I hadn't experimented with color much so I took this as an opportunity to strengthen my technique," she said.

Clark Colby: "Unincorporated Town of Xavier"

Colby said, "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby. "I was interested in creating a sense of space. I wanted to create a space that was not as static as a regular collage and it would allow his viewers to see things come to be," said Colby.

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Clark Colby: "Unincorporated Town of Xavier"

Hannah Prosch: "1124 2nd Street II"

Maddy Baker: Self Portrait

Alexis Dwyer: "Sand Dunes"

Caroline Freese: "Master Collage: Edward Hopper"

Clark Colby: "Unincorporated Town of Xavier"

Hannah Prosch: "1124 2nd Street II"
serves for a $5 donation to an on-campus student organization called Students Helping Our Peers

Students landscaping Our Peers is an on-campus food bank that students can use anonymously to get supplemental food items and also to help low-income students. The club is under the direction of Linda Black.

Linda Black, synonymous with mechanical engineering and a member of Engineers Without Borders, led the project to its successful completion. Engineers Without Borders and the Full Moon will be honored with a sustainability award.

Students are encouraged to create a team composed of five or more students and need to register in advance. For more information, visit: www.engineerswithoutborders.org/lewistoncrop. The team will receive the Full Moon trophy, the official symbol for this event.

The average distance that women and children walk for water is 2.5 miles. The same distance from MIA to ADS Regional Hicks Field Park. The distance is not only underdeveloped countries, but also well.

We would definitely love to improve such gettings, and more people make this a huge cause raising awareness of people who are actually.