Iowa State takes reins

Block and Bridle comes to Ames
By Nate Buzako
@wastatedaily.com

More than 300 members of the Block and Bridle organization will be in Ames this week for the 93rd Block and Bridle National Convention. Iowa State has one of the largest Block and Bridle clubs in the nation and will be host to the event for the third time. “The national convention is a chance to have different Block and Bridle students from across the country come to Ames, participate in events, workshops and networking events,” said Kristin Links, junior in animal science and the College of Agriculture and Life Sciences Student Council representative.

The event will begin on Thursday, April 4, 2013, and conclude Saturday evening.

President Steven Leach will open the event on Thursday with a speech. The first night includes a Pride of the ISU Marching Band performance and represents ISU campus to the event for the first time.

“The national convention is to prepare the animal science students to have their careers in the animal and food science industry,” Links said.

Auburn, former ISU coach Chizik reportedly breached NCAA rules

By Jake Calhoun
@wastatedaily.com

Former ISU Coach Gene Chizik has been found to have reportedly breached numerous NCAA rules in his time as the football coach at Auburn, according to a report by former New York Times and Sports Illustrated writer SIke Roberts that was released Wednesday night.

Chizik is at the center of the Auburn football program as it faced reportedly changed player grades, offered money to potential 10% draft picks and violated recruiting rules. Chizik coached Auburn to a 5-12 record in two seasons before leaving for Auburn.

Under Chizik, rewards would offer money to players for numerous reasons, including helping the 10% Draft, Shiffs in order to keep them for the Tigers.

Chizik was fired last season after a 3-9 season.

Club

Religion

Prayer speaks tongues

By Hayley Lindly
@wastatedaily.com

Practical Christian on the ISU campus finds it useful to speak in tongues in order to connect with God.

“Speaking in tongues refers to vocalizations attributed by believers to supernatural causes, and usually unintelligible to the speaker or listeners,” said Hector Avalos, professor of religion.

“A person who speaks in tongues to worship. Speaking in tongues is just a physical manifestation of the Holy Spirit inside of you,” Avalos added.

Avalos attributes the practice as a way of praying in private.

“A lot of people pray over something,” Avalos said.

Avalos was a child when she first began praying in tongues.

“Speaking in tongues is just a way to pray in a unique way. It’s a way to communique with the Father when we don’t have the words to pray or communicate something,” Avalos said.

Many students and the college of Agriculture and Life Sciences Student Council representative.

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March 30
A body specimen was received at the hospital from a reported at 3:42 a.m. (reported at 4:36 p.m.).

A body specimen was received at the hospital from a reported at 9:39 a.m. (reported at 4:36 p.m.).

An individual reported damage to a property at a residence at 11:05 p.m.

April 1
Officers arrested a resident who was accusing a property at 3:45 a.m.

Katelynn McCollough  | news@iowastatedaily.com

Tuition assistance temporarily restored

By Charles O'Brien

Federal tuition assistance for members of the National Guard and the military Reserve programs has been restored for now. On March 31, Congress passed an amendment that restored tuition assistance for students who are members of the National Guard and the Reserve.

The funding will continue until Sept. 30. After that, this program could be back on the cutting table.

Had the cuts been finalized, ISU students enrolled in the National Guard or the military Reserve programs would have lost $4,500 in federal tuition assistance per year. The cuts would have removed the stipend for students who are members of Reserve programs.

Currently, the ISU Army ROTC program is made up of 35 Iowa National Guard members and 18 Reserve members. These two programs make up 11% of the ROTC program at ISU. However, there are members of the National Guard and Reserve who do not participate in ROTC.

“Every federal department is experiencing these cuts,” said Austin Dummer, assistant director of operations for the 2013 Army ROTC program. “Bottom line was the future of ROTC programs and the Reserve programs. That is what is on the line..." Dummer said.

The ROTC programs’ future depends on the number of people who are involved in ROTC or Reserve programs.

Army ROTC and cadet encryption in training, Austin Dummer, is worried about the future of ROTC programs and the Reserve programs. The Reserve programs, which is common after a time of war, will probably do everything they can to keep the cadets, said Dummer. But, ROTC programs and Reserve programs in the nation, budget cuts will probably be reviewed after funding comes to September.

“The Department of Defense probably did research on this and the one that they had the smallest impact on was ROTC,” Rosheim said. Other than the military could reduce funding other than the removal of the federal tuition assistance program in the possibility of reducing funding to ROTC programs across the nation.

“The second path is the nonscholarship,” said Austin Dummer. “That is the least common route, but the cadets would still be able to apply for ROTC assistance and the reserve assistance and continue to work.”

The ROTC program at Iowa State has three different paths that their cadets can take when they enter the organizations.

The ROTC programs at Iowa State are funded solely by the federal government. The Iowa National Guard is funded by the state and the federal government.

Tuition assistance temporarily restored

By Charles O'Brien

Military education

■ $4,500 in tuition assistance for National Guard and Reserve per year.
■ Over 3,600,000 U.S. military members receive tuition assistance.
■ 25 Iowa National Guard members and 1 Army Reserve in the 2013 Army ROTC program.
■ ISU Army ROTC scholarships and other military education funding not affected by budget cuts.

There is the scholarship route, where the cadets choose between a scholarship for tuition and fees or room and board, and they also receive a monthly stipend that ranges from $300 their freshman year to $500 their senior year.

The second path is the nonscholarship.

The last path is the simultaneous membership program, those are the cadets who are in the Reserve or the ROTC program.

Dummer pointed out that the tuition programs will probably come under scrutiny after funding comes in on September 30.

“Three different entities on the table: Army ROTC (sponsored by the Department of Defense), GI Bill, ROTC scholarships and other military education funding not affected by budget cuts. “They probably do everything they can to keep the cadets due to the publicity it got.”

The Whitest Kids U’ Know (Sketch Comedy Group)

Great Hall, 11 p.m (Co-sponsored by SUB)

The Whitest Kids U’ Know (Sketch Comedy Group)

Great Hall, 10 pm (Co-sponsored by SUB)

Must show student ID for any prizes won at event.

Mary Greeley Medical Center, 5:45 p.m.

Nacho Bar & Cookies

MU Commons, 10:30pm

Thieves – Team Trivia

Composed Room, 6pm

Crooks – Standup Comedy

Green Screen Photos

Composed Room, 9pm

Scavenger Hunt

Main Lounge, 7pm

Tahoe Tournament

Co-sponsored by Black Student Association

Private Room, 7pm

Billiards Challenge

Co-sponsored by Billiards Club

3am

Bingo

Sun Room

Laser Tag

Leaps & Bounds

Katelynn McCollough  | news@iowastatedaily.com

America’s Got Talent

Photo courtesy of Brandon Amerien

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ANDREA

Photo: Lindsay Kay/Omaha Daily Record

I was a donor for 15 years before giving it up to have my family but then decided to return and donate. It’s been 15 years since I’ve donated plasma, and I’m happy to be back doing something I’ve enjoyed since my days in school. If you are on the fence, just give it a try. You’ll be glad you did.

ANDREA

I am a real BioLife donor since April 2012.
Intimidation tactic hampers gun control

By Katherine Klingseis

Last Thursday, ThinkProgress, a “progressive media platform,” sent an email containing a photo of a protest about gun control. The email was part of the Mayors Against Illegal Guns National Day In Action. While the information was not supposed to be shared, the email was distributed to the entire waiting list, which included every student and faculty member from the College of Business at Iowa State University.

Many professors and students were background checks of their students. The email contained a photo of a protest about gun control. The email was part of the Mayors Against Illegal Guns National Day In Action. While the information was not supposed to be shared, the email was distributed to the entire waiting list, which included every student and faculty member from the College of Business at Iowa State University.

Many professors and students were concerned about the breach of privacy. They felt that the email violated their privacy and their right to free speech. They also felt that the email was a form of intimidation, as it was sent by a political organization in an attempt to silence their views.

However, some students and faculty members believed that the email was a legitimate form of political expression. They argued that the email was a way for the Mayors Against Illegal Guns to communicate their stance on gun control and to encourage people to stand up against gun violence.

The email controversy highlights the tension between free speech and privacy. It raises questions about the role of political organizations in a democracy and the limits of free expression.

The Iowa State Daily is an independent student newspaper. Feedback posted online is eligible for print. This is an opinion piece, and the views expressed do not necessarily reflect the opinions of the Daily or its editorial board.
To eat or not to eat: Personal decision is crucial for all

Book criticizing food industry appeals to reader

A surprisingly few of us have an instant decision to eat or not to eat—over the past couple of weeks, I have been exploring Jonathan Safran Foer’s book “Eating Animals,” in which I have found unique combination of personal reflection and investigative journalism compellingly making a case against the meat industry. To provide some context for discussion, I would like to present the final decision about meat— to eat or not to eat— to be the focus of this series of discussion on the politics of the meat industry.

In the final chapters of “Eating Animals,” Foer finally arrives at this crucial conclusion, which is that we generally cannot eat meat and that he tells us how to avoid eating it. Not everyone will agree with this conclusion, and neither will they necessarily believe that we in fact have any choice. The idea that we have a choice when it comes to meat consumption is not widely accepted, especially by those who will be directly affected, but the ideas that the meat industry is causing harm to the environment and to the health of its animals is widely accepted.

The idea that we have a choice is not widely accepted, especially by those who will be directly affected, but the idea that the meat industry is causing harm to the environment and to the health of its animals is widely accepted.

In addition to all of these moral and practical reasons, Foer’s narrative of his own journey to learn more about meat politics is a compelling one. Foer is a personable and engaging storyteller, and his book is a great read for anyone interested in the topic of meat politics. Foer has made a powerful argument for his position, and I have been exploring it over the past few weeks.

In summary, how we eat meat is necessary for the survival of the species. Foer makes a powerful argument for his position, and I have been exploring the topic of meat politics over the past few weeks. The question of whether to eat meat or not is a complex one, and there is no one right answer. It depends on our personal beliefs, our cultural background, and our political views. The decision to eat meat or not is a personal one, and we should all be allowed to make our own choices. We need to say no to factory farming. It is inhumane and morally unsound. For example, we need to consider the state of the animal today. Food matters. We can all make a difference in the world by making better choices about what we eat. If we are to make a difference, we must act now.

If you are curious to find more discussion on Foer’s book, you can purchase it at a book store near you or check out one of the many online review sites. If you are interested in learning more about the meat industry, you can visit the website of the organization that is promoting the book, Eating Animals. For example, the organization that is promoting the book, Eating Animals, also has a website where you can find more information about the book.

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Senior returns to home state

By Maddy Arnold
maddyn@iowastatedaily.com

After three time zones in the sport of gymnastics, it’s fitting that senior Elizabeth Stranahan, soon may end her college days in Tuscaloosa.

Stranahan’s gymnastics career has brought her almost 1,000 miles away from her native home of Atlanta to compete for Iowa State.

On Saturday, at the NCAA Regional, Stranahan will return to compete in what could be her final meet in Tuscaloosa, Ala., just a few hours away from her native home.

Co-captain goes to NCAA Regional meet

Elizabeth Stranahan practices her routine for the NCAA Regional meet. This meet will take place Friday in Tuscaloosa. She co-captains the ISU gymnastics team and is the only competing senior on the squad.

Strahan’s first experience with Iowa State

Senior Elizabeth Stranahan’s Robinson moved Iowa State from her native home of Atlanta during her senior year in high school. Stranahan performed a true exercise of will.

“We more or less stumbled into our situation,” Robinson said in the back of the airport terminal. “We had no idea whether there would be a gymnastics coach for the year. I just wanted to see the facility to see if we could make it work. The video tape...” Stranahan said.

Stranahan’s first visit to campus took place in January. After that, Stranahan immediately knew that this was where she wanted to end her gymnastics career.

Cyclones in USTFCCCA rankings

DEFINITION:

SPORT:

Fartlek

Sport Jargon:

Online:

Athletics

Upcoming schedule

COACH:

Friday

Track — Sun Angel Track Classic (Tempe, Ariz., All Day)

Men’s Golf — ASU (Phoenix, Ariz., all day)

Saturday

Track — Sun Angel Track Classic (Tempe, Ariz., All Day)

Men’s Golf — ASU (Phoenix, Ariz., all day)

Sunday

Men’s Golf — ASU (Phoenix, Ariz., all day)

Track — Sun Angel Track Classic (Tempe, Ariz., All Day)

Track and field

Cyclones in USTFCCCA rankings

By Ryan Berg
ryan.berg@iowastatedaily.com

Nick Efkamp stretches before practice on Tuesday at Lied Recreation Center. As a senior in high school Efkamp won the 110-meter hurdles, 100-meter dash, long jump and set the Class 1A meet record in the 400-meter hurdles (52.85).

Okoro sisters’ dream delivers at ISU

By Jake Calhoun
jake.c@iowastatedaily.com

Even when Ejio Okoro and Ese Okoro first stepped on the track in their home county of England, they knew nothing of running at the Division I level in the United States.

Everything we said when we were little has happened here,” Ejio said. “We always said we were going to America and we got to do at least one thing that we dreamed of doing. It’s all right here, it’s just here.”

With multiple vẻ goals and accomplishments, Ejio is a senior while Ese will one more year of eligibility. Both of the Okoro sisters can track at the university level in England but each competed for different universities – at Middlesex University in London and Ese of the University of Greenwich in London.

Aspiring to the new style and structure of schools and athletics in the United States was difficult at first, but...

Track

Small-town roots lead to big stage

By Jake Calhoun
jake.c@iowastatedaily.com

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Aspiring to the new style and structure of schools and athletics in the United States was difficult at first, but...
three-hour drive from her hometown.

“Whenever we are going we are going back to the

...And a pub full of...
**Entertainment**

**Historical look at video games shows lack in creativity**

By Levi Castle
Ames247 writer

For gamers who have experienced the many decades of video games, today's changes to the hobby and industry are more different than ever before.

So, are the days of fighting Germans in a vein Super Mario Bros now behind us gamers? Even gamers who didn’t get their hands on a controller until the 90s have seen a drastic change from what they grew up with to what they have in front of them.

For the first time ever, the change has become a re-adaptation for video games today carry the basic traits of their forefathers but with implemented features that only modern technology can handle. Comparing “Doom” to “Call of Duty,” the underlying gameplay mechanics remain the same, a weapon of some sort is held to the left or right side of the screen, and the user can be killed at any angle of aim.

In the last decades of gaming, the first-person shooter has seen itself near the top of the sales charts with passing adventure games, point-and-click games and the form, according to an article on Gamestrike.com. The lead franchise for this genre domination is one that many people have heard of: “Call of Duty.”

“Call of Duty” became a Blackout series in its early days when it re-imagined what a World War II shooter could be. After the 2003 launch of the first entry, six more WWII-themed titles and expansions were released with the “Call of Duty” branding. Other competitors like Medal of Honor fought hard to be labeled with “Call of Duty” and took years for the genre to move out of WWII.

The similarity that shook the industry happened in 2007 when Infinity Ward, the studio behind the modern first-person series, released Call of Duty: Modern Warfare. When “Call of Duty” took its popular path and class systems with its multiples, and combined with the new modern setting for the entire single player, Infinity Ward and Activision, almost the entire game community, apparently finally sailed.

By 2006, the game had sold more than 13 million copies, according to Activision and had established a fine base that would persuade Activision to continue the series on a yearly-release schedule. Nowadays, with a total of 10 to 15 video games, sales have been restricted, and a popular franchise has been wound up as well. The media says it’s a “Call of Duty” fan.

In 2013, the company has said, some potential improvements for a modern first-person shooter went out. The article even operating stating that “...the makers of modern war [first-person shooter] games are fresh out of ideas.”

It goes on to let the audience know a genre that has no way to evolve. It must have a core of a gun with a gas, it must have terrorist enemies, and it must have scripted vehicle expansions, and it must continue with going up against the same enemy all the time.

Either very innovation or innovation that has been frequently brought up or is known by fans and for sure exists.

---

**Music**

**Festival plays in Des Moines next weekend**

By Dominick Spitznagel

The Des Moines Music Coalition will be hosting its annual music festival on April 13-14 at Fourth Street in downtown Des Moines.

Gross Domestic Product will feature 11 different artists ranging from rap, rock, hip hop, electronic and folk. It also split stages.

The bands will feature an open mic night and local disc jockeys spinning their own set.

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**Artists featured at “Ames Music Festival”**

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<thead>
<tr>
<th>Name</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Vascular</td>
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<td>Wells Fargo Arena, 1 Sh. Park Ave.</td>
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**Game:** "Fire Emblem Awakening"

By Devin Polek

This year’s entry in the series is not on the 3DS. Like previous entries, it’s story-driven gameplay in a visually compelling way.

They give you the ability to choose your difficulty which gives you some options on the game play. This makes it easier for fans just to play the game with some different settings.

---

**Movie:** "The Host"

By Telly Zemene

"The Host" is a movie adaptation of a book written by Stephenie Meyer. I’ve probably read this book a handful of times. The effects of a platoon being trapped and getting trapped by a monster is well done by the director.

It follows a young, person, whatever you want to call it, inside the body of a monster. This movie was exciting. The story was great. The special effects were pretty good.

The story was interesting. I liked the storyline and the fact that it’s a monster taking over a person. It’s a unique idea. The movie did well at the box office, as well as reviews. This movie is a must-see.
Limited 4G LTE availability in select markets. 4G speeds not available everywhere. LTE is a trademark of ETSI.

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Fun Facts
Construction of the Pentagon began on September 11th, 1941.
Author Alex Haley was forced to pay Harold Courlander more than half a million dollars after losing a plagiarism suit over Roots.
"Alas poor Yorick, I knew him well" is the most commonly misquoted Shakespeare line. The actual line in Hamlet is: "Alas poor Yorick, I knew him well.
Frank Sinatra was frustrated with his record company in 1960, so he formed his own label, Reprise Records. Many of his buddies (Dean Martin, Sammy Davis Jr.) released records on Reprise, which is why they often referred to Frank as the Chairman of the Board.
The lowest batting average to win a batting title was .301 by Carl Martin, Sammy Davis Jr. (Most were hanged.)
Today is an 8
-- Okay, now you
Today is a 9
-- You'll learn
Capricorn
(Dec. 22-Jan. 19)
Today is a 9
-- This phase is good for making money, which basics manage. Start computing expenses and get practical with a financial plan. Don’t let it slip through your fingers.
Aquarius
(Jan. 20-Feb. 19)
Today is a 9
-- Now, you can"