Students are in full swing with their summer plans. But some students have gone an extra step in their education, and find themselves juggling schoolwork and summer fun.
Wrestlers named University Nationals All-Americans

The best in collegiate wrestling flocked to Akron, Ohio, this past weekend to compete in the ASICS University Nationals. Of the 14 Cyclone wrestlers in attendance, two came away from the freestyle tournament with University Nationals All-America honors. Sophomore John Meeks took home 7th place after his 8-2 victory against Avery Garner of Utah Valley. Meeks finished the tournament with a 5-2 record and was named a University of Utah Valley. Michael Moreno, an NCAA All-American at 165 pounds, compiled an 8-1 record on his way to capturing 3rd place at 163.5 pounds. After defeating Michigan’s Taylor Massa in the consolation semi-finals, Moreno fell behind 11-3 to Kent State’s Ian Miller in the 3rd place match. Moreno then came back to pin Miller, securing the victory with less than a minute to spare. The annual tournament took place May 23-26 at the University of Akron.

Fernandez tags more awards

ISU men’s golfer Scott Fernandez added another accomplishment to his fast-growing resume after being selected to the PING Central All-Region team on Tuesday, May 28. Fernandez is one of three Cyclones ever to be named to the team. He was also one of 26 golfers selected by the Golf Coaches Association of America to the 2013 team. The selection comes after a record-breaking season, breaking Nate McCoy’s 71.65 record from last season. Fernandez was considered one of the top collegiate golfers in the nation this past season, making the Ben Hogan Award watch list and being chosen as one of ten players to represent Europe in the Palmer Cup. He is currently ranked No. 9 nationally by Golfstat.com and No. 18 by Golfweek.com. Fernandez plans to compete in many events this summer and will be back in the United States to compete in the Palmer Cup in Wilmington, Del., starting June 7-9.

Wrestling

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**Faces in the Crowd**

**What is your favorite summer weather?**

**Christian Wermeskerch**  
Junior  
Philosophy and Religious Studies  
“The kind where you don’t notice the weather at all until you get a small breeze.”

**Alexander Tsichlis**  
Graduate  
Supply Chain and Information Systems  
“Just like this. Pleasant. Sunny. Bright.”

**Harrison Inefuku**  
Librarian at Parks Library  
“Not hot and humid.”

**Xiaoxin Hua**  
Senior  
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“Hot and windy.”

**Ashley Stow**  
Junior  
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“65 degrees and a little bit shady with a light breeze.”

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“Warm, but not too hot. Upper 60s.”

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**Graphic:** Azwan Azhar/Iowa State Daily

**Next week:** What is your favorite genre of book to read?

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- Paint Your Own Pottery: Dog & Cat Bowls

**JUNE**

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**Next week:** What is your favorite genre of book to read?
Jeff Ames is a well-known instructor to many journalism students. Ames has taught at Iowa State University for six years, and has a history in writing, producing and directing. He is currently a lecturer for the Greenlee School of Journalism at Iowa State and is also a faculty adviser for journalism students. He lives in Clive, Iowa, approximately 45 minutes away from Ames and commutes to work. He teaches basic journalism classes and advanced skill classes with a focus on students who want to enter a career in broadcast journalism, whether it be behind or in front of a camera.

**Do you think teaching in the summer is less stressful or more stressful than teaching during the fall or spring semesters?**

Teaching in the summer is much less stressful. There is less to do. The less that you have to do, the less juggling there is.

**Do your students’ grades and overall academic performance change depending on whether it’s the summer session or the fall or spring semesters?**

Yes, I think students perform better during the summertime for two reasons. The first, if you’re here in the summer there is a correlation of your motivation to work hard, and you physically being here as a student. You’re either here to get ahead, or you’re here because you just want to learn. Second, all of my classes during the fall or spring semesters meet on Tuesday and Thursday, or Monday, Wednesday and Friday. This gives more time for information to seep out and students forget a lot more. In the summer, when a class meets everyday, a lot more sticks with you and students don’t have a chance to get away from it or have it evaporate.

**Do you notice a difference in your students’ attitude when it comes to school and being in class?**

I don’t see any difference in attitude. My summer students are more focused because they have less to do. I don’t know if it has anything to do with the weather, but it could.

**Do you lose any motivation as an instructor in the summer?**

I actually enjoy teaching a lot in the summer. I enjoy both the summer and the semesters, but I like the pace of the summer because we keep things going. Things are really moving and students focus more and then their work gets better.

**Is there a difference in enrollment size in your classes in the summer session?**

No, the same classes are always full, and the other ones are almost full. I teach skill journalism courses, JLMC 201 and JLMC 206, and those are both always full. JLMC 308 and JLMC 354 are advanced broadcast and editing classes and those are usually near full. In JLMC 354 students work in groups to create video packages, they identify a story and create the package, like they would in their future career. They get a chance to be on live TV and do ten stories in the semester. The only summer class I teach usually is JLMC 201, the others are offered during the fall and spring.

**What’s your favorite thing you have done so far during your personal career?**

I loved working at Iowa public television, and still do. I go back and do feature stories for them, especially during times like the Iowa State Fair. When it comes to what I have enjoyed the most, teaching here is it.
Beardshear Hall, located on the west side of Central Campus, is known for where all your tuition money goes. A common rumor students pass around is the green dome located on top of Beardshear Hall is to represent students’ money.

Built in 1906, Beardshear Hall is home to the offices of the president, vice president, treasurer, secretary, student financial aid and the provost of Iowa State University.

Originally, these offices were located in Old Main, which was located where Beardshear currently stands. However, Old Main burned down in 1900. Quickly after the fire, President William Beardshear started rebuilding the central offices building.

The new building was built to be completely fireproof, including bedford stones and scagliola columns that deceivingly looked like marble. The building is so fireproof, the only thing that can catch fire in the building is the hardwood furniture.

In 1938, the building was renamed Beardshear Hall in honor of President William Beardshear, who was president of the institution when planning the construction stages of the then called Central Building.

The original building not only contained the offices of the president and vice president, but it also contained classes and offices for the English, mathematics, botany, history, modern languages and elocution programs. In the 1970s, all classes remaining in Beardshear Hall were then relocated to buildings across the ever growing campus.

Another fun rumor about Beardshear Hall is it is said to be haunted by a former janitor of the original Old Main building, Tom Thompson.
Summer term offers chance for focused learning

Summer: long, hot days filled with swimming pools, road trips, porch beers and lazy afternoons, right? That’s what many people think summer is best used for, and it’s certainly an enjoyable way to spend the three months between spring and fall semesters. You would think few people would choose to spend their summer cooped up in classrooms for hours every day, but summer classes are a surprisingly common and beneficial way to spend your summer “vacation.”

For those students who do not have full-time jobs or internships after spring semester ends, summer serves as a break from hard-core studying and academic worry. Spring and fall semesters contain enough of that stress, and the free time that people have starting in May is highly cherished. Why give that time over to yet more classes and studies?

The answer is simple enough: a fantastic opportunity to really crack down on some necessary classes. During the summer term, campus is practically empty; this might seem tremendously boring, but it opens up a lot of study spots as well as disposes of much of the usual distraction. With fewer people on campus (and in Ames in general), prioritizing schoolwork is much easier.

Classes themselves during the summer can be more conducive to education. Minimal enrollment ensures that nearly all classes, even introductory courses, are relatively small. These smaller class sizes offer a variety of advantages.

The first is that the classroom experience is more immersive; it’s harder to get sucked into Facebook when you are one of only 15 people in the room. Secondly, you can get to know your classmates who, likely as not, are just as excited about the “fun” aspects of summer as you are. The third (though not final) advantage is the ability to get to know your professor. Every student on any campus has the same message drilled into their head: Make connections. Connections with professors are much easier to build when your profes-

Harkin’s papers not a disadvantage to students

Sen. Tom Harkin, an Iowa State alumnus, donated his papers from four decades in Congress to Drake University, rather than his alma mater in the most recent scandal of the academic world.

Why would the senator choose not to give his papers to the school he attended? Supposedly, it was a simple “spat” about restrictions on the research institution named after Harkin and similar partisan decisions made on campus. Harkin’s decision then to donate the papers to a school that guaranteed non-partisanship is just a proper reflection of his values.

Secondly, is this a slight by which we should be mortally offended? The answer to that question may not be found in articles on the internet, but it should be nearly as obvious as if it were: No.

If it weren’t for the fact the dramatized tension between Harkin and Iowa State University were “newsworthy,” few students would have any knowledge of the occurrence. The only thing that makes the story worth talking about is the perceived “slight” towards Iowa State within it.

Furthermore, what use would the papers truly be at Iowa State? Of course, there will be some people who will be disadvantaged by the papers’ placement at Drake University. For individuals in certain fields, papers from a senator recently active in Congress could be quite enlightening.

However, the vast majority of Iowa State students probably wouldn’t even be aware of the papers’ presence at Iowa State. Maybe the news about the donation would serve as some brief bragging point, but past that, the papers would be ignored. After a year or so of collecting dust in the dark corners of Iowa State’s archives, Harkin’s papers would be forgotten by most students and perhaps some faculty.

Who is to say the papers will not suffer the same fate of neglect at Drake University? Regardless of location, Harkin’s papers could very well go unused for long periods of time. Luckily for those few who would actually find the papers useful or interesting, Drake isn’t all that far away. For determined individuals, the papers are still most likely easily accessible.

So, is Harkin’s decision to donate his papers to Drake instead of Iowa State all that offensive? Maybe you’re one of the few people who will be disadvantaged by the newly announced location. If not, we all have better things to do than fret over the fickle politics of the academic world.
Conspiracies

Millions made in conspiracy business

Why does everything have to be a conspiracy or an inside job? The latest theory for conspiracy enthusiasts is that President Obama had a part to play in the Oklahoma tornado to divert attention from his administration scandals.

This is after you thought that the 9/11 conspiracy doesn’t add up, Sandy Hook and Boston bombing truthers are crackpots and Alex Jones was for people who had nothing better to do with their time.

I have always wondered about conspiracies ever since I came to know that the “9/11 truther” movement had a serious following. Why would someone go a long way to discredit something that has been assumed to be the universal truth? Is it just about the sheer distrust in the “official versions”?

An article in the Scientific American notes that psychologists have for a long time believed delusions of conspiracy theorists are associated with paranoia. However, the staggering number of people who believe in different conspiracies makes it difficult to believe in this association.

Studies cited in this article find that there is a general tendency to support conspiracy theories stemming from “distrust of authority.” Also, belief in conspiracies is linked to rejecting scientific evidence and even mere exposure to such theories can lead to political and social disengagement.

Ever since I heard of the mastermind Alex Jones, who always finds a globalist conspiracy in every major event, I have wondered if he himself believes what he puts forth as the ultimate truth. There is good reason to believe that he is more interested in peddling seed vaults and other doomsday stuff.

A Salon article analyzed the bucks behind “Conspiracy Inc.” The estimated revenues in the conspiracy business are mind-boggling. Jones has a media empire with two websites, an online show, a radio show, merchandise sales and tie-ups with “prepper” product (for the impending doomsday?) manufacturers. Jones’ revenue is estimated to be anywhere between $2.7 million and $10 million. Alex Seitz-Wald writes in this piece, “What’s clear is that he’s savvy and moved adroitly to capitalize on a market that he helped create, impressing every one of our experts with his strategy of developing a loyal cadre of fans who are probably responsible for the bulk of his income.”

Given the millions of dollars riding on his conspiracy theories, I would say Alex Jones has good reason to keep making new conspiracies. Shouting, making up odd theories and scaring the populace works just fine to attract new audiences.

So, what would be the consequences of believing something that contradicts even common sense? Some people might say conspiracy theorists are just an over-hyped harmless fringe group who practice their right to free speech. Maybe it’s not that simple.

I wonder about the far-reaching effects of this phenomenon. A lot of conspiracy theories can turn into something similar to the boy who cried wolf. If you keep crying for attention on something ridiculous, you are going to be ignored when you need others.

There are genuine stories of human rights violations, overreach of power and other issues that don’t see the light of the day due to powerful interests. Whenever they make it through the alternate media, a lot of people might dismiss these stories as something made up by the “conspiracy nuts.” Another concern is that beliefs often lead to actions that affect others. For example, Gene Rosen, who sheltered kids saved from the Sandy Hook massacre was harassed by the “Sandy Hook truthers.”

Other factors also aggravate the problem. State secrecy in a lot of matters only adds to fuel to conspiracy theories. Its true that a lot of times we do not hear the complete truth. Facts are lost in the spin on news shows and panel discussions. Powerful interests and a few media conglomerates do not help the situation either.

It also depends on what you would call a “conspiracy.” If it means actions for an ulterior motive and usually hidden from the general public, then there have been a number of CIA sponsored coups in countries including Iran and the Dominican Republic. For open “conspiracies”, there are still U.S. backed rulers and dictators in Saudi Arabia, Turkmenistan and Equatorial Guinea. Well, these are the stories proved to be true over a period of time and make logical sense. Things are being stretched too far when Alex Jones talks about the Illuminati, ruling elite, depopulation and the New World Order.

It’s certainly a good thing to question and scrutinize events and interpret new possibilities. But, it is still important to stay in touch with reality and not stray into la la land. At the end of the day, we all agree (I hope) that we live on a round planet called the earth that revolves around the sun.

By Varad Diwate

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Varad Diwate is a freshman in journalism and mass communication from Nashik, India.

OPPORTUNITY.p7

Conspiracies continue to rattle and interest the public.

Summer semester can be a little pricey, but it’s a worthwhile investment if it will help you graduate earlier or master a necessary job skill.

The campus environment is excellent for studious endeavors during the summer and, if you’re lucky, you’ll still have plenty of time for all the other things that make summer so great.
Summer life

Campus changes *pace* during summer

By Saige.Heyer
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Photo: Miranda Cantrell/Iowa State Daily
Looking out from the steps of Parks Library around noon. This path, which leads right up to the building, is a popular route for students to travel. During the summer however, the area feels nearly abandoned.

Photo: Brandi Boyett/Iowa State Daily
Bikes left abandoned at the Maple-Willow-Larch dormitories, sit unused by their owners during the summer.

Photo: Brandi Boyett/Iowa State Daily
An empty dorm room on the eighth floor of Wallace Hall. Wallace and Wilson Halls do not offer summer housing.

Photo: Brandi Boyett/Iowa State Daily
The area just outside the Westside Market under the UDCC is usually a hot spot for students to eat lunch.
After hubbub of the spring semester has ended, the Iowa State University campus is practically empty. Students have moved out of the residence halls, CyRide has cut back on the frequency of routes and the dining centers are bare. However, some students stayed to take summer classes and compared summer schoolwork with that of the school year while their friends are either working, having fun or taking classes as well.

“Campus is really nice because it’s quiet and there are still people around, but it’s not overloaded. You can sit and study,” said Megan Paulsen, an elementary education major who will be a junior this fall.

Paulsen is taking three classes during the summer. She is not working this summer, but during the school year she works at the different cafes on campus. Some of her friends are working during the summer and some, like her, are taking classes.

“It definitely keeps you busier in the summer if you’re taking classes,” Paulsen said. “It depends on which classes you take in the summer as to whether or not summer classes are more stressful.”

Christian Springer, a senior in biology, psychology and international studies, is also taking three classes this summer. After going over his curriculum with his adviser, he decided to take summer classes in order to be able to graduate next year, while learning German on his own.

Springer said he wasn’t sure whether he thinks taking summer classes is more stressful than taking classes during the school year because he thought it’s about the same. He said there are more activities he has to attend during the school year, but he works on more homework during the summer.

Ames during the summer was something Springer said he enjoys more than during the fall or spring. “It’s not cold in the summer. I really like the summertime because of the weather. It’s a lot more pleasant,” Springer said.

One of Iowa State’s recent graduates, Megan Baughman, is taking organic chemistry this summer as a prerequisite for medical school. She works at Mary Greeley Medical Center in Ames as a patient care technician.

“For the school year, it’s easier to go to class when everyone else is,” Baughman said. “In the summer, everyone’s having fun, but it allows me to focus on one class.”

Baughman said the summer is less stressful than the school year because she doesn’t have as heavy of a load. Although busy, these students have planned to do something fun over the summer.

Paulsen said she will be going home to Minnesota for a little bit, Springer hopes to make it to northern Wisconsin to do some fishing and Baughman will be going to Orlando with her family to take her nephews who are ages 2 and 4.

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Comedy Central’s Daniel Tosh is coming to the Iowa State Center on Tuesday, June 4.

Tosh is known for his show Tosh.0, which airs on Tuesday evenings at 9 p.m. on Comedy Central. The show plays video clips from the internet, and Tosh then uses his witty humor to make fun of the people in the videos.

Max Fuson, a local comedian and senior in philosophy at Iowa State, is familiar with Tosh’s work.

“I love his offensive humor, don’t get me wrong, but I think there are other people who do it better,” Fuson said. “Anthony Jeselnik does it better. Not to say Daniel Tosh doesn’t do it well, but he had his own niche and then he kind of forsook that so he could do his own offensive material.”

Joey Ficken, a senior in advertising and psychology said he’s known about Tosh for a while, but isn’t as wild about him as some fans.

“I’ve known about Daniel Tosh since 2006. I saw one of his stand-ups before he became a mainstream celebrity,” Ficken said. “I’ve always thought he was funny, but he’s not my favorite. I’m just a casual fan of his.”

A main point that sets Tosh apart from other comedians, for Ficken, is his offensive humor.

“I’m not huge into the insult comedy, which is what he is,” Ficken said. “I think he’s good at what he does, and I watch his show every once in a while, but I don’t make it a priority.”

With ticket prices at almost $60, fans aren’t letting that stop them; the show is nearly sold out.

“I haven’t gone out of my way to go get a ticket,” Ficken said. “I haven’t ruled out that I wouldn’t go, but I’m not on my way to go get a ticket. That’s a lot of money and we do stand-up here in town for free.”

Ficken said Tosh is one of the more popular comedians on tour right now, but he said there are some groups that don’t find his insult comedy all that funny.

“I’ve never really met people that don’t really like him, but that could just be my friend group. There are a lot of people against him. Females don’t seem to like him,” said Ficken.

During a comedy tour last year, Tosh caused controversy in Los Angeles when he said all rape jokes are funny, according to Us Weekly. A woman in the crowd then shouted back that rape is never funny. Tosh then replied with, “Wouldn’t it be funny if that girl got raped by, like, five guys right now?”

Fusion and Ficken both agreed that incident was something that started a trend of displeased Tosh fans.

“As soon as the media got a hold of it, nobody wanted to be on the side defending rape,” Fuson said.

By Jenna.Miller
@iowastatedaily.com

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A main point that sets Tosh apart from other comedians, for Ficken, is his offensive humor.

“I’m not huge into the insult comedy, which is what he is,” Ficken said. “I think he’s good at what he does, and I watch his show every once in a while, but I don’t make it a priority.”

With ticket prices at almost $60, fans aren’t letting that stop them; the show is nearly sold out.

“I haven’t gone out of my way to go get a ticket,” Ficken said. “I haven’t ruled out that I wouldn’t go, but I’m not on my way to go get a ticket. That’s a lot of money and we do stand-up here in town for free.”

Ficken said Tosh is one of the more popular comedians on tour right now, but he said there are some groups that don’t find his insult comedy all that funny.

“I’ve never really met people that don’t really like him, but that could just be my friend group. There are a lot of people against him. Females don’t seem to like him,” said Ficken.

During a comedy tour last year, Tosh caused controversy in Los Angeles when he said all rape jokes are funny, according to Us Weekly. A woman in the crowd then shouted back that rape is never funny. Tosh then replied with, “Wouldn’t it be funny if that girl got raped by, like, five guys right now?”

Fusion and Ficken both agreed that incident was something that started a trend of displeased Tosh fans.

“As soon as the media got a hold of it, nobody wanted to be on the side defending rape,” Fuson said.

By Jenna.Miller
@iowastatedaily.com

Comedy Central’s Daniel Tosh is coming to the Iowa State Center on Tuesday, June 4.

Tosh is known for his show Tosh.0, which airs on Tuesday evenings at 9 p.m. on Comedy Central. The show plays video clips from the internet, and Tosh then uses his witty humor to make fun of the people in the videos.

Max Fuson, a local comedian and senior in philosophy at Iowa State, is familiar with Tosh’s work.

“I love his offensive humor, don’t get me wrong, but I think there are other people who do it better,” Fuson said. “Anthony Jeselnik does it better. Not to say Daniel Tosh doesn’t do it well, but he had his own niche and then he kind of forsook that so he could do his own offensive material.”

Joey Ficken, a senior in advertising and psychology said he’s known about Tosh for a while, but isn’t as wild about him as some fans.

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From East Coast to Midwest: The thrower’s STORY

By Ryan Baker
Daily correspondent

Iowa State track and field thrower Christina Hillman was not interested in shot-put while in high school. A coach only happened to notice she was strong and could throw a great distance, so he asked her to take up the event.

Hillman started throwing her freshman year of high school in Delaware and averaged a distance in the 30-feet region.

“There weren’t a lot of good throwers in Delaware at the time, but I decided to pursue it,” Hillman said.

In her senior year of high school, Hillman improved her average distance by 11-feet.

Her success caught the attention of Iowa State throws coach, Grant Wall, who contacted Hillman and talked with her about Iowa State and its program.

“She had a lot of potential and that competitive edge,” Wall said.

Hillman toured Iowa State’s campus on an official visit, and immediately knew what she was going to get from the campus.

“I fell in love with everything here. I love the campus, the atmosphere, the team,” Hillman said. “It was a pretty easy decision to come here.”

Hillman said she was thankful for Wall and giving her a chance.

“Coach believed in me when I was only throwing 39-feet, he saw potential and he was willing to offer me a scholarship for just my potential and I am really grateful for that” Hillman said.

Wall said he has seen first hand the maturation process take over Hillman.

Hillman is currently a double major studying psychology and child and adult family services with a minor in Chinese. She is contemplating trying out to compete for a spot on the 2016 Olympic team, though she is wanting to begin her career post-graduation as well.

“I want to get into my career eventually, it just really depends on how I’m doing that year,” Hillman said.

Hillman said her nerves are also playing an impact on her desire to compete in the Olympics.

“I’m just going to keep training and keep up with my academics and see what happens,” Hillman said.

Photo: Chenyan Shan/Iowa State Daily

Thrower Christina Hillman has not only made her way to the NCAA championships, but made a trek from the East Coast to the Midwest; an unlikely journey for her.
Receptions

Choose the right venue

Reception venues are important for weddings

By Saige.Heyer
@iowastatedaily.com

One of the first decisions a bride should make while planning a wedding is the reception venue. You need to keep in mind the theme of your wedding, the location and your number of guests, not to mention your budget.

“The most important thing is how it relates to the feel of their wedding. A venue is an atmosphere. Make sure your vision for your wedding is reflected in the venue,” said Kyra Jacobsen, of White Willow Events.

Jacobsen said the location of the venue is just as important, if not more so, than its capacity. You do not want your guests to drive too far between the ceremony and the reception. You also want to make sure there is ample parking and that it’s easily accessible.

When choosing a venue, decide if you just want to serve a meal or if you want to include dance as well. Depending on what you have planned, one room can fit either 100 people or 200 people.
There isn’t necessarily a reason to worry about whether you will be having a D.J. or a band, as they both take up about the same amount of room.

Two event venues available in Ames are Scheman Building at the Iowa State Center and the Hilton Garden Inn of Ames.

The Scheman Building is located right in the heart of Ames close to campus. They have three locations that hold anywhere from 150-300 guests.

Their event staff provides full services from the time they set up the tables to the time they take them down, and catering is available through ISU Dining Services.

“If I coordinate the event, I want it to go great for them so they have a good experience,” said Pat Dennis, Director of Event and Conference Services at Scheman.

Dennis said the event coordinators are there every step of the way, including the night of the event.

Some of the first things Dennis asks for is the date of the event. This is to check availability and the number of guests in order to determine which location would be best. There is a $500 deposit, which is non-refundable but does count toward the final bill.

Once the rental space is secured, the wedding party can start decorating as early as 8 a.m. and the event has to end by midnight. Time is allowed after the event to clean up and take any decorations the couple may want to save.

Another venue in Ames to hold a reception is the Grand Ballroom (2,240 square feet) at the Hilton Garden Inn of Ames, located just off Mortensen Drive and Highway 30 in West Ames.

They, too, have a $500 non-refundable deposit that is put toward the final bill. Services include tables, linens, staff, catering and table settings. The staff is in charge of setting everything up and taking it all down.
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Crossword

Across
1 Co. with brown trucks
4 Eat with relish
9 Brand-new barker
14 Vietnamese holiday
15 Yale or Root
16 Be in harmony
17 Fiancé’s last words?
18 *Sculling competition craft
20 "Toreador Song" opera
22 Cheers for Escamillo in
20-Across
23 Zing
24 Annual fact book
26 ___ of office
28 "Support our troops" symbol
33 Singer Guthrie
36 Historic women’s gp.
37 Comic actor Dudley
38 Middling mark
39 New Jersey port with a bridge
to Staten Island
42 Slipshod
43 "Speak of the___!"
45 Prefix with -lithic

1 Liquefy
47 *Convenient neckwear
51 Without repetition
52 Develop stage fright, say
56 "Me time" resort
59 Lady of Lisbon
61 Freeport’s "Grand" island
62 "Disorder on the court
65 "Pygmalion" playwright’s initial
66 Els with tees
67 Big name in metal wrap
68 Permit
69 Buddies, in slang
70 British comedian Gervais
71 History chapter

Down
1 Seat of New York’s Oneida
2 Sewing machine lever
3 Thunder source
4 Cool and collected
5 Hawkeye Pierce portrayer
6 London’s Old __
7 Buckeye State

8 Get close to "Empty"
9 Fritter away the hours
10 "Blech!"
11 GRE practice
12 One-named soccer immortal
13 Website with restaurant reviews
19 Transmission choice
21 BLT dressing
25 Medium for some animators
27 "Game of Thrones" network
29 Maine campus town
30 Tree trunk
31 Like Sabin’s polo vaccine
32 Bank teller’s cry
33 Outlet letters
34 Lively dance
35 First name in jeans
39 Brownies with brown sugar in place of chocolate
40 Pond critter
41 Small laptop
44 Much-hyped NASDAQ event for Facebook
46 Fry basket material
48 Cpls. and sgts.
49 Remain close to
50 Sort of
53 Soaring hunter
54 "Raw" pigment
55 Food found in the shapes at the ends of the answers to starred clues
56 Staircase part
57 Famile patriarch
58 Writing sister of Emily and Charlotte
60 "That’s ___ need!"
63 ___ in the bud
64 Send covertly, as a dupe email

Sudoku by the Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Thursday’s solution

LEVEL: 1 2 3 4

Thursday’s Solution

1 2 3 4 5 6 7 8 9

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Weekly Horoscope by Jennifer Shepherd

**Aries**
March 21-April 19
Drama is building up in your relationship, thanks to an intense moon. This is the time to get everything out in the open. You won’t be able to move forward together unless both of you are honest. That’s how healing can happen.

**Taurus**
April 20-May 20
You do well when you have a chance to stand up before a group. You could do some teaching, public speaking, or performing. Along the way, you might attract attention from a sexy new friend.

**Gemini**
May 21-June 21
You could receive a compliment from somebody new. It might take a while to sort things out.

**Virgo**
Aug. 23-Sept. 22
Mars is encouraging you to express that flirty side. You’ll have fun making sexy comments to an attractive friend. You’ll enjoy teasing your partner. You know how to heat things up through the power of your words.

**Libra**
Sept. 23-Oct. 23
Mars is filling you with the urge to travel. You’ll want to schedule a vacation to Greece or a hike at a national park. Find a way to put yourself in a grand, inspirational setting. If possible, invite your honey along for the fun.

**Scorpio**
Oct. 24-Nov. 2
You could receive a compliment from somebody new. It might take a while to sort things out.

**Sagittarius**
Nov. 22-Dec. 21
You’re in the mood to get a little crazy as the moon stirs up your need for excitement. If you and your honey have fallen into a dull routine, you’ll want to spice things up. If you’re single, you’ll want to put yourself in a stimulating setting instead of staying in.

**Capricorn**
Dec. 22-Jan. 19
Mercury is moving opposite your sign for a few weeks, and this means that you might be feeling more emotional than usual. And you won’t feel terribly confident about communicating your needs. But don’t hold things back.

**Aquarius**
Jan. 20-Feb. 18
The moon in your sign is filling you with inspiration. You’ll come up with a plan to make magic happen in your life. You’ll propose something special to your sweetheart, get involved with a fun outside project or a cool class.

**Pisces**
Feb. 19-March 20
Sometimes you can be your own worst enemy. You second guess yourself instead of acting on your instincts. The sun is reminding you to trust your judgment in a relationship instead of telling yourself that your ideas are off.

Fun Facts
Before hitting the big time, Billy Joel played the organ in a TV ad for Bachman’s Pretzels that featured Chubby Checker singing “The Twist.”

The great victory of Andrew Jackson over the British at the Battle of New Orleans happened after the War of 1812 was over. Cease-fire was declared (but not ratified), and Jackson didn’t physically receive the news until much later.

One of the most interesting mysteries of Death Valley National Park is the sliding rocks at Racetrack Playa (a playa is a dry lake bed). These rocks can be found on the floor of the playa with long trails behind them. Somehow these rocks slide across the playa on their own, cutting a furrow into the sediment as they move. Nobody knows how they move!

Henri Breault, a pediatrician from Windsor, Ontario, invented the child-resistant medicine cap in 1967.
Daily by the day

Thursday

Training session: ISU youth-related policies, procedures and forms
What: This session is offered by the offices of risk management, university counsel and 4-H youth development, and intended for youth program leaders who plan and supervise youth programs and for administrative assistants who complete tasks for youth programs.
When: 10 a.m. - 12 p.m.
Where: Extension 4-H Youth Building

Woodshop Orientation Class
What: For the beginner who wants to learn the fundamentals of woodworking equipment.
When: 6:30 - 8:30 p.m.
Where: Workspace at the Memorial Union

Friday

Workshop: Ready to Run Iowa 2013
What: Ready to Run Iowa is a nonpartisan campaign training program designed to recruit and train women in Iowa to run for elective office, to prepare for appointive office, or to become involved in public life as leaders in their respective communities.
When: 2 - 5 p.m.
Where: 302 Catt Hall

Dance Social
What: Free dance social hosted by the ISU Ballroom Dance Club. Singles welcome. Dress is casual; indoor shoes or socks are required.
When: 8 - 10:15 p.m.
Where: Pioneer Room, Memorial Union

Reiman Gardens After Hours: Herbs
What: Kick back and relax at Reiman Gardens’ After Hours and enjoy good company and live music in a beautiful garden setting.
When: 6:30 - 8:30 p.m.
Where: Reiman Gardens

Live Music at Snus Hill Winery
What: Make your way to Snus Hill Winery to enjoy an evening of live rock and blues music with Wheelhouse.
When: 6:30 - 9:30 p.m.
Where: Snus Hill Winery in Madrid, Iowa

Saturday

Yoga in the Park
What: Ames Parks and Recreation presents Yoga in the Park. Cost is free.
When: 10 - 11 a.m.
Where: Bandshell Park

North Grand Farmers’ Market
What: Shop fresh, local goods and products at the North Grand Farmers’ Market every Wednesday and Saturday from April through October.
When: Saturdays from 8 a.m. - 1 p.m.
Where: North Grand Mall

Ames Main Street Farmers’ Market
What: Find the best locally grown produce, baked goods and crafts. YPA Kids Zone will be present as well.
When: 8 a.m. - noon
Where: 400 Block Main Street, Tom Evans Plaza

Saturday Cooking Demonstration
What: Using rhubarb to dream up rhubarb cookies with orange icing. Cost is $5 per person.
When: 10 a.m.
Where: Cook’s Emporium

Tai Chi Class
What: Learn the Yang Style Short Form as developed by Cheng Man Ching.
When: 10 - 11:30 a.m.
Where: Workspace at the Memorial Union

Sunday

Glass Beads Beyond Basics: Color Reactions Class
What: Experiment with different Effetre glasses that cause color reactions, including Evil Devitrifying Purple. You will also learn how to create a reduction flame and play with the effects.
When: 1 - 4 p.m.
Where: Workspace at the Memorial Union

Live Music at Snus Hill Winery!
What: Make your way to Snus Hill Winery to enjoy an afternoon of live classic rock’n’roll music with the Old School Band.
When: 2 - 5 p.m.
Where: Snus Hill Winery, Madrid, Iowa

Live Music in the Vineyard at Prairie Moon Winery
What: Make your way to Prairie Moon Winery to enjoy an afternoon of live music with Jason Whorlow Dueling Pianos. While listening to music indulge in some brick oven pizza.
When: 3 - 6 p.m.
Where: Prairie Moon Winery and Vineyards

Monday

Food in the Gardens
What: Reiman Gardens hosts chefs and nutrition experts from across Iowa to show you how to make healthy dishes from the foods found in your garden.
When: 6 - 8 p.m.
Where: Reiman Gardens

Wirework for Beading Class
What: Learn to make several styles of headpins, ear wires, clasps and jump rings for assembling your own jewelry.
When: 6 - 9 p.m.
Where: Workspace at the Memorial Union

Tuesday

Wheatsfield Co-op Class: Chocolate Gelato
What: Join Wheatsfield Co-op as Becky Ringsby shares her chocolate gelato with fresh strawberry sauce. When: 7 p.m.
Where: Wheatsfield Co-op, 413 Northwestern Ave.

North Grand Farmers’ Market
What: Shop fresh, local goods and products at the North Grand Farmers’ Market every Wednesday and Saturday from April through October.
When: Wednesdays from 3 - 6 p.m.
Where: North Grand Mall

Photographic Composition
What: Let professional Mark Stoltenberg help you create stirring and beautiful compositions by learning to examine the best angles, lighting, timing and in-camera cropping of an image.
When: 6 - 8:30 p.m.
Where: Reiman Gardens

Belly Dance Class
What: Come learn the basics of this beautiful art form, including a short dance routine, and begin your journey into the music and movements of the Middle East.
When: 7 - 8:30 p.m.
Where: Workspace at the Memorial Union

Track and Field NCAA Championships
What: The best of the best in college track and field compete for the national title.
When: All day
Where: Eugene, Oregon