### Tuition break down

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT GOVERNMENT</td>
<td>$70.50</td>
</tr>
<tr>
<td>RESERVE FOR LEGISLATIVE RELATIONS</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUILDING</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CYPRIL $122.25</td>
<td></td>
</tr>
<tr>
<td>INTERCOLLEGIATE ATHLETICS</td>
<td>$36.00</td>
</tr>
<tr>
<td>MULTICULTURAL CENTER</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TECHNOLOGY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>RECREATION</td>
<td>$282.00</td>
</tr>
</tbody>
</table>

| HEALTH FACILITY       | $196.00       |

<table>
<thead>
<tr>
<th>THIELSEN HEALTH CENTER</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$105.00</td>
</tr>
</tbody>
</table>

| MANDATORY STUDENT FEE  | $1077.60     |

---

### Anthropology professor helps PBS develop video game

**By Nakale White**

An anthropology professor has helped PBS in developing an educational video game that puts the gamer in the shoes of a member of the Cheyenne tribe. The game, "Cheyenne Odyssey," is designed for students and is based on the story of last summer, said Nakale White, assistant professor of anthropology, who has worked with PBS for the last year and a half.

White, who is also the producer of "Living History," the PBS history video game, explained that the game is about the Northern Cheyenne tribe's migration from the Great Plains to the Great Basin. WHITE said the game is a way to engage students in history and culture.

"We wanted to create an interactive experience that would allow students to learn about the history of the Northern Cheyenne tribe," White said. "The game is designed to be a tool for teachers and students to use to learn about the history of the tribe and to engage them in the learning process."
The Des Moines Register
PlayStation 4 improves upon predecessors’ graphic quality

By Brian Achenbach
@iowastatedaily.com

Prained as a console for both gamers and developers, it is no surprise that Sony, the PlayStation 4 (PS4) has brought in its own unique capabilities for the graphical output found within the system.

Games like Guerrilla Games’ “Killzone: Shadow Play,” SCE Japan Studio’s adventure game “Yakuza” and Square Enix’s latest entry “Final Fantasy XV” may all claim领袖 titles that can barely compare to Sony’s capabilities in creating visual excellence. However, another one to focus on is the game that it comes with it for free, the Sony PlayStation Plus.

The PS4 has a 500 GB hard drive and can play up to 15 games on record and stream gameplay, and can share it in social media as well as with friends. The PS4’s “Second Son” for Infamous: Second Son

When it comes to Sony, it has deals with “Assassin’s Creed” developer Ubisoft and “Final Fantasy” series developer Square Enix. The PS4 will allow gamers to stream gameplay, and a 14-day free trial of PlayStation Plus. The PlayStation Plus will give exclusive downloadable content for the PS4, and when the game is completed, PlayStation gamers will still be able to place content before it releases on other platforms.

What consumers will be looking for when they purchase a basic PS4 is the internet, an HDMI input, a power supply, and a charger, all of which come with the PlayStation. One of the major highlights of the PS4 is that it comes with a streaming service, PlayStation Plus.

Sony promised in the press release that the PS4 will play disc-based games, as well as Blu-ray movies, of course.

As a successor to the Xbox 360, the Xbox One will ship with a 500GB cell processor. Xbox One will ship with a 500GB hard drive to compress, and external hard drive support has not been claimed by Microsoft. The One will use a Blu-ray drive to play disc-based games, as well as the PS4.

At the reveal event earlier this year, Microsoft talked about the Xbox One’s capabilities of the console. On stage, it demonstrated how seamlessly the One could switch between live TV and games, and back again. Sony announced multiple partnerships with the likes of EA Sports and the NFL to bring exclusive content to those who sign up for their cable box to the One. Because of this capability, one that the PS4 does not have, an HDMI-In port is included on the back of the console.

Any discussion about the One’s capabilities should include the PS4. The PS4 now supports streaming TV, and the ability to fast forward through content, which is something the One is not capable of doing. The PS4 is also capable of streaming content to YouTube. PS4 owners can watch YouTube content as well as some of the more popular media on YouTube.

PlayStation 4 devices are working with Sony, Sucker Punch Productions, Guerilla Games and other video game producers to bring gamers experiences unlike anything before. PlayStation Plus.

Xbox One connects with gamers through many systems, including the ingame partnership with EA Sports, to bring gamers a more powerful experience than they have ever seen before.

Women’s retreat prepares to help shape female leaders of the future by providing unique opportunities

By Max Dhille
@maxdhille

Christmas break typically results in a break from the stress of labor and congestion, but Iowa State is giving its female students an opportunity in one day to hone their leadership skills at the Women’s Leadership Retreat.

The fourth annual Women’s Leadership Retreat will be on campus Saturday, Jan. 11, from 9 a.m. to 5 p.m. in Hancher Auditorium.

The retreat is designed to educate, motivate, and instill the skill set that is essential to become a leader. It is provided by the Student Activity Center.

The purpose of the retreat, among other things, is to construct women leaders. We want to give the participants the opportunity to explore their leadership skills.

“This year we will be doing a variety of things. Our keynote will be given by Valerie Meffert, who has PhD in educational psychology and is the lead professor and coordinator of the Women in Leadership in the U.S. in 2013.”

McDermott said.

There will also be breakout sessions focusing on topics such as negotiating conflict management and supervision, all of which are applicable to new leaders as well as established leaders looking to grow within their careers.

“We will have a panel comprised of students and alumni who will provide us with an understanding of what women leaders in the workplace will require in order to succeed in this environment.”

McDermott added.

McDermott also said time will be set aside for attendees to network with each other and develop new friendships.

“Everyone in the audience will have the opportunity to interact with a wide range of leadership opportunities.”

McDermott said.

The retreat is for current students at Iowa State University. McDermott said “Undergrads, graduate students and doctoral students are welcome to attend.”

Keil expressed regret that such a retreat was not offered during her time at Iowa State and stressed the need to continue offering the retreat to female students.

“I didn’t have anything like this. This wasn’t going to be the biggest thing in the world, or anything, but it was important, I think.”

McDermott added.

Anyone interested in attending the Women’s Leadership Retreat can register online until Dec. 6.
Comedian fails to educate self about farmers

Comedians love to push the limits of what is deemed socially acceptable. They go into subjects that many would never touch. Sometimes this is in poor taste, and people do not know how to laugh at topics that would normally offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offend. A comedian knows they are able to laugh at topics that normally would offens...
A fresh young person in a storm, many students are eager to get out on their own and to have more independence and more responsibilities. ISU housing options encroach on Campustown

The number of freshmen increases every year, which means more need for housing for the students. Here's why you should stay in dorms, and some students will be a younger group who could have your own responsibilities. And a resident assistant living in the dorms, which can be very convenient for students. In order to live anywhere near the university, there is a lot of housing available. There is no reason not to be happy?

Since Iowa State is already leasing Legacy and Maricopa apartment buildings from Campus Real Estate, this year, and there is also truth that they will be happy.

We must start the conversation and keep students from leaving the campus, and keep them attached to what we would. Will that change the structure of Campus? Campus? Campus is known for being the area in which many upper-class students live. It is where we live, our test. Obesity is a problem that affects millions nationwide — not only those who are overweight adults in America; a powerful nation, which can cause numerous health problems such as high blood pressure, high cholesterol, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.

A new Health Affairs report shows that 4.7% of children and young adults were obese, and only 10% of students who were obese, and only 10% of students who were overweight. Those of you who are a bit overweight, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.

According to the same report written about the dangers of consuming sugar is very detrimental. Obesity is a problem that affects millions nationwide — not only those who are overweight adults in America; a powerful nation. According to the same report, there are 200,000 fast food restaurants in 2010 over one-third of America's adults were considered to be obese and were overweight. Those of you who are a bit overweight, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.

Let that fact sink in for a little while. According to the same report, there are 200,000 fast food restaurants in 2010 over one-third of America's adults were considered to be obese and were overweight. Those of you who are a bit overweight, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.

A new Health Affairs report shows that 4.7% of children and young adults were obese, and only 10% of students who were obese, and only 10% of students who were overweight. Those of you who are a bit overweight, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.

According to the same report written about the dangers of consuming sugar is very detrimental. Obesity is a problem that affects millions nationwide — not only those who are overweight adults in America; a powerful nation. According to the same report, there are 200,000 fast food restaurants in 2010 over one-third of America's adults were considered to be obese and were overweight. Those of you who are a bit overweight, and — as of late — many others. However, an aspect of the obesity epidemic in America is that many don't consider it to be a serious issue.
Grant Rohach and Paul Rhoads both knew Rohach was going to be named the starter on the ISU depth chart Monday morning. He made the move after watching film on Sunday. Rohach's first time as a Cy.CR.NT. Q.C.R.N.F.L. P.C.N.T. #1-8, 0-6 to Texas Christian in the Homecoming Saturday's game against TCU. After dealing with an ankle injury hindering him for most the season, Rohach is now dealing with a injured thumb, preventing him from going for that talent level of him being able to move immediately after the Cyclones' (1-8, 0-6 Big 12) loss, Rohach noted poor decision making on his part and missing passes during his freshman year.

"There were a lot of dedicated members, there were a lot of different activities. And then, they all graduated," Paczynski said. "There was no one to come in, so we had to rebuild a little bit." Paczynski was appointed treasurer of the club during his freshman year when there were as many remaining members as there were officer positions. Following a period of declining membership enrollment and club activity during his freshman year.

As much as everybody thinks the quarterback throws the ball with all arms, he knows what he needs to do to right the wrongs he saw in himself and how you can react safely without chalk in lot B4 near Hilton Coliseum. Paczynski is a member of the ISU Motorcycle Club, which hosted CyTrax, a public timed riding event Nov. 2.

Rohach works to improve before playing Oklahoma

By Dylan Muley

Grant Rohach and Paul Rhoads both knew it after watching film on Sunday. Rohach, quarterback and his backup, Paul Rhoads, both knew that senior quarterback and his backup, Paul Rhoads, both knew that the starting quarterback doesn't grade out well in the ISU pocket according to what Rhoads has been studying on Saturday at Jack Trice Stadium Fortuniately, Rohach was not where he was in that offensive line would have to be the quarterback's main focus.

"In my opinion right now, [Rohach will] be the starting guy for Saturday because he's the guy that's been in the game," Rhoads said. "He's a winner, and he's a team guy. He always has been a team guy, and I think it's a huge thing for him to come in and win matches. I'm not sure if we won one of the more impressive performances you can have in certain situations, which are things you can improve on pretty quickly."

This week on the ISU practice field is where some of Rohach's plays will be highlighted. He has seen the ISU Motorcycle Club go through the decline in membership activity during his freshman year.

"There were a lot of dedicated members; there were a lot of different activities. And then, they all graduated," Paczynski said. "There was no one to come in, so we had to rebuild a little bit." Paczynski was appointed treasurer of the club during his freshman year when there were as many remaining members as there were officer positions. Following a period of declining membership enrollment and club activity during his freshman year.

As much as everybody thinks the quarterback throws the ball with all arms, he knows what he needs to do to right the wrongs he saw in himself and how you can react safely without chalk in lot B4 near Hilton Coliseum. Paczynski is a member of the ISU Motorcycle Club, which hosted CyTrax, a public timed riding event Nov. 2.

Rohach works to improve before playing Oklahoma

By Dylan Muley

Grant Rohach and Paul Rhoads both knew Rohach was going to be named the starter on the ISU depth chart Monday morning. He made the move after watching film on Sunday. Rohach's first time as a Cy.CR.NT. Q.C.R.N.F.L. P.C.N.T. #1-8, 0-6 to Texas Christian in the Homecoming Saturday's game against TCU. After dealing with an ankle injury hindering him for most the season, Rohach is now dealing with a injured thumb, preventing him from going for that talent level of him being able to throw the ball in the way Rhoads would like him to.

"In my opinion right now, [Rohach will] be the starting guy for Saturday because he's the guy that's been in the game," Rhoads said. "He's a winner, and he's a team guy. He always has been a team guy, and I think it's a huge thing for him to come in and win matches. I'm not sure if we won one of the more impressive performances you can have in certain situations, which are things you can improve on pretty quickly."

This week on the ISU practice field is where some of Rohach's plays will be highlighted. He has seen the ISU Motorcycle Club go through the decline in membership activity during his freshman year.

As much as everybody thinks the quarterback throws the ball with all arms, he knows what he needs to do to right the wrongs he saw in himself and how you can react safely without chalk in lot B4 near Hilton Coliseum. Paczynski is a member of the ISU Motorcycle Club, which hosted CyTrax, a public timed riding event Nov. 2.

Rohach works to improve before playing Oklahoma

By Dylan Muley

Grant Rohach and Paul Rhoads both knew Rohach was going to be named the starter on the ISU depth chart Monday morning. He made the move after watching film on Sunday. Rohach's first time as a Cy.CR.NT. Q.C.R.N.F.L. P.C.N.T. #1-8, 0-6 to Texas Christian in the Homecoming Saturday's game against TCU. After dealing with an ankle injury hindering him for most the season, Rohach is now dealing with a injured thumb, preventing him from going for that talent level of him being able to throw the ball in the way Rhoads would like him to.

"In my opinion right now, [Rohach will] be the starting guy for Saturday because he's the guy that's been in the game," Rhoads said. "He's a winner, and he's a team guy. He always has been a team guy, and I think it's a huge thing for him to come in and win matches. I'm not sure if we won one of the more impressive performances you can have in certain situations, which are things you can improve on pretty quickly."

This week on the ISU practice field is where some of Rohach's plays will be highlighted. He has seen the ISU Motorcycle Club go through the decline in membership activity during his freshman year.

As much as everybody thinks the quarterback throws the ball with all arms, he knows what he needs to do to right the wrongs he saw in himself and how you can react safely without chalk in lot B4 near Hilton Coliseum. Paczynski is a member of the ISU Motorcycle Club, which hosted CyTrax, a public timed riding event Nov. 2.
Big 12 awards Kane, Long for game against Seahawks

By Dean.Berhow-Goll
@Iowastatedaily.com

For their performances on Sunday against UNC-Wilmington, ISU guards DeAndre Kane and Naz Long were named Big 12 Newcomer of the Week and Big 12 Player of the Week.

In his regular season debut, DeAndre Kane and Naz Long were award-against UNC-Wilmington, ISU guards in the first half.

Dustin Hogue both tallying two fouls early the outlet pass and what I like to do is get rebound we can just go. Instead of getting after Sunday’ s win. “I’m going and getting 6-inch Melvin Ejim.

Another rebounding presence that will be ed Big 12 Newcomer of the Week and for NCAA tournament

five sophomores, and only four upper- underclassmen, five freshmen and Dec. 5. The ISU volleyball team’ s roster

ncaa tournament experience hard to


ment. Two of those will be at Hilton Coliseum, against No. 23 Kansas and

12 matches before the NCAA tourna-

deep breath a little bit and know kind

like you’re not really sure what’ s go-

she’ s not going to look me in the eye,

they’re going to get a lot better.”

“Early on we had to improvise our

the younger players get ready for it.

and a first-round loss to Colorado during her freshman year. When it comes to

one of the great things that can hap-

before being beaten out in five sets by

pen with a young team is they can

young team is capable of making a big

Johnson-Lynch says youthful roster ability to ‘jump late’

By Clare Cole
@Iowastatedaily.com

There is just less than a month of regular-season play left to bolster the ISU volleyball team’s NCAA tournament, which is set to be completed by Dec. 5.

The ISU volleyball team’s roster this season is made up 10 combined underclassmen, five freshmen and five sophomores, and only four upperclassmen, two juniors and two seniors, which makes a significant amount of experience hard to come by for this year’s team.

ISU coach Claire Johnson-Lynch, however, didn’t hesitate when talking about whether or not such a young team is capable of making a big run in the tournament.

“Absolutely,” Johnson-Lynch said. “One of the great things that can happen with a young team is you can make that jump. When you’re young, you have to be able to come down, and the curve isn’t as steep. When you’re young, sometimes those jumps can happen quickly, and you can take a big jump even late in the season.”

Johnson-Lynch said that’s one of the exciting things about having such a young team.

“Jordie Herring can still get a lot better, and she could take a big jump late in the season,” Johnson-Lynch said. “We’re going to learn a lot from this year and hopefully that will make a significant impact on the team.”

Johnson-Lynch didn’t know if Kristen Fahnle could get much better because she’s already so good, but with Jordie or Tory Kriz or Ciara (Peters), those people who Johnson-Lynch says youthful roster ability to ‘jump late’
By Mary Kate Knisel
@mail@iowastatedaily.com

An ISU graduate student was recently honored for her excellence in design. Bennett had her designs featured in the 2013 China Textile City Cup.

The Fashion Show 2013 team has decided to wait until the second casting for male model casting until the fall. The show will take place on Nov. 6 and 7 marked the start of the Fashion Show 2014.

“Modeling tryouts went great,” Bennett said. “We ended up having close to 200 people come in to try-out. The whole process was very smooth.”

The annual event will feature both men’s and women’s garments, despite the recent allergy alert.

“We will still use some men’s designs alongside the women’s,” Bennett said. “For the past few years, however, we haven’t had very many men’s entries.”

The Fashion Show 2014 team has chosen to wait to have a male model casting for the show since the number of men’s designs have been lower in the past. Bennett makes it very difficult for designers who submit men’s garments when the models are selected by The Fashion Show in November. Bennett doesn’t feel that the garments have designed.

“We are just going to wait to select the male models until we have a better sense of who we will need for this show this year,” Bennett said. The modeling directors feel the last casting date will have a positive impact on the number of men’s designs.

“I think that students design garments for the show based on their personal interests and strengths, not based on the models that are selected,” Bennett said. “I have heard of a few students starting to consider men’s garments for the show, and they haven’t indicated that they are changing their minds now.”

Lauren Stromberg, junior and program coordinator for The Fashion Show, said that the later model casting dates may be beneficial for the modeling department.

“Modeling tryouts went great,” Bennett said. “We ended up having close to 200 people come in to try-out. The whole process was very smooth.”

The annual event will feature both men’s and women’s garments, despite the recent allergy alert. Bennett makes it very difficult for designers who submit men’s garments when the models are selected by The Fashion Show in November. Bennett doesn’t feel that the garments have designed.

“We are just going to wait to select the male models until we have a better sense of who we will need for this show this year,” Bennett said. The modeling directors feel the last casting date will have a positive impact on the number of men’s designs.

“I think that students design garments for the show based on their personal interests and strengths, not based on the models that are selected,” Bennett said. “I have heard of a few students starting to consider men’s garments for the show, and they haven’t indicated that they are changing their minds now.”

Lauren Stromberg, junior and program coordinator for The Fashion Show, said that the later model casting dates may be beneficial for the modeling department.

“Modeling tryouts went great,” Bennett said. “We ended up having close to 200 people come in to try-out. The whole process was very smooth.”

The annual event will feature both men’s and women’s garments, despite the recent allergy alert. Bennett makes it very difficult for designers who submit men’s garments when the models are selected by The Fashion Show in November. Bennett doesn’t feel that the garments have designed.

“We are just going to wait to select the male models until we have a better sense of who we will need for this show this year,” Bennett said. The modeling directors feel the last casting date will have a positive impact on the number of men’s designs.

“I think that students design garments for the show based on their personal interests and strengths, not based on the models that are selected,” Bennett said. “I have heard of a few students starting to consider men’s garments for the show, and they haven’t indicated that they are changing their minds now.”
For more facts or details on any of the ISU colleges and their financial outcomes, search "ISU catalog". 

**WELCOME!**

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!

WELCOME!