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Iowa State Daily (October 9, 2014)

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By Matthew Zornell
@Iowastatedaily.com

Student mobility and responsibility in Ames were the main topics discussed at Wednesday’s joint meeting between the Ames City Council and the Government of the Student Body and CyRide. At the meeting, ISU students expressed concern about the future of CyRide, which currently provides the majority of buses to students. "We love CyRide," said Kassi Manternach, a senior in environmental science, "but we need more in Ames."

The City Council and GSB are working to develop an alternative to CyRide, such as a potential "downtown mall" with a free shuttle service to and from ISU. GSB President Zach Bauer, GSB senator and campaign manager for CyRide's new buses, said that CyRide's current system is not sustainable and that a new system is needed to provide students with reliable transportation.

"We need to make sure that students have access to transportation," said Bauer. "We're working hard to make that happen."

The City Council and GSB are working together to develop a plan to replace CyRide, and they hope to have a new system in place by the fall of 2015. In the meantime, students are encouraged to use alternative transportation options, such as walking, biking, or utilizing other public transportation systems.

City Council GSB meet to discuss housing, CyRide

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Police Blotter

The information in the log comes from the Ames PD and police department incident reports.

Thursday, Oct. 9, 2014

Sept. 28
Victoria Dewitt, 20, of 519 Welch Avenue, Unit 6, Ames, was arrested and charged with public intoxication at Buchanan Hall (reported at 2:23 a.m.).

Sept. 29
Joshua McCumber, 24, of 490 Todd Drive, Unit 490, was arrested and charged with public intoxication at Hall House (reported at 7:56 p.m.).

An individual reported the theft of a bike at Intermodal (reported at 11:51 p.m.).

An individual reported the theft of bike parts Helser Hall (reported at 3:18 a.m.).

An individual reported the theft of a bike at Intermodal (reported at 9:02 p.m.).

Officers assisted an individual who had previously consumed too much alcohol at Buchanan Hall (reported at 3:18 a.m.). An individual reported the theft of a bike at Buchanan Hall (reported at 11:51 a.m.).

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The Iowa State Daily welcomes comments and suggestions about errors that warrant correction. To make a correction, contact our editor at 515-294-3385 or via email at editor@iowastatedaily.com.
By Wendy Cardwell

First cuts.

About two hours. This gives practice Tuesday, Thursday of school. The participants practice to start the first week causing Yell Like Hell practice this year, earlier date this year, cause one pairing dropped out.

Homcoming fell on an earlier date this year, causing Yell Like Hell practice to start the first week of school. The participants practice Tuesday, Thursday about two hours. This gives them 15 practices before first cuts.

First cuts were held Sunday. Seven pairings moved on after Sunday. The pairings that moved on practiced on Monday and Tuesday before second cuts on Wednesday. The chapters chose the theme based on books or movies. Performances also incorporate Iowa State University history and special for this year’s 60th birthday.


A great part about Yell Like Hell is getting to know my sisters better in a different atmosphere," said Sydney Hill, sophomore, in animal science and member of Phi Beta Pi sorority.

"My favorite part of Yell Like Hell would be camaraderie and the school spirit it brings," said Matt Gassert, senior in industrial technology, and one of the Yell Like Hell coordinators.

Before the teams go on stage, they get a chance to practice with a video run-through. Then 15 to 15 minutes before they perform, they go through the routine line which they sometime have to include into their skit. Their skins have to be less than five minutes and thirty seconds.

"Creativity and uniqueness stand out during second and final cuts," said Tyler Cahill, junior in psychology, and one of the Yell Like Hell coordinators.

Final cuts are Friday at the Student Center for the pep rally. The three top pairings will perform at 11:30 a.m. Saturday before the Homecoming game. The three pairings will be entered to win tickets to "Cy’s Tangled Past." To see the final pairing of Yell Like Hell, check the Daily’s website.

IOWA STATE DAILY
Thursday, Oct. 9, 2014

Yell Like Hell hosts second cuts

The winning pairing of Delta Zeta perform their skit "Dora's Cyclone Adventure," for the second round of cuts for Yell Like Hell on Wednesday night.

The judges base their criteria on yell and expression, movement and precision, and originality of theme, creativity and compassion and incorporation of improvisational phrase.

Students also dress themselves with colorful paint to further tell their stories.

"Iowa State University is unique in the way the Yell Like Hell members portray Homecoming. They bring to life vivid characters and mass communications, and members of Sigma Alpha Epsilon fraternity.

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For more games visit www.collegehumor.com

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Guest professor speaks about race, class

By Morgan Kelly

People shifted in their seats and shook their heads as the events, and subsequent discussions, of the past summer in Ferguson, Missouri, played out on campus.

Todd Swanstrom, E. Desmond Lee professor of community collaboration and public policy administration at the University of Missouri-St. Louis, spoke about race and class in the city, pointing out the overrepresentation of African American residents in Ferguson and the police force. Swanstrom discussed the events of the past summer as people in Ferguson, Missouri, went after police officers, and mentioned how Ferguson is different from other communities in the St. Louis county area.

Swanstrom also talked about the police force in Ferguson, which is more than 90% white, and how that relates to the events of the past summer. "We have a very large presence of people of color in Ferguson, Missouri, and 50 out of 53 police officers are white," Swanstrom said.

Swanstrom said the mayor is white, Five out of six council members are white, and 250,000 warrants for arrest are out in St. Louis County. "Two-thirds of the population is African American," Swanstrom said.

Swanstrom went into detail about the police force and police officers who don't live in Ferguson. "They are going after, in a sense, a young male, they'll most likely have a warrant out for them, right?" he asked the audience.

Swanstrom also said that arrest warrants are rare because the people who get them can't pay those fines, so they don't go to the court dates. "Not going to the court date gets them arrested, at which point they are then charged with a new warrant," he said.

Swanstrom said it needs to be addressed how powerful figures come to Ferguson, and how racial profiling be becomes a problem. "What they do is look for people with arrest warrants out. So they look for someone with an old car," he said. "People tend not to notice it, or to ignore it when they see it. They're 'well-to-do' municipality," Swanstrom said. "[They] are not well-paid for their work, and they don't go to the court date. They don't go to the court date. They don't go to the court date, and don't pay those fines, so they go with warrants out because the police force is more likely to try to get money through traffic fines and court fees." Swanstrom said.

Swanstrom also talked about how poverty-stricken places often don't relate to the police force in Ferguson. "They're not well-trained. They have no sensitivity training, and they're told to go out and make as much money as they can from people from these troubled areas," he said. "They're not well-trained. They have no sensitivity training, and they're told to go out and make as much money as they can from people from these troubled areas, where racial profiling becomes a problem," he said.

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The largest issue that the two have taken on is the rural Midwest stereotype. By portraying the rural Midwest stereotype, the two may be giving off the wrong impression of what Iowa is all about.

In order to fit into a long and complex conversation, some individuals would use language that is figuratively break me, but figuratively does not affect me. What I mean is that figurative language is not meant to be taken literally. In fact, it is meant to be taken metaphorically. The use of figurative language is a way to express complex ideas in a way that is easy to understand.

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Senior Katy Moen presses on toward the finish line on Friday, Nov. 15, 2013, during the NCAA Midwest Regional at
Moen leads career full of surprises
6 Thursday, Oct. 9, 2014
the next guy in didn't miss
offensive guy. … They've
ankle three weeks ago.
game and nearly nine yards
reem Hunt was averaging
is not having any problems
ing, but struggling to imple-
Paul Rhoads and offensive
the ball. It's an aspect of
State is struggling to run
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CYCLONE
HOCKEY WELCOME TO THE NEW AGE CYCLONE
[Image 276x382 to 627x626]
However, Iowa State's
Despite Toledo being
dont have an advantage:
Iowa State's home-
coming opponent, Toledo, is not having any problems running the ball. In fact, it's the strength of
their defense. Leading Utah State
Rosen Hunt was averaging more than 100 yards per game and nearly nine yards per carry before injuring his
ankle three weeks ago.

"We certainly believe he's back for our game and we'll have to prepare with that in mind," Rhoads said. "The head coach is an offensive guy. They've been prolific at scoring points and they do all the way next.

After losing Hunt to injury for a couple of games, the next guy in didn't miss.

Freshman Terry Swan-
who redshirted his freshman
year, everyone anticipated his first full season. He didn't think we took advan-
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Local band Tires ends its journey

By Bailey Fousseine

Fresh Focos captures freshmen memories

The Fresh Focos projec-
t is a program that be-
gins every year for IOWA
State University in photog-
raphy and wants to document their freshman experience in a different way. The program was
born as a new class at the
University of Iowa

There’s a little bit of everything for everyone at Iowa State University, whether it be a sport of documenting your freshman year to discuss to other students. To become part of the program, students must be through univer-
sity. If they have never been there, have been there for at least their third year of college. According to Ryan Kosch, sophomore in com-

Students are allowed to use their own cameras, but the program lends out basic digital cameras for five weeks to use throughout the year. The program’s creators and instructors have taught anything written in any guidelines,” said Kosch.

With the exception of landing every other week to discuss the photos they had taken, the students are expected to take up to 12 photo-
graphs each month. Students were allowed to do almost anything they wanted for their assignments.

“I really enjoyed the flexibility and freedom of the program,” Kosch said. “It helped me to see myself as a photographer in a new setting.”

Students are allowed to set their own projects, with the exception of most every week to discuss the photos they had taken, the students are expected to take up to 12 photos each month. Students were allowed to do almost anything they wanted for their assignments.

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Tires, their shows consisted of the small amount of ma-
tal they developed early on. Soon it was clear that it was time to move on. The band played a fi-
nal show at Têtes de Stu-
s in Sept. 26 as part of this year’s MAMF. It was a fitting conclusion for the band, which started as just one block away from where they’d played their first gig at MAMF in 2011. Though Tires has end-
ed, Young said members of the band will continue to be active in the Iowa music scene.

Even though we’re calling it a wrap, IOWA Tires, we’re all very ac-
tive in the music scene,” Young said. “I think there’s a chance we’re ending the band to focus on these other things. I hope that people will check out the other projects we’re working on as well.”

IOWA STATE DAILY

IOWA STATE DAILY

FRESHMEN AWARD

The Iowa State University Alumni Association Board of Directors, staff, and college deans invite you to the 83rd annual Honors and Awards Ceremony.

Friday, October 10, 2014 at 1:30 pm
Benton Auditorium, Schenck Building
Ames, Iowa

Dessert reception to follow. No RSVP is necessary.

Visit www.isualum.org/honorsandawards to see our recipients.
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