**Introduction**

The Jingle Dress is Native American Ojibwe tribe regalia worn for a Jingle Dress Dance.

The Jingle Dress is a healing dress and became popular during the 1910-30’s, when the community was plagued by illness and relatives away at war.

Traditionally, the dress has 365 metal cones, one for each day of the year, which creates a distinctive jingle sound when danced.

**Purpose of Study**

**Purpose of Study was to:**

- Research the Native Jingle Dress and the Ojibwe tribe.
- Create a Jingle Dress with appliqué design work and rows of metal jingles.

**Historical Timeline**

- **900 AD**: Ojibwe ancestors began their great migration westward
- **1395**: French traders introduce cloth and beads
- **1600s**: Shells, animal teeth, and bone used as decoration
- **1700s**: First metal jingles made of copper, sheet tins, coins, and thimbles replace copper jingles
- **1800s**: Ojibwe tribe creates the Jingle Dress Dance
- **1900s**: Ojibwe tribe creates the Jingle Dress Dance
- **1918**: Maggie Wilson creates the Union Star Jingle Dress Dance
- **1921**: Dance Order Form bans Native American dances and ceremonies
- **1960s**: Jingle Dress Dance bans Native American dances and ceremonies
- **1980s**: Jingle Dress Dance reintroduced

**Conclusion**

Throughout the decades Native Americans have adapted the Jingle Dress to meet their social and economic needs.

By changing the material of the jingles, Natives were able to make the dress during hard times and keep this beautiful tradition alive.