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Iowa State Daily (06-30-2011)

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4 Vriezen: Video games are free speech.

14 Exploring the 80/35 Festival

18 Animal health company to open Ames vaccine lab

Disco Bowl
- 2 games for $8 + free shoe rental
- 2fer domestic drinks
- 2fer 8" & 16" pizzas
- Buy 2 get 1 free laser tag

Thursday Party on the Patio
- $1 Hamburgers (7-10pm Patio only)
- $2 - 20oz Miller Lite Draws (7-10pm)
- $1 Hot Dogs (7-10pm Patio only)
- Bags on the Patio
Fourth of July Events

**What:** Fourth of July Parade
**When:** Begins at 11 a.m.
**Where:** Main Street

**What:** Fourth of July Festival
**When:** Will start from noon and will end at 3 p.m.
**Where:** Main Street and Burnett Avenue

**What:** Pancake Breakfast
**When:** Starts at 8:30 a.m. and ends at 10:30 a.m.
**Where:** City Hall

**What:** Billboards/Digital Search
**When:** Starts at 9 a.m. and will end at 11 a.m.
**Where:** Tom Evans Plaza

Weather

- **Thu 76°/95°** Sunny, with a high near 95. Heat index values as high as 107.
- **Fri 70°/95°** Mostly sunny, with a high near 95. Heat index values as high as 105.
- **Sat 69°/86°** Mostly sunny, with a high near 86.

This day in 1863:
Large hail produced significant damage in Monticello, with most windows of buildings shattered and the marks of falling hail on the fences, buildings and trees plainly visible for several years afterward.

Correction

In Tuesday’s Celebrate Summer special section, Kendra Platte was wrongfully credited with taking a photo that depicted two joggers at Ada Hayden Park. The photo was actually taken by Lyn Bryant. The Daily regrets the error.

Daily Snapshot

The new scoreboard at Jack Trice Stadium undergoes installation on Wednesday. The process began the previous night and is expected to be completed August 15. Photo: Jordan Maurice/Iowa State Daily

Police Blotter:

**Ames, ISU Police Departments**

The information in the log comes from the ISU and City of Ames police departments’ records. All those accused of violating the law are innocent until proven guilty in a court of law.

**June 15**
**Kevin Stoops**, 25, of Des Moines, was arrested and charged with public intoxication (reported at 9:26 a.m.).

**Beau Pickering**, 21, of Adel, was arrested and charged with contempt of court (reported at 1:01 p.m.).

**Stacie Harsh**, 27, of 5th St., was arrested and charged with willful failure to appear in court (reported at 5:45 p.m.).

**Officers assisted a man who was experiencing emotional difficulties at 13th Street and Stange Road. The individual was transported to Mary Greeley Medical Center for treatment (reported at 2:17 p.m.).**

**Vehicles driven by Andy Aburto and Diana Keech were involved in a property damage collision at the intersection of Morrill Road and Union Drive (reported at 4:18 p.m.).**

**June 16**

**Cale Brakke**, 20, of 323 Topaz Ct., was arrested and charged with operating while intoxicated (reported at 12:10 a.m.).

**Chisomo Kaliwata**, 19, of 1300 Cocomino Rd. #101, was arrested and charged with possession of a controlled substance and possession of alcohol under the legal age (reported at 12:43 a.m.).

**Elizabeth Cox**, 28, of 609 9th St., was arrested and charged with failure to yield to an emergency vehicle and unlawful possession of prescription drugs (reported at 1:35 a.m.).

**Joshua Goodson**, 21, of 1201 N. 3rd St., was arrested and charged with public intoxication at the intersection of Lincoln Way and Welch Avenue. He was transported to the Story County Justice Center (reported at 2:04 a.m.).

**Amber Gross**, 1300 Cocomino Rd. #215, was arrested and charged with operating while intoxicated and driving under suspension at the intersection of Mortensen Parkway and State Avenue. She was transported to the Story County Justice Center (reported at 2:28 a.m.).

**Amy Patterson**, 22, of 510 Billy Sunday Rd., was arrested and charged with driving under suspension and operating while intoxicated (second) (reported at 2:36 a.m.).

**Lewitica Crawford**, 22, 440 E. 5th St., was arrested and charged with operating while intoxicated (reported at 2:50 a.m.).

**Nicole Jones**, 20, 56021 180th St., was arrested and charged with possession of drug paraphernalia, possession of an open container, failure to display registration plates, operating while intoxicated and possession of a controlled substance (reported at 4:57 a.m.).

**A vehicle driven by Nicholas Corbin collided with a building at Maple Willow Larch (reported at 12:31 p.m.).**

**Tammy Lyon**, 38, of 5616 Lincoln Way #8, was arrested and charged with trespassing (reported at 1:03 p.m.).

**A staff member reported the theft of construction equipment (reported at 1:43 p.m.).**

**A staff member reported the theft of a television at Physics Hall. The incident occurred at some time after 06/10/11 (reported at 1:48 p.m.).**

**A staff member reported activity that is possibly suspicious Farm House Museum (reported at 2:04 p.m.).**

**June 17**

**Jeremy Mobley**, 27, of 217 E. 12th Street, was arrested and charged with public intoxication at the intersection of Chamberlain Street and Stanton Avenue. He was transported to the Story County Justice Center (reported at 12:37 a.m.).
LANE4 strikes out

Developers’ request for more time denied

By Katherine Klingseis
@iowastatedaily.com

The Ames City Council voted unanimously Tuesday to deny the LANE4 Project Group’s request to extend the terms of its Campustown redevelopment agreement.

The council’s decision signifies that LANE4 is no longer the master developer for the project, meaning that all exclusivity of the agreement has ended and other developers can now negotiate with the city and Iowa State on plans to redevelop the area.

The group’s request to the council asked for an additional 60 days for LANE4 to negotiate with Iowa State.

Negotiations would have centered around the university leasing space in a development to be built on the southeast corner of Lincoln Way and Welch Avenue. A grocery store or pharmacy would be on the first floor of the four-story building, and the university would occupy the top three floors.

“We are looking for activities that need additional space [to occupy the office space],” said Warren Madden, vice president of business and finance at Iowa State. “We haven’t specifically identified what they will be yet.”

Madden said that Iowa State and LANE4 have had problems negotiating a rental agreement because the rental rate for the estimated $20 million building would be quite high.

He said the average rental rate in Ames is between $10 and $12 per square foot. In order to rent the space in LANE4’s planned development, Iowa State would have to pay $16 per square foot.

Madden attributed this high cost to the fact that LANE4 would have to develop on land with existing property. Most of the property on the 2400 block on Lincoln Way, where the new development would take place, is owned by A. Louis Champlin.

“LANE4 negotiated with Champlin on an acquisition price,” Madden said. “The development would have a high [starting price] and it would also cost a lot to redevelop the land.”

The redevelopment of the southeast corner of Lincoln Way and Welch is the first phase of LANE4’s Campustown renovation project. The second phase of the project involves the southwest corner of Lincoln Way and Welch, which would be the home of retail stores and a hotel on its upper floors.

In order to begin the first phase of its project, LANE4 sought to negotiate a deal with the university, the development’s biggest potential tenant. LANE4 and the university were not able to negotiate an agreement in the initial allotment of six months, nor were they able to reach an agreement during the 90-day extension period.

At the city council meeting Tuesday night, LANE4 requested another extension to its development agreement. With the exception of council member Matthew Goodman, who abstained from voting due to a conflict of interest, all council members voted to deny the request. Since the agreement has expired, LANE4 no longer has exclusive rights to the project.

“The council’s decision indicated that [it] would be open for other project development,” said Steve Schainker, Ames city manager.

Schainker said redevelopment projects are quite difficult because the development company must take into account the needs of all the parties involved.

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Video Games

Court ruling upholds speech

By Claire Vriezen@iowastatedaily.com

The Supreme Court of the United States has a history of making some controversial decisions when it comes to censorship and free speech. As of Monday, June 27, 2011, the Supreme Court made a ruling about speech protection for a hotly debated medium: video games.

The Supreme Court ruled a California law prohibiting the sale of violent video games to minors unconstitutional. Associate Justice Antonin Scalia wrote in the majority opinion that “like the protected books, plays and movies that preceded them, video games communicate ideas and even social messages through many familiar literary devices ... and through features distinctive to the medium. That suffices to confer First Amendment protection.”

The particular law that was struck down would have penalized with a fine any store that sold violent video games to minors. Legislators who passed this law sought to protect the interests and well-being of children.

Despite numerous rulings in the past that protect video games as a form of speech, attempts to restrict that speech continue. Judging from the bit of cursory research I conducted, there are very few sound reasons to prohibit selling violent games to the underage in the first place.

To the best of my knowledge, the Entertainment Software Rating Board’s (ESRB) game rating system is not legally binding in any way. Like movie ratings, the game ratings are based on industry-imposed standards. They inform consumers about game content. Store and chain owners who refuse to sell certain games or movies to minors do so voluntarily. Most major corporations have policies already in place to keep games or movies to minors. Legislators who passed this law sought to protect the interests and well-being of children.

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A recent Supreme Court ruling that struck down a California law prohibiting the sale of violent video games to minors is an example of the courts’ inability to keep up with the rapid changes in technology and media.

The issue under debate is whether the government can make laws restricting free speech in order to protect minors. As in the cases of movies and reading material, decisions regarding a child’s intake of media should be left to parents, not legislators.

We place a good deal of trust in parents’ ability to bring up their own children. We trust parents to decide what media is appropriate for their children, whether that media is on a screen or on a page.

This ruling simply reinforces what many parents were already doing for their children: ensuring that the media that entered their house was suitable and their children: ensuring that the media that entered their house was suitable and in accordance with parental standards.

Common arguments aside, the issue this boils down to free speech. What is protected by the First Amendment and what is not? As Justice Scalia wrote in the majority opinion, “no doubt a state possesses legitimate power to protect children from harm, but that does not include a free-floating power to restrict the ideas to which children may be exposed.”

In the United States, only a few forms of expression are censored outright. These include those that are legitimately harmful or are meant to incite violence.

Thus far, there is no reason to suppose that violent video games cause harm to children. Many laws have been introduced to protect children from these games, on the assumption that violent video games increase violent or aggressive tendencies in children.

In a previous decision on a similar Minnesota law, Judge James Rosenbaum wrote that “...there is no showing whatsoever that video games, in the absence of other violent media, cause even the slightest injury to children.” In many other court cases, the evidence presented to show the harm caused to children has been deemed insufficient.

In the evolution of various forms of speech, there have always been those that see some aspects of them as harmful. Yet time and time again, new forms of expression have been protected under the First Amendment.

Maybe one day, substantial research into the effects of video games will support the claim that they are harmful. Until then, states should stop making laws that are destined to be struck down in the courts.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Thomas Paine, one of the firebrands who sparked the American Revolution, saw the continental uprising as America's chance to free herself from the trans-Atlantic tether of British dominion, and as an opportunity to begin the world anew. But when the colonial soldiers faltered under the growing apprehension that the British would crush their rebellion and have their heads, Paine also saw the possibility of his compatriots abandoning the cause of self-determination and becoming, once again, servile subjects of His Majesty the King.

Never faint of heart, Thomas Paine challenged his countrymen's hesitation. He encouraged them to brave their fears and resist the urge to surrender. He passionately advocated revolution and independence, and refused to consider the possibility of reconciliation with a government ruled by tyrants. In support of his appeals, he presented a voluminous catalog of injustices. Among them were taxation without representation, the embargo of free trade, the massacre at Boston, and the Sugar, Stamp and Quartering Acts that the mother country had forced upon the colonies.

Paine exhorted his fellow colonists to remain mindful of those abuses and to stand firm for freedom: "Oye that love mankind! Ye that dare oppose not only the tyranny but the tyrant, stand forth! Every spot of the old world is overrun with oppression. Freedom hath been hunted round the Globe. Asia and Africa have long expelled her. Europe regards her like a stranger, and England hath given her warning to depart. O! receive the fugitive, and prepare in time an asylum for mankind."

Emboldened by Paine's exhortation, the colonial soldiers recovered their confidence and fought on to defeat the British Redcoats. After that victory, our founding fathers began the world anew. They authored the Declaration of Independence that built a home for the fugitive, "a
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Destination Weddings

Students share European dream weddings

By Laura Bucklin
public_relations
Iowastatedaily.com

Summer is a great time to go on vacation. Why not go to tie the knot? Destination weddings are all the rage. Below are just a couple fabulous spots in Europe that students suggested for future weddings.

Denmark

Emily Adair of the University of Iowa studied abroad in the busy city of Copenhagen, Denmark, and suggests getting married in King’s Garden under the gazebo. “It’s absolutely gorgeous in the summer; there are flowers everywhere,” said Adair.

In front of the Rosenborg Castle, King’s Garden offers a gorgeous wedding backdrop fit for royalty. It’s a great, quiet get-away from the city life.

Spain

“If I could choose somewhere to get married in Spain, it would absolutely be Sevilla, Spain,” said Page Crowe, senior in management.

At more than 2,000 years old, the historic city and its buildings’ combination of Christian and Moorish architectural influence enchanted her.

“It has such character and history,” said Crowe. “It really is beautiful.”

Crowe also suggested May as the best time of year for a wedding in Spain because that is when all the plants and flowers bloom.

France

Katie Schubel, senior in journalism and mass communication, suggests southern France as a “romantic and intimate” getaway that is perfect for weddings.

“There is something magical about the landscape down there,” said Schubel. “And the lifestyle is so laid-back and luxurious.”

Ireland

This beautiful country creates a perfect wedding backdrop and may even bring some “luck of the Irish” to a new couple.

Liz Peacock, senior in communication studies, studied in Cork, Ireland last summer. “I didn’t expect much more than a lot of green farmland and dreary weather,” said Peacock. “I was surprised by how beautiful the country really was.”

Peacock suggested Gougane Barra in county Cork for its rolling green hills, small chapel and little restaurant. “All were within 200 feet of each other,” she added.

With 50 countries, Europe has endless possibilities for couples planning a wedding.
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Editor: Jolie Monroe | public_relations@iowastatedaily.com | 515.294.2003
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Honeymoon

After vows, travel smart

By Laura Bucklin

Each bride dreams of her wedding day for years. She imagines the dress, the groom and the venue. Soon enough, it’s time to begin planning the actual wedding. Plans are made, arrangements are in place, the cell phone is constantly ringing and it starts to seem as though the wedding planning has become a second job. But once the big day has come and gone, it’s time to let the inner Bridezilla rest. What better way to do that than going off on a romantic vacation.

In order to keep the honeymoon hassle to a minimum, travel agents are available to make the process as painless as possible. Annette Modlin, destination wedding and honeymoon consultant at The Travel Center in Des Moines, has several insider tips on what to do and how to do it.

Keep airport time to a minimum

There are many different destinations around the globe for honeymooners, but it is important to consider the travel time and layovers that might be required. “The most common honeymoon spots for Iowans are all-inclusive resorts in Mexico, Jamaica and the Bahamas,” Modlin explained. “All of these are easy to travel to from Des Moines and surrounding airports, and are simple, one-connection flights.” Without the hassle of airport confusion, honeymooners are more likely to enjoy themselves and relax. Close destinations offer many benefits, while ensuring that most of the honeymooners’ time is spent relaxing — not waiting in an airport.

Take advantage of resort opportunities

Tropical beaches tend to be popular destinations, but many offer more than you might expect. Many resorts offer opportunities to make honeymoons more exciting. “Popular excursions include catamaran cruises, zip lining, snorkeling, scuba diving, cave tubing and Mayan Ruin tours,” Modlin said. Many resorts offer candlelight dinners and couples’ massages, which you may appreciate after a long day of activities.

Looking for something more exotic?

While Mexico and Jamaica are popular destinations, some honeymooners seek an even more exotic destination. “The Tahiti and Fiji islands are becoming more popular . . . These islands are very different from many Caribbean islands, as they are very secluded and remote,” Modlin said. Perks offered at these exotic locations include private over-water bungalows that have private sun decks to feed fish from. Several stage traditional Tahitian or Fijian dinner shows.

All-inclusive resorts keep a budget on track

Staying on budget can be one of the hardest parts of planning a wedding and honeymoon. All-inclusive resorts are a great for honeymooners because the price is set from the very beginning. “Honeymooners won’t feel nickel-and-dimed once they arrive at their destination,” Modlin said. All-inclusive packages generally include airfare, night accommodations, meals, drinks, tips and non-motorized water sports. Of course, there are optional fees you can pay for things like spa services and shopping. Modlin explained. Another cost-effective option to consider is a destination wedding. Modlin specializes in destination weddings, and suggests making an exotic location serve as the site of both the wedding and the honeymoon.

Travel agents know tricks of the trade

Honeymoons are often the first big trip couples make together. It’s important that plans be as frictionless and simple as possible. This is where a travel agent can make a big difference. Modlin explained that travel agents are able to save couples money where they might not expect to.

“Everything can look great online, however, once you arrive, it can be a far different story,” she said.

Websites sometime offer misleading “deals” and don’t show complete pricing. Travel agents are able to provide a full summary the trip and go over the smallest details with couples.

“I always walk my honeymooners through their trip, so they know what to expect, and don’t feel overwhelmed when they arrive at their honeymoon destination,” Modlin said. “This is the couple’s first special trip together as husband and wife, and they want it to be a memorable experience.”
Nontraditional Weddings

Thrivl guests at theme parks

Sites offer novel wedding experiences

By Hannah Johansen
public_relations@iowastatedaily.com

Interested in having a wedding your guests are sure to remember? Trying to find a venue that is outside the box? Why not have your wedding at one of the many theme parks located throughout the United States.

No matter what type of atmosphere you are looking for, there may be a theme park that will accommodate your needs. Here are a few popular locations that offer a wide range of amenities and diversions:

Walt Disney World and Disneyland

Disney's theme parks are a very popular choice for destination weddings. Disney provides different packages to accommodate different sizes and budgets. Disney offers on-site florists, photographers, caterers and makeup artists who can leave the bride with a much shorter to-do list.

Discovery Cove

Discovery Cove, an all-inclusive resort park that offers unique animal interactions, gives guests the experience of touring an exotic island without the long voyage often required to get to one. With its white, sandy beaches and crystal waters full of dolphins and tropical fish, Discovery Cove is a great choice for couples seeking an intimate waterfront wedding.

Knott's Berry Farm

Another great location to tie the knot is Knott's Berry Farm. Notable for offering modern, adrenaline-pumping roller coasters in an Old West atmosphere, Knott's is sure to make a lasting impression on guests. With an on-site chapel and a variety of ballrooms and courtyards, Knott's provides a wide range of location options for couples.

After you have chosen your location, contact the park's event specialist or wedding coordinator. Contact information for event-planning specialists like these can often be found on park websites.

Making it Happen

Be sure to make reservations well in advance, and try to avoid the park's peak season. “Couples need to plan ahead and should call about one year in advance,” advised Debbie Farmer, wedding consultant and catering sales manager.

Don't forget to keep your guests in mind. “Unique venues often come with higher expenses for not only the couple, but family and friends as well,” Farmer warned.

Make guest planning easy by reserving a block of rooms in a hotel close to your location. This will not only lower room rates, but will also decrease the number of extra steps guests have to go through to attend the wedding.

Remember minor details such as laws regarding marriage in the state, documentation needed to make the wedding official and ways to finding an officiate or minister to perform the ceremony — especially if the wedding coordinator doesn't provide this service. Keep all the above info in mind for a great wedding.

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Local Music

Local bands rise to top of Iowa scene

The Envy Corps

Before 2005, The Envy Corps was just a hobby. Formed in 2001 by Ames native Luke Pettipoole, the band went through many lineup changes before it met success. With the release of its “I Will Write You Love Letters If You Tell Me To” EP in 2006, the band earned an extended stay on the CMJ Top 200 chart, and an opening spot for The Killers on their U.S. fall tour.

Now, the band is excited to begin playing in their home state, and for this year’s 80/35. “We’re excited to re greet our fans in Des Moines with new material,” Pettipoole said. “It’s been a long time.”

The album really features horns in a big way, there’s a lot of intense arrangements,” Ford said. “It should be really exciting for people who like horns.”

Ford said he has no worries about the upcoming performance, and he is happy for the audience and artists alike. The band will play on the Independence Stage at 8:15 p.m. on Sunday.

The Poison Control Center

Ames band The Poison Control Center is a veteran 80/35 act, having played every year since 2008. The band has taken its rock and roll style all over the states since its first national tour in 2004, but bassist Joe Terry said the band always looks forward to coming back.

When the group is not on the road, it’s recording. The band’s latest album, “Stranger Ballet,” was released less than a month ago after finishing studio work during the tour’s year-end break.

The Poison Control Center is proud to perform once again for the music scene developing in Des Moines.

“The festival is an example of what’s possible for a Central Iowa band to do,” Terry said. “It’s beyond just playing around town or playing a local club.”

The band will perform on the Independence Stage at 7:15 p.m. on Saturday.

The River Monks

Though The River Monks have only been together since 2009, the band has already played many shows. The band performed for the Des Moines Music Coalition’s music festival Gross Domestic Product, Veishea 2010, and many more venues between Des Moines and Ames.

Lead singer and guitarist Ryan Stier said the band has been working hard to get into the bigger shows, and its multiple tours and time spent in the studio has paid off. They were noticed enough to be invited to this year’s 80/35, and are proud to represent local music.

“We’re pretty proud to be from Des Moines,” Stier said. “It’s got a great music scene and we’re very pleased we got to be a part of that.”

Stier said the band’s music benefits from its members’ diverse backgrounds. Drummer Joel Gettys has a history in jazz, and bassist Drew Rauch toured with a southern rock group. Nicholas Frampton plays guitar, ukulele and backup percussion, helping to further fill out the group’s folk-indie rock sound.

Stier said The River Monks are excited to reach a large audience again, and has no worries about their performance. He looks forward to the festival, and appreciates what it means for local music and the city of Des Moines.

“It’ll be a great weekend for Des Moines,” he said. “It’s good to see the city alive and full of people walking around downtown.”

The River Monks will perform on the Independence Stage at 3:15 p.m. on Sunday.

The Workshy

Guitarist Brant Williams and bassist Jiho Han started making music together in seventh grade but after they moved to college, they formed The Workshy.

Williams, Han and three other West Des Moines natives will feel right at home when The Workshy performs at this year’s 80/35.

The Workshy performed on the main stage of last year’s 80/35, but the band is happy to move to the new local stage this year.

“I’m excited to be able to represent the Des Moines Area music scene as part of the local stage,” Han said.

In the past, the band has played many shows in Des Moines, including Little Big Fest, Gross Domestic Product and 80/35.

Williams, Han, and Kratzer work with drummer Evan Cokeley and keyboardist Pete Neel to create their brand of rock. They don’t like to put their music in a genre, but said it could be described as experimental and eclectic with a funky groove.

Many songs have strong solo sections focusing on the talents of individual members.

The Workshy has been recording off and on for the last year to piece together their first studio album, which is untitled so far.

The band plans to release its new album, along with its website, toward the end of summer.

The band is happy to see 80/35 succeed, and proud to be part of the movement.

“We’re looking forward to the festival,” Han said.

The Workshy will perform on the Independence Stage at 5:15 p.m. on Sunday.
Fan favorites to play on Wellmark stage

By Aaron Hofmeyer
Ames247 Writer

The votes are in! Over 60 Iowa bands were nominated for the 80/35 Wellmark Main Stage Play-in. Fans voted for their favorite Central Iowa bands on the Wellmark Main Stage Facebook page until the June 13 deadline for nominations.

Once the five winners were announced, the bands competed in a "battle of the bands" of sorts at People’s Court on June 16. The winner of the Play-in secured a spot on the main stage during the 80/35 Festival this weekend.

In a surprising twist, two bands won the privilege of playing on the Wellmark Main Stage.

"Yes! The big top is big enough for two winners," the 80/35 website announced.

The two bands that will share the bigtop are Rebel Creek and The Chatty Cathys.

Rebel Creek
Rebel Creek, a four-member psychedelically-inspired rock band, have been together since their inception in 2009. Since the beginning of 2011, the band has performed in 2009. Since the beginning of the band has been here and are worth bringing back in the indie rock and jam scenes. And secondarily, to provide an opportunity for local bands to play on an outdoor stage, exhibit their music, promotion, and get publicity out of it, and hopefully give them more energy to keep working.

Q: What was the need that you saw when you created 80/35? Was it intended to be something bigger?
A: Our mission is to grow the music economy, the vibe, the scene — sort of thing here. The festival was one of the ideas we had to grow the economy, the vibe, the scene that sort of thing here. The festival has two purposes. Number one is to bring in art- ists who haven’t been here, or they have been here and are secondarily, to provide an opportunity for local bands to play on an outdoor stage, exhibit their music, promotion, and get publicity out of it, and hopefully give them more energy to keep working.

Q: What do you think 80/35 does for Des Moines and the Iowa music scene?
A: I do see that we have more acts stopping here than we wanted to stop, such as the sold-out Wiz Khalifa show. There are a lot of these bands that have played People’s or Val Air or a lot of these different places — like Phoenix, for example. They weren’t stopping here before, but now are stopping here, making an appearance.

The Chatty Cathys
Rocking stage names like “Cool Hand Luke,” “The Hindu Hurricane,” and “Brotha Goose RIP,” the three members of this central Iowa rock-and-roll band form The Chatty Cathys. Their first single, “The Harassment Single,” was recorded last spring and is available for download now.

The band plans to release their debut full-length album entitled, “Cradle Rock,” released by Our Lady of Guadalupe Records. The band will also be featured on Soundfarm Recording Studio’s “Sonic Harvest” compilation album this fall.

The Chatty Cathys will be opening the festival on Saturday at noon on the Wellmark Blue Cross/Blue Shield Main Stage.

By Scott MacDonald
Ames247 Writer

Since he opened Des Moines’ first smoke-free bar The Lift in 2001, and its first smoke-free venue Vaudville Mews in 2002, Amedeo Rossi has been at the forefront of the local music scene. As program manager for the Des Moines Music Coalition, he has helped the city’s musicians grow and collaborate, and for four years, he has organized the 80/35 Music Festival. Rossi spoke with us recently about the history, purpose and future of 80/35.

Festivals
Head of 80/35 discusses festival’s past and future

By Scott MacDonald
Ames247 Writer

Since he opened Des Moines’ first smoke-free bar The Lift in 2001, and its first smoke-free venue Vaudville Mews in 2002, Amedeo Rossi has been at the forefront of the local music scene. As program manager for the Des Moines Music Coalition, he has helped the city’s musicians grow and collaborate, and for four years, he has organized the 80/35 Music Festival. Rossi spoke with us recently about the history, purpose and future of 80/35.

Q: How has the festival evolved through these four years? What have you learned?
A: We’ve had a steady growth as far as attendance has been. I think that we’ve learned that staying kind of in your core — which is having your solid jam acts coming in — and then your bigger indie acts, is kind of the formula that’s worked.

Q: What do you think 80/35 does for Des Moines and the Iowa music scene?
A: I do see that we have more acts stopping here than we wanted to stop, such as the sold-out Wiz Khalifa show. There are a lot of these bands that have played People’s or Val Air or a lot of these different places — like Phoenix, for example. They weren’t stopping here before, but now are stopping here, making an appearance.

You look at all the headliners over the years, and some of the primary support — it’s been fairly steady.

80/35 Interview:
For the full interview, visit Ames247.com
Meet the artists of 80/35

Okkervil River

Veterans of the scene, Texans Okkervil River have recently shifted their style from guitar-driven indie rock to a more expansive, folk-orchestral sound on their latest album, “I Am Very Far,” which was released in May.

The band’s new sound, along with lead singer/songwriter Will Sheff’s impassioned bellowing, is reminiscent of Arcade Fire and the singing of its frontman Win Butler. Sheff (whom Pitchfork called “one of indie rock’s most ambitious thinkers”) produced “I Am Very Far” himself, preferring to make the album a dark, personal reflection.

Okkervil River is no stranger to late-night shows, most recently performing last month on The Late Show with David Letterman. Highlights of the band’s previous works include indie anthem “Unless It’s Kicks” from 2007’s “The Stage Names” and “Pop Lie” from 2008’s “The Stand Ins.” Okkervil River will hit the Wellmark Main Stage at 5 p.m. on Sunday.

Grace Potter and the Nocturnals

When Grace Potter was a freshman at St. Lawrence University, she wanted to showcase her singing and songwriting talents. Like many aspiring musicians, she found a niche in a local coffee house. She began playing in one called Java Barn. Drummer Matt Burr saw her perform one night, “and the rest is history,” said Potter, frontwoman for the band Grace Potter and the Nocturnals.

“The name comes from [the fact that] we couldn’t get a time slot at the school that I went to.” Potter said. “I wasn’t able to get a time slot for our rehearsals until pretty late at night. We’d be showing up with our gear at two in the morning to start rehearsal, and then we play through the night and then get to class the next morning and hope you keep your eyes open.”

Together with guitarist Scott Tournet, the three started competing in local battle-of-the-bands competitions, and eventually started touring.

“I think its really cool to combine what we’ve done as a band, which is really build ourselves up out of a ground roots level and tour and tour and get to know other bands and musicians while also playing the field,” Potter said.

The band really took off after signing a contract with Hollywood Records in 2005 and producing their first record “Nothing but the Water” in 2006. Since then, it has produced five albums. It added two more members in 2009.

The band is currently busy with a nationwide summer tour, and its fans in Iowa await its performance at 80/35.

“We do a lot, and you’ve got to in this industry because if you’re just single minded, it’s unlikely you’ll find success,” Potter said. “You’ve got to attack from all angles.”

Titus Andronicus

Named by Rolling Stone magazine as one of the seven top new artists of 2010 (along with fellow 80/35 performer Grace Potter and the Nocturnals), New Jersey-based indie-punk group Titus Andronicus brings an unusual focus to its music: history.

Their second LP, “The Monitor,” released in March of last year, is a quasi-concept album about the Civil War. Proud of their Jersey blue-collar roots, band members build on traditional punk rock, sometimes adding a military feel, occasionally diving towards disquieted shoegaze — but always maintaining a plain rock-n-roll grunge vibe. Pub-style gang choruses and singalongs are also a hallmark of Titus’ music.

During their early days playing in small New Jersey venues, Titus garnered a large legion of devoted followers, but they hope 80/35 will catch the band a new set of fans.

Titus Andronicus will crash the Wellmark Main Stage at 3:15 p.m. on Saturday.

[Photo credits]

Photo courtesy of Okkervil River/Facebook

Photo courtesy of Grace Potter and the Nocturnals

Photo courtesy of Titus Andronicus/Facebook
of Montreal

It’s been a long time since of Montreal (which prefers its name to be spelled with a lowercase “o”) performed in Des Moines. Davey Pierce, multi-instrumentalist for the band, said he’s excited to come back for its headlining performance this Sunday at the 80/35 music festival.

“We’re definitely excited to be doing it,” he said. “80/35 is a new experience for us, and we’re excited to come and see what it’s all about.”

Pierce said he is excited for some of the acts coming to the festival.

“Girl Talk is playing as well. He’s just amazing,” he said. “Edward Sharpe and the Magnetic Zeros — it’s exciting to get to see them again too.”

During their own show, the band will be bringing some theatrics to the stage, but the details are a surprise. The band will play material from its albums “Hissing Fauna, Are You the Destroyer?” “Skeletal Lamping,” and “False Priest.”

Pierce said he is particularly excited to play the song “Famine Affair,” which has been cut for time constraints in the last few shows.

“It’s just having a good time and enjoying what we do, hopefully other people will enjoy it too,” he said.

Until a show in Columbia, Mo. the day before their performance at 80/35, of Montreal will be rehearsing in Athens, Ga., where the band was originally founded. Pierce said the band is working on putting together a new show so they can begin touring immediately in January when their next album is released.

Vincent Geerts
Ames247 Writer

Yelawolf

Notable for his ability to attract fans of all music genres, Yelawolf (real name Michael Atha) is one of the rising stars of the hip-hop world. His technical talents are a mix between fast spitting and slow wordplay — they sometimes include singing in harmony — and always display his country twang.

While popular for his party songs, Yelawolf often also lets a more serious side show when he talks about his past and making it out of the Alabama backwoods. The 31-year-old is also possibly the only major rapper to spit on a bluegrass beat (“Back to Bama”). His debut album, “Radioactive,” is expected to drop in September on Eminem’s Shady Records label.

In the meantime, Yelawolf has been touring Europe and has recently enjoyed prominent guest verses on tracks by heavyweights like Tech 9NE, Royce da 5’9”, and Eminem. The rapper also visited Iowa City last October with Wiz Khalifa.

Yelawolf will perform on the Wellmark Main Stage at 1:45 p.m. on Sunday.

Scott MacDonald
Ames247 Writer

How well do you know your bands? Take this quiz

Girl Talk
1. How many samples did Pittsburgh mashup artist Girl Talk (real name Gregg Gillis) use to make up his latest studio LP “All Day?”
   a. 426
   b. 372
   c. I didn’t count. I was too busy dancing.

2. What newspaper called Girl Talk “a lawsuit waiting to happen?”
   a. Washington Post
   b. Iowa State Daily
   c. New York Times

3. Which of the following is not a hallmark of Girl Talk’s live shows?
   a. Gillis stripping on stage
   b. guest performances
   c. delirious fans coming onstage to dance

   ANSWERS
   1b; 2c; 3b

Jessica Lea Mayfield
1. Where did Jessica Lea Mayfield go to high school?
   a. South O’Brien High School in Paullina, Iowa
   b. Roland-Story High School in Story City, Iowa
   c. She was homeschooled by a bluegrass band

2. What act is Jessica looking forward to most at 80/35?
   a. Blackalicious
   b. The last one (Or, none of them. She hates this festival)

3. Which one of these bands features Jessica on one of their songs?
   a. Coldplay
   b. The Black Keys
   c. The Sun Company

   ANSWERS
   1c; 2a; 3b

Edward Sharpe and the Magnetic Zeros
1. Lead singer Alex Ebert is also vocalist for which power pop group?
   a. Ima Robot
   b. The Spongetones
   c. The Cardigans

2. The band Edward Sharpe and the Magnetic Zeros occasionally has how many members?
   a. 35
   b. 19
   c. 10

3. The name “Edward Sharpe” comes from:
   a. An anagram of “Paraded Shrew,” a previous band name that failed.
   b. A Messianic figure in a book Ebert wrote
   c. The band’s mascot, a tinfoil statue of a ferret

   ANSWERS
   1a; 2b; 3b
Lab construction to begin fall

Kaitlin. Miner
@iowastatedaily.com

Construction of a new lab that will produce animal vaccines will begin this fall in the ISU Research Park.

Laboratorios Hipra, headquartered in Ame, Spain, is an animal health company that will start its U.S. operations in Ames.

Dan Culhane, president and CEO of the Ames Chamber of Commerce, explained that Hipra is trying to penetrate the U,S, which is the largest market in the world for animal health products. The majority of livestock production happens in the American Midwest.

Representatives of the company began scouting sites for an animal vaccine production facility. They then began looking to establish it in one of several states. Potential sites included Missouri, Kansas, Wisconsin and Iowa, said Culhane.

“They selected Ames over the Kansas City region, in large part due to the fact that Iowa State University, National Centers for Animal Health, ISU Research Park and a whole host of other types of infrastructure that are important to animal vaccine production will be here,” said Culhane.

The facility in Ames will serve as Hipra’s U.S. headquarters. The company will be conducting research on new product development while producing, manufacturing, bottling, and distributing vaccines out of Ames.

Culhane explained that company associates plan to build a new facility. It may occupy as many as 100,000 square feet in the ISU Research Park. They hope to begin construction in 2011. Hipra’s executives said they wanted the facility to be producing vaccines by the first part of 2013.

While construction of the new facility is underway, the company will conduct product research in the ISU Research Park’s incubator space.

Culhane said he is eager to see the prospects that the facility’s establishment could bring to the community and the university.

“This is a huge project for Ames, and it’s a huge project for Iowa State University and graduates of the animal science programs at Iowa State University. The animal science programs and the College of Veterinary Medicine were critically important to this project,” Culhane said. “I’m hopeful that graduates of these programs have an opportunity to stay in Ames because of this company.”
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Money’s coming in, so set some aside for household priorities. Provide excellent service, and accept a generous offer. Others are saying nice things about you.

Taurus, Apr. 20-May 20
Your intelligence and curiosity spark an obsession to learn. Follow the high road, and practice a valuable skill to move forward faster. Stand for what’s right.

Gemini, May 21-June 21
Do what you promised, or be in communication to change the agreement. This just works. Go by the rules you set to gain respect and wealth. Accept a tip.

Cancer, June 22-July 22
Follow up on leads for a hot new assignment. Accept a generous offer. You’re golden. Good fortune shines on you, but it can disappear just as quickly.

Leo, July 23-Aug. 22
Provide motivation and everyone wants to play. Keep the goal clearly in sight, and follow the rules to get to it. The job’s more fun than you expected.

Virgo, Aug. 23-Sept. 22
You have great friends and more to discover. Cherish your time together, and invent excuses to gather. They teach you everything you need to know.

Libra, Sept. 23-Oct. 22
Concentrate on providing exceptional ideas. Go ahead and be proud. After paying bills, splurge on something nice you’ve been wanting.

Scorpio, Oct. 23-Nov. 21
Structure gives you great strength. A clean and dust-free working space allows for greater ease and speed. Travel goes well now, as does research.

Sagittarius, Nov. 22-Dec. 21
Focus on productivity and growth, whether in your business or in your garden. Your intuition’s excellent.

Capricorn, Dec. 22-Jan. 19
Past work draws admiration, even if being really busy keeps you from noticing. Make your routine more cost effective. Call in reinforcements if needed.

Aquarius, Jan. 20-Feb. 18
The more precision you put in the details, the more profit. Keep up the action, and more work and money come in. Positivity is infectious.

Pisces, Feb. 19-March 20
Today may be a great day to learn from your elders. Interview someone about their past. A loved one helps renew your faith. Soak up practical advice.

Word of the Day:

amanuensis - uh-man-yuh-WEN-sis
Noun
1: one employed to write from dictation or to copy manuscript

Example:
Marco worked as an amanuensis for a judge who needed to compose his opinions orally while recovering from cataract surgery.

Sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Crime

Missing teenager found

By Ben Theobald
@iowastatedaily.com

Department of Public Safety officers have located fugitive Californian 17-year-old Philip Siragusa and have taken him into custody.

Siragusa worked with Knights on the Move, a moving company run by Woodward Academy. Woodward Academy is a non-profit organization that specializes in rehabilitating troubled male youths. Knights on the Move is under contract with Iowa State to work in unoccupied buildings.

“He was here working on behalf of that group,” said DPS officer Sgt. Elliott Florer. “One of the supervisors of Knights on the Move reported that Siragusa was not there.”

Shortly after Siragusa was reported missing, Department of Public Safety officers got a call indicating that an ISU student in Fredrickson Court was assaulted.

“While looking for this individual, we heard a woman was attacked and her description matched the description [given by] the Woodward Academy staff,” Florer said.

During the call the officers received, the caller said that a man had entered her apartment and assaulted her.

“He punched her in the face,” Florer said. “She fought him off and he fled the area.”

Campustown map for the extension plan. Ames City Hall, June 28. Photo: Victoria Harjadi/Iowa State Daily

For LANE4, the company had to consider the needs of the university, the property owners and the city.

“It’s very complex to make everyone happy,” Schainker said. “It’s hard to pull these ventures off. It’s not surprising that it took longer than we hoped.”

Although LANE4 no longer has exclusive rights to the development project, Schainker said that the city council encouraged all involved parties to continue discussions.

“The council did not extend [the agreement], but it encouraged city staff and the university to continue discussion with LANE4,” Schainker said. “It wants discussion to continue. It didn’t shut the door.”