University seeks input on chief diversity officer job

By Danielle Ferguson
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The university community has a chance to give input about what they think the new chief diversity officer’s role should be at the university.

The committee in charge of searching for the new officer held a series of town hall meetings and use the feedback provided to create a job description.

The first of the meetings was from 2:15 to 3:30 p.m. and then again from 4:15 to 5:30 p.m. Wednesday in the Oak Room at the MU.

The other town hall meeting is scheduled for 3 to 4 p.m. Thursday in the Cardroom of the Memorial Union. More town hall meet- ings will continue through April. Anyone in the ISU community can give input on what role the officer should fill and the responsibilities that person should have.

Since the university is creating the position, the job description will come after the town hall meet- ings are complete.

President Steven Leath announced the chief diversity officer job earlier this month in an email to the campus community. Leath said the position is a way to boost the university’s diversity programs and initiatives. Included in the firm’s recommendations was creating a chief diversity officer position.

Leath appointed the chief di- versity officer committee, which is made up of 15 faculty/staff and graduate student representatives.

Leath said he would like to have the position filled by the late fall 2015 or early spring 2016.

“Toward a diverse student body and to enhance the diversity of the campus, we’re announcing a search for a chief diversity officer or a chief diversity officer. We think this position opens significant opportunities,” Leath said in a former Daily article.

“From my view, the chief diversity officer will be the catalyst to help us make our diversity efforts more comprehensive, bring us closer to our goal of excellence, and be the most dedicated person to help us meet our diversity goals.”

“I think we’re hard-er to meet our diversity ob- jectives rather than some other places, we are a small college town in a small state.”
Police Blotter

Feb. 15

An individual reported the theft of a purse at Hilton Coliseum (reported at 1:35 p.m.)

Feb. 17

An individual reported damage to a car (reported at 1:35 p.m.)

Calendar

Feb. 18

Tour: Behind the Scenes at Reiman Gardens 11 a.m. to noon

Feb. 19

Art and Animals in the 1877 Mollard Hall

Second public meeting set for West Woodlands streets

A second information session for property owners along West Woodlands Street, just west of the ISU campus, is scheduled from 5 to 7 p.m. Wednesday in the MU Student Center. The open house-style meeting will be the first three lounges of Collegiate Presbyterian Church, 139 South 16th St. Attendees will go from Shedd to Hillside ave, be in the roomy renovated section, as will Woodland Street from West to Fruit Glen streets. The meeting is scheduled to begin in spring 2015 and continue through the summer and fall. During the recommendation, exist. problems from curb to street will be identified and replaced with new construction. The city of Ames has completed the final design for the project. Lunch is provided from noon to 1 p.m.

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New bill proposes revision of residency limits

By Vanessa Franklin

The maximum residency limits in Ames may be susceptible to change if a bill is introduced in the Iowa legislature.

The current code enacted in 1978 defines a low-density housing area as one in which three unrelated adults may live in a house pagoda in their chosen uses. In high-density zones, residency limits are more than three unrelated adults.

The current bill, which is sponsored by Sen. Stuart Johns, R-Orange City, is scheduled to hit the legislation floor in the spring legislative session. Residents in Ames may need to prepare for changes in the zoning code that defines a family.

According to the city of Ames, a family is "any number of people related by blood, marriage, adoption, guardianship or other du-

ally shared curator\'s responsibilities.

\"I don\'t think it\'s fair to say you\'re not going to have a satisfying interview unless you know the company,\" Fox said. \"But the family environment is so
tight, it\'s just hard to imagine working in a place where you\'re not going to feel appreciated.\"
**Video game industry is more than just a degree**

By Allison Lautz, gametwist.com

What does it take to make it in the video game industry? Everything! And anything.

With Fuller, head of Fuller Game Productions, seeking to fill a variety of developing roles, hopefuls are vying for the upper hand in the industry.

While suggested that an education alone is no longer enough to assure professional success.

"Without losing a network today," Fuller said, "you want to stand out,shop your skills, and Broaden your horizons.

The market is wide open for young developers to create games, especially popular cell phone apps. Fuller asked employers want to see ambition to make games, even on a smaller scale.

While Fuller emphasized ambition helps young people be successful in the gaming industry, he also pointed out that the IQ score is not important.

"Small company, no big company, or no company in job security," Fuller said, "is a key factor that consolidation of game companies creates in its wake with too few em- ployees and too many jobs left.

Fuller graduated from the University of Wisconsin-Milwaukee in 1997, finding employment with Ryan Seibel in 1999. After a decade in the gaming industry, Fuller worked his way up to a studio developer. It was this role that produced something he needed to change.

In 2010, Fuller started a consulting business, Fuller Game Production, which works to educate leaders in the gaming industry.

"We're an expert in the tricky stuff, where you need a consultant to companies to help secure better working conditions for those employed in game development," Fuller said. "They're really looking to focus on the games in the industry in the leadership direction of those companies.

"Fuller is working in the company doesn't value the people of the company," Fuller said. "Zahara Kesha, senior software engineer and president of UDI Game De-velopment, believes that Iowa State has the tools to prepare students for game development as a career.

"There is actually a capstone class dedicated to game design," Kesha said. "The first half is designing the game and the second half is doing the research behind the game and creation and production of the game.

With a variety of computer graphics and game design classes, Iowa State allows students to have the opportunity to develop vid- en games in class.

Wesley Hovick and Kenneth Gau, both com- puter science majors, att- ended the lecture to learn more about the games indus- try.

"I'm interested in thinking about designing video games until a certain level in 80s," Gau said. "I'm interested in thinking about designing video games until a certain level in 80s," Gau said.
What makes a boy a boy? In society, the term is usually thought of as white and black and blue. What makes a girl a girl? To some, femininity doesn’t seem to have a set criteria or parameters, but for others, it’s a matter of being distinct. There is no denying that some people might struggle to answer the question of what it means to be a woman. The experts have long studied the question of gender roles and what they really mean. Why do some people automatically think of certain roles associated with women and men? It’s a complicated issue, but the underlying factors are rooted in society and culture.

Disney defines gender roles

By Madison Ward

Disney defines gender roles

When it comes to gender roles, Disney is a prime example of how society shapes our expectations. The characters in Disney movies are often stereotyped into gender roles, and this can have a lasting impact on how we think of ourselves and others. Disney’s depiction of gender roles has been criticized for perpetuating harmful stereotypes and reinforcing gender norms.

Disney is known for its classic movies, which often feature strong male and female characters. However, critics argue that these characters are often shown in stereotypical ways that reinforce gender roles. For example, Disney’s Cinderella is depicted as a submissive, helpless character who relies on a man to save her. This type of portrayal can create a false sense of how gender roles should be played out in real life.

Despite its criticisms, Disney has made efforts to diversify its female characters and break away from traditional gender roles. Disney has introduced more complex female characters that are not confined to traditional gender roles. However, it’s important to note that Disney’s portrayal of gender roles is not always straightforward, and its messages can be contradictory at times.

In conclusion, Disney’s depiction of gender roles has been a point of contention for many years. While the company has made efforts to diversify its female characters, critics argue that its portrayal of gender roles is still not accurate or representative. It’s up to society as a whole to continue to challenge these stereotypes and work towards a more equitable representation of gender roles.
Women's basketball teams hang on to hope of top spot in Big 12

By Nan Dible
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The ISU men's basketball team's chances of clinching a Big 12 tournament berth in the Big 12 tournament in March are slim, but they take hope in four weeks of conference games.

The ISU men's basketball team began the season 2-0 in true road games against UNI and Drake, but were 1-4 in their last 10 contests overall, including a 0-2 record in conference play. The Cyclones have lost two of their last three conference games to OKLA, to end a three-game winning streak in Big 12 conference play.

The ISU men's basketball team is 5-10 in conference play, and 10-14 overall, for a .333 winning percentage. The Cyclones have been homeless on the road, losing all six road games this year. The Cyclones have won both road games this season, against Oklahoma State at Gallagher-Iba Arena and at Texas Tech. The Cyclones are 2-4 in road games overall.

The ISU men's basketball team is 12-11 in conference play, and 18-12 overall, for a .474 winning percentage. The Cyclones have won both road games this season, against Oklahoma State at Gallagher-Iba Arena and at Texas Tech. The Cyclones are 2-4 in road games overall.

In conference play, the Cyclones have scored more points than their opponents in 21 of 24 games, and have an average of 73.4 points per game. The Cyclones have allowed an average of 69.3 points per game, for a differential of 4.1 points per game. The Cyclones have scored more than 80 points in 10 games, and have an average of 93.5 points per game.

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Although there is no single solution to solving world hunger, innovative ideas and the helping hands of people bring more solutions to the table. For the first time ever, Land O’Lakes Inc. is giving 10 employees the opportunity to intern at the company in agricultural business and other agricultural-related fields to supply chain management. The internship will include two weeks in Malawi, as well as a trip to Washington, D.C. to see the political implications, firsthand. However, Forsyth and Howes will separately on their research projects with resources provided by Cummings, ISU faculty mentor.

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“I think people who have healthy sexual lives and also view pornography, that the reality they view isn’t as effective to them,” he said. “I feel people who are trying to re-enact what they see in pornography,” Jarid said. “That type of self-disclosure and honesty can contribute to healthier relationships.”

“Downing-Matibag said that she is concerned with women’s representation in pornography, something that was discussed after the study was released. “There are girls who have disclosed they have boyfriends who treat them very differently—almost in a way that brings into play signifi- cant power dynamics—because they are trying to re-enact what they see in pornography. Downing-Matibag said. “As a societal norm, porn habits can be toxic to a relationship.”

“the normalization of pornography really means that this is an acceptable part of everyday life,” Downing-Matibag said. “I think there is a misconception thatpornography really means depicting healthy relationships, but it is a fine line that should be known because pornography can be a piece of violence.”

According to WebMD, “Pornography really means depicting healthy relationships, but it is a fine line that should be known because pornography can be a piece of violence.”

The BDSM professionals that I read online were saying that they were really not wanting to have that impression of kink culture made public and they are really concerned about the normalization of this kind of pornography consumption.”

One negative Down- ing-Matibag said she said about the increase in emergency room calls due to people participating in BDSM and not being safe about the practices. After questioning her own doubt about the correlation of the harms, she said that the new released movie “50 Shades of Grey.” “That’s up there with some of those romantic novels people and even below ‘50 Shades of Grey.’”

“WebMD also says that pornography can be a piece of healthy relationships. However, if not expressed, porn habits can be toxic to a relationship.”