Murdoch steps down as coach of Cyclone Hockey after 43 years

By Byrill Mengwasser
@iowastatedaily.com

For the second consecutive game, Iowa State men’s basketball coach Fred Hoiberg beat the Cougars of BYU. For the second time, he scored the final three points for the Cyclones. His effort was another step in his journey to return to Ames to give back in the ways he offended us.

murdoch p3

Basketball wins game versus BYU

By Dean Bevoll-Goff
@iowastatedaily.com

For Transgender Day of Remembrance, students organized to bring Ellen Krug, a transgender activist, to Ames on Wednesday. Krug is a columnist for Lavender magazine. He said he met with Warren Madden, assistant professor of business at Iowa State and about removing the word "gender" from the university’s mission statement.

ISU Alert system under investigation

By Stacia Tendall
@iowastatedaily.com

Information Technology Services at Iowa State is continuing its investigation into why the ISU Alert system did not work properly following a recent incident.

Another curtain call

By Lauren Sosnoff
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murdoch p3

Renovation refines curtain, represents university values

By Lauren Sosnoff
@iowastatedaily.com

After nearly 45 years, the curtain that once hung atop Stephens Center has been returned, restored and is on display in the museum.

When Stephens Auditorium was first built in 1950, the curtain made its first appearance to the public of Ames as well.

Krug read from her book “Getting to Ellen” in the Ames chapter of PFLAG. Krug is a columnist for Lavender magazine.

During “The Al Murdoch Show” Thursday night, Murdoch said he met with Warren Madden, assistant professor of business at Iowa State and about removing the word “gender” from the university’s mission statement.

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Flu season descends upon ISU

By William Byal
@iowastatedaily.com

Winter is the time of your year to stay the flu away. At concentrations.

What is better for you.

The winter is cold and dry. People whoreport stormwater pollution!

"Other universities are

"Candidates can go too confident that their
campaigner allows it," Kletscher

should be free to all individuals

"I feel that working out makes me feel

Staying active is something stu-

Not every college student is

Seth Armah

"The winter is cold and dry. People who

less

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"Candidates can go too confident that their
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Do not hallucinate.

which is really important," Kletscher

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Hughes' address covers transparency, connection

By Kelsey Litterer

Spencer Hughes, president of the Government of the Student Body, focused on the areas of transparency, connection and funding during his presidential address to the Government of the Student Body on Tuesday.

In his address, Hughes explained that steps can be taken to improve the air quality of poultry and water buildings better. He also highlighted the importance of collaboration with different universities and companies to create different production systems and better hens.

Hughes addressed the concept of transparency in the area of financial transparency by video recording and posting every spending decision, financial report, and IRS letter, and by GSB leadership providing detailed reports available for everyone.

Hughes said steps can be taken to improve transparency in the area of financial matters.

“Many have long called for a financial transparency system to be implemented,” Hughes said. “That includes tracking transfers and all transactions to be posted online.”

Officials in the GSB have looked at 5,000 history advancement from the previous year to improve transparency.

The findings, said Hughes, were that the better transparency can be implemented by tracking less resources, which would also reduce the carbon footprint.

Hughes’ address continued on transparency, connection...
Ames City Council must agree on CyRide funding

With record breaking enrollment at Iowa State University this year, campus services have increased ten fold over the past fifteen years. Today, 33,000 students pack the classrooms, sidewalks and buses. However, that increase in student population does not account for the increased ridership in CyRide use which many have witnessed. Some students feel that CyRide use has experienced an increase in recent years and that it has not been acknowledged by the Ames City Council.

Ames City Council needs to acknowledge CyRide ridership and need to be made aware of CyRide’s funding.
Jayhawks put end to Cyclones’ 7-game winning streak

By Bryan Eskin
	asports@iowastate.edu

No. 12 Tory Knuth spikes the ball into the Jayhawk defense on Wednesday at Hilton Coliseum.

The No. 22 Jayhawks (15-3, 7-0 Big 12) defeated the No. 24 Iowa State (14-4, 3-2 Big 12) in four sets (25-19, 25-21, 22-25, 25-20) at Hilton Coliseum Wednesday to end the Cyclones’ seven-game winning streak and start the Jayhawks’ own winning streak at 10-0.

"I think we struggled to get a comparative look at the Volkswagen," said ISU coach Christy Peterson. "Some outside hitter MacKenzie Dieke. "I thought we went on, but I broke in on Slovakia.

The Cyclones hope to continue that pattern away from "It's one of those games momentum from the match, the Jayhawks jumped out to a 3-0 lead in the first set and appeared poised to stretch their winning streak to eight matches. Iowa State had plans, though. Although they struggled to attain

Women’s Hockey Club looks ahead for ‘big year’

By Richard March
	asports@iowastate.edu

Members of the Women’s Hockey Club practices Saturday at the Ames/ISU Ice Arena. The club has started its current season with a 6-2 record, already surpassing last year’s total wins overall.

With rebounding becoming a slim 35-34 lead against South Dakota State, the Jayhawks took the next six points and stretched their winning streak to eight. No. 12 Tory Knuth brought home the ball down the court during the first set and appeared poised to stretch their winning streak to eight matches. Iowa State had plans, though. Though they struggled to attain

Jayhawks put end to Cyclones’ 7-game winning streak

By Bryan Eskin
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The No. 22 ISU women’s basketball team had the luxury of familiar facilities and “Hilton Magic” to start the 2013-14 basketball season, hosting North Dakota State on Nov. 21, the first of the Cyclones’ six home games of the season.

"The Cyclones will return to the court on Saturday at 7 p.m. with first set of 1 p.m.

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Sports
Soccer club escapes Iowa weather for open bracket nationals play

By Kyle. Heim

Iowa State's Group Play Schedule

Thursday at 11 a.m. vs Northern Arizona
Thursday at 9:45 a.m. vs Arizona
Thursday at 9:45 a.m. vs Villanova
Thursday at 9:45 a.m. vs Miami

The Wednesday game will be played in Phoenix, Ariz.

Soccer club escapes Iowa weather for open bracket nationals play

In last week's game against the Sooners, Iowa State went as usual running offensive line unit in 10 games on the field. It hasn't been a secret that the offensive line has struggled. Iowa State has put one young group in the trenches as offensive line for most of the season and Saturday's game will be no different.

The Cyclones will have a新鲜 freeman, Missouri State transfer T.J. Morrison, as well as two redshirt juniors starting tomorrow against Kansas.

Even though the group has been a patchwork of vets throughout the season, the ISU cyclones have mixed in as added sense of comfort from the unit in the past few games. Junior Sam Richardson as well as senior Andreas Goettl is working to stimulate the ISU running game.

The Cyclones feel that they are close to a complete game. "If you watch the OU game, especially in the first half, you see a bunch of well-blocked plays that some squirts for good gains and others were very bad," said coordinator Guiterrez. "Our defensive linemen that showed certain techniques from the week before really helped us get through this, and instead of hanging back as, 'I'm leaving this defender packed with Division III and getting executed successfully."

While ISU running game is less likely Hanes will be able to play. Commins is optimistic Goettl and Jesse Hanes. "He really helped organize the practice schedule and the commitment level." The arrival of Commins led to the most successful season the club has ever experienced a year ago and players expect the club to make an even further step forward and off Saturday.

"I feel like we've put in a good amount of effort and definition going into the game," said senior Kelechi Nwakiri. "Just a few games back this past month in preparation for nationals."

The Wednesday game will be played in Phoenix, Ariz. 2013, the ISU coach hopes to be as successful as last season, this year's team will provide the natural."He really helped organize the practice schedule and the commitment level." The arrival of Commins led to the most successful season the club has ever experienced a year ago and players expect the club to make an even further step forward and off Saturday.

"I feel like we've put in a good amount of effort and definition going into the game," said senior Kelechi Nwakiri. "Just a few games back this past month in preparation for nationals."

"It will be a great opportunity," he added. "As long as we keep doing what we've been doing all season, we really don't have much to worry about." The Wednesday game will be played in Phoenix, Ariz.

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Lady Gaga reinvents self, music styles with ‘ARTPOP’

By Amanda Meyer
@iowastatedaily.com

Lady Gaga has reinvented herself, yet again. Gaga released her third studio album, ‘ARTPOP,’ on Oct. 29. The synthpop album features a range of dance-friendly tracks, upbeat anthems and even a heartfelt love ballad.

Although at first listen ‘ARTPOP’ sounds musically similar to its predecessors, after examining the album more closely, it can be seen that Gaga has matured and evolved from her original sound while still remaining loyal to her established musical style. She has matured and evolved from her massieve fan base to see today.

This album is a lot more fun and less opinionated than Gaga’s previous works. The songs are more upbeat and catchy, whereas some of her previous albums were emotional and others.

‘ARTPOP’ begins with a high energy track entitled ‘J-uce’ that begins with a Western-esque composition. As the song progresses, it evolves into a mix of synth sounds and catchy vocals. The song’s chorus is catchy and empowering, and the verses completely swing.

‘ARTPOP’ also features a few tracks which are seemingly more sexual than what Gaga has written previously. Songs such as “Aura,” “Garota de Ipanema” and “Do What I Want,” carried Gaga through sensual beats and lyrics. ‘ARTPOP’ is probably the most experimental track on the album with lots of ambient beats and sounds to accompany Gaga’s soft vocals.

Lyrically, the song really serves no purpose but to explain that ‘ARTPOP’ could mean anything. The song has a mildly quick tempo but still serves as a mellow and soothing track.

Gaga also experimented with a heavy geographic in ‘Jewels N’ Drugs’ which features T.I., The Weeknd and Ty Dolla. This song is definitely something we will see more from Lady Gaga, and combines the general sound of ‘ARTPOP’ with some rigid rap verses.

‘ARTPOP’ is a fan-pleasing album with plenty of piano and orchestral arrangements. ‘ARTPOP’ is definitely a worthy contender in the album of the year category and will cause it to be high on your list.

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Lyrically, the song really serves no purpose but to explain that ‘ARTPOP’ could mean anything. The song has a mildly quick tempo but still serves as a mellow and soothing track.

Gaga also experimented with a heavy geographic in ‘Jewels N’ Drugs’ which features T.I., The Weeknd and Ty Dolla. This song is definitely something we will see more from Lady Gaga, and combines the general sound of ‘ARTPOP’ with some rigid rap verses.

‘ARTPOP’ is a fan-pleasing album with plenty of piano and orchestral arrangements. ‘ARTPOP’ is definitely a worthy contender in the album of the year category and will cause it to be high on your list.
Los Angeles-based pop groups Capital Cities, Fitz and the Tantrums, and Beat Club brought a tidal wave of cheery pop music to Stephens Auditorium as part of their Bright Futures Tour on Tuesday.

The show was an event presented by the Student Union Board and was funded in part by the Government of the Student Body. About two-thirds of Stephens Auditorium was filled by fans of the groups.

Capital Cities is a duo from Los Angeles that met on Craigslist in 2008, and started out writing jingles for commercials. Their debut album, “In a Tidal Wave of Mystery,” was released this summer, featuring the radio hit “Safe and Sound.” The song has been featured on many national commercials, and went platinum in August.

“I first heard Capital Cities on the radio,” said Nate Doggett, a freshman in pre-architecture and a fan who came to the show. “‘Safe and Sound’ gets played pretty often. [Their music] is uplifting; it’s pretty upbeat; I like it.”

Fitz and the Tantrums is an in-die sextet also from Los Angeles. The group formed in 2008 when lead singer Michael Fitzpatrick was inspired to start writing songs after a breakup. Since then, the band has released two studio albums and has played on shows including Jenny Kramel and CBS This Morning.

Opening for the two headlining acts was up-and-coming pop band Beat Club.

“I love it here,” said vocalist/keyboardist Jeff Kite. “[The show was great], we had so much fun. We met Capital Cities the day of the first show. I’m not sure how it all came together. I think they were looking for opening bands for their tour. We were submitted, they checked out a few of our songs, they liked what they heard, and that’s how it went down.

Capital Cities was the second set of the evening. They opened with their hit single “Kangaroo Court” and got the audience moving right away. The band played through most of their album, and closed out their segment with an extended version of Safe and Sound.

Fitz and the Tantrums closed out the night with a performance that really energized the crowd. They played songs from their most recent and original albums, including hits “Breakin’ the Chains of Love,” “Out of My League” and “Moneygrabber.”

The evening’s climax was when Capital Cities’ trumpet player Ludwig rushed on stage to square off with the Tantrums’ saxophonist King in a musical battle. The audience was extremely excited as the two horn players duelled.

“We could not be happier to be on the road for this tour with Capital Cities,” Fitzpatrick said.

Capital Cities ended the night promising they will be coming back.

By Michael Zanten
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Indie-pop bands rock out at Stephens Auditorium
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