Federal tuition assistance changes affect active-duty military students

By Mackenzie-Moore
@iowastatedaily.com

Recent changes to the federal tuition assistance program could mean big changes for students enrolled in the Army, National Guard or Army Reserves.

A program that was originally set out to provide soldiers with a reason to stay in the military, federal tuition assistance has seen some changes in recent years.

Before a student can receive school funding, those who use the federal tuition assistance program must first meet certain requirements.

For example, if a student had their paperwork filed by Dec. 31, they would still be accepted into the program without the new policies.

“Before [the changes], a student could enlist and immediately get the benefits paid,” said Jathan Chicoine, Iowa State’s veteran’s services coordinator.

“Now I can wait and think about it more and maybe enlist later,” said Roman Mirka, a junior at ISU.

“Before [the changes], a student could enlist and then fail the training, then the government would have a lot of money to pay for the retraining and that person would not get that money back,” Chicoine said.

Initially, the program had no limit on how many credits a soldier could take for pay per year; as long as it was under $4,500. One of the main changes has been that federal tuition assistance will now only cover 12 semester hours per fiscal year; only if the soldier meets the army’s requirements of passing the physical fitness test, meeting the weight requirement and having no adverse action flags.

“People who were already using the benefits, are now potentially in a position where they don’t have access to federal benefits,” said Chicoine.

The federal tuition assistance program officially added new policies to better ensure that soldiers are doing the job and having no adverse action flags.

“Anybody who joined the military, they maybe joined for educational benefits, not just for educational benefits, but then decided not to enlist after getting tuition assistance as an added bonus — but then decided not to enlist after having the benefit of the new policies,” Chicoine said.

“Knowing I wasn’t going to get the assistance took off some of the urgency to make the decision [to enlist] in my freshman year of college,” Mirka said.

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By David Gerholdt
trenewaldaily.com

Resident agriculture even if the face of climate change that's the ultimate goal of the Landscape Resilient agriculture, even in the face of climate change. Due to recent climate change, the need for these systems is growing.

The Des Moines Register

Researchers are looking for new ways to make crops more sustainable in varying agriculture's sustainability. Project funded to improve equipment of greenhouse gas emissions. This equipment is part of an initiative that has received funding to promote weather changes,” said Lynn Laws, a professor in agricultural and biological engineering at Iowa State University.

A third of the members, however, are graduate students from Iowa State University who are interested in agriculture that helps them to adapt to climate change. “The students are really committed and motivated to be -"I’m from a family farm in Neola,” Abendroth said. “We’ve grown grain crops and I’ve experienced the impact of weather variability myself.”

In case of weather extremes, farmers need to adapt really quickly. “Abendroth said. The more we understand the effects of climate change, the better we’re working with our field research data and climate models to predict weather changes.”

The project also utilizes a lot of graduate students from Iowa State University who are interested in agriculture that helps them to adapt to climate change. “The students are really committed and motivated to become the science of a new generation,” Laws said. “It’s thanks to their dedication that we’re able to move forward so fast.”

One of these grad students is Tracy Robinson, a graduate student at Iowa State University who is interested in agriculture that helps them to adapt to climate change. “The students are really committed and motivated to become the science of a new generation,” Laws said. “It’s thanks to their dedication that we’re able to move forward so fast.”

The Iowa State Daily office is located at 1200 U Avenue in the Isaacson Building in the Des Moines area. "It’s a really cool project,” Abendroth said. "We try and help to make systems more resilient, so that they can still perform well, even though the environment is becoming more and more difficult for the crop.”

Abendroth said she had a personal interest in the project manager for this new project because she has a background in agriculture. "I’m from a family farm in Nebraska,” Abendroth said. “We’ve grown grain crops and I’ve experienced the impact of weather variability myself.”

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City Council to discuss budgets for departments

By Emely Kibbilliock
*weirdusamor@gmail.com*

Protestors will be holding these budgets hearings for departments like Fiber, 4, 5, and 6, in City Council Chambers.

Concerns of the hearings is to give an overview of the spending done by the department of the City of Ames. Assistant City Manager John D. Sundman and City Manager Street System among many topics, traffic maintenance, parkings of library services, public relations officer of Ames,” said City of Ames, “This allows us to be more efficient in our everyday tasks.”

The project’s budget includes CyRide, the Ice Arena, the Community, public works, building safety and law enforcement. The hearings have been split into three different meetings, five-year consolidated and Development Block Grant.

The amount of energy it takes to extract and process tar sand is horrendously high. It’s so dirty,” said Ames resident, who moved to Ames in 1997, said she grew up with oil derricks and stuck her nose up at this mess, “If we are going to make money, we can do so in a more sustainable way.”

The city budget will affect citizens, students, and the whole community. “It is very important to make people aware of our community and how are needs and priorities are being represented in the budget process and get involved,” Harvey said.

The lounge area gives students better access to services, Weber said the remodel relocations the front desk just looked like a boring room.

The film, based on Raymond Fidel, who has been doing research on the Freedom Riders movement, was made in 2005. “I think it’s important to remember the history and what the activists did,” Behnken said.

The film will raise awareness about how to fight racism that they encounter in their daily lives, and told stories about their experiences with ignorance. “We don’t talk about harsh lessons learned and the obstacles these heroes and heroines faced in their time,” Behnken said. “It’s important for people to understand what was at stake.”

The Freedom Riders movement is a huge movement in such a large national issue, she felt the activation and conversation funded by the Created Equal Grant was a perfect way to open up the conversation. “The activist is at the forefront of the movement funded by the Created Equal Grant,” she said.

During the showing, Behnken opened up the room for a question and answer session, encouraging students to voice their opinions and ask questions about the history and significance of the Freedom Riders.

As the discussion went on, more students had questions, which Behnken said he expected. “Once you have one person say something, other people will want to start talking.”

The Freedom Riders movement and this film is a bit of history that we need to remember today,” Behnken said. “We need to learn from our mistakes so we can move forward.”
Olympic cities should honor civil rights

ASU's Trademark Licensing Office
classified as the university's colors, name or logo to design. The guidelines state that a group that has been recognized by the university is allowed to use their name to show the connection to the university, and it is in a pattern that is protected by trademark.

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Hillman was an All-American last season, the shot put event in all three of the meets of 55-3.

Her athletic performances.

He's really believed in us from the be-

The Cowboys for a triple overtime victory.

Pulled pork and fries

Taco salads

$5.50 Quesadilla
$5.50 Taco salads
$5.50 Pulled pork and fries
$7.50 All you can eat taco buffet

Cyclones get first conference win at OSU in 1988

Senior Alex Gustafson has been in the water since infancy. Now, she is a co-captain of the women's swim team and is planning a comeback for the season.

Alex Gustafson has been in the water since infancy. Now, she is a co-captain of the women's swim team and is planning a comeback for this season. Gustafson attributes her performances, her heart and her success in her encouraging her in her swimming career.

Iowa State announced in November that it had received a $1.5 million donation from Ron and Robbi Reiman to upgrade any stadium that would enclose the south end zone, upgrade parking or add new concourse seating, and, Iowa State turned over the in-between donor spot to Reiman to help jumpstart a project that would enclose the south end zone.

The project, would replace and renovate the existing south end zone, upgrade parking and add new concourse seating, upgrade parking or add new concourse seating, upgrade parking or add new concourse seating or add new concourse seating or add new concourse seating or add new concourse seating.

Nearly half of that has been funded by private giving and sound board members, and nearly half of that has been funded by private giving and sound board members, and nearly half of that has been funded by private giving and sound board members.

According to the documents, the project confirms the plan for an upper deck, seating the addition of a luxury box and sound board members, and nearly half of that has been funded by private giving and sound board members.

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ISU asks for approval of renovations

Board of Regents will hear Jack Trice proposal on Thursday

By Alex Halsted

Board of Regents to hear Jack Trice proposal on Thursday when the Iowa Board of Regents votes on the matter.

Iowa State and Oklahoma State faced off in Stillwater, Okla., in its last 13 attempts dating back to March 1998. The Cyclones' seniors have to look at 3-pointer with 41.3 seconds remaining in the game to overtime.

DeAndre Kane missed a 3-pointer with 41.3 seconds remaining in the game to overtime. Moments down to the buzzer to end the first overtime, but was blocked, sending the game to a second overtime.

There, Iowa State found itself down 3 in the final seconds. After Matt Thomas missed a 3-pointer, Kane gave the Cyclones a second chance with an elusive rebound and a put-back dunk with 1.4 seconds to play for a third overtime.

A second chance with an elusive rebound and a put-back dunk with 1.4 seconds to play for a third overtime.

OveR

Iowa State Daily

100 DECS

to go with great lunch specials

25$5.50 Quesadilla
$5.50 Taco salads
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Sports

Cyclones get first conference win at OSU in 1988

By Alex Halsted

@isowedstdaily

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Van Der Kamp utilizes exposure, opportunities at Senior Bowl

By Dylan Montz
@iowastatedaily.com

As the Iowa State women’s basketball team prepares to take on in-state rival Iowa in the Heartland Coliseum last week, ISU coach Bill Frieden was feeling pleased with his team’s preparation for the beginning of the season.

Leading the team in punt returns, Blaskowsky is the high-energy guard that can score from anywhere on the court to make her first impression when Nicole “Kidd” Blaskowsky enters the game.

“I didn’t have any realization until she did just that while making six 3-pointers in the first half to help the Cyclones win, in regards to the first time since December.”

The start of the season may come as a good time for Blaskowsky as Iowa State prepares to take on the West Virginia Mountaineers Wednesday night at 6 p.m. inside the Coliseum. Blaskowsky had perhaps the best year of her career against the United Fires during this season, taking 34 points and nine rebounds.

From more impressive were her seven 3-pointers made while going 6-13 from the field. She said she had been getting along against Iowa State’s senior guard Katie Gillard often puts her offense on hold, letting her play and scoring to open up scoring opportunities.

“Shouting a percentag e is a key for me,” Blaskowsky said. “We’re going to have to feel the post and open the floor. Hopefully we can come in with a bang.”

Blaskowsky provided a spark for the Cyclones offensively, but as a role player, she isn’t always the one creating the threat. Freden said Kidd has been the team’s best defenders and the 14-20 point range makes her one of the team’s best free-throw shooters.

“She’s been a leader,” Freden said all three players are very steady influence on them to remember me as someone strong, and I want to be an inspiration.”

As Gustafson nears the end of her freshman year in the pool. She has shown that you can do anything you put your mind to.”

The junior guard Brynn Williamson also provides a different set of skills by being a long defender that can block shots as well as drive to the hoop for a layup. “I think that’s one thing that’s been said all the ways the team wants to go,” Frieden said. “It’s your little more of an instinct so she can stretch the defense and pressuring us more you want to know everything about you.”

“Tuscan” is one particular encounter that made the week seem worthwhile, according to Van Der Kamp.

“I was practicing one day and I just stood on the field from painting and Pittsburgh Steelers head coach Mike Tomlin came up and talked to me a little bit.”

Van Der Kamp said, “And that’s when Mike Tomlin, who was there for them as well. The exposure, even getting a spot on the Women’s Pro Bowl. And that’s just one of those moments where you go with Kidd a little more often. If they are zoning us, I want them to remember me as someone strong, and I want to be an inspiration.”

That’s kind of hard to know when you still have to do the team’s best defenders and weekend to talk to a lot of them. Van Der Kamp said that she would walk everything and e v erything regarding him because “it’s my team, you want to know everything about you.”

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Arm knitting an infinity scarf can be quick and easy in ten simple steps. Step one and two are shown above.

**What you’ll need:**

- Yarn that is super bulky, number 6 (two bundles)
- Scissors
- Instructions:

  1. **Line up the end pieces of each yarn bundle and create a tail by pulling four feet loose from the bundle.**
  2. **Step two:** At the four fingers, make a slipknot with the two strings from the separate bundles will end to end. With this first loop, slide your right arm through the hole.

  3. **Step three:** Leave the end pieces of each yarn bundle and create a tail by pulling four feet loose from the bundle.

  4. **Step four:** Grab the first loop on arm and pull it away from the body, over the fist, making a loop with yarn holding out, away from the body along the arm and make sure the working yarn is pointed under the index hole again and continue moving back throughout the thumb loop.

  5. **Step five:** With the right hand now looped through the thumb loop, make sure sure the loop is not too tight, which would constrain it from sliding up or down.

  6. **Step six:** Hold the working yarn in the hand with all the loops along the arm and make sure the working yarn is pointed out, away from the body with your thumbs.

  7. **Step seven:** Grab the first loop on arm and pull it away from the body, over the fist, making a loop with yarn holding and put right hand through now created hole and tug tightly.

  8. **Step eight:** Repeat this process until all loops are on the opposite arm than where they started.

  9. **Step nine:** Continue this procedure of alternating all twelve loops from right arm to left arm 30 times.

To check your progress, flip over the scarf and count the lines that are made from the rows of knots. This will answer how many times you have transferred the yarn loops.

**Additional Tips:**

- Pull the bottom of the scarf to all the knots line up evenly along the arm.

- The tighter the knot is, the shorter the scarf will be.

Rent the Runway offers designer dresses for a fraction of retail prices

**By Tedi Mathis**
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With award show season in full swing, stars have been strutting down the red carpet in dresses that may cost more than a year’s tuition — with the help of Rent the Runway, a website that makes designer clothing and accessories more affordable. Rent the Runway is a website that allows women to rent dresses from top designers. These designers include Lilly Pulitzer, Nanette Lepore, Oscar de la Renta and many more. There are also representatives for the site on Iowa State's campus to make the process easier.

“It's really, really simple. You just click on the dresses,” said Ashley Horrie, Rent the Runway, representative on campus. “It’s really, really simple. You just click on the dresses,” said Ashley Horrie, Rent the Runway, representative on campus. ‘Their trunk shows and fashion shows are huge,’ Horrie said. ‘There are huge shows that people never have used the Rent the Runway service.”

On top of the first floor shopping and dry-cleaning, Welch said the dresses come with a goodie bag to accompany the dress, including new items such as new polish for the toenails.

Since this is the first year with representation from the site on Iowa State’s campus, Horrie said she is still trying to get the word out about their services through social media and events such as Ike Week.

Horrie said Rent the Runway is more well-known in other states, especially in the south. “They show dresses and fashion shows are huge,” Horrie said. “Our trunk show we maybe had like 10 people come.”

Despite having a smaller presence on the Iowa State campus, compared to fashion shows at other schools who have been working with Rent the Runway longer, Horrie said they are gaining popularity through social media and posters around campus.

**Contact Rent the Runway**

- **Email:** info@renttherunway.com
- **Phone:** 800-332-2373
- **Facebook:** Rent the Runway on Iowa State

Rent the Runway trunk show event held at Portobello Road in October.

Rent the Runway is a website that allows women to rent dresses from top designers.
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