Branstad proposes budget increase

By Aimee Burch @iowastatedaily.com

Gov. Terry Branstad has proposed a $20 million increase to the Iowa Board of Regents, according to the proposed state budget for the fiscal year 2013. This increase is one of the largest proposed by the governor in this budget and will be the first increase of any sort to the education budget since fiscal year 2010.

University president, vice president for business and finance, said much of the administration is optimistic that this proposed increase will pass the required channels.

“Recommendations like this tend to be in the range of what happens,” Maddox said.

The budget does not specify exactly how this money will be divided among the three regents universities making it hard to speculate exactly how this money will be used or even whether the schools will get some, all or none. If the proposed $20 million, the regents do know that even if the increase does not pass, that will not see any reduction in funding.

Executive Vice President and Provost Elizabeth Hoffman was unavailable for comment. But she did send a statement to the Daily saying, “the proposed increase is ‘very good news,’ but there are no specifics to comment on just yet.”

Maddox echoed this statement. He said the long process a proposed increase must go through before it can be signed into law. At Times many of these decisions are not made until the very end of a legislative session, which is usually in late spring.

“One does recommend a budget, the Legislature needs it to then budget committees,” Maddox said. These committees consider the requests, hold hearings and the university presidents usually give speeches before it can pass the appropriations committee.”

Once the budget goes to the governor, it’s sent to the governor to be signed into law.

Maddox said that while the exact amount is unknown, it obviously could be used for anything from anything from education to health care.

Maddox cited the ever-present tuition increases and a way for money to keep tuition as low as possible. However, he realizes that all of this is still partially speculative.

“Until we know what it will get, it’s hard to say what it could be used for.”

Escape to fantasy world

By Kaleb Warnock @iowastatedaily.com

A 1990 Delta Oldsmobile, driven by 39-year-old Paul Keller of Manson and transporting two inmates, was traveling northbound behind Kofoot’s truck, was traveling southbound, when it collided with a vehicle, which was attempting to pass Kofoot’s vehicle and swerved left to avoid the collision, killing the occupants of both vehicles. All passengers in the vehicle were killed.

A Webster County Sheriff’s car, driven by Sheriff’s Captain Paul Keller of Manson and transporting two inmates, was traveling southbound when it collided with an Oldsmobile driven by Ashley Kofoot of Humboldt, off of Highway 169.

A Humboldt County Memorial Hospital nurse, 26, who was driving the Oldsmobile, was killed. The extent of their injuries is currently unknown.

A Humboldt County Memorial Hospital, 22, of Huxley, had entered the County Justice Center on Thursday and was being held in the Story County Jail. She was being held for a bond of $75,000.

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By Daily staff

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**Daily Snapshot**

**Police Blotter**

**Jan. 28**

- Christopher Wolfe, 21, of Des Moines, was arrested and charged with public intoxication at 2:30 a.m. Wolfe was transported to the Story County Jail, where he was released at 3:07 a.m.

- Officers assisted a resident who had consumed too much alcohol at 2:09 a.m. at 2521 Little St., was arrested and charged with public intoxication.

- Officers assisted a 22-year-old woman who was having difficulties with a roommate at 11:36 p.m. at 2400 Hudson Ave. She was subsequently transported to the Story County Jail, where she was released at 2:58 a.m.

- A second beer barrel glass bottle was thrown through a window at 9:52 p.m. at 3070 Larch Hall, was later reported for an on-campus protection order violation at 10:02 a.m.

**Jan. 29**

- Matthew Runyon, 29, of Ames, was arrested at 3:25 a.m. for underage possession of alcohol, was also reported for an on-campus protection order violation.

**Civilian staff**

**Celebrity News**

*Notes and events.*

Ames, Iowa's Ferris Bueller ad hit Web. The Iowa State Daily's parody of Ferris Bueller's Day Off video hit the Web Wednesday, Jan. 25. The campus created the video with the help of the Ames ISU Police Department.

**STUDENT LIFE: Winter warms up this week**

On this day in 1996, Iowa became frigid as winds around 12 mph. The weather pattern remains the same. When: Philip Glass. birthday of composer celebrate the 75th anniversary of composer. The weather pattern remains the same.

**Correction**

section in yesterday's Daily said members of Wheatsfield member appreciation coupons. On case pre-orders, biweekly member specials and quarterly non-profit organization. The Daily is owned and operated by students for the students, faculty, staff and alumni that make up the ISU community.

**Weather**

Provided by weather.gov

**TUESDAY**

**C.A.E. 1 Crafts, Arts, Knitting, and Everything Else**

**When:** 4 p.m.

**Where:** Martha-Ellen Tyce Recital Hall

**Music Building**

**A Concert** to celebrate the 75th birthday of composer Philip Glass.

**When:** 7:30 p.m.

**Where:** Music Hall

**weather.gov**

Provided by weather.gov

**TUESDAY**

**Weather**

- **31°F**
- **27°F**
- **31°F**

**A beautiful day with mild temperatures and wind gusts around 10 mph.** Another spring-like day with a shift in the winds to northeast at 10 mph.

**The weather pattern remains the same.**

**This day in 1996:**

On this day in 1996, Iowa became frigid as winds around 12 mph. The weather pattern remains the same.

**Find out what's going on and share your event with the rest of campus on our website, at iowastatedaily.com**

**IOWA STATE DAILY**

“Good things come in threes!”

**Student Life:** Winter warms up this week

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Catt Hall steps construction steps to close

By Tommie Clark  

It’s official. The Catt Hall steps are finally complete and now ready for use.

“The steps leading up to the home of the College of Liberal Arts and Sciences opened up last week after going through a complete reconstruction and redesign,” said David Oliver, administrative head and interim dean of the steps. This support structure for the stairs that supports them was not fixed so that it could hold the weight of the steps. “This support structure has now been fixed,” said David Oliver, administrative head and interim LAS dean. “The steps that they put in during the 1980s were a mismatched combination, basically cement. They just did not hold up at all. We had to do a complete overhaul of the steps until they were made up of cement and wood chips to ensure the safety and security of students and faculty in the long run.”

The building also known as Agricultural Hall, Botany Hall and Old Science has many departmental office spaces, and has been closed for 10 years. “They have been working on the steps for years trying to figure out what the problem was,” Oliver said. “We did not know about the crating support structure until they opened them up this spring. They immediately closed the steps off and have been working on the remaining construction project since summer.”

Demolition was considered various times, but the building ended up being a $5 million renovation instead and received a new name of Carrie Chapman Catt Hall, in honor of Iowa State’s first woman graduate and world-renowned advocate for women’s rights.

“The reconstruction of the steps made it a little difficult to get to some of the buildings surrounding Catt Hall,” Oliver said. “But they did all the right things before and have not embarrassed themselves.”

Since the building was placed on the National Register of Historic Places in 1985, many faculty and students are glad that the university decided to keep the building and reconstruct the steps rather than tearing the whole building down.

“To my opinion, Catt Hall is the most beautiful building on campus. The campus could have knocked it down in the 1980s when it was condemned and people were not allowed inside,” Oliver commented. “Instead campus community decided to invest in remodeling this historic landmark.”

“I am very glad that even in these hard times, the university could muster the resources to maintain that ISU landmark.”

The steps leading up to Catt Hall, which have been closed since September, are completely renovated and open for use. The steps were closed this summer after being deemed unsafe.

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Does another war loom down on the horizon? 

Secretary of Defense Leon Panetta outlined a plan to cut military spending by $487 billion over the next 10 years by a number of means, such as reducing the number of soldiers, slowing purchases of new weapons and decreasing the number of men and women in the Army and Marines by 100,000. After all, why spend billions on defense, the world’s most expensive budget item, when the United States spends a full $600 billion more on its military than Iran?

But a considerable amount of confidence is present in Iran. The country has been accused of attempting to build a nuclear bomb, a claim the United States and many other nations have long held. Iran refutes that accusation, and insists instead that it’s attempting to develop peaceful nuclear power stations.

It would seem familiar to you. Persians, like us, are a most stubborn people. We have always felt we had a right to our homelands, and we have not been possessed of them, and we have spent the past few years trying to instill the never-ending conviction and instill a stable government. If we were to attack Iran, we may face a similar situation. While Iran is stronger than our war, it is still not capable of using it. It must be supported by its neighbors.

If you choose to continue it, we must develop and use nuclear weapons, as we will be forced. Thus, it is necessary for us to be prepared. Thus, we are preparing for the war. We must be ready at any time. We cannot allow Iran to interfere with our efforts. We cannot afford to allow it to succeed. We must be ready to strike. We must be prepared to face the enemy. We must be ready to fight. We must be ready to win.

Facts, media go too far in making player victims

T he Super Bowl is a once-in-a-lifetime opportunity to get a second chance at glory. There is the singular moment. That is part of what makes this or any other sport so great. There is no best-of-seven. All the men playing for Super Bowl XLVII are in the same situation. They will be for a real-life baseball, for a fantasy football squad than anyone else. There is no one special player. There is no one special team. It is a team effort. As the Super Bowl XLVII MVP, Joe Flacco said: “When you run out on the field, you do it for your team, you do it for your city, you do it for Maryland.”

I would like to think that Tuesday night, the story of the 49ers Super Bowl victory was not about one man. It was about the team. It was about the community. It was about the city of San Francisco. It was about the state of California. It was about the country. It was about the world. It was about the Super Bowl.

The story of the Super Bowl should be about the team that wins. It should be about the city that wins. It should be about the state that wins. It should be about the country that wins. It should be about the world that wins. It should be about the Super Bowl.

Business

J.C. Penney attempts to think differently

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Men's basketball

By Leanne Italie

The Associated Press

of the Roman system and the basics have largely been lost in American high schools. Even the sixth-graders who did learn Latin in school — thanks in part to Horrigan — know only the names of the sounds like an inventory, Horrigan remembers it.

They learned the names of the sounds, not the function of each sound.

“Just as you wouldn’t teach someone to play basketball by teaching them the names of all the sounds of a layup,” Horrigan said. “You wouldn’t teach someone how to write by just teaching them the names of the sounds of letters.”

Horrigan compared the lack of Latin knowledge to a pilot, and his wife Paula.

Olin Branstetter, who was the pilot, and his wife Paula.

Horrigan wasn’t just another sports commentator. He was the voice of college basketball, the man who brought the excitement and emotion that most fans associate with college basketball to the national audience.

Horrigan was the voice of college basketball on ESPN, the network that brought the sport to the nation.

But Horrigan was more than just a commentator. He was a pioneer, a trailblazer, a visionary who helped shape the modern college basketball landscape.

Horrigan was a pioneer in his role as a commentator. He was the first to bring the excitement and emotion of college basketball to the national audience. He was the voice of the sport, the man who made college basketball a must-watch event for fans across the country.

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Players learn from losses

Tennis

Although the ISU tennis team lost to Minnesota 7-0 on Friday, there are still multiple positives that will take away from the match.

Senior Martin-Christine Chaplin was one of her five and was close in the other two. Many of the other team members also lost close matches to the Golden Gophers.

“The key to performing better is consistency and solid fundamentals. We were not very fundamentally sound when we played Minnesota’s, and we were not able to counter their game plan and we were not able to counter their groundstrokes,” said sophomore Emma Waites.

Player also stressed mental preparation and being able to adjust to what the other team is doing.

“I just don’t think we made the conscious changes that we needed to make when we were losing,” said Espinosa.

Espinosa said that the team had been practicing well but there is always room for improvement. He stressed being able to adapt, as one of the biggest reasons for the loss Friday.

“Tennis is as much of a mental sport as it is a physical one,” said Espinosa.

Iowa State head coach Carla Christensen echoed that.

“I think we were kind of shocked by how good they were and we weren’t really ready for it,” said Espinosa.

Junior Jenna Langhorst also said that she was shocked by how good they were and we weren’t really ready for it. She said, “We were somewhat fine. We couldn’t adjust to their changes and that hurt the match around.”

“Tennis is so much of a mental sport as it is a physical one, and moving to the first point that the opponent is used to their own strategies,” said Espinosa.

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If the team works out the kinks and gets back to the fundamentals, Espinosa knows it will be successful.

“The key to playing well is to make adjustments in matches and not to get shocked by the other team’s changes,” said Espinosa.

“Tennis is as much of a mental sport as it is a physical one, and moving to the first point that the opponent is used to their own strategies.”

If the team works out the kinks and gets back to the fundamentals, Espinosa knows it will be successful.

The Cyclones need to work on fundamentals better and keep doing the fundamentals right every match.”

Davis White

FOR STUDENTS

Get your tickets now! Only $10 for students!

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AUDIENCE PARTICIPATION (Q/A) ...AND SO MUCH MORE!

NICK OFFERMAN
FROM NBC’S “PARKS AND RECREATION”
For the more daring trendsetters, pair a vibrant top. Whether dressing up or dressing down, color is the answer. Just like your favorite pair of dark-colored denim, the color names point to motivated and empowered women—inspired by “self-made women,” these fun shades are a tribute to “beautiful, inspired, and otherworldly women.” Expect to see these classes of colors proudly, so start off the spring with a spin on a previous color theme. When looking at a color as vibrant as Mauve, “the color always reminds you of the past.”

Themes indicate that there will be something we continue in the future. “I think Stylesight is an excellent resource for students.” Through studying the past and into the present, according to Stylesight, “paper dresses and one paper bikini. Believe it or not, the hard and fast colors of the 1960s were a great way to view the original 1960s fashions,” said Blunden as why she thinks the exhibition will be popular among students.

“I think that Stylesight is an excellent resource for students,” she said. “I think it will be interesting to people who are not fashion people to see the influence of past trends. When I was growing up, the 1960s were a great influence on the color palettes of the 1970s and 1980s. It’s interesting to see how the past trends have influenced current trends.”

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Glass Glazing
Ooming Glass Company is seeking dependable, detail-oriented workers for shop and on-field positions. Full, part- & summer-season positions available.

General duties include installation of frames and glass.

Construction experience preferred but not required. Salary/benefits based on experience.

Apply in person.

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**Word of the Day:**

**Trivia:**

One week after being stopped by Appalachian State, the Michigan Wolverines lost to the Gators, from this school in Gainesville.

The Enola Gay was named after the pilot’s mother, Enola Gay Tibbets.

The first American-made condoms were made from vulcanized rubber, and were meant to be re-used.

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**Examples:**

The Enola Gay was named after the pilot’s mother, Enola Gay Tibbets.

The first American-made condoms were made from vulcanized rubber, and were meant to be re-used.

**Places, People, Love:**

**Sudoku:**

Complete the grid so every row, column, and 3-by-3 box (in bold borders) contains each row, column and 3-by-3 box (in bold borders) contains each

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good to have their attention, and you get to lead their emotions,” said Matt Erickson, the alter ego of Cassanova. “Most of what you see out there really is not. Erickson said. “You have to tone it down in the professional world.” Erickson started his wrestling career in high school after seeing a photo of a wrestler on the cover of the local newspaper. He was seen in wrestling matches and was always the center of attention. “I know exactly what I did that day,” he said. “I wrestled a guy that day, I don’t remember a lot of it, but I went up there and got through it.” He learned what it takes to perform in the ring. He is one of the best group of guys I’ve wrestled with,” Erickson said.

The other character in the ring, “Delicious” Devin Carter, retains the green room before his match and is always missing a white bandanna TWC bags. In the real world, he is known as Terry Sindelar, who graduated from Iowa State in 2007 and currently works at 3XW in the payroll department. “I like to entertain,” Sindelar said. “I will tell you all the key to the costume.” Erickson was discussing his son, Cassanova, who graduates from Iowa State in 2007 and currently works at 3XW in the payroll department. “It’s a pretty cool-knit fraternity sort of thing,” he said. “It takes dedication just to get through that.”

Despite their overtly aggressive personas in the ring, they are rather different in person. Erickson describes himself as a “quiet dude” who works on an8th grade analyst at ING. He stands with several of his college friends after a match. He was soon en-joying the wrestling business and the thrill of attention.”

Photograph: Kaleb Warnock/Iowa State Daily

“Part of it is we all like to be the center of the universe,” Sindelar said. “I was nervous as hell that day,” he said. “I had my face on a poster and secretly got a group together and surprised him at the match. Now they know and they refer to his co-workers’ reactions. Erickson’s wrestling career started after high school when he played hockey and football but had always thought about wrestling. He was worried about what the other guys would think, but after he attended several local shows, he started looking into wrestling schools. He was now involved in the wrestling business and was interested in travelling. “It took me a long time to really learn how to tell a story,” he said. “It takes a lot of mistakes until you get it right.”

On a unique atmosphere back-stage, where men and women who were just trying to kick, throw and spend more energy working on playing the crowd and developing their own characters, Erickson and Sindelar get to spend more energy working on playing the crowd and developing their own characters. Erickson was also taking on the responsibility of coaching the younger wrestlers. “I love doing it though,” he said.

“I get to go out and to what I love doing with my friends,” Erickson said. “You can’t beat that.”