Security increases after Boston

By Stephen.Koenigsfeld
@iowastatedaily.com

Security increases after Boston.

The University of Kansas will host the competition this weekend. According to the university’s website, last year Lawrence, Kan., welcomed more than 2,500 team members from different schools across the country.

This year, 115 teams will be competing in the challenge and, now in its sixth year, in the Ranger Buddy Challenge qualifier. The road march qualifier is in the middle of the major competition in the ISU ROTC program.

The road march qualifier is an important part of the competition, as it helps to select the top 125 teams that will compete in the final competition, which will take place on Oct. 6, 2012, at Camp Dodge in Johnston, Iowa.

ISU ROTC to compete in Ranger Buddy Challenge

Cadets to test skills in annual competition

By Paul Ehrens
@iowastatedaily.com

ISU Army ROTC cadets are gearing up to compete in the annual Ranger Buddy Challenge this weekend.

Ranger Buddy Challenge is a rigorous training challenge that provides leadership and skills of what the cadets have been learning all year into competition.

“Ranger Buddy Challenge is a culmination of everything you learned and it is one of the best parts of our training,” said Cpt. Brandon Arterburn, senior in management.

The competition is open to the public and students are encouraged to attend.

“Take pride in being a Blue and Gold Cadet and support the cadets, officers and non-commissioned leaders that are doing what you are preparing to do,” said Cpt. Brandon Arterburn, senior in management.

In Ames, 1,324 miles west of the Boston bombings, the celebration brought national significance; you’re standing at the middle of a national historic landmark, but unless you have a reason for coming to this building, it’s going to be fun,” said Pohlman.

Students are encouraged to attend.

ISU to celebrate restoration of fountain

The fountain, which is located in the middle of a national historic landmark, but unless you have a reason for coming to this building, it’s going to be fun,” said Pohlman.

“ISU to celebrate restoration of fountain

To help out, we’re asking students to stop by our table and make a small donation, “ Fru said in an email.

Donations to be accepted on Saturday

By Paul.Ehrsam
@iowastatedaily.com

Donations to be accepted at ISU.

A 2010-11 ACP Pacemaker Award winner

Christian Peterson created the event management, “Veishea is a huge event and human nutrition, you’re not going to celebrate at a reception on Friday in the Food Sciences Courtyard.

“We’ve been working on this for a while. It’s going to be fun, “ Fru said.

and Keith MacDonald, professor and department chair of food sciences, said the vision is to stop by our table and make a small donation, “ Fru said in an email.

No explanation was given on what proceeds will go toward the Task Force Ranger Buddy Challenge qualifier.

ISU Army ROTC cadets are gearing up to compete in the annual Ranger Buddy Challenge this weekend.

Ranger Buddy Challenge is a rigorous training challenge that provides leadership and skills of what the cadets have been learning all year into competition.

“The History of Building” will be unveiled at a reception Saturday from 4 p.m. to 6 p.m. in the Food Sciences Courtyard.

“It really is one of the most significant; Pohlman said. “It has national significance; you’re standing in the middle of a national historic landmark, but unless you have a reason for coming to this building, it’s going to be fun,” said Pohlman.

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Food Fair celebrates culture

By Katie Emerick

For many years, Iowa State has held a food fair that celebrates cultures from around the world, and this weekend the annual event will be held at the Memorial Union. From 11 a.m. to 3 p.m. Saturday, April 20, 2013, in the Great Hall of the Memorial Union, Iowa State’s International Student Council will host an array of international student associations that will cook for attendees.

There are 30 countries that will be involved in the International Food Fair this year, and attendees will be able to sample different foods from different parts of the world, such as Michael Lyle, International Student Council’s coordinator for the Vioshec International Food Fair.

Each country is represented by a student association that was contacted at the beginning of the semester.

All of the associations had to make a contract with International Student Council, and then they worked directly with ISU Dining and 2012 Catering to help facilitate the organizations with their cooking. Lyle said the International Student Council started contacting companies earlier in the year to ask for donations to run the event.

A lot of our money comes from donations from Student Body. We get about $1,000 from the Student Senate; at a certain time, so that was one of the concerns that we had during the preparation process for the event, but other than that, there weren’t really any qualifications that the organization needed in order to be a part of the event. Lyle said many of the concerns that we had before were to be cooked at a certain temperature for a certain time, so that was one of the concerns that we had during the preparation process for the event, but other than that, there weren’t really any qualifications that the organization needed in order to be a part of the event.

The money that is generated from the event will be used by the International Student Council and ISU Dining to help facilitate the preparation process. Lyle said all of the profits will go to international student organizations.

All of the organizations work directly with ISU Dining and Catering to discuss their menu offerings beforehand to make sure that they are in line with the standard. Lyle said that meat has to be cooked at a certain temperature to be cooked.

The International Food Fair is free to attend, and entrance into the fair will be $3 per person. Entrance will be priced at $3 per person, and meat will be free of charge but range from $1 to $4.

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Friday, April 19, 2013
Sun. RGB 1500x1000.jpg

Friday, April 19, 2013
Sun. RGB 1500x1000.jpg

Friday, April 19, 2013
Sun. RGB 1500x1000.jpg
We will hold six regional in-door
rooms where we can view the
competition. It is also very
security all the area around.

The mural reflects the history of
the Food Science building,
formerly known as the Dairy
industry. MacDonald said is still en-
joyed by students, even more so.

The centerpiece of the artwork showcases three Jersey cows,
which Pohlman explained is the most common
cow breed used for dairy produc-
tion.
**Opinion**

**Everyone stay safe this Veishea**

Veishea weekend is dangerous. Despite the effort to provide attractive, enticing activities for students, there are still more than 6,000 students and other guests who will attend Veishea this year. Although students can enjoy the many Veishea activities they choose to participate in, it is important to ensure safety and common sense.

Veishea is a weekend filled with fun and excitement. However, the consequences of not being safe can be severe. There have been Veishea-related injuries in the past, and this year is no different. It is up to each individual to ensure their safety and the safety of others.

As a Veishea attendee, you are expected to follow the university's policies and rules. These policies are in place to ensure the safety of all students and guests. It is important to note that breaking these policies can result in severe consequences.

In addition to following policies, it is important to be aware of your surroundings and the actions of those around you. Be cautious of your belongings and personal safety. It is also important to remember that alcohol can impair judgment and decision-making. Therefore, it is important to drink responsibly.

By following these guidelines, you can help ensure that Veishea weekend is enjoyable for everyone. Remember, safety should always be the top priority.

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**Movies**

**Hollywood writers can do better**

S 

opping is a deep, dry voice. “I’m Batman,” he says. “I’ve returned to save Gotham from the wily criminals. I’ve been a hero for many years now and I’ve found that by simply treading water for a moment, one can rid oneself of any combination of problems or foes. But one day I decided to take a break from my duties and relax a bit.”

The second type of problem Hollywood is facing is that its writers no longer have a clear idea about the direction of the story. Just like the first type, this problem is caused by the lack of creative input. But unlike the first type, the second type is caused by a lack of direction and purpose.

The third type of problem is that Hollywood is relying too heavily on special effects. The problem with this is that the special effects cannot and should not ever be the sole component of a movie’s narrative. It is important to remember that a movie is not just about the special effects, but also about the characters, the plot, and the overall story.

The fourth type of problem is that Hollywood is relying too heavily on celebrity cameos. This problem is caused by the lack of creativity and originality in Hollywood. By relying on celebrity cameos, Hollywood is not allowing its writers and directors to explore new ideas and concepts.

Each of these problems can be solved by Hollywood writers and directors. By taking a step back and analyzing the problems, Hollywood can come up with new and creative ideas to solve these issues.

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**Government**

**GOTRorn between old, new**

F OCUS groups described your posture as “too narrow-minded,” “too young” and “a child’s view.” The perceived lack of selflessness of the rich continues to grow, and George Bush, Jr., appoints National Financial chairman, the GOP’s enormous win.

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**Feedback policy:**

Phone: (515) 294.5688
Email: editor@iowastatedaily.com

Editorial Board:

Byline: Opinion editor + last name

Send address changes to the Iowa State Daily at P.O. Box 722, Ames, Iowa 50010-0722. To contact the editorial board, call (515) 294.5688 or email editor@iowastatedaily.com.

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**Hollywood is currently experiencing two distinct problems. First, Hollywood is moving away from old ideas. Second, Hollywood is being technology- and group-thinking driven.**
New faces, ideas for spring

By Alex Halsted
iowastatedaily.com/sports

The Iowa State football team and softball team began their seasons this weekend. On Friday, the football team took on Kansas State and Saturday saw the return of Iowa State's softball team, which played in the Big 12 Preseason Poll.

The football game was a 21-7 win for Iowa State, with quarterback Sam Richardson being named offensive player of the game. Richardson had a 60.8 yard rushing touchdown and completed 11 passes in the game.

The softball team opened their season by playing against Arizona State University. The Cyclones' first game was a 7-1 win, with the most notable being a 3-run home run from Kari Schlotterbeck.

Future Iowa State Daily writers will bring you the latest updates on the Cyclones' spring season.

Key additions:
- Aaron Winters (QB)
- Abe Luke (LB)

Key departures:
- Jake Knut (QB)
- Alex King (LB)
- Love (TE)
- Jeremy Reeves (CB)

Replacing Scott Baker from last season as our broad receiver
- Justin Coleman, and punter Kirby Netten to earn the duties.

What will take Facilities?

Last season, Kirsten Rizzo came away with the winning job by earning our pre-season Big 12 Conference Player of the Week award.

A season ago,2012: Rizzo went with the Longhorn for her second season to improve to 1,600 hours. Since 2012, she has scored 9.8 to 9.95 on most of the apparatus, including the bars and floor. Shealy has potential to be competitive as an all-arounder and she should see a lot more of the floor in the New Year. Shealy is most successful when she is focused on the actual performance.

To be competitive as an all-arounder she needs to be focused on the actual performance.
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While the abacus is commonly associated with the Far East, it was also
nothing inherently repulsive about a Van Dyke beard.”

In 1955, the New York State Labor Department ruled that “there is
Before Bob Ross became a TV painter, he spent 20 years in the U.S. Air
Henry Ford was a proponent of hiring the handicapped. In 1919, more
to keep the fantasy alive with places like Batman's Gotham City and

Comic book publishing giants Marvel and DC can both churn out whiz-
in-between, we've got your nuptial needs covered.
A special wedding edition of the newspaper that runs on the last Wednesday of every month.
The section features unique wedding ideas, tips and trends.
Submit your announcements to
public_relations@iowastatedaily.com

Complete the grid so each row, column and
3-by-3 box (in bold borders) contains every
515.233.4440 Hunziker.com
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Today is a 7
(Tuesday, April 16, 2013)
Try to not rush things and keep a cool head. You are
able to make progress when you do not focus
too much on details. This is a good day to
plan and carry out some
new ideas. Enjoy the day and
think of the future.

Today is 9
(Tuesday, April 16, 2013)
Today is a good day for
relationships. You can
have a positive impact on
the people you meet. Be
friendly and open to new
emotions and ideas.

Today is a 6
(Tuesday, April 16, 2013)
Today is a day when
you can face your fears
and overcome obstacles.
Be bold and take
risks.

Today is a 3
(Tuesday, April 16, 2013)
Today is a day when
you can work
on personal growth.
Set goals and work
on improving
yourself.

Today is a 2
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Today is a good day
to connect with others.
Express your thoughts
and feelings.

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Crossword

Sudoku

Fun & Games
Unplug, decompress and relax ...

Fun Facts

I think you're swell”

Fun & Games

Fun & Games

Fun Facts

Horoscope
by Linda C. Black

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**Ames Police:** 515-239-5133

Check out *Let’s be Frank* on Facebook for more safety tips.

facebook.com/letsbefrankisu

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**WORDS**

- VEISHEA
- GROUP
- FRANK
- TOGETHER
- FLAMINGO
- NOISE
- LETS BE FRANK
- COMPLAINT
- SAFETY
- VIOLATION
- RESPONSIBLE
- EXPENSIVE
- FRIENDS
- NEIGHBORS
- FUN
- MUSIC
- CAMPUS
- BOOMBOX
- ACTIVITIES
- RADIO

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Country

A RAY
@ VEISHEA

By Sam Abrahms
@iowastatedaily.com

Lead vocalist for A Ray, Ashley Ray, was raised outside Lawrence, Kan., where music was always playing on the farm she grew up on. Even though no one in her family played any instruments, music still meant the world to her.

“My parents have always been the biggest music fans,” Ray said. “Music was always playing in our house. Literally, and I do mean literally, 24 hours a day. ... I don’t think I could have escaped it if I wanted to.”

Ray’s mother works as a UPS driver and her father, who passed away in the fall of 2006 according to the biography on her MySpace page, worked as a construction worker. Her parents instilled in her a “strong Heartland work ethic,” and gave her such musical influences as: Bob Seger, Fleetwood Mac, Keith Whitley, James Taylor and Reba McEntire.

However, according to her biography, it was a Patty Loveless album, “When Fallen Angels Fly” that inspired Ray to want to be a country music singer. According to her MySpace page, she began writing songs by the age of 10 and learned to play the guitar when her elementary school sent home a notice advertising guitar lessons.

For a while, Ray was so shy she would only sing while facing the wall. However, she was determined to overcome this fear and worked to do so by playing in talent shows, singing in choir and “sat in with bands made up of men twice her age,” according to her MySpace page.

After high school, Ray ventured out and started a life of her own. Immediately after high school graduation, she left everything behind and moved to Nashville, enrolling in Belmont University intending to earn a business degree and help ease the transition. However, according to her MySpace page, she never intended to use it as a backup. She was only enrolled to meet people.

Since then, she’s shared the stage with numerous country superstars including Dierks Bentley and Miranda Lambert, as word of her raw, non-apologetic singing spread across the country. She also has done a “40-city jaunt with Eric Church, firing up audiences with a voice as unexpected as spiked sweet tea,” according to MySpace.

Her voice conveys strength and the will to succeed in an industry dominated by pop-heavy acts. You can also certainly expect to hear her sing about her flaws, struggles and living a country lifestyle. Yep, that means a whole lot of cussing and drinking. Her music is real and unfiltered, something everyone can relate to.

She hopes to create a fun, live atmosphere during her performance at Iowa State, as well.

“We’ll have done our job if we leave ‘em tappin’ their feet, spillin’ their beer and wantin’ more,” she said.

The singer will perform on Friday as part of the Live @ Veishea lineup.
Country

By Frances Myers
@iowastatedaily.com

Hailing from Bedford, Ind., Clayton Anderson is not the most well-known name in country music. However, he’s doing whatever it takes to get up the ladder.

Anderson will be performing at Live @ Veishea on Friday, among the likes of country acts as Easton Corbin and Jana Kramer.

According to his biography on Facebook, in the past three years, Anderson has worked to make a name for himself by opening for such performers as Jason Aldean, Eric Church and twice for Kenny Chesney. He also opened up for Jimmy Buffett.

Instead of taking the traditional route of “entering Nashville’s star-making factory,” according to his biography on Facebook, Anderson has taken a more old-fashioned approach by “playing backrooms, side stages, and honky-towns from Michigan to Florida, each time gaining a few more fans and better foothold on areas that aren’t traditional country strongholds.”

Anderson is all about doing things independently. With no record label, he released his debut, album to iTunes August 2, 2011. The album, “Torn Jeans & Tailgates” featured songs suitable for long summer days driving back roads with the windows rolled down. With songs such as the aptly named, “Summer Sun,” “Beer on a Boat on a Saturday” and “Take it From a Country Boy,” Anderson gives off a down-to-earth vibe generally expected from a good ol’ boy.

According to his biography, “he was the only independent artist in the top 100 and it speaks volumes about how his fans have craved his first album … Produced at the same studio that brought previously unknown, Jerrod Niemann, into the spotlight last year. The album includes songs written by some of Nashville’s biggest songwriters, including last year’s songwriter of the year – and #1 hit-maker – Dallas Davidson.”


Anderson shouldn’t have much of a problem connecting with students when he performs at Iowa State. With his laid-back style and charm, he is sure to win the hearts of many Friday night.

According to an article in the Indiana Daily Student newspaper, Anderson is quoted as saying, “My niche is the Midwestern charm,” said the boy from Bedford. “I’m Clayton Anderson from small-town Southern Indiana, and I sing country music.”
Canadian musician Andrew Allen describes himself as a "beachy pop, acoustic singer-songwriter."

Allen has had three top-10 hits in his native Canada, and his single "Loving You Tonight," which reached No. 6 on the Canadian charts and stayed there for 22 weeks, crossed over into the United States.

“When I released the song ‘Loving You Tonight,’ I felt really strongly that it was a really timely song ... that it was fun and it was very authentic ... I really hoped that people would connect to it,” Allen said.

Allen's musical success was not instantaneous. Early on, he built up a grassroots following by playing all over Canada in an unusual kind of venue.

“My first album was called ‘The Living Room Sessions,’ and the concept of it was just to play in living rooms,” Allen said. “But then, I took it really literally and started to perform across the country in people's living rooms.”

Allen got the idea for this tour by accident when he jokingly told fans visiting his hometown of Vernon, British Columbia, that he could play in their living room. They took him seriously and made the concert happen.

“They charged 10 bucks a head and invited 40 of their friends over, and I flew out to Toronto and performed in their living room.”

Allen's popularity on the tour and since is largely due to his upbeat music and message.

“I just find sometimes that there's too many negative things going on in the world as it is. So, I don't really need to contribute to it with my music,” Allen explained. “I'd rather lift people up.”

The beachy sound of Allen’s music is a result of growing up in Vernon, British Columbia, Canada, a warm town in a desert chain with many lakes and water activities.

“It's definitely a very similar vibe to an island, and I think that's where some of the music has come from. It's just so relaxed and chill that it's easy to create fun, feel-good music.”

Allen has been touring off and on since 2008 and loves performing live.

“One of my favorite shows that I ever played was at Golden Gate Park in San Francisco,” Allen said. “It was with Matt Nathanson and One Republic ... and it was like 20,000 people there. It was one of the highlights of my career.”

Allen knows that not every ISU student has heard of him and his music and had this to say to students who are on the fence about seeing him perform during Live @ Veishea on Friday.

“The whole experience of a live show is so much fun, and I promise that I won’t suck. I’ll come out there, and I’ll tell a few fun stories before the songs and stuff. The songs are really upbeat; I think it just puts people in a good mood and a good vibe. I'd hate for people to miss it just because they didn’t know the name. So, I promise it’ll be a lot of fun.”

@ VEISHEA

By Maggie.McGinity @iowastatedaily.com

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Kris Allen started his music career playing in local bars in Arkansas, working as a shoe salesman to pay the rent. He did not know at that time that those small gigs would pave his way to becoming the performer he is today.

“I went from being scared to perform in front of an audience to being a decent performer,” Allen, age 27, said. “Those gigs absolutely helped.”

The season eight winner of “American Idol” will be at the Live @ Veishea stage on Friday, marking the first time Allen has been in Iowa since he opened for Keith Urban at the Iowa State Fair in 2010.

Allen’s Idol coronation song, “No Boundaries,” as well as his version of “Heartless” would both chart within the Top 20 of the Billboard Top 100.

Allen is currently out on his “Out Alive” tour, supporting his album, “Out Alive.”
“Thank You Camellia.”

Allen was involved in a head-on collision in January involving himself, his wife and his dog. Although he has a cast on his arm and is unable to play the guitar, Allen chose to not cancel the upcoming tour.

“I could have canceled the tour, and the fans would have understood,” Allen said. “I just couldn’t do that to them, and I really did want to get back out on the road.”

Despite the injury, the optimistic singer says he has been enjoying life on the road and promoting “Thank You Camellia.”

“My last record has been the most rewarding part of my career so far,” Allen said. “I have a lot of pride in it. I was involved in writing, production, everything.”

As for plans after the tour, there are several things that have been on the Arkansas native’s mind.

“First and foremost, get my hand healed,” Allen said. “It hinders me from writing and recording music.”

Allen and his wife are also expecting their first child later this year, which he says he will “need a lot of concentration for” with him being a first-time father.

However, Allen hints at future music and collaboration, “but it’s nothing I can talk about yet,” he said.

In addition to music from “Thank You Camellia,” Allen will be taking cover requests over Twitter.

Fans may tweet requests using the hashtag #outalivetour, and Allen will choose one.

Whether it’s a tune that Allen performed during “American Idol,” or an old favorite, the band will learn the song the day before the show and perform it.
Michigan native and country singer Jana Kramer is no stranger to the bright lights. Before country, she played the character Alex Dupre, described in her biography as a “firecracker actress” on CW’s “One Tree Hill.”

Kramer made her acting debut in 2002 in a low-budget, independent horror film, “Dead/Undead.” The next year she appeared in “All My Children,” which is credited as her television debut. She would later go on to appear in “CSI: Crime Scene Investigation,” “Private Practice,” “Grey’s Anatomy,” and had a recurring role on the television series “Friday Night Lights” before landing a regular role in “One Tree Hill.”


In the article, Kramer said it’s not an easy battle being a female in country music, but it’s exciting to be a part of it. She was quoted in the article as saying, “It’s definitely tough. When you look at the charts, it’s definitely more male-driven. The last record was six years ago by Taylor Swift, the ‘Tim McGraw’ song. That’s sad for a female that nothing has broken since then. So, the fact that we did it is fantastic. Things are kind of changing, and there’s a new wave.”

Since releasing “Why Ya Wanna,” Kramer has been busy touring with Brad Paisley’s 2012 tour, preparing for Blake Shelton’s “Ten Times Crazier” tour with Easton Corbin — who also is performing at Veishea — and has recently enjoyed some time in the spotlight with her engagement to fellow country star Brantley Gilbert.

Kramer and Gilbert dated for approximately eight months before making their relationship public. In their time together, the couple has been sharing a house that Kramer owns and got engaged on January 20, also Gilbert’s birthday. Gilbert popped the question, according to Country Weekly, by “renting out Nashville’s Ryman Auditorium as a surprise.” Kramer said Gilbert decided to surprise her there because the couple said if it were not for country music, the two never would have met.

Kramer currently has a single out called “Whiskey” and recently won an award for Top New Female Artist and was nominated for Top New Artist, both of which were for the Academy of Country Music Awards. She will be performing Friday at Live @ Veishea.
**Country**

**Corbin will be headlining Live @ Veishea on Friday. The lineup on Friday also includes the artists Jana Kramer, Clayton Anderson, Kris Allen, Andrew Allen and A Ray.**

**Country Awards including: New/Breakthrough Artist of the Year; Single by New/Breakthrough Artist with “A Little More Country Than That” and Music Video by New/Breakthrough Artist with “A Little More Country Than That.”**

Hailing from Gilchrist County, Fla., Corbin learned to love country music through his grandparents.

“I’ve just always loved country music. I was raised around my grandparents a lot, and they really nurtured that love of country music with their influences,” Corbin said.

“I remember growing up on Hee Haw and Grand Ole Opry … I was really nurtured to love that type of country music. I just love it.”

Corbin recently released a third album called “All Over the Road.” This album includes his current single of the same name as well as another single called “Lovin’ You Is Fun.”

Corbin attended college at the University of Florida’s College of Agricultural and Life Sciences, where he earned a degree in agribusiness.

He was also a member of the Future Farmers of America growing up.

Corbin believes that his experiences will help him to connect with the crowd at Veishea.

“Being a part of [the Future Farmers of America] and in the agriculture school, I’m sure there’s a lot of kids that connect to me and you know, the same life I grew up. I know for sure I can hopefully connect to that crowd,” Corbin said.

“It’s always a great opportunity to play for a college crowd or other people that grew up like me.”

Corbin said his current plans include going out on the road with Blake Shelton on his Ten Times Crazier 2013 Tour. His future plans include writing more songs and hopefully getting fans more material to enjoy.

“Hopefully, we’ll be out there getting another record here soon and get a chance to promote that one,” Corbin said.

Corbin will be headlining Live @ Veishea on Friday. The lineup on Friday also includes the artists Jana Kramer, Clayton Anderson, Kris Allen, Andrew Allen and A Ray.

**By Frances.Myers**
**@iowastatedaily.com**

With his thick Southern drawl and casual demeanor, it’s pretty easy to find the country boy in Easton Corbin.

And with the traditional country sound resonating through each of his songs, it’s pretty easy to see why so many are calling the newcomer the “next George Strait.”

When asked about his thoughts about being compared to “The King of Country,” Corbin was modest in his answer.

“I think it’s a huge honor to be compared to George. He’s definitely a hero of mine, and he’s an icon in country music,” Corbin said. “I’m very, very proud to be compared to that. I do what I do and keep it real simple.”

Corbin is well known for such hits as “Lovin’ You is Fun,” “Roll With It” and “I Can’t Love You Back.” His first hit, “A Little More Country Than That,” he said, best describes the life he lives and the type of person he is and strives to be.

Corbin took home three awards at the 2010 American Country Awards including: New/Breakthrough Artist of the Year; Single by New/Breakthrough Artist with “A Little More Country Than That” and Music Video by New/Breakthrough Artist with “A Little More Country Than That.”

**Hip-hop**

**B.o.B**
**@ VEISHEA**

By Frances.Myers
@iowastatedaily.com

Once the kid who hung out in the back of the classroom so as to not to be bullied by classmates, Bobby Ray Simmons, better known to his fans as B.o.B, is now a well-known hip-hop recording artist.

B.o.B is an international superstar who has been nominated for Grammy awards six times. He will be performing at Iowa State during Live @ Veishea on Saturday.

B.o.B is well-known for such hits as “Airplanes” featuring Hayley Williams, “Nothin’ on You” with Bruno Mars and “Magic” with Rivers Cuomo.

The 24-year-old artist was born in Winston-Salem, N.C., and hails from Decatur, Ga. He played the trumpet in elementary school and on into high school.

According to an article on T.J.’s DJs website, B.o.B thought this was his big break and acted on that.

According to the article, B.o.B is quoted as saying, “I went and blew all of my money on fast stuff like a chain and ballin’. Soon, I was broke again, but I learned two important things from it [all]. make sure I save my money and that I was hooked on music.”

In an interview with Idolator, an independent site for pop music fans, B.o.B was asked about a verse in “Airplanes,” which mentions wanting to stop rap politics, which plague the music industry.

B.o.B was quoted as saying, “Rap politics is not being able to work with another artist because somebody is mad in between them. Or somebody just doesn’t want that. Basically, it’s just when something is a part of an agenda, and usually, it’s all political. It could be something as simple as signing an autograph for somebody’s daughter who has a high position or something. Let’s say if you didn’t sign that autograph … you pissed somebody off. It’s all political. People’s egos get in the way of what it’s really about.”

It was in 2007 that B.o.B began to receive major recognition. His underground single, “Haterz Everywhere” peaked at No. 5 on the U.S. Billboard Bubbling Under Hot 100 Singles.

In 2010, he released a mix tape that received critical acclaim. It featured other artists, including J. Cole, Asher Roth, Playboi Tre, Charles Hamilton and Bruno Mars.

According to his biography, “In just six years, B.o.B has gone from earning stripes to having stripes by means of a national Adidas endorsement campaign, along with being recognized by every award show from the American Music Awards and Grammy’s, to the BET Awards and NAACP Image Awards.”

**B.o.B**
**@ VEISHEA**

**By Frances.Myers**
**@iowastatedaily.com**

It was when he was 14 years old that B.o.B met his co-manager and mentor, B. Rich, and sold his first beat to recording artist Citti for a song titled, “I’m the Cookie Man.” According to an article on T.J.’s DJs website, B.o.B thought this was his big break and acted on that.

According to the article, B.o.B is quoted as saying, “I went and blew all of my money on fast stuff like a chain and ballin’. Soon, I was broke again, but I learned two important things from it [all]. make sure I save my money and that I was hooked on music.”

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By Maggie McGinity
@iowastatedaily.com

Grouplove, an indie rock outfit based out of Los Angeles, will perform immediately before headliner B.o.B. at the Live @ Veishea concert Saturday.

Grouplove released their first album, “Never Trust a Happy Song,” through Canvasback/Atlantic Records in September 2011. Three singles from this album saw success.

Their first single, “Colours,” peaked at No. 12 on USA TODAY’s alternative chart and was featured in many sports-related video games. Their second single, “Tongue Tied,” reached No. 42 on the U.S. charts, peaked at No. 1 on the Billboard Alternative Songs chart and sold more than one million singles in the U.S.

Their third single, “Itchin’ on a Photograph,” went to top 10 at Modern Rock radio.

“Tongue Tied” came into the mainstream’s eye when...
The Maine's sound is “an ever-evolving thing,” said Pat Kirch, The Maine's drummer, who co-founded the band with bassist Garrett Nickelsen in November 2006.

“With every album that we've put out, I think we've gone in different directions,” Kirch said. “I think it's just been a natural progression, but the aim is just to be a rock band.”

American rock band The Maine's sound is “an ever-evolving thing,” said Pat Kirch, The Maine's drummer, who co-founded the band with bassist Garrett Nickelsen in November 2006.

“With every album that we've put out, I think we've gone in different directions,” Kirch said. “I think it’s just been a natural progression, but the aim is just to be a rock band.”
The Maine found early success, becoming a part of Warner Bros Records in 2007. During this time, it released two full-length albums, “Can’t Stop, Won’t Stop” (2008) and “Black and White” (2010).

Despite their name on a major label, The Maine did not take its success for granted, nor did it become a sellout. Kirch said when The Maine and its record label had creative differences about the direction its third album (“Pioneer,” released in 2011) should go, The Maine recorded the album its own way in secret, then told the label that it could release the album as is or let The Maine go.

“We fought really hard on our last album to get off of the label that we were on so that we could record the album that we wanted to put out as opposed to having to conform to what the record label wanted to do,” Kirch said.

“I think it’s just been a thing all throughout our career; we just haven’t stopped making sacrifices and working hard and doing whatever it takes to be able to continue to do this and to do it on our own terms.”

Kirch said breaking from mainstream values and motivations is not a problem for The Maine.

“You see just so many people ... just doing things to get a check ... for us. We just kind of have a stance where we’re gonna do what we wanna do and the things that make us happy, regardless of if that’s the thing that’s gonna make the most money,” Kirch said.

The Maine is also taking new risks and trying new techniques in the studio. On their fourth album, due in June, they recorded live-to-tape. Kirch said the music will be untouched and unedited.

“What I think is kind of wrong with what’s happening with rock bands right now is that it’s all just being fixed and edited in the computer, and that takes away the energy and the spirit in the song,” Kirch stated. “So, we’re just trying to keep that in the music.”

Outside of the studio, The Maine has been touring for the better part of the last four years, Kirch said. With all that stage time, the members have become experienced live performers but keep their focus on the audience.

“I think seeing people’s reactions to the music is great, whether it’s good or bad,” Kirch said.

Kirch hopes that ISU students will come to The Maine’s Live @ Veishea performance on Saturday “with open ears.” He shared some exciting news about the band’s plans for this concert.

“I believe this show in Iowa will be the first time that we’ll perform a brand-new song,” Kirch said.
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JUKEBOX THE GHOST
@ VEISHEA

By Dominic Spizzirri
@iowastatedaily.com

Jukebox the Ghost, the Brooklyn-based, three-piece band, will play on Saturday for the first time in Ames.

Touring extensively since 2006, Jukebox the Ghost has released three albums, appeared on television and toured as openers for acts like the Barenaked Ladies and Jack's Mannequin, which they described as being a very rewarding experience.

The band was first formed in 2003 through founding and current members Ben Thornewill, Tommy Siegel and Jesse Kristin, all of whom attended George Washington University.

“We started a band like most college bands start — friends playing together,” Thornewill said. “It was always my dream. It didn’t start to become a theoretical reality until our senior years. We made a record; friends came to shows. [We] graduated and started touring.”

The band has since then record-ed two albums: “Let Live and Let Ghosts,” which released in 2008 to favorable reviews, and “Everything Under the Sun” in 2010, which featured the song “Empire.”

A major point in Jukebox the Ghost’s career occurred when they made their television debut on Late Show with David Letterman.

“That was our national television debut. We got a call for that the night before. So, we had one night to prepare,” Thornewill said. “It validates us as a band; there’s something about the power of TV in our culture. It gave us national approval.”

Their third album, “Safe Travels,” was released in 2012 to their lead single, “Somebody” and later on, “Oh, Emily.” This album was the first they wrote on topics that reflect their own life experiences, unlike their previous albums, which carried more of a sci-fi narrative approach.

According to their biography, the album has a song that was initially difficult for Thornewill to perform. “Adulthood” was written before his grandfather’s death from lung cancer. The line, “In my lungs, I still feel young,” was painfully prophetic, and the overall message that “from adulthood, no one survives,” became all too real. “Dead” approaches a similar theme. The song begins with Siegel’s innocent, boyish croon over a ghostly drone and builds into a climax with post-rock ferocity entirely new to the band’s catalogue.

“The biggest time off we get has been making a record, and we’re up to 700 shows as a band, which is an incredibly high number for just five, six years,” Thornewill said.

According to their biography, “Jukebox the Ghost manages to contrast these darker themes with the same optimistic sound and a familiar sense of youthfulness that stays true to their core.”

As for their current tours, they are having much success in support of their latest album and the amount of people attending their shows.

Photo courtesy of Jukebox the Ghost
On Saturday, Saints of Valory will hit the Live @ Veishea stage with acts such as B.O.B, The Maine and Grouplove. Before they hit the stage, though, here are some facts to know about this band.

-Saints of Valory consists of: Gavin Jasper (lead vocals, bass), Stephen Buckle (keyboards, background vocals), Godfrey Thomas (guitar, background vocals) and Gerard Labou (drums, background vocals).

-All four members come from different countries: Brazil (Jasper), Canada (Buckle), France (Labou) and the United States (Thomas).

-Jasper and Thomas met as kids. Coincidentally, they were both sons of missiona-
Blessed Feathers is a Wisconsin-based folk band who will be making their Ames debut, playing on Saturday.

“We’re excited to go more into the state,” said band member Donivan Berube.

Made up of members Jacquelyn Beaupre and Berube, Blessed Feathers started after Berube left his home, disassociating himself from being a Jehovah’s Witness at the age of 17 to work in a restaurant, where he met Beaupre. The two began working on Beaupre’s solo material, which in time evolved into Blessed Feathers.

“Jacquelyn [Beaupre] and I didn’t know each other until a few years ago. ... I was a student
playing guitar, and Jacquelyn was a student playing guitar. At first, I just asked to record her songs and add to the process of layering,” Berube said.

According to their biography on Facebook, “Blessed Feathers arose from Beaupre’s solo material, which Berube produced while living on a farm in Farmington, Wis., in 2009.

Originally, he was only interested in augmenting her songwriting, bolstering the organic, folk-inspired tracks with additional instrumentation and vocal harmonies. Slowly, the duo began constructing songs together, each bringing their own stylistic tendencies to the table.”

Both members share the same cell phone and only access the internet through their local library. They still work in the same restaurant where they first met and spend their time “cooking dinner for strangers,” as the band described.

“The band has played many shows through Wisconsin as well as other states through 2010 before deciding to record. The band will soon be on a month-long multi-country tour.

“The tour will be for four weeks straight, and we will play pretty much the whole eastern half of the country as well as into Canada,” Berube said.

The band released their first EP after recording their songs with a laptop and microphone in a bedroom in mid-2012 called “Peaceful Beasts in an Ocean of Weeds.”

According to their biography on Facebook, “The pair contributed numerous instruments to the album including banjo, flute, vibraphone and various percussion. But ultimately, [producer Kevin McMahon] and the band focused on maintaining the earthy, homespun sound Blessed Feathers has cultivated over the past few years. The EP resonates with a woody vibe, easing the listener into an intimate, skillfully-crafted sonic space — aided in many ways by McMahon’s recording style.”

The album featured many songs written in Wisconsin with many different instruments contributing to expand variety.

“We recorded for maybe two years at that point before we went into a studio,” Berube said. “We recorded in our apartment for a year, the only way we knew how to do it.”

When Blessed Feathers performs at Live @ Veishea, it will consist of Berube and Beaupre on stage performing some older songs and covers as well as brand-new songs.
Sketch comedy

Harvard Sailing Team to showcase act on Saturday

By Cole.Komma
@iowastatedaily.com

In November of 2004, a group of nine actors stepped onto a stage in a NYC theatre with a goal of laughter. They call themselves the Harvard Sailing Team, and their sketch comedy will be showcased in Stephens Auditorium on Saturday at 9 p.m.

From their first show, they continued to perfect their brand of comedy and within the last few years have become a YouTube sensation with over 40,000 subscribers. They started as just a group of friends sharing a major and wanting to be actors.

“We went to Atlantic Acting School, a satellite school part of the Tisch School of the Arts at NYU,” said Jen Curran, member of the team.

“We didn’t form until after graduating. Our teachers always stressed the importance of creating your own work as actors; ... we sort of fell into sketch comedy because it was the cheapest. We needed the least amount of props or costumes, and we were able to find some theaters in and around New York City that would give us time, and that’s how it all began.”

Their roots are in theatre and live shows. Their increased popularity brings larger venues and audiences.

“It’s totally different than performing for a 30-something New York City crowd,” Curran said. “A lot of the sketches we do are really big and loud and musical and physical, and they can fill up the space of a huge venue. It’s really fun to perform for these huge audiences ... because they’re just there to have a good time, and they’re laughing and ... super receptive. It’s also fun to do our online hits for them. It’s like a band being able to do their single.”

Releasing YouTube videos has exposed the group to the world, and they receive feedback from friends all over.

“This may sound cheesy, but it’s very heartwarming,” said Faryn Einhorn, another member. “We’ll get some fan mail that [make] our sketches ... far more meaningful than we ever [intended]. We’re just trying to make ourselves laugh.”

Einhorn continued with how their videos have impacted people.

“Some of these videos bring friendships together, and we hear about it ... Some people like to share it with their family when they’re home from break. Everyone gathers around the computer and watches their favorite Internet videos.”

At the end of the day, the Harvard Sailing Team is just a group of friends making each other laugh, and they like to spend some time reminiscing about their early years and looking ahead into the future.

“We’ve worked really hard over the years for something that we really love, and we all care about each other,” Einhorn said. “And, when we set out to do this, none of us would have or could have imagined where we would go with it.”

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Talent

Contortionist Johnathan Burns to perform

By Cole.Komma
@iowastatedaily.com

Johnathan Burns is a man of many talents. He performs magic, juggles, tells jokes, all while moving his body in unnatural ways. Burns, contortionist and comedian, will perform at 9 p.m. and midnight Saturday in the Great Hall.

“It was sort of a progression,” Burns said. “As a kid, I would always put my leg over my head at the family reunion. And I would gross out girls in gym class by twisting my knee certain ways.”

Burns said the contortions in his show are innate abilities, but his magic and comedy were developed over time.

“When I was in middle school I got into magic. I went to a local magic shop and started hanging out there,” Burns said. “That’s what really got me into performing.”

Burns then began to perform at birthday parties and other special events. In college, Burns began to add contortion to his act and “that side of it took over the magic side of [the act],” Burns said.

After college, he continued performing for college crowds.

“They’re very enthusiastic. They’re up for anything,” Burns said. “A lot of times when people come to my show it might be the first time they saw a comedy show or a magician or something unique. So you usually get a great reaction from them.”

Performing is a skill that comes from practice; Burns said that to be a good performer, getting on stage is key.

“I’ve come a long way since my little birthday party magic show,” Burns said. “And my first few shows at colleges were definitely a struggle. But just from doing it and really working hard at it, it has become something successful.”

These struggles came from a lack of experience.

“When I first started, I was still the age of the kids in the audience. So I could relate to them on that sense, but I just didn’t have enough experience,” Burns said.

“To be a performer, you have to have a lot of stage time. You can think of the greatest thing, and you may think it’s the funniest or most amazing thing ever,” Burns said. “But then when you put it up in front of people they may not respond to it at all. The audience gives you a lot of information about what’s good and what’s not.”

Loving what you do, Burns said, is part of being a good performer.

“I would say that you have to love it, you have to really love being on stage and really want to do it,” Burns said. “Sometimes there are people who are sort of forced into it, like, if their parents did it, and like, ‘Oh, you’re part of the family circus.’ You can kind of tell through their performance that they’re not totally into it.”

Contortionist Johnathan Burns performs magic, juggles and tells jokes, all while moving his body in unnatural ways. Burns, a comedian and contortionist, will perform at Veishea on Saturday night.

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Magician

Local performer will challenge tradition

Nate Staniforth uses new ideas to make show unique

By Cole.Comma
@iowastatedaily.com

A local magician will be attending this year’s Veishea events not as bystander, but as a performer.

Nate Staniforth, Ames native and magician, will be performing in the Great Hall of the Memorial Union at 10 p.m. Saturday and at 1 a.m. Sunday.

Staniforth’s passion for magic started at a young age.

“For me, I was very young; I think I was 8 years old. I learned one magic trick. I learned to make a quarter disappear,” Staniforth said. “And for the first 4,000 times I practiced it, it didn’t look amazing. But for some reason I decided that I wanted to learn to make it look good, and I tried performing it at recess.”

The result of Staniforth’s performance could be heard throughout the playground as the magician’s friends screamed at the sight of his empty hand.

“They were so terrified because they’d never seen anything like that happen. So the teachers came over to see what was going on and I made the coin disappear for them, and they also started screaming,” Staniforth said.

These reactions were not the ones Staniforth had been expecting to receive, but he would con-
continue to perform magic, and it soon became his passion in life.

“I feel like everybody has something. Whether it’s poetry or sports or music ... everybody has something that turns you on and reminds you that you are alive. And once you’ve found your thing, you just have to chase it,” Staniforth said.

Staniforth describes that day as a day when he learned a secret.

“But I didn’t know how to tell anybody,” Staniforth said. “There was something about that feeling of astonishment and mystery … and the only way I could share that with people is with magic tricks.”

Born and raised in Ames, Staniforth was the only magician in town for a period of time, and he took the opportunity to perform whenever one arose.

“I started doing as many shows as I could,” Staniforth said. “That’s how you learn to be a performer. You can’t read about it, you can’t study it, you have to learn by doing.”

For years, Staniforth performed on Iowa State’s campus and at various venues located around Ames, which helped him hone his performing skills.

“It was more of a blessing than a curse. It was really hard to see magic shows in Ames because those acts just didn’t come through town,” Staniforth said. “So what that forced me to do was invent stuff on my own instead of copy other people that I saw.”

For five months out of the year, Staniforth is at home developing his show. His inspiration does not come from other magicians, but rather, other arts.

“The place you don’t look for new ideas is in the world of magic,” Staniforth said. “[I] watch a lot of movies, listen to a lot of speeches, look at artwork, look at poetry … sort of dive into the other arts and find what it is there that inspires you and try and let that guide the direction that the show is going instead of watching other magicians.”

The product of this isolation is a magic performance which challenges the larger, popular Vegas-style shows of today.

“Every time get on stage, I have to spend the first third of my show killing that [stereotype] and get them to experience what I want them to experience,” Staniforth said.

As a child, Staniforth attended Veishea events every year.

He is excited to have a performance in his hometown once again.

“It’s amazing. I’m looking forward to it,” Staniforth said. “It’ll be the last show of my spring tour and I couldn’t ask for a better way to end it.”
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From juggling to jokes, Matt Baker has serious chops. Through hard work and perseverance, Baker has made a name for himself which has led him to traveling the world and appearing on TV shows such as “America’s Got Talent” and Tosh.O.” Matt Baker will bring his show to Iowa State at 11 p.m., Saturday, and 2 a.m. Sunday.

Hailing from the West Coast, Baker’s stunt career began as a professional hacky sacker where he toured Europe with the first-ever American hacky sack team.

“I went pro at 17. Pretty much what that means is I started competing in world foot bag championships,” Baker said. “I did pretty well and I got sponsored by Snickers candy bars and toured Europe for about six months doing demos.”

According to his biography, Baker flies to more than 200 performances each year.

At one point during the tour, Baker began to incorporate humor into his acts in order to keep the crowd interested.

“In Europe, I would do a little show and I would have a translator, and I realized they just wanted funny stuff.” Baker said. “Then when I came back [to the United States] I started integrating more unusual skills into my show because there’s only so much the audience can take of hacky sack.”

As a boy, Baker says he was always using humor as a way to gain attention from his family. Baker perfected his jokes doing open mics at various clubs.

“When I was 18 or 19, I toured the [United States] in my van, doing clubs. I performed basically anywhere they would have me... the best way to develop a show is to do it as many times as possible,” Baker said.

Baker’s show is so developed, in fact, that NBC’s hit show “America’s Got Talent” asked him to be on their 2010 season. According to the biography on his website, he was also voted “Seattle’s Funniest Prop Comic.”

According to the biography, Baker is “a five-time Guinness World Record holder ... He has made people laugh in [more than] 14 countries, had presidential candidates cracking up and has shared his humor with U.S. troops overseas.”

“You’re hip, funny and well choreographed. You’re the total package,” said a previous “America’s Got Talent” judge, Piers Morgan, during the segment.

After almost every show, someone will come up and talk to Baker about his career and Baker tends to offer the classic advice of following one’s dreams.

“If I can inspire a few people do what they love to do in their life, then it’s worth it for me because this is what I love to do,” Baker said. “These students can make money doing whatever they want. There is not one pathway to get where you’re going.”
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FRIDAY
Veishea Stage
- When: 11 a.m. to 2 p.m.
- Where: Central Campus

Hypnotist Brian Imbus
- When: 10 p.m.
- What: Brian Imbus entertains crowds with comedic hypnotism.
- Where: Great Hall, Memorial Union

Taste of Veishea
- When: 5 p.m. to midnight, 5 p.m. to 3 a.m.
- What: Vendors will serve a variety of food.
- Where: Molecular Biology parking lot and Union Drive

Live @ Veishea
- When: 6 p.m. Friday to 2 a.m. Saturday
- What: Bands include Easton Corbin, Jana Kramer, Kris Allen, Andrew Allen, Clayton Anderson Band and A Ray.
- Where: Molecular Biology parking lot

Harambee Student Talent Show
- When: 6 p.m.
- What: The noncompetitive talent show will show the various talents of ISU students.
- Where: Great Hall, Memorial Union

Stars Over Veishea presents: “Fiddler on the Roof”
- When: Friday through Sunday
- What: “Fiddler on the Roof” is a story of a father looking for a husband for his daughters, who want to make their own choices.
- Where: Fisher Theater

Club Veishea: Mash-up DJs The Hood Internet & Torpeedoh
- When: 9 p.m. to 2:30 a.m.
- What: Club Veishea gives students the chance to experience a club atmosphere.
- Where: South of Student Services building

Student Food Stands
- When: 12 to 5 p.m.
- Where: Central Campus

Stevie Starr, professional regurgitator
- When: 11:30 p.m.
- What: Starr has been featured on “Ripley’s Believe It or Not.” He can swallow a live goldfish and bring it back up alive.
- Where: Great Hall, Memorial Union

Midnight pancake feed
- When: 11:55 p.m. to 3 a.m. (or while supplies last) Friday and Saturday nights
- Where: Central Campus

SATURDAY
Veishea 5k Run/Walk
- When: 8 a.m.
- What: A 3.1 mile walk or run around campus before the start of the parade.
- Where: Campus

Veishea Village
- When: 9 a.m. to 5 p.m.
- What: Displays show off community groups.
- Where: Central Campus

Veishea Main Street
- When: 9 a.m. to 5 p.m.
- What: Displays show off community groups.
- Where: Central Campus

Veishea parade
- When: 10:30 a.m.
- What: Bands, performances and floats travel on a route around campus.
- Where: ISU campus

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Kid’s Corner
- When: Noon to 3 p.m.
- What: Activities for children including face painting, photos with Swanson, a magician and many more.
- Where: South Campanile Lawn

Veishea Stage
- When: Noon to 5 p.m.
- Where: Central Campus

Taste of Veishea
- When: 11 a.m. to 3 p.m., 5 p.m. to 12 a.m.
- What: Vendors will serve a variety of food.
- Where: Molecular Biology parking lot and Union Drive

Hypnotist Brian Imbus
- When: 1 a.m.
- Where: Great Hall, Memorial Union

Smoke Over Veishea BBQ contest
- When: 8 a.m. to 3:30 p.m.
- What: Barbecue and grilling competition.
- Where: Lot 27, West of Molecular Biology

Campus Showcase: College of Design
- When: 8:30 to 11 a.m.
- What: Highlights the College of Design.
- Where: Central Campus

International Food Fair
- When: 11 a.m. to 3 p.m.
- What: A food fair sponsored by the International Student Council.
- Where: Great Hall, Memorial Union

Canoe races
- When: 1 to 4 p.m.
- What: Two teams of two to three people race in canoes. There are two divisions, depending on how many people are on a team.
- Where: Lake LaVerne

Jonathan Burns, Contortionist
- When: 9 p.m. and midnight
- What: Jonathan Burns has performed on Late Show with David Letterman.
- Where: Great Hall, Memorial Union

Harvard Sailing Team - Improv/Sketch Comedy
- When: 9 p.m.
- What: A sketch comedy group performs.
- Where: Stephens Auditorium

Student Food Stands
- When: 8 p.m. to 5 p.m.
- Where: Central Campus

Live @ Veishea
- When: 6 p.m. to 2 a.m.
- What: B.o.B., Grouplove, The Maine, Jukebox the Ghost, Saints of Valor and Blessed Feathers will perform.
- Where: Molecular Biology parking Lot

Club Veishea - Country DJ
- When: 9 p.m. to 2:30 a.m.
- What: Club Veishea gives students the chance to experience a club atmosphere.
- Where: South of Student Services building

Matt Baker, Juggler/Stunt Show
- When: 11 p.m. and 2 a.m. Sunday
- What: Baker holds five world records.
- Where: Great Hall, Memorial Union

SUNDA Y
Closing ceremony
- When: 2 to 3 p.m.
- What: ISU community members will be recognized.
- Where: Campanile Room, Memorial Union

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