Campus climate: how Iowa State compares

By Mitchel Anderson
@iowastatedaily.com

The Association of American Universities’ Campus Climate survey released Monday has provided a view into Iowa State’s climate on sexual misconduct to other universities. The survey included 27 universities, including Texas A&M, University of Florida, University of Minnesota, and Iowa State University.

“At ISU, there is a higher re-sponse rate with 16.2 percent of student respondents and a 23.1 percent incidence rate, compared to 55.2 percent across all the universities that surveyed said they were very or extremely knowledgeable about how the university defines sexual misconduct,” said Emily Blobaum, an ISU communications specialist.

Questionnaires were sent out to 16,357 student respondents and 2,688 student respondents responded. 10.8 percent experienced a sexual assault in the previous year, with 9 percent experiencing sexual penetration. The average across all the universities was a 23.1 percent incidence rate, compared to 9 percent experiencing sexual penetration.

“Iowa State’s student’s safety would be protected, compared to 63.3 percent across all participating universities, with 65.4 percent of students believing that the university would take seriously the report of sexual assault and sexual misconduct,” said Emily Blobaum.

The survey found that 55.2 percent of ISU students surveyed said it is very or extremely likely that the victim would be protected, compared to 55.2 percent across all participating universities.

59.4 percent of ISU students reported they were very or extremely likely that the university would take seriously the report of sexual assault and sexual misconduct, compared to 63.3 percent across all participating universities.

58.6 percent of ISU students surveyed thought that sexual assault survey was easy to understand, compared to 58.6 percent across all participating universities.

The response rate with 16.2 percent of student respondents was a 23.1 percent incidence rate, compared to 55.2 percent across all the universities that surveyed said they were very or extremely knowledgeable about how the university defines sexual misconduct.”
Multicultural students to meet with President Leahy

By Michalisa Ramm

IowastateDaily.com

Students are calling for change after incidents that took place nearly two weeks ago on the Ames campus.

Protestors arrived in support of the broader political campaign to protest President Donald Trump because of the negative comments made in the past about immigrants, particularly immigrants of Hispanic heritage.

Jazmin Murphoo, the Student Government director of student diversity, said some immigrants fear being verbally and physically neg- ative toward the protesters, throwing items and saying things like, “If we were in Mexico, we actually act like the sign of our president.”

Komyra Shambuyar, director of Multicultural Affairs, said negative experiences of multicultural students are not a new trend but have increased tremendously for some time. Murphoo said multicultural students often feel marginalized, and some do not feel safe on campus.

Students have reached out to President Steven Leath, encouraging him to take action to address the issues.

Student representatives met with Leath last week and are continuing to discuss another open meeting that will take place in the near future. The meeting, however, is still in its planning stage.

Follow the Daily for more information.

By Eric Wirth

IowastateDaily.com

Friends perform in Ames

Jacob Redus

@iowastateDaily

Singer-songwriter and fiddle player Courtney Krause will perform alongside local Ames musician Dylan Boyle and local blues/rock band the “Graffiti” band Thursday at Mother’s Pub.

Krause is a folk singer-songwriter living in Des Moines and has been making music in venues around the area. Boyle is known for singing and playing blues.

Krause writes on her Soundcloud account, “I am here today to bring you to a venue of my own and I am here today to bring you to a venue of my own. I am here today to bring you to a venue of my own.”

She performs original music and captures a classic folk style with modern sounds.

“I want my songs to re- create the genuine emotions that are capable of without relying on my left or my right.” Krause’s Facebook page says.

Krause’s music contains elements of folk, country, blues, and bluegrass.

“I spent that time creatively forming in Ames and is looking forward to promoting performances in the area.”

“We were impressed with her因为 she is the people you are an awe and whole of the local support live music,” Krause said when asked about the local music community.

Blake plays guitar and sings with Krause and started music in the country with the song “Shy.”

“Krause’s music has a really calming sound,” Boyle said. “He is looking forward to playing music in public in the next year.”

Krause will play a variety of songs on the “Graffiti” band, which will be on her upcoming album. The album will be released at 7 p.m. Nov. 7 at the Gaulting Pub.

For more information about Courtney and her upcoming show, visit her Facebook page. To listen to her songs, check out her SoundCloud account.

By Logan Kahler

IowastateDaily.com

SU STUDENTS EXTINGUISH SIMULATED FIRE

Students learn how to use a fire extinguisher in front of Kildee Hall on Wednesday morning.

Iowa State Environ-

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Iowa State has some of the closest in the world to provide students with an opportunity to get an undergraduate degree in global resource systems, a program that includes courses in agriculture, global resource systems, and international business.

Cargill is a multinational food, crop science, and bioindustrial company that produces food, food ingredients, and animal feed in more than 75 countries. Their mission is to help the world meet its most pressing needs by providing the best food, the best products, and the best services to the people who need them most.

The program is designed to prepare students for careers in global resource systems, economies of scale, and sustainable development. Students can choose from a variety of courses, including global resource systems, agriculture, international business, and more.

The program is one of the most successful in the world, with a 90% placement rate for graduates. Students have the opportunity to work with industry partners, and many go on to successful careers in a variety of fields.

Hannah Darr, student in global resource systems, said she had been interested in the program for her entire high school years. She chose to pursue her degree at Iowa State’s global resource systems program because it was the right fit for her.

This will change with Cargill’s renewed push to hire more people with global resource systems experience. The company is looking to hire people with strong analytical skills, who can think critically and solve complex problems.

Hill, junior in global resource systems, attended the reception. She said she was interested in building the program in between rural and urban healthcare infrastructures. “I think it’s really important in making sure that there’s more communication and collaboration between the two fields and people interested in global studies and skills,” said Gail Nonnecke, the faculty coordinator for the global resource systems program.

The website is in the process of being updated to host events on campus throughout the year. The Career Exploration Services office offers a wide variety of resources to help students with their career development.

Tune in to Iowa State’s Career Exploration Services office for more information about the program.
Coffee is keeping your existence.

It’s an addiction, they say. It will kill you, heart disease, they say.

To those comments we shrug obscenely and nod faintly all of our limbs into our own version of liquid gold.

To account for many customary tasks we are told by our parents or doctors about caffeine consumption. None of them tell you the secret of the Almighty of the Almighty, the coffee bean maker.

Perhaps it wasn’t obvious based on the stern manner of sales—they are 15, the same as the people who are trying hard to be100% customer to our habit, so I’ll say it for you.

To single? Courtship in college students’ existence rests the power of the Almighty, the coffee bean maker.

Grades? Studying for exams? Actually paying yourself out of bed to go class? None of these things would be even attempted if we didn’t face them with our battle buddy, our partner in crime: caffeine.

Secondly, envy. Envy the coffee bean maker. It’s an optical illusion, even Garrett Gilmore, is not even close to being on our level when it comes to understanding the necessity of coffee before class.

Faculty members or other adults are rarely heard planning their day around the time lines when caffeine’s lines don’t extend to the mid of the day.

Students show a great deal of dedication and commitment to their work. It doesn’t matter how long the lines or the coffee bean maker. It doesn’t matter how educated we get from standing—is there a chance we get more coffee than what we should be drinking?

Without the coffee bean maker, work is minimal. Without it, the only thing we have is the barista and the latte, but that’s not important.

Students fight their right for their coffee to be kept.”

Coffee is simply that important.

And, of course, who’s going to love a coffee with their own problems?

Complaining to your friends about life is always better with a nonfat latte from Starbucks in your hand.

You could try and be trendy and channel your inner snob with a little “society-talk” and an organ to a kaleidoscope car and boy not to drink so much. The coffee bean maker is non-existent. And because it is a rather expensive coffee bean maker, we rarely have to look at the day.

And the weather worked against the team, and midwest continuously dropped across the line.

The body was finally air free after four days. The hikers, being strong and boy lay next to the corpse, encased in the ice. It was discovered during an unlikely this was not a unique hiker. It was not a Neolithic skeleton from the Copper age preserved by the ice.

Karens found a series of 12 primative tattoos on the body that were made by making several vertical cuts in the skin and proceeding to rub powdered charcoal into the marks. This discovery confirmed the original tattoo.

Throughout centuries, tattoos have had many meanings. In ancient Egypt, some dancers had tattoos celebrating the goddess Isis. In ancient Rome, tattoos were reviled and only used for branding criminals who were people who got to death. Tattoos changed between the 20s and the 50s in which that were so profound by the 40s.

The Crusaders tattooed crosses onto their bodies, so they did in battle they could be given a Christian cross tattooing. Tattooing has long been practiced in Japan, which was first popularized by the samurai. Furthermore, tattooing has been frowned upon from sources in Japanese society.

Body art has been no less varied and no less meaningful to the majority of people. Tattoo artists cultivate this art form as a way to reclaim their bodies. In today’s culture, the stigma behind getting a tattoo is slowly fading away. Of people who are age 18 and 30, 30 percent said they have at least one tattoo, according to a Pew Research Center study released on Tuesday.

Young people are turning to body art, and with this change, the view of tattoos as an indicator of inferior behavior or recklessness is diminishing. And I believe that is about time.

As impermanent as the world is, it will give you heart disease, they say. It will give you heart disease, they say. In today’s culture, the stigma behind getting a tattoo is slowly fading away. Of people who are age 18 and 30, 30 percent said they have at least one tattoo, according to a Pew Research Center study released on Tuesday.

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Success or failure, ISU soccer focused on process

By Luke Manderfeld
#Iowastatedaily.com

Running back Trever Ryen has bounced around a lot.

He walked on to the ISU football team, redshirted as a freshman and was falling behind a rising star in 2012. Ryen has been all over the place, working with the punt return team, the wide receivers and recently tran- sitioning to running back. On Tuesday, Ryen told reporters his world was turned upside down.

“I turned all white, and I was hit me. [Coach Rhoads said] the way I looked,” Ryen said. “I'm not unrealistic to say, ‘I'm going to have an 'ultimate goal.’

After being suspended because of the criminal charge, Ryen was reinstated to the basketball team after the courts ruled in Palo's favor. The Iowa State Office of Judicial Affairs ruled the evidence against Palo was not founded.

Ryen returned for the Big 12 tournament and since joining the team, he has been able to transition between positions.

“Instead, it's been how well he's pressed Rhoads the most. Ryen has bounced around a lot. He's surprised me in that he hit us like we're just practice dummies,” Rhoads said. “But we have to come here every day with a positive attitude and we have to grind for every single opportunity as a receiver.

Ryen is one of just a handful of players to earn a scholarship.

ISU basketball player Ruot Hindi settled the lawsuit he filed against the woman who accused him of sexual assault in 2012, according to a news release from Burton Knutson, the attorney representing Ruot Hindi, the former walk-on to earn a scholarship.

The legal case was “resolved the way the parties in- volved, and the matter is now closed,” according to the release.

The original criminal charges against Palo, stemming from accusations that he sexually as- saulted a woman in 2012, were dropped by the Story County Attorney’s Office in the same year that accusation stuck.

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By Emily Bonds
@iowastatedaily.com

While most fall Saturdays at Iowa State University focus on the trials and triumphs of the football team, another group exists that also performs in front of thousands of fans throughout the season much like a football team. The summer features tryouts and nine-hour practices leading up on gamedays almost two weeks early and by the time they welcome their fans to Jack Trice, the band is ready to go.

The band also goes through a series of physical warm-ups and for asking exercises to ensure its best performance.

“The thing that surges through my mind is how much work you put into the music and you try,” former clarinet player Chris Stassen said.

You have to remember all the music and still, and you really have close contact with all the other clarinet players. You have to understand who you are and what we’re trying to play. The first thing you’ll notice about the Cyclone Marching Band is that they have it down to a science.

A new band every year, at the end of every season the band must pass a music check. This means they’ve prepared and ready to perform for an audience. The Cyclone Marching Band will play 56 tunes during the football season.

In the stands throughout the season much like a football team, the band has its own tryouts and nine-hour practices leading up to going around neighborhood houses on Halloween, the fall full of tradition.

“The first thing I’ll remember about being in the band is the fun,” Smyth said. “Every band has to play at least one thing from the album. The first thing is the Cyclone Marching Band will learn 56 tunes throughout the football season and arrive on gamedays almost two weeks early and by the time they welcome their fans to Jack Trice.

Smyth and assistant director Steven Schmidt said the energy was The Dig Angees, a surf band from Santa Cruz, California. Smyth said the thing that surprised him the most was “You have to memorize all the music to ensure it’s best performance.”

“You get out there with all your friends and make a lot of fun together as a group, and it’s just loads of fun,” said Schmidt.

“Spike Island” in 2015 and now any show. The album was produced in Iowa.
Tips for one last ‘hoorah’ before the wedding

By Amber Misek

Iowa State Daily

Plan the perfect bachelor(ette) party

From then the rehearsal dinner. "We kinda rolled with it and didn’t really have a schedule," Fox said. "This was the first bachelor party he had been a part of. He said if he was in charge of another one, he would plan more and cater to the groom’s lifestyle and interests.

On the other hand is Mykenzie Buzard, senior in event management, who is in charge of another bachelor party she has organized. She’s always assumed that she would have a bachelor or bachelorette party, and she wants to make the most of it. "How often do you have the opportunity to go to Nashville with 20 of your best friends?" Buzard asked. "With six girls in a suite, it’ll be fun to listen to music while getting ready for the day."

The bride and 15 to 20 of her closest friends are spending a weekend in Nashville, going to Broadway and experience what Nashville has to offer. As far as the budget goes, she’s making it "as cheap as possible." Since most of her friends are still in college, planned on splitting the total cost evenly among the women so they spend about $200 to $250 per person.

Many unique ways to celebrate one last ‘hoorah’ before the wedding is by keeping the bachelor or bachelorette at the center of the party. It’s something she wants to make sure to fit the party to his or her personality and interests.

For the men: The mix for your next bachelor party
- "Somebody That I Used to Know" by Gotye
- "I'm Yours" by Jason Mraz
- "Paradise City" by Guns N' Roses
- "Paralyzer" by Finger Eleven
- "Comin' in Hot" by Hollywood Undead
- "7 Problems" by Jay Z
- "Get Low" by Lil Jon
- "Yeah!" by Usher
- "Party Up" by DMX
- "Bad Girlfriend" by Theory of a Deadman
- "Fight for Your Right to Party" by The Beastie Boys
- "Poor Some Sugar on Me" by Def Leppard
- "Girlfriend" by Maroon 5
- "Party in the USA" by Miley Cyrus
- "Yeah" by Usher
- "My Chick Bad" by Ludacris, Nicki Minaj
- "Only Girl (in the World)" by Rihanna
- "Crazy in Love" by Beyoncé, Jay Z
- "99 Problems" by Jay Z
- "Scream and Shout" by Will.i.am, Britney Spears
- "Chopstix" by Kings of Leon
- "All These Things We Don’t Talk About" by The Weezer
- "Shape of You" by Ed Sheeran
- "Paralyzer" by Finger Eleven
- "Paradise City" by Guns N' Roses

For the women: The mix for your next bachelorette party
- "Work It" by Missy Elliott
- "Partition" by Beyoncé
- "Hollaback Girl" by Gwen Stefani
- "Raise Your Glass" by P!nk
- "Party in the USA" by Miley Cyrus
- "Paralyzer" by Finger Eleven
- "Paradise City" by Guns N' Roses
- "Oh, Oh, Oh" by Avril Lavigne
- "I Kissed a Girl" by Katy Perry
- "Crazy in Love" by Beyoncé, Jay Z
- "My Chick Bad" by Ludacris, Nicki Minaj
- "Only Girl (in the World)" by Rihanna
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We offer plans for one last 'hoorah' before the wedding party.
Stu Gov discusses recent conflict at ISU

By Claire Norton

Student Government President Dan Breitbarth discussed at Wednesday’s meeting the actions being considered by the potential candidates that will run during the Cy-Hawk game.

“Breitbarth said he talked to university administrators, and that campus officials would take action to address incidents of people in terms of doing comparisons.”

President Dan Breitbarth also said that when he talked to university administrators, it’s hard to draw meaningful conclusions with limited data. “There are some areas that we’d really like to look at such as race and ethnicity where you don’t have strong responses to make reliable comparisons,” Nusser said. “So we have to really stick to the larger categories of people in terms of doing comparisons.”

The Senate discussed a bill that would allow student organizations to petition for funding from College Constituency Councils as well as Student Government. As of now, student organizations are not allowed to request funding from both entities, but one or the other. If this discussed bill is passed, it would open up opportunities for ISU students to add two additional teams in its competitive competition series because of an increase in student interest. A bill regarding the Puerto Rican Student Association (PRSA) was discussed by the Senate to provide $5,780 in PRSA’s Puerto Rican Cultural Night. President Leath is planning to host open forum that will allow to discuss action can be taken in response to these events. Breitbarth also said Leath is planning to host an open forum that will address the wellness of multicultural students on campus.

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The Senate discussed a bill that would allow student organizations to petition for funding from College Constituency Councils as well as Student Government. As of now, student organizations are not allowed to request funding from both entities, but one or the other. If this discussed bill is passed, it would open up opportunities for ISU students to add two additional teams in its competitive competition series because of an increase in student interest. A bill regarding the Puerto Rican Student Association (PRSA) was discussed by the Senate to provide $5,780 in PRSA’s Puerto Rican Cultural Night. President Leath is planning to host open forum that will allow to discuss action can be taken in response to these events. Breitbarth also said Leath is planning to host an open forum that will address the wellness of multicultural students on campus.

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