Add the Ames Police and ISU Police non-emergency numbers to your phone. As an active bystander, call them if you see something that could be harmful to fellow students on campus or in the community!

**ISU Police: 515-294-4428**
**Ames Police: 515-239-5133**

Check out *Let's be Frank* on Facebook for more safety tips.

facebook.com/letsbefrankisu
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Country

By Sam.Abrahms
@iowastatedaily.com

Lead vocalist for A Ray, Ashley Ray, was raised outside Lawrence, Kan., where music was always playing on the farm she grew up on. Even though no one in her family played any instruments, music still meant the world to her.

“My parents have always been the biggest music fans,” Ray said. “Music was always playing in our house. Literally, and I do mean literally, 24 hours a day. ... I don’t think I could have escaped it if I wanted to.”

Ray’s mother works as a UPS driver and her father, who passed away in the fall of 2006 according to the biography on her Myspace page, worked as a construction worker. Her parents instilled in her a “strong Heartland work ethic,” and gave her such musical influences as: Bob Seger, Fleetwood Mac, Keith Whitley, James Taylor and Reba McEntire.

However, according to her biography, it was a Patty Loveless album, “When Fallen Angels Fly” that inspired Ray to want to be a country music singer. According to her MySpace page, she began writing songs by the age of 10 and learned to play the guitar when her elementary school sent home a notice advertising guitar lessons.

For a while, Ray was so shy she would only sing while facing the wall. However, she was determined to overcome this fear and worked to do so by playing in talent shows, singing in choir and “sat in with bands made up of men twice her age,” according to her MySpace page.

After high school, Ray ventured out and started a life of her own. Immediately after high school graduation, she left everything behind and moved to Nashville, enrolling in Belmont University intending to earn a business degree and help ease the transition. However, according to her MySpace page, she never intended to use it as a backup. She was only enrolled to meet people.

Since then, she’s shared the stage with numerous country superstars including Dierks Bentley and Miranda Lambert, as word of her raw, non-apologetic singing spread across the country. She also has done a “40-city jaunt with Eric Church, firing up audiences with a voice as unexpected as spiked sweet tea,” according to MySpace.

Her voice conveys strength and the will to succeed in an industry dominated by pop-heavy acts. You can also certainly expect to hear her sing about her flaws, struggles and living a country lifestyle. Yep, that means a whole lot of cussing and drinking. Her music is real and unfiltered, something everyone can relate to.

She hopes to create a fun, live atmosphere during her performance at Iowa State, as well.

“We’ll have done our job if we leave ‘em tappin’ their feet, spilling their beer and wantin’ more,” she said.

The singer will perform on Friday as part of the Live @ Veishea lineup.
Hailing from Bedford, Ind., Clayton Anderson is not the most well-known name in country music. However, he’s doing whatever it takes to get up the ladder.

Anderson will be performing at Live @ Veishea on Friday, among the likes of country acts as Easton Corbin and Jana Kramer.

According to his biography on Facebook, in the past three years, Anderson has worked to make a name for himself by opening for such performers as Jason Aldean, Eric Church and twice for Kenny Chesney. He also opened up for Jimmy Buffett.

Instead of taking the traditional route of “entering Nashville’s star-making factory,” according to his biography on Facebook, Anderson has taken a more old-fashioned approach by “playing backrooms, side stages, and honky-tonks from Michigan to Florida, each time gaining a few more fans and better foothold on areas that aren’t traditional country strongholds.”

Anderson is all about doing things independently. With no record label, he released his debut, album to iTunes August 2, 2011. The album, “Torn Jeans & Tailgates” featured songs suitable for long summer days driving back roads with the windows rolled down. With songs such as the aptly named, “Summer Sun,” “Beer on a Boat on a Saturday” and “Take it From a Country Boy,” Anderson gives off a down-to-earth vibe generally expected from a good ol’ boy.

According to his biography, “he was the only independent artist in the top 100 and it speaks volumes about how his fans have craved his first album … Produced at the same studio that brought previously unknown, Jerrod Niemann, into the spotlight last year. The album includes songs written by some of Nashville’s biggest songwriters, including last year’s songwriter of the year – and #1 hitmaker – Dallas Davidson.”


Anderson shouldn’t have much of a problem connecting with students when he performs at Iowa State. With his laid-back style and charm, he is sure to win the hearts of many Friday night.

According to an article in the Indiana Daily Student newspaper, Anderson is quoted as saying, “My niche is the Midwestern charm,” said the boy from Bedford. “I’m Clayton Anderson from small-town Southern Indiana, and I sing country music.”
Canadian musician Andrew Allen describes himself as a “beachy pop, acoustic singer-songwriter.”

Allen has had three top-10 hits in his native Canada, and his single “Loving You Tonight,” which reached No. 6 on the Canadian charts and stayed there for 22 weeks, crossed over into the United States.

“When I released the song ‘Loving You Tonight,’ I felt really strongly that it was a really timely song ... that it was fun and it was very authentic ... I really hoped that people would connect to it,” Allen said.

Allen’s musical success was not instantaneous. Early on, he built up a grassroots following by playing all over Canada in an unusual kind of venue.

“My first album was called ‘The Living Room Sessions,’ and the concept of it was just to play in living rooms,” Allen said. “But then, I took it really literally and started to perform across the country in people’s living rooms.”

Allen got the idea for this tour by accident when he jokingly told fans visiting his hometown of Vernon, British Columbia, that he could play in their living room. They took him seriously and made the concert happen.

“They charged 10 bucks a head and invited 40 of their friends over, and I flew out to Toronto and performed in their living room.”

Allen’s popularity on the tour and since is largely due to his upbeat music and message.

“I just find sometimes that there’s too many negative things going on in the world as it is. So, I don’t really need to contribute to it with my music,” Allen explained. “I’d rather lift people up.”

The beachy sound of Allen’s music is a result of growing up in Vernon, British Columbia, Canada, a warm town in a desert chain with many lakes and water activities.

“It’s definitely a very similar vibe to an island, and I think that’s where some of the music has come from. It’s just so relaxed and chill that it’s easy to create fun, feel-good music.”

Allen has been touring off and on since 2008 and loves performing live.

“One of my favorite shows that I ever played was at Golden Gate Park in San Francisco,” Allen said. “It was with Matt Nathanson and One Republic ... and it was like 20,000 people there. It was one of the highlights of my career.”

Allen knows that not every ISU student has heard of him and his music and had this to say to students who are on the fence about seeing him perform during Live @ Veishea on Friday.

“The whole experience of a live show is so much fun, and I promise that I won’t suck. I’ll come out there, and I’ll tell a few fun stories before the songs and stuff. The songs are really upbeat; I think it just puts people in a good mood and a good vibe. I’d hate for people to miss it just because they didn’t know the name. So, I promise it’ll be a lot of fun.”

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Kris Allen started his music career playing in local bars in Arkansas, working as a shoe salesmen to pay the rent. He did not know at that time that those small gigs would pave his way to becoming the performer he is today.

“I went from being scared to perform in front of an audience to being a decent performer,” Allen, age 27, said. “Those gigs absolutely helped.”

The season eight winner of “American Idol” will be at the Live @ Veishea stage on Friday, marking the first time Allen has been in Iowa since he opened for Keith Urban at the Iowa State Fair in 2010.

Allen’s Idol coronation song, “No Boundaries,” as well as his version of “Heartless” would both chart within the Top 20 of the Billboard Top 100.

Allen is currently out on his “Out Alive” tour, supporting his album, “Elle Fashion.”

By CJ.Eilers
@iowastatedaily.com
“Thank You Camellia.”

Allen was involved in a head-on collision in January involving himself, his wife and his dog. Although he has a cast on his arm and is unable to play the guitar, Allen chose to not cancel the upcoming tour.

“I could have canceled the tour, and the fans would have understood,” Allen said. “I just couldn’t do that to them, and I really did want to get back out on the road.”

Despite the injury, the optimistic singer says he has been enjoying life on the road and promoting “Thank You Camellia.”

“My last record has been the most rewarding part of my career so far,” Allen said. “I have a lot of pride in it. I was involved in writing, production, everything.”

As for plans after the tour, there are several things that have been on the Arkansas native’s mind.

“First and foremost, get my hand healed,” Allen said. “It hinders me from writing and recording music.”

Allen and his wife are also expecting their first child later this year, which he says he will “need a lot of concentration for” with him being a first-time father.

However, Allen hints at future music and collaboration, “but it’s nothing I can talk about yet,” he said.

In addition to music from “Thank You Camellia,” Allen will be taking cover requests over Twitter.

Fans may tweet requests using the hashtag #outalive-tour, and Allen will choose one.

Whether it’s a tune that Allen performed during “American Idol,” or an old favorite, the band will learn the song the day before the show and perform it.
Michigan native and country singer Jana Kramer is no stranger to the bright lights. Before country, she played the character Alex Dupre, described in her biography as a “firecracker actress” on CW’s “One Tree Hill.”

Kramer made her acting debut in 2002 in a low-budget, independent horror film, “Dead/Undead.” The next year she appeared in “All My Children,” which is credited as her television debut. She would later go on to appear in “CSI: Crime Scene Investigation,” “Private Practice,” “Grey’s Anatomy,” and had a recurring role on the television series “Friday Night Lights” before landing a regular role in “One Tree Hill.”


In the article, Kramer said it’s not an easy battle being a female in country music, but it’s exciting to be a part of it. She was quoted in the article as saying, “It’s definitely tough. When you look at the charts, it’s definitely more male-driven. The last record was six years ago by Taylor Swift, the ‘Tim McGraw’ song. That’s sad for a female that nothing has broken since then. So, the fact that we did is fantastic. Things are kind of changing, and there’s a new wave.”

Since releasing “Why Ya Wanna,” Kramer has been busy touring with Brad Paisley’s 2012 tour, preparing for Blake Shelton’s “Ten Times Crazier” tour with Easton Corbin — who also is performing at Veishea — and has recently enjoyed some time in the spotlight with her engagement to fellow country star Brantley Gilbert.

Kramer and Gilbert dated for approximately eight months before making their relationship public. In their time together, the couple has been sharing a house that Kramer owns and got engaged on January 20, also Gilbert’s birthday. Gilbert popped the question, according to Country Weekly, by “renting out Nashville’s Ryman Auditorium as a surprise.” Kramer said Gilbert decided to surprise her there because the couple said if it were not for country music, the two never would have met.

Kramer currently has a single out called “Whiskey” and recently won an award for Top New Female Artist and was nominated for Top New Artist, both of which were for the Academy of Country Music Awards. She will be performing Friday at Live @ Veishea.
Country

By Frances Myers
@iowastatedaily.com

With his thick Southern drawl and casual demeanor, it’s pretty easy to find the country boy in Easton Corbin.

And with the traditional country sound resonating through each of his songs, it’s pretty easy to see why so many are calling the newcomer the “next George Strait.”

When asked about his thoughts about being compared to “The King of Country,” Corbin was modest in his answer.

“I think it’s a huge honor to be compared to George. He’s definitely a hero of mine,” Corbin said. “I’m very, very proud to be compared to that. I do what I do and keep it real simple.”

Corbin is well known for such hits as “Lovin’ You is Simple,” “I Do What I Do,” “Roll With It” and “I Can’t Love You Back.” His first album, “Little More Country Than That,” was released in 2010.

The 24-year-old artist grew up in Gilchrist County, Fla., and hails from Decatur, N.C., and he is definitely a hero of mine, and I was really nurtured to love that type of country music. I grew up like me.”

Corbin said his current plans include going out on the road with Blake Shelton on his Ten Times Crazier 2013 Tour. His future plans include writing more songs and hopefully getting fans more material to enjoy.

“Hopefully, we’ll be out there getting another record here soon and get a chance to promote that one,” Corbin said.

Corbin recently released a third album called “All Over the Road.” This album includes his current single of the same name as well as another single called “Lovin’ You is Fun.”

Corbin attended college at the University of Florida’s College of Agricultural and Life Sciences, where he earned a degree in agribusiness.

He was also a member of the Future Farmers of America, growing up.

Corbin believes that his experiences will help him to connect with the crowd at Veishea.

“Being a part of [the Future Farmers of America] and in the agriculture school, I’m sure there’s a lot of kids that connect to me and you know, the same life I grew up. I know for sure I can hopefully connect to that crowd,” Corbin said.

It’s always a great opportunity to play for a college crowd or other people that grew up like me.”

Corbin said his current plans include going out on the road with Blake Shelton on his Ten Times Crazier 2013 Tour.

His future plans include writing more songs and hopefully getting fans more material to enjoy.

“Hopefully, we’ll be out there getting another record here soon and get a chance to promote that one,” Corbin said.

Corbin will be headlining Live @ Veishea on Friday. The lineup on Friday also includes the artists Jana Kramer, Clayton Anderson, Kris Allen, Andrew Allen and A Ray.

By Frances Myers
@iowastatedaily.com

Hip-hop

By Frances Myers
@iowastatedaily.com

Once the kid who hung out in the back of the classroom so as to not to be bullied by classmates, Bobby Ray Simmons, better known to his fans as B.o.B, is now a well-known hip-hop recording artist.

B.o.B is an international superstar who has been nominated for Grammy awards six times. He will be performing at Iowa State during Live @ Veishea on Saturday.

B.o.B is well-known for such hits as “Airplanes” featuring Hayley Williams, “Nothin’ on You” with Bruno Mars and “Magic” with Rivers Cuomo.

The 24-year-old artist was born in Winston-Salem, N.C., and hails from Decatur, Ga. He played the trumpet in elementary school and on into high school.

According to an article on TJ’s DJs website, B.o.B thought this was his big break and acted on that.

According to the article, B.o.B is quoted as saying, “I went and blew all of my money on fast stuff like a chain and ballin’. Soon, I was broke again, but I learned two important things from it [all].

The 24-year-old artist was born in Winston-Salem, N.C., and hails from Decatur, Ga. He played the trumpet in elementary school and on into high school.

According to an article in HipHopDX, it was in sixth grade that B.o.B decided he wanted to pursue a career in music. His father, a pastor, originally disapproved of his son’s choice to pursue music.

That is, until he realized that music was a creative outlet for Bobby Ray.

It was when he was 14 years old that B.o.B met his co-manager and mentor, B. Rich, and sold his first beat to recording artist Citti for a song titled, “I’m the Cookie Man.” According to an article on TJ’s DJs website, B.o.B thought this was his big break and acted on that.

According to the article, B.o.B is quoted as saying, “I went and blew all of my money on fast stuff like a chain and ballin’. Soon, I was broke again, but I learned two important things from it [all].

According to the article, B.o.B is quoted as saying, “I went and blew all of my money on fast stuff like a chain and ballin’. Soon, I was broke again, but I learned two important things from it [all].

According to an interview with Idolator, an independent site for pop music fans, B.o.B was asked about a verse in “Airplanes,” which mentions wanting to stop rap politics, which plague the music industry.

B.o.B was quoted as saying, “Rap politics is not being able to work with another artist because somebody is mad in between them. Or, somebody just doesn’t want that. Basically, it’s just when something is a part of an agenda, and usually, it’s all political. It could be something as simple as signing an autograph for somebody’s daughter who has a high position or something. Let’s say if you didn’t sign that autograph ... you pissed somebody off. It’s all political. People’s egos get in the way of what it’s really about.”

It was in 2007 that B.o.B began to receive major recognition. His underground single, “Haterz Everywhere” peaked at No. 5 on the U.S. Billboard Bubbling Under Hot 100 Singles.

In 2010, he released a mix tape that received critical acclaim. It featured other artists, including J. Cole, Asher Roth, Boybay Tre, Charles Hamilton and Bruno Mars.

According to his biography, “In just six years, B.o.B has gone from earning stripes to having stripes by means of a national Adidas endorsement campaign, along with being recognized by every award show from the American Music Awards and Grammy’s, to the BET Awards and NAACP Image Awards.”
Indie rock

GROUPLOVE @ VEISHEA

By Maggie McGinity @iowastatedaily.com

Grouplove, an indie rock outfit based out of Los Angeles, will perform immediately before headliner B.o.B. at the Live @ Veishea concert Saturday.

Grouplove released their first album, “Never Trust a Happy Song,” through Canvasback/Atlantic Records in September 2011. Three singles from this album saw success.

Their first single, “Colours,” peaked at No. 12 on USA TODAY’s alternative chart and was featured in many sport-related video games. Their second single, “Tongue Tied,” reached No. 42 on the U.S. charts, peaked at No. 1 on the Billboard Alternative Songs chart and sold more than one million singles in the U.S. Their third single, “Itchin’ on a Photograph,” went to top 10 at Modern Rock radio.

“Tongue Tied” came into the mainstream’s eye when...
it was featured on an iPod Touch commercial. This attention won Grouplove live performance appearances on Conan, Late Night and Jimmy Kimmel Live.

Grouplove has been touring since their formation in 2010. That same year, they toured with Florence and the Machine. In 2012, they headlined their own tour and opened for No Doubt in a few concerts during November 2012, according to Grouplove’s official website.

According to Grouplove’s biography on the band’s official Facebook page, they began with an extraordinary meeting one year before its official formation. Hannah Hooper, singer and keyboardist, met Christian Zucconi, singer and guitarist, one night on the Lower East Side of Manhattan. The two instantly connected. So much so that Hooper, who had been invited to an art residency in Greece on the island of Crete, invited Zucconi to come to Greece with her.

“We had only known one another for a few days but are both so inspired and alive when we are together that going to Greece seemed like a magical and natural thing to do,” Zucconi is quoted as saying on the group’s Facebook page.

On Crete, Hooper and Zucconi met the musicians who would become the rest of Grouplove: Sean Gadd, a London-bred songwriter and bassist, Andrew Wessen, a professional surfer and musician from Los Angeles and Wessen’s childhood friend, Ryan Rubin, drummer and producer.

After the summer residency ended, the group pooled their funds and brought Hooper, Zucconi and Gadd to Los Angeles to record with Wessen and Rabin in Rabin’s studio.

“We all understood how rare it is for five strangers to feel as close as family and create passionate music together. We couldn’t just return to Brooklyn and let the music we all made fade into a memory of that summer we had in Greece,” Zucconi shared on Grouplove’s Facebook page.

Hooper’s artwork, which originally brought Grouplove together through her residency in Greece, now serves the band in a different way. Hooper draws and paints all of the group’s album and single covers, images on promotional materials and images used in the band’s website.

Grouplove recorded their self-titled EP in 2010 and have been sharing their music with the world ever since. They site life as their main musical influence and say on their Facebook page that they are “bonded together by an undeniably creative kinship.”

American rock band The Maine’s sound is “an ever-evolving thing,” said Pat Kirch, The Maine’s drummer, who co-founded the band with bassist Garrett Nickelsen in November 2006.

“With every album that we’ve put out, I think we’ve gone in different directions,” Kirch said. “I think it’s just been a natural progression, but the aim is just to be a rock band.”
The Maine found early success, becoming a part of Warner Bros Records in 2007. During this time, it released two full-length albums, “Can’t Stop, Won’t Stop” (2008) and “Black and White” (2010).

Despite their name on a major label, The Maine did not take its success for granted, nor did it become a sellout. Kirch said when The Maine and its record label had creative differences about the direction its third album (“Pioneer,” released in 2011) should go, The Maine recorded the album its own way in secret, then told the label that it could release the album as is or let The Maine go.

“We fought really hard on our last album to get off of the label that we were on so that we could record the album that we wanted to put out as opposed to having to conform to what the record label wanted to do,” Kirch said.

“I think it’s just been a thing all throughout our career; we just haven’t stopped making sacrifices and working hard and doing whatever it takes to be able to continue to do this and to do it on our own terms.”

Kirch said breaking from mainstream values and motivations is not a problem for The Maine.

“You see just so many people ... just doing things to get a check ... for us. We just kind of have a stance where we’re gonna do what we wanna do and the things that make us happy, regardless of if that’s the thing that’s gonna make the most money,” Kirch said.

The Maine is also taking new risks and trying new techniques in the studio. On their fourth album, due in June, they recorded live-to-tape. Kirch said the music will be untouched and unedited.

“What I think is kind of wrong with what’s happening with rock bands right now is that it’s all just being fixed and edited in the computer, and that takes away the energy and the spirit in the song,” Kirch stated. “So, we’re just trying to keep that in the music.”

Outside of the studio, The Maine has been touring for the better part of the last four years. Kirch said. With all that stage time, the members have become experienced live performers but keep their focus on the audience.

“I think seeing people’s reactions to the music is great, whether it’s good or bad,” Kirch said.

Kirch hopes that ISU students will come to The Maine’s Live @ Veishea performance on Saturday “with open ears.” He shared some exciting news about the band’s plans for this concert.

“I believe this show in Iowa will be the first time that we’ll perform a brand-new song,” Kirch said.
Map of on-campus Veishea activities
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Campus map

Veishea Village offers entertainment across Iowa State

1. Insect Zoo and Entomology Graduate Student Organization
2. Ecology, Evolution, and Organismal Biology Graduate Student Organization
3. Graduate Research in Evolutionary Biology and Ecology
4. ISU Gaffer’s Guild
5. Associated General Contractors of America
6. ISU Airsoft
7. Medieval Re-creationist Club
8. College of Liberal Arts and Sciences
9. College of Engineering
10. ISU Habitat for Humanity
11. Hope 4 Africa @ ISU
12. Business council
13. Master of business administration association
14. Chemical Engineering Graduate Student Organization
15. Live Green!
16. Young Americans for Liberty
17. Lesbian, Gay, Bisexual, Transgender, Ally Alliance
18. Cyclone squadron
19. Cyclone Martial Arts Club
20. Crew Club
21. Game Development Club
22. Division of Student Affairs
23. Cyclone Amateur Radio Club
24. ISU Collegiate Beef Team
25. Kinesiology and Health Club
26. Archery Club
27. Students Helping Rescue Animals
28. Agricultural Entrepreneurship Initiative
29. International Agriculture Club
30. Agronomy Department
31. Seed Science Center
32. VerB Research Center
33. Nutrition and Wellness
34. University Print Society
35. College of Agriculture and Life Sciences Council
36. ISU Dance Marathon
37. ISU Horseman’s Association
38. FSHN 366 - Myth Busters: Gluten Free Diets
39. Campus as a Work of Art
40. Iowahenna
41. Mary Kay
42. Photosynthesis LLC
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ONLINE
JUKEBOX THE GHOST @ VEISHEA

By Dominic.Spizzirri @iowastatedaily.com

Jukebox the Ghost, the Brooklyn-based, three-piece band, will play on Saturday for the first time in Ames.

Touring extensively since 2006, Jukebox the Ghost has released three albums, appeared on television and toured as openers for acts like the Barenaked Ladies and Jack’s Mannequin, which they described as being a very rewarding experience.

The band was first formed in 2003 through founding and current members Ben Thornewill, Tommy Siegel and Jesse Kristin, all of whom attended George Washington University.

“We started a band like most college bands start — friends playing together,” Thornewill said. “It was always my dream. It didn’t start to become a theoretical reality until our senior years. We made a record; friends came to shows. [We] graduated and started touring.”

The band has since then recorded two albums: “Let Live and Let Ghosts,” which released in 2008 to favorable reviews, and “Everything Under the Sun” in 2010, which featured the song “Empire.”

A major point in Jukebox the Ghost’s career occurred when they made their television debut on Late Show with David Letterman.

“That was our national television debut. We got a call for that the night before. So, we had one night to prepare,” Thornewill said. “It validates us as a band; there’s something about the power of TV in our culture. It gave us national approval.”

Their third album, “Safe Travels,” was released in 2012 to their lead single, “Somebody” and later on, “Oh, Emily.” This album was the first they wrote on topics that reflects their own life experiences, unlike their previous albums, which carried more of a sci-fi narrative approach.

According to their biography, the album has a song that was initially difficult for Thornewill to perform. “Adulthood” was written before his grandfather’s death from lung cancer.

The line, “In my lungs, I still feel young,” was painfully prophetic, and the overall message that “from adulthood, no one survives,” became all too real. “Dead” approaches a similar theme. The song begins with Siegel’s innocent, boyish croon over a ghostly drone and builds into a climax with post-rock ferocity entirely new to the band’s catalogue.

“The biggest time off we get has been making a record, and we’re up to 700 shows as a band, which is an incredibly high number for just five, six years,” Thornewill said.

According to their biography, “Jukebox the Ghost manages to contrast these darker themes with the same optimistic sound and a familiar sense of youthfulness that stays true to their core.”

As for their current tours, they are having much success in support of their latest album and the amount of people attending their shows.
SAINTS OF VALORY
@ VEISHEA

By C.J. Eilers
@iowastatedaily.com

On Saturday, Saints of Valory will hit the Live @ Veishea stage with acts such as B.O.B, The Maine and Grouplove. Before they hit the stage, though, here are some facts to know about this band.

-Saints of Valory consists of: Gavin Jasper (lead vocals, bass), Stephen Buckle (keyboards, background vocals), Godfrey Thomas (guitar, background vocals) and Gerard Labou (drums, background vocals).

-All four members come from different countries: Brazil (Jasper), Canada (Buckle), France (Labou) and the United States (Thomas).

-Jasper and Thomas met as kids. Coincidentally, they were both sons of missionar-
Blessed Feathers is a Wisconsin-based folk band who will be making their Ames debut, playing on Saturday.

“We’re excited to go more into the state,” said band member Donivan Berube.

Although the group started in Rio de Janeiro, they had been hoping to launch their career in the United Kingdom.

Before they became the Saints of Valory, the first name they went by was “Diana” after an Afghan hound that would show up in the studio the group practiced in.

Saints of Valory gained attention from a Florida record label, prompting the band to concentrate on the United States.

They moved to Austin, Texas, after attending South By Southwest Music Festival in 2010. They later became a figure in the local music scene.

Saints of Valory played their first gig at a friend’s bar in Austin. The show was plagued with technical and power issues.

After playing in the Austin area for six months, the band was recognized in the Austin Chronicle’s 2011 Music Awards for several categories.

In 2011 alone, they played South By Southwest, CMJ Music Marathon and DeLuna Fest.

Their debut EP, “Bright Lights” was tracked in eight days.

The band scored a Top 50 hit on the AAA chart with their piece “Providence” from their EP.

In March 2012, the Saints of Valory were selected by Billboard as one of the top six unsigned bands nationwide.

That same year, they were a finalist on Billboard’s Battle of the Bands. The winning band went on to perform at the 2012 Billboard Music Awards.

Saints of Valory opened for Mumford and Sons at Jazz Aspen Snowmass in 2012 on Labor Day.

Their sophomore EP “Kids” charted on the top 200 rock albums on iTunes.

The band is currently signed to Atlantic Records as of Nov. 29, 2012.

Their tour will bring them to several other colleges, including Shawnee State, Notre Dame and Fordham Universities.

To learn more about Saints of Valory, check out their website at http://saintsofvalory.com, their Facebook page (http://www.facebook.com/saintsofvalory), and Twitter (https://twitter.com/saintsofvalory).

Blessed Feathers is a Wisconsin-based folk band who will be making their Ames debut, playing on Saturday. “We’re excited to go more into the state,” said band member Donivan Berube.

Made up of members Jacquelyn Beaupre and Berube, Blessed Feathers started after Berube left his home, disassociating himself from being a Jehovah’s Witness at the age of 17 to work in a restaurant, where he met Beaupre. The two began working on Beaupre’s solo material, which in time evolved into Blessed Feathers.

“Jacquelyn [Beaupre] and I didn’t know each other until a few years ago. ... I was a student...”

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playing guitar, and Jacquelyn was a student playing guitar. At first, I just asked to record her songs and add to the process of layering,” Berube said.

According to their biography on Facebook, “Blessed Feathers arose from Beaupre’s solo material, which Berube produced while living on a farm in Farmington, Wis., in 2009.

Originally, he was only interested in augmenting her songwriting, bolstering the organic, folk-inspired tracks with additional instrumentation and vocal harmonies. Slowly, the duo began constructing songs together, each bringing their own stylistic tendencies to the table.”

Both members share the same cell phone and only access the internet through their local library. They still work in the same restaurant where they first met and spend their time “cooking dinner for strangers,” as the band described.

The band has played many shows through Wisconsin as well as other states through 2010 before deciding to record. The band will soon be on a month-long multi-country tour.

“[The tour] will be for four weeks straight, and we will play pretty much the whole eastern half of the country as well as into Canada,” Berube said.

The band released their first EP after recording their songs with a laptop and microphone in a bedroom in mid-2012 called “Peaceful Beasts in an Ocean of Weeds.”

According to their biography on Facebook, “The pair contributed numerous instruments to the album including banjo, flute, vibraphone and various percussion. But ultimately, [producer Kevin McMahon] and the band focused on maintaining the earthy, homespun sound Blessed Feathers has cultivated over the past few years. The EP resonates with a woody vibe, easing the listener into an intimate, skillfully-crafted sonic space — aided in many ways by McMahon’s recording style.”

The album featured many songs written in Wisconsin with many different instruments contributing to expand variety.

“We recorded for maybe two years at that point before we went into a studio,” Berube said. “We recorded in our apartment for a year, the only way we knew how to do it.”

When Blessed Feathers performs at Live @ Veishea, it will consist of Berube and Beaupre on stage performing some older songs and covers as well as brand-new songs.
In November of 2004, a group of nine actors stepped onto a stage in a NYC theatre with a goal of laughter. They call themselves the Harvard Sailing Team, and their sketch comedy will be showcased in Stephens Auditorium on Saturday at 9 p.m.

From their first show, they continued to perfect their brand of comedy and within the last few years have become a YouTube sensation with over 40,000 subscribers. They started as just a group of friends sharing a major and wanting to be actors.

“We went to Atlantic Acting School, a satellite school part of the Tisch School of the Arts at NYU,” said Jen Curran, member of the team.

“We didn’t form until after graduating. Our teachers always stressed the importance of creating your own work as actors; ... we sort of fell into sketch comedy because it was the cheapest. We needed the least amount of props or costumes, and we were able to find some theaters in and around New York City that would give us time, and that’s how it all began.”

Their roots are in theatre and live shows. Their increased popularity brings larger venues and audiences.

“It’s totally different than performing for a 30-something New York City crowd,” Curran said. “A lot of the sketches we do are really big and loud and musical and physical, and they can fill up the space of a huge venue. It’s really fun to perform for these huge audiences ... because they’re just there to have a good time, and they’re laughing and ... super receptive. It’s also fun to do our online hits for them. It’s like a band being able to do their single.”

Releasing YouTube videos has exposed the group to the world, and they receive feedback from friends all over.

“This may sound cheesy, but it’s very heartwarming,” said Faryn Einhorn, another member. “We’ll get some fan mail that [make] our sketches ... far more meaningful than we ever [intended]. We’re just trying to make ourselves laugh.”

Einhorn continued with how their videos have impacted people.

“Some of these videos bring friendships together, and we hear about it ... Some people like to share it with their family when they’re home from break. Everyone gathers around the computer and watches their favorite Internet videos.”

At the end of the day, the Harvard Sailing Team is just a group of friends making each other laugh, and they like to spend some time reminiscing about their early years and looking ahead into the future.

“We’ve worked really hard over the years for something that we really love, and we all care about each other,” Einhorn said. “And, when we set out to do this, none of us would have or could have imagined where we would go with it.”
Talent

Contortionist Johnathan Burns to perform

By Cole.Komma @iowastatedaily.com

Johnathan Burns is a man of many talents. He performs magic, juggles, tells jokes, all while moving his body in unnatural ways. Burns, contortionist and comedian, will perform at 9 p.m. and midnight Saturday in the Great Hall.

“It was sort of a progression,” Burns said. “As a kid, I would always put my leg over my head at the family reunion. And I would gross out girls in gym class by twisting my knee certain ways.”

Burns said the contortions in his show are innate abilities, but his magic and comedy were developed over time.

“When I was in middle school I got into magic. I went to a local magic shop and started hanging out there,” Burns said. “That’s what really got me into performing.”

Burns then began to perform at birthday parties and other special events. In college, Burns began to add contortion to his act and “that side of it took over the magic side of [the act],” Burns said.

After college, he continued performing for college crowds.

“They’re very enthusiastic. They’re up for anything,” Burns said. “A lot of times when people come to my show it might be the first time they saw a comedy show or a magician or something unique. So you usually get a great reaction from them.”

Performing is a skill that comes from practice; Burns said that to be a good performer, getting on stage is key.

“I’ve come a long way since my little birthday party magic show,” Burns said. “And my first few shows at colleges were definitely a struggle. But just from doing it and really working hard at it, it has become something successful.”

These struggles came from a lack of experience.

“When I first started, I was still the age of the kids in the audience. So I could relate to them on that sense, but I just didn’t have enough experience,” Burns said.

“To be a performer, you have to have a lot of stage time. You can think of the greatest thing, and you may think it’s the funniest or most amazing thing ever,” Burns said. “But then when you put it up in front of people they may not respond to it at all. The audience gives you a lot of information about what’s good and what’s not.”

Loving what you do, Burns said, is part of being a good performer.

“I would say that you have to love it, you have to really love being on stage and really want to do it,” Burns said. “Sometimes there are people who are sort of forced into it, like, if their parents did it, and like, ‘Oh, you’re part of the family circus.’ You can kind of tell through their performance that they’re not totally into it.”
Magician

Local performer will challenge tradition

Nate Staniforth uses new ideas to make show unique

By Cole.Komma
@iowastatedaily.com

A local magician will be attending this year’s Veishea events not as bystander, but as a performer.

Nate Staniforth, Ames native and magician, will be performing in the Great Hall of the Memorial Union at 10 p.m. Saturday and at 1 a.m. Sunday.

Staniforth's passion for magic started at a young age.

“For me, I was very young; I think I was 8 years old. I learned one magic trick. I learned to make a quarter disappear,” Staniforth said. “And for the first 4,000 times I practiced it, it didn’t look amazing. But for some reason I decided that I wanted to learn to make it look good, and I tried performing it at recess.”

The result of Staniforth’s performance could be heard throughout the playground as the magician’s friends screamed at the sight of his empty hand.

“They were so terrified because they’d never seen anything like that happen. So the teachers came over to see what was going on and I made the coin disappear for them, and they also started screaming,” Staniforth said.

These reactions were not the ones Staniforth had been expecting to receive, but he would con-
continue to perform magic, and it soon became his passion in life.

“I feel like everybody has something. Whether it’s poetry or sports or music ... everybody has something that turns you on and reminds you that you are alive. And once you’ve found your thing, you just have to chase it,” Staniforth said.

Staniforth describes that day as a day when he learned a secret.

“But I didn’t know how to tell anybody,” Staniforth said. “There was something about that feeling of astonishment and mystery ... and the only way I could share that with people is with magic tricks.”

Born and raised in Ames, Staniforth was the only magician in town for a period of time, and he took the opportunity to perform whenever one arose.

“I started doing as many shows as I could,” Staniforth said. “That’s how you learn to be a performer. You can’t read about it, you can’t study it, you have to learn by doing.”

For years, Staniforth performed on Iowa State’s campus and at various venues located around Ames, which helped him hone his performing skills.

“It was more of a blessing than a curse. It was really hard to see magic shows in Ames because those acts just didn’t come through town,” Staniforth said. “So what that forced me to do was invent stuff on my own instead of copy other people that I saw.”

For five months out of the year, Staniforth is at home developing his show. His inspiration does not come from other magicians, but rather, other arts.

“The place you don’t look for new ideas is in the world of magic,” Staniforth said. “[I] watch a lot of movies, listen to a lot of speeches, look at artwork, look at poetry ... sort of dive into the other arts and find what it is there that inspires you and try and let that guide the direction that the show is going instead of watching other magicians.”

The product of this isolation is a magic performance which challenges the larger, popular Vegas-style shows of today.

“Every time get on stage, I have to spend the first third of my show killing that [stereotype] and get them to experience what I want them to experience,” Staniforth said.

As a child, Staniforth attended Veishea events every year.

He is excited to have a performance in his hometown once again.

“It’s amazing. I’m looking forward to it,” Staniforth said. “I’ll be the last show of my spring tour and I couldn’t ask for a better way to end it.”
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Comic Baker juggles his talents for Veishea

Hacky sack, comedian and juggler comes to Ames

By Cole.Komma
@iowastatedaily.com

From juggling to jokes, Matt Baker has serious chops. Through hard work and perseverance Baker has made a name for himself which has led him to traveling the world and appearing on TV shows such as “America’s Got Talent” and Tosh.O.” Matt Baker will bring his show to Iowa State at 11 p.m., Saturday, and 2 a.m. Sunday.

Hailing from the West Coast, Baker’s stunt career began as a professional hacky sacker where he toured Europe with the first-ever American hacky sack team.

“I went pro at 17. Pretty much what that means is I started competing in world foot bag championships,” Baker said. “I did pretty well and I got sponsored by Snickers candy bars and toured Europe for about six months doing demos.”

According to his biography, Baker flies to more than 200 performances each year.

At one point during the tour, Baker began to incorporate humor into his acts in order to keep the crowd interested.

“In Europe, I would do a little show and I would have a translator, and I realized they just wanted funny stuff,” Baker said. “Then when I came back [to the United States] I started integrating more unusual skills into my show because there’s only so much the audience can take of hacky sack.”

As a boy, Baker says he was always using humor as a way to gain attention from his family. Baker perfected his jokes doing open mics at various clubs.

“When I was 18 or 19, I toured the [United States] in my van, doing clubs. I performed basically anywhere they would have me … the best way to develop a show is to do it as many times as possible,” Baker said.

Baker’s show is so developed, in fact, that NBC’s hit show “America’s Got Talent” asked him to be on their 2010 season. According to the biography on his website, he was also voted “Seattle’s Funniest Prop Comic.”

According to the biography, Baker is “a five-time Guinness World Record holder … He has made people laugh in [more than] 14 countries, had presidential candidates cracking up and has shared his humor with U.S. troops overseas.”

“You’re hip, funny and well choreographed. You’re the total package,” said a previous “America’s Got Talent” judge, Piers Morgan, during the segment.

After almost every show, someone will come up and talk to Baker about his career and Baker tends to offer the classic advice of following one’s dreams.

“If I can inspire a few people do what they love to do in their life, then it’s worth it for me because this is what I love to do,” Baker said. “These students can make money doing whatever they want. There is not one pathway to get where you’re going.”
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**FRIDAY**

**Veishea Stage**
- When: 11 a.m. to 2 p.m.
- Where: Central Campus

**Hypnotist Brian Imbus**
- When: 10 p.m.
- What: Brian Imbus entertains crowds with comedic hypnotism.
- Where: Great Hall, Memorial Union

**Taste of Veishea**
- When: 5 p.m. to midnight, 5 p.m. to 3 a.m.
- What: Vendors will serve a variety of food.
- Where: Molecular Biology parking lot and Union Drive

**Live @ Veishea**
- When: 6 p.m. Friday to 2 a.m. Saturday
- What: Bands include Easton Corbin, Jana Kramer, Kris Allen, Andrew Allen, Clayton Anderson Band and A Ray.
- Where: Molecular Biology parking lot

**Harambee Student Talent Show**
- When: 6 p.m.
- What: The noncompetitive talent show will show the various talents of ISU students.
- Where: Great Hall, Memorial Union

**Stars Over Veishea presents: “Fiddler on the Roof”**
- When: Friday through Sunday
- What: “Fiddler on the Roof” is a story of a father looking for a husband for his daughters, who want to make their own choices.
- Where: Fisher Theater

**Club Veishea: Mash-up DJs The Hood Internet & Torpeedoh**
- When: 9 p.m. to 2:30 a.m.
- What: Club Veishea gives students the chance to experience a club atmosphere.

**Student Food Stands**
- When: 12 to 5 p.m.
- Where: Central Campus

**Stevie Starr, professional regurgitator**
- When: 11:30 p.m.
- What: Starr has been featured on “Ripley’s Believe It or Not!” He can swallow a live goldfish and bring it back up alive.
- Where: Great Hall, Memorial Union

**Midnight pancake feed**
- When: 11:55 p.m. to 3 a.m. (or while supplies last) Friday and Saturday nights
- Where: Central Campus

**SATURDAY**

**Veishea 5k Run/Walk**
- When: 8 a.m.
- What: A 3.1 mile walk or run around campus before the start of the parade.
- Where: Campus

**Veishea Village**
- When: 9 a.m. to 5 p.m.
- What: ISU departments and student organizations will present displays.
- Where: Central Campus

**Veishea Main Street**
- When: 9 a.m. to 5 p.m.
- What: Displays show off community groups.
- Where: Central Campus

**Veishea parade**
- When: 10:30 a.m.
- What: Bands, performances and floats travel on a route around campus.
- Where: ISU campus

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**VEISHEA CALENDAR OF EVENTS**

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Kid's Corner
- When: Noon to 3 p.m.
- What: Activities for children including face painting, photos with Swanson, a magician and many more.
- Where: South Campanile Lawn

Veishea Stage
- When: Noon to 5 p.m.
- Where: Central Campus

Taste of Veishea
- When: 11 a.m. to 3 p.m., 5 p.m. to 12 a.m.
- What: Vendors will serve a variety of food.
- Where: Molecular Biology parking lot and Union Drive

Hypnotist Brian Imbus
- When: 1 a.m.
- Where: Great Hall, Memorial Union

Smoke Over Veishea BBQ contest
- When: 8 a.m. to 3:30 p.m.
- What: Barbecue and grilling competition.
- Where: Lot 27, West of Molecular Biology

Campus Showcase: College of Design
- When: 8:30 to 11 a.m.
- What: Highlights the College of Design.
- Where: Central Campus

International Food Fair
- When: 11 a.m. to 3 p.m.
- What: A food fair sponsored by the International Student Council.
- Where: Great Hall, Memorial Union

Canoe races
- When: 1 to 4 p.m.
- What: Two teams of two to three people race in canoes. There are two divisions, depending on how many people are on a team.
- Where: Lake LaVerne

Jonathan Burns, Contortionist
- When: 9 p.m. and midnight
- What: Jonathan Burns has performed on Late Show with David Letterman.
- Where: Great Hall, Memorial Union

Harvard Sailing Team - Improv/Sketch Comedy
- When: 9 p.m.

What: A sketch comedy group performs.
Where: Stephens Auditorium

Student Food Stands
- When: 8 p.m. to 5 p.m.
- Where: Central Campus

Live @ Veishea
- When: 6 p.m. to 2 a.m.
- Where: Central Campus

What: B.o.B., Grouplove, The Maine, Jukebox the Ghost, Saints of Valory and Blessed Feathers will perform.

Club Veishea - Country DJ
- When: 9 p.m. to 2:30 a.m.
- What: Club Veishea gives students the chance to experience a club atmosphere.
- Where: South of Student Services building

Matt Baker, Juggler/Stunt Show
- When: 11 p.m. and 2 a.m. Sunday
- What: Baker holds five world records.
- Where: Great Hall, Memorial Union

Nate Staniforth, magician
- When: 10 p.m. and 1 a.m. Sunday
- What: Nate Staniforth uses magic, comedy and audience participation to entertain.
- Where: Great Hall, Memorial Union

Bingo
- When: 10 p.m. to 1 a.m.
- What: Bingo is hosted by ISU Afterdark.
- Where: Sun Room, Memorial Union

3-Point Contest
- When: 3 p.m. Saturday
- Where: State Gym

Slam Dunk Contest
- When: 3 p.m. Saturday
- Where: State Gym

SUNDAY
Closing ceremony
- When: 2 to 3 p.m.
- What: ISU community members will be recognized.
- Where: Campanile Room, Memorial Union
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