Career in fear

Authors from Haunted Forest reveal their behind-the-scenes tactics

By Michaela Ramm
imowastatedaily.com

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa State celebrates 100 years of education

By Cherie datum
imowastatedaily.com

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

“By having a broad scope in disciplines, including design and economics, Iowa State to promote the land-grant goals of teaching, research and service for the public.”

Caitlin Ellingson/Iowa State Daily

Iowa State’s name for the department for Extension and Outreach is Extensions and Outreach. The department was the third portion of the land-grant school system along with teaching and research. The extension system has been an important part of Iowa State University since 1853 and is now the second oldest of its kind at any state university. The department is the third portion of the land-grant school system along with teaching and research. The extension system has been an important part of Iowa State University since 1853 and is now the second oldest of its kind at any state university.

Kress said, pointing out programs. By using the term Extension and Outreach may look different in 100 years, Extension and Outreach may look different in 100 years.

By Matthew Rezab
imowastatedaily.com

The system has changed from awarding grants on a first-serve basis, to evaluations of their research. The system has also changed from awarding grants on a first-serve basis, to evaluations of their research. The system has also changed from awarding grants on a first-serve basis, to evaluations of their research.

Under the new process, set to go into effect Jan. 15, all awarded applicants will be reimbursed for up to 50 percent of their travel expenses. The old extension awarded research proposals, but non-proposals were only reimbursed $120. The new system of awarding grants allows for Iowa’s youth to benefit, and would be a very conservative estimate by a consulting firm we hired, is that we can tailor the research process.

“The new system of awarding grants allows for Iowa’s youth to benefit, and would be a very conservative estimate by a consulting firm we hired, is that we can tailor the research process.”

Lyn Brodersen, assistant vice president for Extension and Outreach, said that those founding members of the state have broadened significantly, and that’s unusual nation-wide, “I think in Extension and Outreach may look different in 100 years, Extension and Outreach may look different in 100 years.”

The system has been a success for many years. “When we hire them, we tell them what they can do when they like, and we’d help them make it happen,” they told us that they like the freedom. “We hire them all the time that reflects this shift,” said Lyn Brodersen, assistant vice president for Extension and Outreach.

By Bethany Rezab
imowastatedaily.com

The Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State to promote the land-grant goals of teaching, research and service for the public.

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.

“The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.”

Iowa Aggie Village, the university’s original name, was named after farmers from Susan Iowa County was a way of life for Iowa State University.

The state of Iowa and Iowa State have a history of being first. The Iowa legislature was the first state to accept the terms of the Morrill Act in 1862, making Iowa the first state to create a land-grant university. Iowa State University came a part of Iowa Agriculture, the country’s original name, when it was created 100 years ago, was legislation that created federal, formalized education for the public.
IOWA STATE DAILY CAMPUS BRIEF

Tuesday, Oct. 28, 2014

Weather

TUESDAY

Mostly sunny. High 72, low 47.

WEDNESDAY

 Mostly sunny, then cloudy. High 72, low 51.

THURSDAY

 Sunny. High 72, low 47.

Online Content

Volleyball

Big 12 power rankings

The 1532 volleyball team has its first big test this week but fell in five sets at BYU. But don’t expect the sports section of the Daily’s app to see this. The ISU sports desk raked Iowa State in the week 12-13 rankings after splitting matches last weekend.

Video

Halloween make up to how

Still trying to figure out a costume for Halloween this weekend? Check out the multimedia section at the Daily’s app for a video how-to. The ISU edition includes an interview with professional makeup artists.

Info

Economy of Halloween

With Halloween on Friday, people can find haunted house opportunities in the Ames area. But ever wonder what goes on behind the masks and outfits? Take a look at the news section of the Daily’s app for facts and stats about the whole house of mystery in the United States.

Multicultural

Multicultural student enrollment has been steadily increasing over the past few years at Iowa State. Are you attending the Daily’s app this weekend? Check out this app in that section, and you’ll see the whole section there.

Correction

In Monday’s story International alumni reflects on U.S. culture, the photo used to illustrate the article was incorrectly labeled. The photo used in the article was actually Larry Babb. The Daily regrets the error.
Trick or treat

Event provides children chance to interact with Greek community

By Wendy Cardwell wcardwell@iowastate.edu

Goblins, ghosts and ghouls, among other costumes, will be haunting the Memorial Union from 6-8 p.m. on Oct. 28 for the Greek Trick or Treat event, which is open to children in Ames and surrounding communities, as well as children of faculty, staff and visitors.

The event was created recently, Shamburger said, for Greek students to give back to the community. It opens your network for them here,” Shamburger said.

One challenge that Greek Trick or Treat provides is opportunities for on-campus events to have a safe, indoor opportunity for kids and families to participate in games like Spooky Simon Says and Witch Hat Ring Toss to earn their treats.”

Chapters are bringing the different activities,” Nguyen said. “Chapters are bringing diversity but they don’t all have to cross paths with someone that is different than us,” Shamburger said.

Despite the numerous challenges that Greek Trick or Treat members have encountered in the last year, participation of the Greek community is steady. There is no cost for the event this year, according to the ISU Daily Book.

There are a variety of student organizations that are prepared to answer questions regarding the event.”

Iowa State has seen a steady rise in African American and black students since 2009, while there were 29 in 2013-2014. The total number of multicultural students on campus from 2009 to 2013-2014 is 2,532. This year there are nearly 4,000.

As students come, they find that there is support for them here,” Shamburger said.

There are a number of resources for multicultural students, such as centers and organizations and the Office of Multicultural Students at Iowa State. Multicultural students are defined as domestic individuals who were born and raised in the United States, they choose Iowa State for a number of reasons. Jerrel Ellis, junior in criminal justice, is originally from Texas. Ellis said he chose Iowa State because he was chosen as a recipient of the George Washington Carver Scholarship. This scholarship is a minority scholarship that is offered by the Office of Multicultural Student Affairs.

Ellis said it was easy to get connected at Iowa State and that resources are about each other. He described the ISU community as supportive in helping to make decisions in college. Ellis said he thinks it’s important to talk to people on campus and be getting involved when he arrived. He is now the president of the Iowa State Chapter of the Multicultural Student Affairs.

The multicultural students at ISU are encouraged to develop leadership, growth and development,” Shamburger said.

Shamburger said it can be difficult for students who may have preconceived stereotypes to interact with students of color. “There may be things that that we would like them to know,” Shamburger said. “There may be things that that we would like them to know.”

Despite the numerous challenges that Greek Trick or Treat members have encountered in the last year, participation of the Greek community is steady. There is no cost for the event this year, according to the ISU Daily Book.

There are a variety of student organizations that are prepared to answer questions regarding the event.”

Iowa State has seen a steady rise in African American and black students since 2009, while there were 29 in 2013-2014. The total number of multicultural students on campus from 2009 to 2013-2014 is 2,532. This year there are nearly 4,000.

As students come, they find that there is support for them here,” Shamburger said.

There are a number of resources for multicultural students, such as centers and organizations and the Office of Multicultural Students at Iowa State. Multicultural students are defined as domestic individuals who were born and raised in the United States, they choose Iowa State for a number of reasons. Jerrel Ellis, junior in criminal justice, is originally from Texas. Ellis said he chose Iowa State because he was chosen as a recipient of the George Washington Carver Scholarship. This scholarship is a minority scholarship that is offered by the Office of Multicultural Student Affairs.

Ellis said it was easy to get connected at Iowa State and that resources are about each other. He described the ISU community as supportive in helping to make decisions in college. Ellis said he thinks it’s important to talk to people on campus and be getting involved when he arrived. He is now the president of the Iowa State Chapter of the Multicultural Student Affairs.

The multicultural students at ISU are encouraged to develop leadership, growth and development,” Shamburger said.

Shamburger said it can be difficult for students who may have preconceived stereotypes to interact with students of color. “There may be things that that we would like them to know,” Shamburger said. “There may be things that that we would like them to know.”

Despite the numerous challenges that Greek Trick or Treat members have encountered in the last year, participation of the Greek community is steady. There is no cost for the event this year, according to the ISU Daily Book.

There are a variety of student organizations that are prepared to answer questions regarding the event.”

Iowa State has seen a steady rise in African American and black students since 2009, while there were 29 in 2013-2014. The total number of multicultural students on campus from 2009 to 2013-2014 is 2,532. This year there are nearly 4,000.

As students come, they find that there is support for them here,” Shamburger said.

There are a number of resources for multicultural students, such as centers and organizations and the Office of Multicultural Students at Iowa State. Multicultural students are defined as domestic individuals who were born and raised in the United States, they choose Iowa State for a number of reasons. Jerrel Ellis, junior in criminal justice, is originally from Texas. Ellis said he chose Iowa State because he was chosen as a recipient of the George Washington Carver Scholarship. This scholarship is a minority scholarship that is offered by the Office of Multicultural Student Affairs.

Ellis said it was easy to get connected at Iowa State and that resources are about each other. He described the ISU community as supportive in helping to make decisions in college. Ellis said he thinks it’s important to talk to people on campus and be getting involved when he arrived. He is now the president of the Iowa State Chapter of the Multicultural Student Affairs.
ISU Dining leftovers help those in need

By Kassi Manternach

Iowa State has partnered with Food at First to donate the dining center’s leftover food.

Iowa State has four dining centers, 11 cafes, three convenience stores and a catering service. The centers serve thousands of students each day and always have leftover food at the end of the day.

The leftover food is part of a meal program and food pantry that serves the community seven days a week. There are no requirements and no questions asked for those who use the services. Most meals served are counting meals, and all are served at First United Methodist Church in downtown Ames.

They serve 25,000 meals a year and feed another 46,000 people through the food pantry. The leftovers from Iowa State may be used in their pantry or later that day in their meal program.

“The program was started by a group of honors students in 2010 said Kent Davis, communications specialist for ISU Dining. “By partnering with student organizations it helps to put those places to part in and students do the research that we might not otherwise have time to do,” said Kent Davis, communications specialist for ISU Dining.

Through leftovers from the ISU campus, Iowa State donates hundreds of thousands of meals a month. A crew of volunteers from Food at First come to pick up food each day and deliver from ISU Catering twice a week. They also receive the leftovers from home football games and produce more than 50,000 meals a month.

“I don’t know if we’d be able to accomplish what we do without the help of student volunteers,” said Chris Martin, director of Food at First. “The ISU Dining is continuing research on how they can do the same type of partnership with Iowa State’s catering program. They have done some trials that have been successful in providing the research that we might not otherwise have time to do,” said Kent Davis, communications specialist for ISU Dining.

The Ames City Council will be discussing new apartment buildings, street vendors and transportation at its meeting Tuesday.

The council will be hearing public comments on the approval of three new apartment buildings at 4710 Mortensen Road.

These three buildings will be built on the 1.7-acre parcel of land that was recently rezoned from community commercial/residential to floating suburban residential medium-density. The remaining zoning allows for one family townhouse or apartment building for up to 10 people to be built.

The applicants, Westowne Apartments, is hoping to receive approval for 35 units. These new buildings would hold 111 bedrooms for an average of 3.2 bedrooms per unit.

A change in the municipal code for street vendors is being proposed due to complaints and issues with language in the ordinance.

The code changes would include limiting where vendors can set up to advertise to a four-foot walkway, limiting the hours of sale of perishable products, and allowing for 24-hour-a-day operations.

The code changes would include selling non-perishable products, mobile vending vehicles and outdoor operations.

The current code does not work well for both the city and vendors, warranting the change in code to include more definitions.

The Heart of Iowa Regional Transit Agency is seeking $2,000 to pay for a facilitator to help meet the demands of the community that the agency serves.

The agency is due to receive more than $1 million in federal money for the next fiscal year due to a new federal grant program.

This facilitator would help run conversations between human service agencies and transportation providers about how the agency is working and what can be improved.

The two groups hope to make a plan to increase communication.

The facilitator would be brought in by the Heart of Iowa Regional Transit Agency and The Other Place. Street vendors also hope to change their liquor licenses at the meeting as well.
Respect Halloween’s history

By Madison Ward, opinion editor

Halloween you must beware, for frightful things are everywhere!” All Hallow’s Eve has been around for centuries but over the years traditional Halloween has become a staple of our own self.
The tradition of Halloween is known as Allhallowtide and was originally set on Nov. 1 to signal the end of the harvest season in the Gaelic culture. This date was selected because it was believed that it was the day that the dead would mingle with the living. It is thought that people who had passed could come back and cause widespread illness and damage to the newly harvested crops. The word originally meant “winter solstice set in.”

So in order to distract the souls, Celts would burn may- be boughs where they would provide offerings of food or animals and soon made to keep the spirits at bay. It is also the reason bats are so heavily associated with this holiday as they were believed to be the spirits of the dead. To avoid being caught up in the nonsense of hags and therefore cause bats to swarm in trees and try to eat them.

Rats are not the only symbol used in modern day Hallowe’en that is historically rooted. Jack-o’-lanterns were not originally feared decorative house shapes but were a symbol of the devils that would be made out of a pumpkin.

The most common associ- ation people recall with Halloween is the story of jack-o-lantern. The tradition of carving a face and putting an ember inside to allow him to light a lantern he used to travel between the worlds of the living and the dead. After the devil promised to never drag his soul to hell, Jack freed him. When Jack died he could not go to heaven because of his pride life choices, and could not also be able to not go to hell because the devils kept him.
The devil tossed Jack an ember from the fires of hell that could also not go to hell because of his pride life choices, and could not also be able to not go to hell because the devils kept him.

This legend also brings to the table the fact that as a cul- ture we have taken what was once considered a very impor- tant holiday in Eastern cultures and turned it into a free-for- all, candy-consuming pounds of bugs and therefore cause bats to swarm in trees and try to eat them.

Scottish and Irish immi- grants brought the idea of All Hallow’s Eve to America of them. It did not take long for the people of this country to entirely abandon the original meaning. The first recorded reference to wear- ing costumes and giving door- to-door begging for treats was in 1511, but it was this original practice of Halloween. The most impor- tant change was the change of name the when the people who would go door to door on Hal- loween, Nov. 1 or All Saints’ Day, and pray for the souls of the dead.

American took this holistic practice and turned it into a multi- serving act of pure gluttony: how very modern- day us.

The tradition of Halloween is known as Allhallowtide and was originally set on Nov. 1 to signal the end of the harvest season in the Gaelic culture. This date was selected because it was believed that it was the day that the dead would mingle with the living. It is thought that people who had passed could come back and cause widespread illness and damage to the newly harvested crops. The word originally meant “winter solstice set in.”

The same goes for finding out the most likely quote from the lease. Is it not your leasing company’s job to build your home to sell to you a place to call your own that you cannot live in your new place: read the lease and plan accord- ingly. Don’t be left out in the summer heat because you didn’t read the fine print.

Reading the lease is a simple fix for some of the biggest, most frustrating problems that can arise during the length of your lease that can’t be fixed.

College students tend to be more concerned in the fall going to their roommates and how many beers fit in their refrigerator rather than whether or not their contract says they can have pets or how many cars are allowed to be parked in the driveway.

One of the biggest problems Ames has seen in recent years was the increase in the population size of the community. Increasing population size of the community changes and encourages us to support policies fighting against the childhood obese- differential for younger vs. older children. This is also in order to distract the souls, Celts would burn may- be boughs where they would provide offerings of food or animals and soon made to keep the spirits at bay. It is also the reason bats are so heavily associated with this holiday as they were believed to be the spirits of the dead. To avoid being caught up in the nonsense of hags and therefore cause bats to swarm in trees and try to eat them.

Rats are not the only symbol used in modern day Hallowe’en that is historically rooted. Jack-o’-lanterns were not originally feared decorative house shapes but were a symbol of the devils that would be made out of a pumpkin.

The most common associ- ation people recall with Halloween is the story of jack-o-lantern. The tradition of carving a face and putting an ember inside to allow him to light a lantern he used to travel between the worlds of the living and the dead. After the devil promised to never drag his soul to hell, Jack freed him. When Jack died he could not go to heaven because of his pride life choices, and could not also be able to not go to hell because the devils kept him.
The devil tossed Jack an ember from the fires of hell that could also not go to hell because of his pride life choices, and could not also be able to not go to hell because the devils kept him.

This legend also brings to the table the fact that as a cul- ture we have taken what was once considered a very impor- tant holiday in Eastern cultures and turned it into a free-for- all, candy-consuming pounds of bugs and therefore cause bats to swarm in trees and try to eat them.

Scottish and Irish immi- grants brought the idea of All Hallow’s Eve to America of them. It did not take long for the people of this country to entirely abandon the original meaning. The first recorded reference to wear- ing costumes and giving door- to-door begging for treats was in 1511, but it was this original practice of Halloween. The most impor- tant change was the change of name the when the people who would go door to door on Hal- loween, Nov. 1 or All Saints’ Day, and pray for the souls of the dead.

American took this holistic practice and turned it into a multi- serving act of pure gluttony: how very modern- day us.

The tradition of Halloween is known as Allhallowtide and was originally set on Nov. 1 to signal the end of the harvest season in the Gaelic culture. This date was selected because it was believed that it was the day that the dead would mingle with the living. It is thought that people who had passed could come back and cause widespread illness and damage to the newly harvested crops. The word originally meant “winter solstice set in.”

The same goes for finding out the most likely quote from the lease. Is it not your leasing company’s job to build your home to sell to you a place to call your own that you cannot live in your new place: read the lease and plan accord- ingly. Don’t be left out in the summer heat because you didn’t read the fine print.

Reading the lease is a simple fix for some of the biggest, most frustrating problems that can arise during the length of your lease that can’t be fixed.

College students tend to be more concerned in the fall going to their roommates and how many beers fit in their refrigerator rather than whether or not their contract says they can have pets or how many cars are allowed to be parked in the driveway.

One of the biggest problems Ames has seen in recent years was the increase in the population size of the community. Increasing population size of the community changes and encourages us to support policies fighting against the childhood obese-
Sam Richardson is playing some of the best football he’s ever played, and the numbers back it up. Richardson has had back-to-back 300-yard passing games, only the third quarterback in school history to achieve that feat in consecutive games to do so at Iowa State University.

Richardson is also completing over 67 percent of his passes, and he leads the team in rushing. The junior quarterback even broke a school record earlier this year for the most passing attempts in a single game when he completed 46 of 64 passes against Bowling Green.

Richardson said he believes he has grown more than a decade and has improved against Bowling Green University, led by a senior duo of captains.

“I have confidence in my throws, and I get the tools on the field firing with the team returning,” Richardson said. “As the captain, I am here to tell them they have a big piece that we’re working on and off the field at all times.”

Iowa State returns from a bye week to face Kansas State this weekend. Richardson said the team will be ready.

“I don’t think there is a team in the Big 12 that can overcome and still have a successful season,” Richardson said. “They need to get back to the basics, work as a unit and grind out the little things.”

Richardson is a year-and-a-half from eligibility, and he will likely see the final time.

“I’ve been successful the past two seasons,” Richardson said. “And with Oklahoma next on the schedule Nov. 22, that’s as well as the rest of the team, is focused on confidence.”

“Bye week is a big piece of that in confidence,” Rhoads said. “I think the team will come out and we still continue to highlight as a group things that they do a little bit different.”

One of the ways you eliminate any doubt is to have confidence, and we’ve talked about the various ways to gain that confidence as we take the field.”

Richardson has a lot to gain this season. The Cyclones are at 7:30 p.m. Friday night in Manhattan, Kansas, as they battle the Wildcats. Richardson said he knows it’s a great opportunity to showcase his skills.

“I think we’re ready to go,” Richardson said. “I’m excited to see how it goes against a good defense.”

The ISU Rugby Club, led by a senior class of captains, is looking to make a statement this season as well as make a run at the National Championship Tournament.

Last year the team made a run to the National DII Championship tournament at Bowling Green University.

Malcolm Robertson has been the head coach for more than a decade and has more than a few success stories with his players.

“I have the best coach around, and I give them the tools on the field,” Robertson said. “As the captain, I am here to tell them they have a big piece that we’re working on and off the field all times.”

Richardson said the team will be ready.

“I don’t think there is a team in the Big 12 that can overcome and still have a successful season,” Richardson said. “They need to get back to the basics, work as a unit and grind out the little things.”

The team’s next game is scheduled to be played in the spring.
The Resurrection fashion show took place Oct. 25 from 8 to 10 p.m. at The Grove clubhouse. Doors opened at 7:30 p.m. and attendees were asked to die for their best funeral attire. The show featured garments from Portobello Road and TIFFA Brand. "I love clothes," Silvey said. "So the show was really just a chance to play around in clothes."

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.

"I fell in love with the crowd and the feel of it," Silvey said. "It's something that can get extremely exciting."

"I line up with the second show in three years and it was imagined to start creating fashion shows after The Grove opened in the past year," Silvey said.
Horoscopes

Today's Birthday

The year 2015 is too long in the personal and social goals. Divine the power of the mind and heart. Sacrifice and struggle are without decorations. Be careful in your work, and be ready to overcome difficulties. The year will bring you new opportunities and chances for success. Be patient and persistent in your efforts.

Aries - 9

March 21-April 19

Consider the future and imagine the possibilities. It’s time to take on new projects and responsibilities. Be confident and ambitious.

Libra - 9

Sept. 23-Oct. 22

Today is a good day for financial matters. You may receive a financial boost or have a successful business meeting. Be courageous and confident in your actions.

Taurus - 9

April 20-May 20

Focus on your career and personal goals. You may receive a promotion or a new opportunity. Be patient and persistent.

Scorpio - 9

Oct. 24-Nov. 22

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Gemini - 9

May 21-June 20

Today is a good day for communication and social events. You may receive a call or an invitation to attend a social gathering. Be communicative and social.

Cancer - 9

June 21-July 22

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Leo - 9

July 23-Aug. 22

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Virgo - 9

Aug. 23-Sept. 22

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Libra - 9

Sept. 23-Oct. 22

Today is a good day for financial matters. You may receive a financial boost or have a successful business meeting. Be courageous and confident in your actions.

Scorpio - 9

Oct. 24-Nov. 22

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Sagittarius - 9

Nov. 23-Dec. 21

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Capricorn - 9

Dec. 22-Jan. 19

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Aquarius - 9

Jan. 20-Feb. 18

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

Pisces - 9

Feb. 19-March 20

Today is a good day for personal relationships. You may receive a romantic proposal or have a successful date. Be sincere and open-hearted.

HAUNTED HOUSE p3

“It’s all about having fun with it,” said Kristin Crympton, junior at Des Moines Area Community College and a veteran ac-

tor. “We get the freedom to be creative with ourselves and with our cos-

umes. We get to be in costume and have fun, which is awesome in architecture and love to act. So it’s difficult to be creative.

We’re not a professional troupe, so you make up your own creative you have to be.”

There are different kinds of scares. A jump scare can scare someone, and it’s hard to just be sexy and follow your gut. We’re not reinventing what people are feeling, I think, but it’s a lot better, and try that.

Harrison said it often takes practice to perfect a good scare.

“You didn’t really know what you were doing the first time,” Harrison said. “We’re free with it now. It’s not as much of a start-up. Like tonight, I had to make something work, and it took me hours to figure it out. Once I did, it seemed great.”

The actors of the Haunted Forest see a completely different side of people who dare travel through the attraction.

“It’s hilarious what some people will say,” said Fansler Stuflebeam, a sophomore and first-year actor. “I think they talk to each other. They talk about different things from people. Like, ‘They’ll say that’s real, oh, that’s good, they scare me.’ Right after they go out, they wheel around in world languages and languages of history.

She was working the bridge one night, and I think she went through the bars and looked at me. I think she thought, ‘I was working, she couldn’t, but we could.”

The most interesting experiences with people during their mac-

 nauseating moments are in their stories. “People just talk about things in a completely different way,” said Stuflebeam. “They’ll talk about the clothes they had on, and they’ll tell us what happened to them.

“Someone is there, and they see someone around them, and they feel scared. So scary being scared, they’re scared, then they realize they’re fucking scary. It’s the only time you really know otherwise.”

“We scare people we don’t know, but there’s this like the big, bulky frighten-

ing guy,” Harrison said. “When you scare them, they’re not ready for it. But when you get someone, they know it’s that really funny,” but I think I’ll be more than most people,” Harr-

ison said. “We’re trying to scare it.”

Stuflebeam said she enjoys what she does at the festival.

“We’ve made a couple people just pass through,” Harrison said. “I’d just the greatest thing is to make people expel some kind of fluid. You know you’re doing a good job when that happens.”

Most actors come to the Haunted Forest to work because of the people who come through. “It’s kind of a trap, but people are the safest kind of people who are the safest kind of people who visit a haunted house,” Harrison said.

To keep for money, the work has been a hit with students and visitors. “It’s a lot of fun, it’s a lot of fun, it’s a lot of fun,” Harrison said. “You feel like you’re a part of something.”

It’s a good scare.

The actors in the Haunted Forest are part of an attraction at the festival, which is run by the Mepham Group.

Some people get to work the attraction for next season, which is run by the Mepham Group.

This is a flexible position for the 2015 season, con-

Tuesdays, Oct. 28, 2014