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Music to the Ears

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Hey! We have a reader!

Music to the Ears

I recently heard that you guys and gals are putting out your last issue this year and I thought I would write you a letter to comment on your publication.

First of all, I would like to compliment you on what I feel to be an excellent magazine. I have enjoyed the quality of writing as well as the subject matter. Your publication always holds my interest much better than any of the other local publications and it's probably because it's about things I actually have a lot of interest in, i.e. local artists, sex and drugs in Ames, your record article and the cocktail party article; but mostly your music reviews. I am so grateful that a local publication can do reviews of titles that are not in this month's SPIN, Rolling Stone or Raygun. No offense to the Daily, but their music review section is a re-hashing of what I can read anywhere. And I am extremely happy that Corey "vanilla poser" Moss does not write for you. I could go on for hours about this fucking clown, but back to my original point.

It's very nice to see reviews of such titles as June of 44, Slint, Shellac, The Tractor Hips and Arcwelder. To see a small publication cover things that are not only the short-sighted, Midwestern pop and sub-pop culture's music really impresses me. Some of us out here do see the good things you are doing for the underground music scene and appreciate it.

Lastly, I would like to comment on your layouts. Excellent. They're very aesthetically comprehensive and appealing. The only thing I have not understood all year is that cover for the local artists issue with a big PHRANK in the corner. What's that guy's story? Is Phish that good? (I didn't think so, maybe I'm wrong.)

Anyhow, thanks for a great year. You all did a hell of a job and put out a really kick-ass magazine.

Luke Tweedy
non-student

Thanks for the great letter. We don't know why Phrank chooses to spell his name that way, but we like him and we like his work.

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