Tell Me a Story Mother

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Equally with unity, it is essential in the successful costume. The charm of pleasing proportion is in its quality of interrelatedness. There is a path through beauty and by: First, line arrangement or spacing which divides the object into parts which have sufficient likeness to enable the mind to recognize their division into two, three or four parts are detected and illustrated by the first figure. This is monotonous and not pleasing. In the second figure the same pattern was chosen but the braid is spaced and grouped in such a way that there is variety and interest. Variety in the width of the braid also helps to make a pleasing effect. Although the application may be unconscious, a costume that is truly artistic is always based upon these principles.

Our interest and efforts do not cease however, when a dress or suit or wrap has been produced which is beautiful in itself—it must be in harmony with, and bring out the best points of the wearer from a standpoint of personality, line, color and texture.

**Tell Me a Story Mother**

**By MILDRED ELDER**

"COME tell us a story!" It is the famihar plea of childhood. Unhappy, she who has not been assailed with it again and again. Thrice miserable, she who is confronted with the scathing criticism, "she doesn't know any stories." And thrice blessed is she who is recognized as a person sure to be full to the brim of them.

Directness in telling is a long step towards holding attention. Relate the incidents in logical order, with the explanation and parables. The best beginnings introduce the hero first. "There was a little girl who went to visit her grandmother," this simple sentence when uttered quickly will interest the children and cause them to listen for more. Action must follow quickly, for action is the element differentiating the story from a sermon or oration. The action must eliminate all traces of tragedy, for sorrow has a small place in a child's experience.

The art of story telling is an object lesson in English. Stories offer a valuable field for instruction concerning the laws of fairies and animals. Often, stories are published by different health organizations, and the Health Fairy, 15c."

HEALTH BOOKLETS FOR CHILDREN

Did you know that some very interesting booklets on health, just for children, are published by different health associations and concerns which are interested in public health? Some of them are free and the rest are priced very reasonably. Many of them make delightful reading matter for children and at the same time teach good health and health habits. The following is a list of book sets and publishers:

- Child Health Organization, Penn., Terminal Bldg., New York City.
- Cho-Cho and the Health Fairy, 15c.
- Child Health Alphabet cards, 15c.
- Rosy Checks and Strong Heart (Third Reader) 30c.
- Happy's Calendar School year 1921-1922, 25c.
- Cho-Cho's Health Game (Something like Author's Game), 25c.
- Metropolitan Life Insurance Co., New York City:
  - Child Health Alphabet, free.
  - Metropolitan Mother Goose, free.
  - Magic Health Book, free.
  - Iowa Tuberculosis Association, Des Moines, Iowa:
    - Story Telling for Health, 8c.
    - Health First Reader, 7c.
    - Silent Reading, 7c.

—By Eleanor Murray.