1921

What Kind of Kitchen Surfaces Have You?

Glenna Hesse

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Hesse, Glenna (1921) "What Kind of Kitchen Surfaces Have You?," The Iowa Homemaker: Vol. 1 : No. 11 , Article 9.
Available at: http://lib.dr.iastate.edu/homemaker/vol1/iss11/9

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
THE EASIEST way to keep a kitchen tidy is to have surfaces which are easy to clean. It is not necessary to have all the kitchen surfaces of expensive materials either. Old surfaces may be treated so that they may easily be cleaned.

The wooden drain board, for instance, which has splintered and catches particles of food, if sandpapered well and given several coats of linseed oil, will not only be waterproof but will be easy to clean.

The kitchen shelves almost clean themselves when they have been covered with white oilcloth pasted into place, instead of the ordinary shelf paper. To cover them in this way, cut the material the exact size of the shelf plus an inch or two to cover the shelf edge and to turn under the lower edge. Make a plain flour and water paste, cooking it until it is cool will leave the top bright and shiny. Any stove surface may be kept fairly clean and smooth by rubbing occasionally with a piece of sandpaper or steelwool which can be kept in a neat box at the back of the stove.

The sink surface itself is important. If treated with great care the white gloss finish will be preserved. When this has been broken or removed by acids and scouring powders, stains soak into the porcelain and are very hard to remove. Kerosene is, perhaps, the best sink cleaner and if used in small amounts will not give a particularly offensive odor.

The floor surface is the most important surface in the kitchen. Linoleum has proved itself thru years of service to be the most practical covering for the ordinary home. In buying linoleum, it is unwise to select a pattern which shows footprints easily or is so light in color as to require constant mopping. The type of linoleum used on the kitchen floor determines its efficiency. Painted and inlaid linoleums are the most common kind. If the inlaid is too expensive, then the painted linoleum, properly laid and given

Sanitas or regular oilcloth makes a splendid covering for the entire kitchen wall but is, of course, rather expensive. Most housewives know how a piece of oilcloth around the kitchen stove saves the appearance of the kitchen wall.

Most stove surfaces, now-a-days are made of blue steel so that the old-fashioned stove polish is not necessary. A rub with a kerosene cloth after the stove is cool will leave the top bright and shiny. Any stove surface may be kept cleanly and smooth by rubbing occasionally with a piece of sandpaper or steelwool which can be kept in a neat box at the back of the stove.

The sink surface itself is important. If treated with great care the white gloss finish will be preserved. When this has been broken or removed by acids and scouring powders, stains soak into the porcelain and are very hard to remove. Kerosene is, perhaps, the best sink cleaner and if used in small amounts will not give a particularly offensive odor.

The floor surface is the most important surface in the kitchen. Linoleum has proved itself thru years of service to be the most practical covering for the ordinary home. In buying linoleum, it is unwise to select a pattern which shows footprints easily or is so light in color as to require constant mopping. The type of linoleum used on the kitchen floor determines its efficiency. Painted and inlaid linoleums are the most common kind. If the inlaid is too expensive, then the painted linoleum, properly laid and given

Sanitas or regular oilcloth makes a splendid covering for the entire kitchen wall but is, of course, rather expensive. Most housewives know how a piece of oilcloth around the kitchen stove saves the appearance of the kitchen wall.

Most stove surfaces, now-a-days are made of blue steel so that the old-fashioned stove polish is not necessary. A rub with a kerosene cloth after the stove is cool will leave the top bright and shiny. Any stove surface may be kept cleanly and smooth by rubbing occasionally with a piece of sandpaper or steelwool which can be kept in a neat box at the back of the stove.

The sink surface itself is important. If treated with great care the white gloss finish will be preserved. When this has been broken or removed by acids and scouring powders, stains soak into the porcelain and are very hard to remove. Kerosene is, perhaps, the best sink cleaner and if used in small amounts will not give a particularly offensive odor.

The floor surface is the most important surface in the kitchen. Linoleum has proved itself thru years of service to be the most practical covering for the ordinary home. In buying linoleum, it is unwise to select a pattern which shows footprints easily or is so light in color as to require constant mopping. The type of linoleum used on the kitchen floor determines its efficiency. Painted and inlaid linoleums are the most common kind. If the inlaid is too expensive, then the painted linoleum, properly laid and given

Sanitas or regular oilcloth makes a splendid covering for the entire kitchen wall but is, of course, rather expensive. Most housewives know how a piece of oilcloth around the kitchen stove saves the appearance of the kitchen wall.

Most stove surfaces, now-a-days are made of blue steel so that the old-fashioned stove polish is not necessary. A rub with a kerosene cloth after the stove is cool will leave the top bright and shiny. Any stove surface may be kept cleanly and smooth by rubbing occasionally with a piece of sandpaper or steelwool which can be kept in a neat box at the back of the stove.

The sink surface itself is important. If treated with great care the white gloss finish will be preserved. When this has been broken or removed by acids and scouring powders, stains soak into the porcelain and are very hard to remove. Kerosene is, perhaps, the best sink cleaner and if used in small amounts will not give a particularly offensive odor.

The floor surface is the most important surface in the kitchen. Linoleum has proved itself thru years of service to be the most practical covering for the ordinary home. In buying linoleum, it is unwise to select a pattern which shows footprints easily or is so light in color as to require constant mopping. The type of linoleum used on the kitchen floor determines its efficiency. Painted and inlaid linoleums are the most common kind. If the inlaid is too expensive, then the painted linoleum, properly laid and given

Sanitas or regular oilcloth makes a splendid covering for the entire kitchen wall but is, of course, rather expensive. Most housewives know how a piece of oilcloth around the kitchen stove saves the appearance of the kitchen wall.

Most stove surfaces, now-a-days are made of blue steel so that the old-fashioned stove polish is not necessary. A rub with a kerosene cloth after the stove is cool will leave the top bright and shiny. Any stove surface may be kept cleanly and smooth by rubbing occasionally with a piece of sandpaper or steelwool which can be kept in a neat box at the back of the stove.

The sink surface itself is important. If treated with great care the white gloss finish will be preserved. When this has been broken or removed by acids and scouring powders, stains soak into the porcelain and are very hard to remove. Kerosene is, perhaps, the best sink cleaner and if used in small amounts will not give a particularly offensive odor.

The floor surface is the most important surface in the kitchen. Linoleum has proved itself thru years of service to be the most practical covering for the ordinary home. In buying linoleum, it is unwise to select a pattern which shows footprints easily or is so light in color as to require constant mopping. The type of linoleum used on the kitchen floor determines its efficiency. Painted and inlaid linoleums are the most common kind. If the inlaid is too expensive, then the painted linoleum, properly laid and given
CHOOSING THE RIGHT PICTURE FOR THE RIGHT PLACE

(Continued from page 7)

**Pictures for the Music Room**

Famous Composers

At the Piano

Whistler

The Music Lesson

Mauve

Angel Playing Viol.

Mebotz da Forli

Orpheus and Eurycle

*Corot*

Boy's Room

Boyhood of Lincoln

Johnson

Sir Galahad

Watts

Prints of the Adventures of Ulysses

Bach

Prints from The Story of the Grail and The Passion of Arthur

Paul Fez

The Boy with the Torp Hat

Sully

The Rarefoot Boy

Albright

The War

Cousin

Pony War Dance

Remington

Boy with Rabbit

Remington

The Melon Eaters

Maurille

The Peach Eaters

Maurille

Boy Blue

Gainsborough

Christ in the Temple

Hofmann

Christ and the Rich Young Man

Hofmann

See other lists.

**Girls' Room**

Flower Girl in Holland

Hitchcock

Hope

Hitchcock

Maude Adams as Peter Pan

Ivanovsky

Song of the Lark

Renoir

Girl with Apple

Gresu

Joan of Arc

Bastiat

The Strawbercy Girl

Reynolds

The Aze of Innocence

Reynolds

**Pictures Suitable for the Nursery**

The Brothers

Vogel

Blowing Soap Bubbles

The Madonna of the Chair

Raphael

Children of the Shell

Maurille

Feeding Her Birds

Millet

Two Hunter

Millet

Can't You Talk

Holmes

Two Mothers

Gardner

Kittens

Adam

Illustration by Jessie Wilcox Smith—

**Watches**

No. 1 Lay Me Down to Sleep

The First Sermon

Babes in the Woods

Illustrations by Maxfield Parrish—

Dinkey Bird

Drnkensten and Nod

The Sugar Plum Tree

**Pictures Suitable for the Home**

Arranged according to types

**Landscapes**

The Dance of the Nymphs

Corot

Spring

Corot

The Lake

Corot

Lake at Ville d'Aray

Corot

Edge of the Forest of Fontainebleau

Maurille

Watermill

Hobbeina

The Avenue of Trees, Middleharnis

Hobbeina

The Windmill

Hobbeina

The Windmill

Rüdesdorff

The Waterfall

Nauert

Sunbeams

Karswely

Brightness of the Sea

Karswely

Georgia Pines

Inness

The Home of the Heron

Inness

Peace and Plenty

Inness

Autumn Gold

Inness

Autumn Oaks

Inness

Japanese Prints

Hiroshigi and Others

Road Through the Woods

Forcheron

"All's Well"

Windsor Homer

Poplars

Claude Monet

Mountain Pasture

Bakker

The Stillness of the Night

William Wendt

California in Springtime

William Keith

The Fighting Temeraire

Turner

Gathering Storm

Rusbroek

Cove in the Woodland

Charpentier

The Hay Field

Inness

Spring

Mauve

Autumn

Mauve

Deer in the Forest

Benoist

Along the Lane

Mauve

The Seaver

Millet

The Goeben

Bretton

The Song of the Lark

Millet

Valley Farm

Constable

In the Still Forest

W atom

Autumn Woods

Renoir

After the Shower

Inness

**Portraits**

My Mother

Whistler

Rembrandt as a Student

Rembrandt

Madame de Brun.

Le Brun

The Laughing Cavalier

Franz Hals

Naissi

Da Vinci

Beatrice d'Este

Da Vinci

Erasmus

Hobbeina

Boy in Blue

Gainsborough

The Sons of the Artist

Rubens

Prince of Orange

Van Dyck

Alice

Win. M. Chase

Isabella and the Pot of Basil

Alexander

Adorers

Guido Reni

Golden Stairs

Burne Jones

Hope

Burne Jones

Hope

Watts

The Night Watch

Rembrandt

The Witches

Rembrandt

Flower Girl in Holland

Hitchcock

Holland Sitting Room

Peter de Hooch

Lady at her Writing Table

Pieter de Hooch

Spring

Botticelli

The Garden of Allah

Parrish

Illustration)

**Religious Subjects**

Madonna of the Chair

Raphael

Holy Family

Murillo

Angels

Reynolds

Head of Christ

Hofmann

Holy Night

Correggio

The Sistine Madonna

Raphael

The Last Supper

Da Vinci

Christ and the Rich Young Man

Hofmann

Hose

Sargent

Light of the World

Holman Hunt

The Angel

Whistler

Rutilent

Inness

Kathleen in Flight or Holy Family

Knaus

St. Anthony of Padua

Inness

Madonna

Maurille

Christ and St John

Frasillo Lippo Lippi

Botticelli

**Watches**

C. W. Dudgeon

Jeweler

Ames

Iowa

**Diamonds**

Elwell-Field

Shoe Co.

508 Walnut St.

Des Moines

S قبل

SLIPPERS

for Evening

House

or

Boudoir

Complete line

of approved

Shoes for

STREET

and

SCHOOL

JUST RECEIVED

A very complete line of
new dress slippers in
Satin, Kid, Patent and
Suede and at very rea-
sonable prices. See
them in our window.

Ames Bootery