Even Dinners Need Varying—365 Times a Year

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I T IS not difficult to plan a good dinner. Secure a juicy steak or roast, one or two vegetables, a salad, and a dessert; prepare each according to your favorite method; serve simply and the feat is accomplished. To one who has mastered the art of a cheerful breakfast, and an attractive supper, the thought of an elegant course for dinner is not at all startling. Yet in the course of 365 dinners each year, one is apt to drop into a sameness of menus that is alarming.

The heartiness of the dinner depends on the other two meals. In many families, supper and dinner are almost equal in the amount of food served, while in other homes, dinner is preeminently the big meal.

In winter, a hot soup is the best possible beginning for a dinner. If a puree, cream or vegetable soup is served, the remainder of the meal should be lighter because these soups are high in fuel value. A meat broth serves only to whet the appetite and is best for beginning the dinner.

A fruit cocktail may be used as the opening course for "company" or Sunday dinners for this tart fruit, only slightly sweetened and well chilled is best. It is a mistake to use whipped cream on a fruit cocktail, since the acid flavor should predominate. The addition of whipped cream makes the cocktail a dessert and not an appetizer. Most men prefer a cocktail of oysters, crabmeat, or clams served chilled with a piquant dressing, as equal parts of horseradish, catsup and worcestershire sauce. But if such a course is used, it must fill the requirements for stimulating, not satisfying, the appetite; that is, it must be high in flavor, it must be acid, not sweet, and it must be served in small portions.

The main course at dinner is built around the meat or meat substitute. It is sometimes difficult to get veal or lamb, but too many women disregard these meats anyway and use only beef, pork and chicken. In one family there was a rule that the same kind of meat dish should not appear for two weeks. That meant that cook books and magazines were watched for new ideas to supplement the proverbial ham, steak, pot roast, and stew.

Fish is a splendid meat substitute and should be used more often. Even though fresh fish is not always available, one can get canned salmon, fish flakes or fish flavored. When the potatoes are done, drain, mash, add one tablespoon of butter and enough milk to give the consistency of mashed potatoes.

Meat pies may be varied by using cooked rice, hominy, macaroni, or mashed potatoes for the lining of the pan and for the crust instead of biscuit dough. If peas or tomatoes are used instead of meat gravy, the result is quite different.

Having determined on the meat for dinner, next plan the potatoes or other vegetables. Potatoes need not always be boiled, mashed or fried. If the meat is a roast or a steak, the potatoes may be cooked with a sauce as esculoped or creamed, plain or with cheese, green peppers, pimentos, or parsley. But, if the meat is cooked in a sauce, as stew, meat pie, or swiss steak, the potatoes may be baked, browned in drippings, fresh fried, French fried or boiled in the jackets. In other words, there should be a contrast in the method of serving the meat and potatoes to keep a balance of soft and solid, so that this course is neither too dry nor too wet. Of course it is not at all necessary to serve potatoes at every dinner. Rice, macaroni, parsnips, turnips, sweet potatoes, and salsify are very similar in composition and may be used in place of potatoes.

With the meat course, one may serve a second vegetable or a salad. Especially in the spring, salads have a great charm. Their tartness, crispness, greenness, attractiveness, and endless variety prove of great value to the housewife. Often, the high school girl who is at the finicky, chocolate sundae, no vegetable stage, will eat anything that is served attractively on lettuce with salad dressing.

Some meats have traditional accompaniments, as pork and apple sauce; turkey and cranberries; ham and mustard or horseradish; beef and worcestershire sauce, catsup, or chili sauce. It is true that with meat one wants piquancy or tartness of some kind, either as a hot or cold sauce, pickles, jelly, or an ice cream.

Few consider a dinner complete without some form of bread or rolls, either of the yeast bread or quick bread variety. The one reads that the formal custom is to omit bread at this meal.

As to a dessert, the type depends on the previous course. Too often pie is served regardless of all else. So pie, and especially pie a la mode, has become the all-American dessert. However, there is a large number of possibilities in puddings, cakes, gelatines, frozen desserts, and fruit combinations. A dinner of Beef soup Salt wafers

Veal steak Tomato sauce

Baked potatoes Creamed celery

Tomato soup Cold sauce

Bread Butter

could be completed equally well with any one of a number of desserts, as apple cobbler, apricot tapioca pudding, prune whirl, rhubarb shortcake, or quick steam pudding with fruit sauce. A dinner dessert should not be too rich in fat, nor too large in amount. A sweet dessert gives a lining of satisfaction, but if the meat has been heavy, a light, tart dessert may best be served as

Roast pork Glace sweet potatoes

 owed Quiet salad

Creamed celery Grapefruit salad

Coffee Coffee

Sour cream Butter

Coffee is the usual dinner drink. This
may be served with the meat, with the dessert, or with both these courses. In many cases a small square of a highly flavored cheese with crackers and coffee is served instead of a sweet dessert. Cheese is so concentrated that in large amounts it is hard to digest, but a strong

When Dorothy arrived at college with no shoes except high-heeled ones, she felt very "proper" but observation soon changed her mind and the wore them bravely for a week at the end of that time she gladly bought her first low heeled oxfords.

"I'll wear my high heeled slippers at dances," she consoled herself in accordance with her practical common sense. "I'll really get the good of them this winter."

She found, directly, however, that high heeled slippers are not often the popular footgear. At all college dances, even at "dressier" affairs, low heels by far outnumber others. The high heeled shoes in her dormitory closet grew dusty while the low heeled oxfords saw constant use.

Likewise, certain fluffy, fussy dresses were used once each. Dorothy saw the error of her ways. "I wish I had known," she said with a frown. "I could have gotten lots of things I need with the money I spent on those shoes and dresses. When Jean comes here next year I'm going to tell her exactly what to get."

Jean was duly graduated from the home town high school. The dresses she bought for the junior-senior banquet and for the class play were the kind that were used once. Side panels were gathered across the hip (Jean was small) and they hung below the bottom of her dress. Her orchid organdy was full-skirted with a tuck little waist. There were rows of tiny tucks around the skirt with narrow black lace on either side of the groups. The sleeves were short and puffy. A big collar edged with lace, came to the face, and was fastened with a little corsage bouquet of many colored silk flowers and lace and narrow black ribbon.

The sport costume was a pleated skirt of dark brown plaid and a tan colored knitted sweater with round white collar, cuffs and narrow white belt.

Dorothy made out a list for Jean the night before the college start. With,

"One pair of oxfords will be enough to start with," explained Dorothy, "either in dark brown or black. I'm very easy on shoes and I wore one pair all last winter. If I were you I wouldn't get high heeled slippers for dancing, either. You'll find fairly low heeled ones much more comfortable for dancing and they look just as nice. I've put on the list the shoes and clothes for dress-up occasions. The wool ones are a mid-winter necessity. Don't I sound like an oracle?"

Clothes for Freshmen
By HELEN PASCHAL

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Dorothy dropped down on the grass beside her. "I'll play you a game," she agreed. "But first, let me show you this list. It's pretty warm just now anyhow."

"List?" repeated Jean. "What list?"

Dorothy showed it to her. "Oh, yes," said Jean with interest. "Tell me about it."

She read aloud the first group:

FOOTWEAR
1 pair low heeled oxfords
1 pair strap slippers
1 pair of galoshes
1 pair wool hose
1 pair silk hose
1 pair bedroom slippers

"One pair of oxfords will be enough to start with," explained Dorothy, "either in dark brown or black. I'm very easy on shoes and I wore one pair all last year to school. If I were you I wouldn't get high heeled slippers for dancing, either. You'll find fairly low heeled ones much more comfortable for dancing and they look just as nice. I've put on the list the shoes and clothes for dress-up occasions. The wool ones are a mid-winter necessity. Don't I sound like an oracle?"

GLOVES
Wool gloves or mittens
Long or half arm length kid gloves

The kid gloves," expounded Dorothy, "are for dress-up occasions. The wool ones are a mid-winter necessity. Don't I sound like an oracle?"

COATS
1 winter coat
1 lighter weight coat or cape

"I don't mean that all these things must be new, Jeanie," Dorothy told her. "Your last winter's coat will be perfectly all right. Those heavy, mannish coats are peachy. The men wear sheepskin-lined coats with fur collars. The campus is so open that it is really very cold in mid-winter.

"What about a suit," asked Jean. "I want a suit this fall."

That will be lovely," answered Dorothy. "You will wear it often. I didn't put it on the list because it is not a necessity."

DRESSES
1 evening dress
1 silk dress
1 or 2 wool dresses

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