The Home We Had to Have—and Had It

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matt glazed and is particularly adaptable in a tea set. It is a thin lovely china and looks best on a tea wagon. A very feminine and delicate china is the American Belleck which is studio painted.

Another charming breakfast set is the Newcomb china, usually made in matt glazes. It is also made in glassy glazes and always has a very conventional design that adds to its uniqueness. The ever famous Haviland china makes an excellent dinner service in its pleasant design and its delicate thinness. In this set the soup tureen is especially graceful in design.

There are also some very expensive chinas that might be mentioned. There is the Sevres porcelain which is the finest made. It is decorated in the famous Sevres blue and each piece is perfect with no mechanical defect discernible. A chocolate set in this china is very lovely.

Then the Royal Doulton china is encrusted in gold and costs as much as $100 per piece. One unusual feature of this china is that each piece is different in design from the others but yet has a certain resemblance that makes it a complete set.

Royal Copenhagen service is especially made and costs as much as $10,000 a set. It is fired to the very highest temperatures possible and skilful artists decorate it in the blues and grays for which it is famous. The body of the china is very beautiful and very delicate. This china really is for a very formal state dinner rather than for home service.

So out of all this world of dishes there is surely a set somewhere that is meant for you and your own little home. Just look about you, decide from all the vast number of dishes there are and you will find one whether it be Iron Stone china, John Ruskin ware or Haviland, that exactly suits your need and you will agree that indeed the world is full of a number of things, especially dishes.

The Home We Had to Have—and Had It

By KATHERINE GOEPPINGER

FOR weeks the engaged couple had spent all their time together tramping across vacant lots or gazing rapturously into shop windows. Slowly the house of their dreams was given shape in their minds. They agreed perfectly to each minute detail, for her ideas were his. He thought her the most accomplished little girl in the world and gazed at her with his heart in his eyes as she asked, "Paul, isn't this a beautiful lot? We will have a little Dutch colonial house right on this very spot. It will be painted white and of course it must have green shutters. I'll have ruffled curtains and a shady little porch where I can wait for you every night."

That night the couple called on Paul's chum who was an architect. They described their little dream home to him and waited eagerly as he sketched some plans and estimated the cost. Finally he said that he believed that the house could be built for about five thousand.

Dot gasped—"Five thousand! Where will we get the money?"

Then there would be furniture to buy, too. After much figuring and arguing it was decided that it could not be done for less and $5,000 was out of the question.

Dot's visit to the city of her future home ended that week and she was obliged to leave for New York with no definite plans completed. The case seemed hopeless and Paul's letters were very downhearted.

Several weeks later he had a sudden inspiration. Camp Dodge barracks were being sold and moved all over the surrounding country. He could buy a house 20'x20', which had accommodated a squad of men, for $60.00 and for $100.00 he could have it moved onto the lot which was a wedding gift from his parents. In his spare time he would remodel it into a bungalow.

The plan was soon under way, the $30.00 excavation made and the house moved on to the lot. It was placed at the back of the lot so that eventually they could build their dream house in front and remodel the Camp Dodge house into a garage. Paul was an industrious young fiance and did much of the labor on the house in his spare time. His motto was the proverb "Work in youth is ripe in age."

He laid a tile foundation and cement basement floor, installed a second hand furnace, built the chimney, shingled the roof, wired the house and installed the electric fixtures. Besides this he did part of the labor on other parts of the construction. Many of the finishing touches were added after the couple moved into their home.

Today a winding brick walk leads to the plastered bungalow which is crowned with a cheery red roof. Trellises have been placed where clinging vines may climb up either side of the front door and flower boxes add a homelike atmosphere to the windows.

The interior of the house is divided into a combination living and dining room 10'x19', a bed room 9'3", a kitchen 8'x9', a bathroom 5'x7', a shower and two closets. The arrangement is compact but simple. The total cost of the house, which was built in 1920-21 while prices were still high, was $1289. Of course this includes none of the furnishings, but among the wedding gifts was much of the furniture. Dot has furnished her home in an attractive manner which makes it cozy and homelike.

In the dining corner of the living room is a gate legged table which expands to seat eight people. When pushed back, this table takes up very little space in the living room. The kitchen is very compact and a decided step saver.

The happiness of Dot's surprise was worth every ounce of effort that Paul had...
Preparing to Meet the Linen Needs of Bridedom

By HELEN PASCHAL

THE feeling of security and well-being which a chest of household linens gives to the heart of a housekeeper is a personal possession. The bride, who comes to her new home well provided with table linen, finds this feeling seems to be an instinct of womankind. When she marries, the bride had the same love and desire for beautiful linen. The mother watches for and recognizes the "sheen," an inherent quality of linen caused by punding of the flax during the manufacturing process. She knows, too, that linen launders more easily than cotton—cottons with less effort expended.

On the other hand, substitutes may be as stiff and crinkly as is linen. This is from the "sizing" used to cover up injuries caused by chloride of lime in bleach water. Contrary to most materials, color has no part in the beauty of damask. Attractiveness of appearance is due to designs which are visible against the same color background because of being cleverly woven to reflect the light at different angles.

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The bride's mother or grandmother may have had a wealth of experience with fabrics be able to distinguish linen by such simple tests as a certain wholesome odor, a smoothness to the touch and a feeling of life or resilience, which give the fabric an irresistible charm. Contrary to most materials, color has no part in the beauty of damask. Attractiveness of appearance is due to designs which are visible against the same color background because of being cleverly woven to reflect the light at different angles.

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