Will Courtesy Count in Your Child's Career?

Eda Lord Murphy

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Murphy, Eda Lord (2016) "Will Courtesy Count in Your Child's Career?,” The Iowa Homemaker: Vol. 2 : No. 5 , Article 8. Available at: http://lib.dr.iastate.edu/homemaker/vol2/iss5/8

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
made of colored taffeta scraps trimmed the front. They were simply made of large circles of silk with the raw edge turned under once and a gathering thread through the fabric. The thread was pulled a little smaller than the circle's outer edge. Embroidered floss knotted at the end made the centers. And the brim, left unharmed, that added a touch of style brought many compliments to Evelyn. In her own words, "It is the kind of a hat in which I forget myself and all my worries because I know it looks well for me."

The twins always dressed alike so no one could force them to different types of hats and since it took their closest friends to know Marie from Mary, the hats were made alike. Airy, fluffy, black malmé was chosen for the brim. Under it was a strip of felt and since it took their closest friends to know Marie from Mary, the hats were made alike. Airy, fluffy, black malmé was chosen for the brim. Under it was a strip of felt. In order to use it successfully the dressing, or stiffness had to be removed by bolling it in hot water. To have it match her jade green sweater, Sylvia dyed it that exact color. To handle the material and have a neat look, Sylvia had the crown made of three pieces about seven inches long sewed together. Three other strips long enough to go around the head were sewed together, then sewed to the back. A gathering thread around the top brought the fullness in to fit the oval shaped trim. The brim took two or three strips of belting sewed together, depending upon the width Brim wished. The length of these strips was determined by the distance required for the outer edge. The extra fullness was taken in at the head size with gathers.

Because of her large nose, it was best for the brim to turn down and the decoration to be placed in the center front. For trimming she used a big yarn flower made like a "lazzy-daisy," using six strands of heavy yarn twisted together, caught out at the ends of the petals. The center was a puffy yarn ball. To complete the trimming, leaves too were embroidered on it, and a yarn cord circled the crown.

Sylvia's was not the only one of its kind for it was so easy to make and so very inexpensive. She despaired of wanting belting hats. By making either rolled or up-turned brims, various hand stitches and designs, many unusual and clever hats were exported at her request made most of the hats. The verdict was, "They look like shop hats."

As family vacations and camping trips took the girls from the class at the end of the vacation season, they closed the first, and a very successful first season of "Ye Haute Shoppe." The summer had furnished not only entertainment, but profit as well, for each girl had made a dress, a sport and a fall street hat. The total expense for the most extravagant girl was $16.87, just the price that many would have paid for one of her three, had she bought it at a retail store.

Leading Shades
Black, brown, gray, unlined with vivid tones of copper, navy and madonna blues; "Russian Ballet" and oriental colors, deep magenta; Persian, Egyptian and Near-East effects.

Materials
Velvets—Lyons and panne; high-lustre satin; plush, velours, beaver, felt, duveline, crepes, tapestries, ribbon and veiling in fanciful patterns.

Shapes
Tricorne, bandanna effects, Russian, Spanish and Egyptian styles; large picture hats, small toques and turbans.

Will Courtesy Count in Your Child's Career?
By EDA LORD MURPHY, Assistant Professor of Home Economics

I WAS talking last week with a freshman about his experiences during the first quarter of his school year. Along with tales of Sophomore "stretching" for not wearing his cap and the like, he learned by his own experience. He told it, "You know Bill Brown? He and I were invited for dinner at the home of one of the professors. During the meal the mother was called to the phone, and when she rose to go, Bill got up, too. Like a half wit I said, 'Bill, where are you going? They didn't call for you!' I didn't even know he was there. I just using good manners. Maybe I didn't feel like a hole without the doughnut! Believe me, Miss Murphy, I can see now why mother used to warn herself out trying to make me have manners.

"And some of the boys at our house have been black and blue for weeks where the backs of their shirts are shaded green. I know you was as green as the rest of the verdant freshmen. No one had to show me how to hold my back straight. I think that, if I had to be taught when to be seen and when to be heard."

When I told him I was going to write on the subject of courtesy and good manners, he said from his heart, "You tell 'em for me that at first a fellow is pretty much judged by his appearance and his manners. They either get him by, or they raise hob with his future."

So the freshman had learned his lesson.
THE IOWA HOMEMAKER

Shopping Thru the Windows of the World

THANKS to the art of printing and the ingenuous advertising managers of the hundreds of manufacturing companies, there is almost no spot on earth where the mails are distributed with any regularity that is not directly in front of the world’s shop windows. You may be curled up in a wheel chair where misfortune has destined you to remain indelible, or you may be “homesteading” in Dakota, you may even be on an Iowa farm and closely confined by babies and chickens so a visit to the nearest city is out of the question but you can collect your favorite magazines about you and in an afternoon or less have completely traversed the full length of the busiest streets of our largest cities and had a peep into their beautiful and enticing shop windows. And what is still better, you have made little excursions into scores of these tiny shops where often the loveliest things are made but the shop itself may be located away out where rents are cheaper, or up innumerable flights of stairs which you would never have the courage to mount were you on a shopping trip for a few days.

To window shop is as much a part of a baby’s life as it is for the love of flowers and the all the other little details that make a woman lovely and happy. But window shopping is more or less of a fine art and one must be strictly carried on lest she be led astray by over-enthusiastic advertisers who may not tell a deliberate lie but are surely deft with clothing certain facts in garments which look sufficiently convincing to a scientifically trained eye is needed to detect the fallacy. This is especially true of food advertisements. When a box of dried fruit is recommended for everyday supply the mineral for a day, it is well to consult a doctor or dietitian to make sure that a few small mouthfuls will really supply the bodily needs for a whole day.

Then the designers who draw the pictures which appear in such lovely colors in your favorite magazine may not be as intelligent as the artisans so they may lay a rug cornerwise with the rest of the rugs and with the walls of the room but you can excuse them on that point because they are so given to that art of making sets of colors in which often of the colors would go nicely together for that new organic frock. And the man who planned the advertisement for the meat company probably did not know that children, at least, should not have meat more than once a day but he did know how to serve a platter trimmed with vegetables that would make any woman ache to try.

In window shopping thru the magazines one must use her own good judgment and appetite, as well as her intelligence in the literary part of the magazine when reading the advertisements. Most of them are well worth the time it takes to read them.

What will the shop windows of a magazine reveal to the woman who cannot get away to shop in a city? Well, a woman in a washing machine advertisement wore a dainty frock which was copied from those worn by a girl in a hardware advertisement. Bobbie’s little suit is a duplicate of the one worn by a tot about his size in a mattress advertisement and mother’s best friend made for the great occasion. A coconut advertisement supplied the incentive for an evening’s entertainment when the weather prohibited any outdoor sport.

New and dainty ways of serving old and trite foods are everywhere and free for the following. Practically all recipes published with food products are reliable and serve to give some spice to the life of the busy housewife and cook. Shopping, intelligent shopping, takes much time and to the woman who lives on a budget as all good thrifty women do, it means much forethought and careful planning. All the aid that can be given her thru the printed and colored page is surely hers and we might rightfully give a rising vote of thanks to all the advertisers in the world who help her out with suggestions and free literature, even tho she may never be in a position to buy their product.

WILL COURTESY COUNT IN YOUR CHILD’S CAREER?

Continued from page 7) is reflecting an inward grace, a subtle something which gives force to personality. It was pleasant to read some months ago how a famous author was employed in disguise for one day to find $5.00 worth of politeness. She found it in so many persons and in such unexpected places that it was difficult to award the prize.

We use the phrase, “a gentleman of the old school,” meaning usually a man with the stately manners of a former generation. Why not create the expression, “a gentleman of the new school,” which would mean the possession of a manner at once so charming and so genuine that it would put the old term completely out of use?

A Complete Line of SQUIBB’S PURE SPICES

Lowry Pharmacy

Harris’ Certified Colors

Red, Yellow, Green, Blue and Violet

Satisfy Fastidious Housewives also

Harris’ FLAVORING EXTRACTS

FRANK E. HARRIS CO., INC.