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Rewelcoming the Old Rag Rug

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FALL, the most glorious time of the year! Isn't it just an ideal season, not only to begin new activities and duties, such as school and business, but also to be happy and to make others happy? And the very best way to do this is to entertain. Fall is one of the most admirable times of the year to entertain. People have usually recovered from their summer season of pleasure and are again ready to take an interest in parties. Then, too, Nature does all she can to help, for the weather is never too hot, seldom too cool, and always invigorating. The leaves, the foliage and all the beauties of nature lend themselves to make the party attractive.

What could be lovelier or more pleasing than an "out-of-door" fall luncheon, with just enough fire in the grate to ward off the chill? Anywhere could be found the trees just turning to their glorious shades of yellow-green, red and yellow, and their boughs of leaves and stalks of bitter-sweet would lend just the appropriate touch. Place cards of the leaves themselves, with names inscribed in gilt letters, would seat the guests properly, while ice cream, colored and shaped in the form of miniature pumpkins, would end up the meal with just the right touch. Then there is a tea. Teas are always entertaining co, lor s, and the cakes iced with a shiny color, shaded with a soft, harmonious tint.

A fall dinner, red predominating, would solve the problem for many a hostess. The table could have for its centerpiece a low bowl of beautiful red salvia from one's own yard. Glass candlesticks with candles of a rich red could give a balance to it. Place cards, being small, trees ornamented with red gumballs, would give a finishing touch to the table. With cranberries in season and red peppermint candy for flavoring, the menu could be easily planned to harmonize.

Another dinner that is very effective is one in which the colors are mainly orange and green. Bittersweet could form the centerpiece, as well as serving for place cards. Ices, frostings and candies of green and orange could further the color scheme.

The old-time Hallowe'en party constitutes many a late fall function in which either dancing, bridge or games form the chief character. Cornstalks, pumpkins and leaves used in abundance form the setting, and may be utilized in many unique ways to form cozy corners, fortune-telling booths and refreshment tables.

Many ordinary things may be used in the fall to help in the party. Corn cobs, dressed in holiday costume of brilliant colors, made from stiff crepe paper, may be used as favors or place cards. Miniature pumpkins and leaves of all kinds are also of great value. So let your fancy wander in the fall and concoct for yourselves and your friends a party that is clever, attractive and remarkably inexpensive.

### Rewelcoming the Old Rag Rug

By ELEANOR MURRAY

Inside your doorway
What treasure is there?
Wide-open fireplace,
A straight Windsor chair,
Bayberry candles,
And teacups of blue,
An old-fashioned spinet
Whose tone is still true * * *

Thus someone wrote of her tiny white dream house, with its "shiny knocker of brass," its "quaint dormer windows and slant roof of green," its "hollyhocks, and all the little things" that make such a dream house. But no such dream house could be perfect without rug rugs, and though the poet doesn't mention them, they are there, the old crocheted rug in front of the wide-open fireplace, the fat, round, braided one beside that straight Windsor chair, and all the others, some
gay, some gray, silk or wool or cotton.

Such rugs are not alone for dream houses, nor for just this dream-house type; they are appropriate in any informal room. As a few years ago we re-welcomed the gingham dress, after a long vacation, so today we re-welcome the common rag rug.

Yet, they are not common. Each rug can be just as individual and attractive as the there never was and never would be another rug rug.

Altho they can be made from silk, wool or cotton, it is best to use only one kind of material of uniform weight in a rug, but cotton and wool may be combined if the cotton strips are cut twice as wide as the woolen ones.

The colors may be any and all—solid color, different shades and tones of the same color, two colors or more, or the conglomerate effect of many colors of the same tone.

If strips are cut, both edges turned under, and the whole folded together as bias tape, and tacked, the rug will be smoother and firmer, and will make up for the extra time spent in preparing the strips.

If the rug is to be braided, sew only a few strips together at a time or they become twisted and difficult to manage. In a crocheted rug single crochet is used, and if the hook is caught only in the back of the stitch the rug will be more firm and will lie better on the floor.

Whatever the color, style or size of the rug may be, place it in your coziest corner and take care to never decorate it by covering it with even one leg of a chair.