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The Gypsy Princess

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The Gypsy Princess

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Key Words: Gypsy, India, Saree

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Purpose: The garment celebrates traditional wear with a modern style by using authentic sarees from India. To keep the authenticity of the garments the designer decided to order used sarees from India to create modern garments. The purpose of the garments is to create awareness of India’s culture through clothing.

Process: Since the designer is not from India, she had to do extensive research of the country. She wanted to keep the garment traditional by using authentic sarees but she also wanted to make it modern, therefore she created trousers with a long shawl attached to it to give the illusion of a rapped saree.

Techniques: The designer draped the top, and created a v shape to emphasize neck and midriff. There are hand beaded loop button holes with glass buttons to give more market value to the garment. The pants are at true waist for modesty and have a wide leg to create a gypsy feel to the garments. The pants also have draped fabrics on the side of the garment, with one long piece to be seen as a shawl attached at waist.