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Marie Reviews Fifth Avenue

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Marie Reviews Fifth Avenue
By Mildred Boyt

New York, N. Y.

Dear Harriet:

Dear Harriet: In the way of progress and left a field open for clear thinking and action.

This is all tell you that suede is the coming thing, but as you have seen little of it. Many combinations of kid and patent, and satin and patent are shown. The sensible oxfords we wore last fall cannot be purchased this year. In fact, very few oxfords for women will be seen to be seen. The strapped pumps we wore all summer seem to be the trendy fall also, with but few variations. The Russian boots you wrote about are not worn here. I have seen but a few pairs.

Every feminine eye will be pleased with the variety of attractive underwear displayed in the shop windows this season; all tell you that suede is the coming thing, but as you have seen little of it. Many combinations of kid and patent, and satin and patent are shown. The sensible oxfords we wore last fall cannot be purchased this year. In fact, very few oxfords for women will be seen to be seen. The strapped pumps we wore all summer seem to be the trendy fall also, with but few variations. The Russian boots you wrote about are not worn here. I have seen but a few pairs.

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Art, As Frank Alvah Parsons Sees It
By Viola Parsons

Frank Alvah Parsons, president of the New York School of Fine and Applied Arts, and one of this country's most recognized authorities on Interior Decoration and Costume Design, addressed Iowa State College students at two lectures, October 30 and November 2.

In his first lecture on the "Psychology of Art in Dress," President Parsons said, "People must study how to dress, in order to know what to wear, just as one must study music, in order to play an instrument. Just now there is a big chance to do constructive work. The war has destroyed many things which were in the way of progress and left a field open for clear thinking and action."

"Psychology is all the rage now. First, because people don't know what it is, and second, when they find it out, it is merely the study of what is in their heads and how it got there. Things are taken into consciousness thru our five senses, the greatest of these being sight. Everyone has an aesthetic sense, an appetite for beauty, which, if not used, starves."

"Home Economics grew from a need. Seventeen years ago, the New York School of Fine and Applied Art offered the first course in Interior Decoration; now there are ninety colleges and many art schools."

"Art is an answer to a need which must govern our selection. Anything, really artistic, must be fit for use. Accordingly, there are three reasons for wearing clothes: shelter, sense of privacy and attraction. Clothes should be attractive to stirle attention, but to show personality. The lines of our clothes and the proportions are made according to the figure. When decoration is applied, it is intended to attract attention, where one is called to look."

"Art is also a matter of color. When